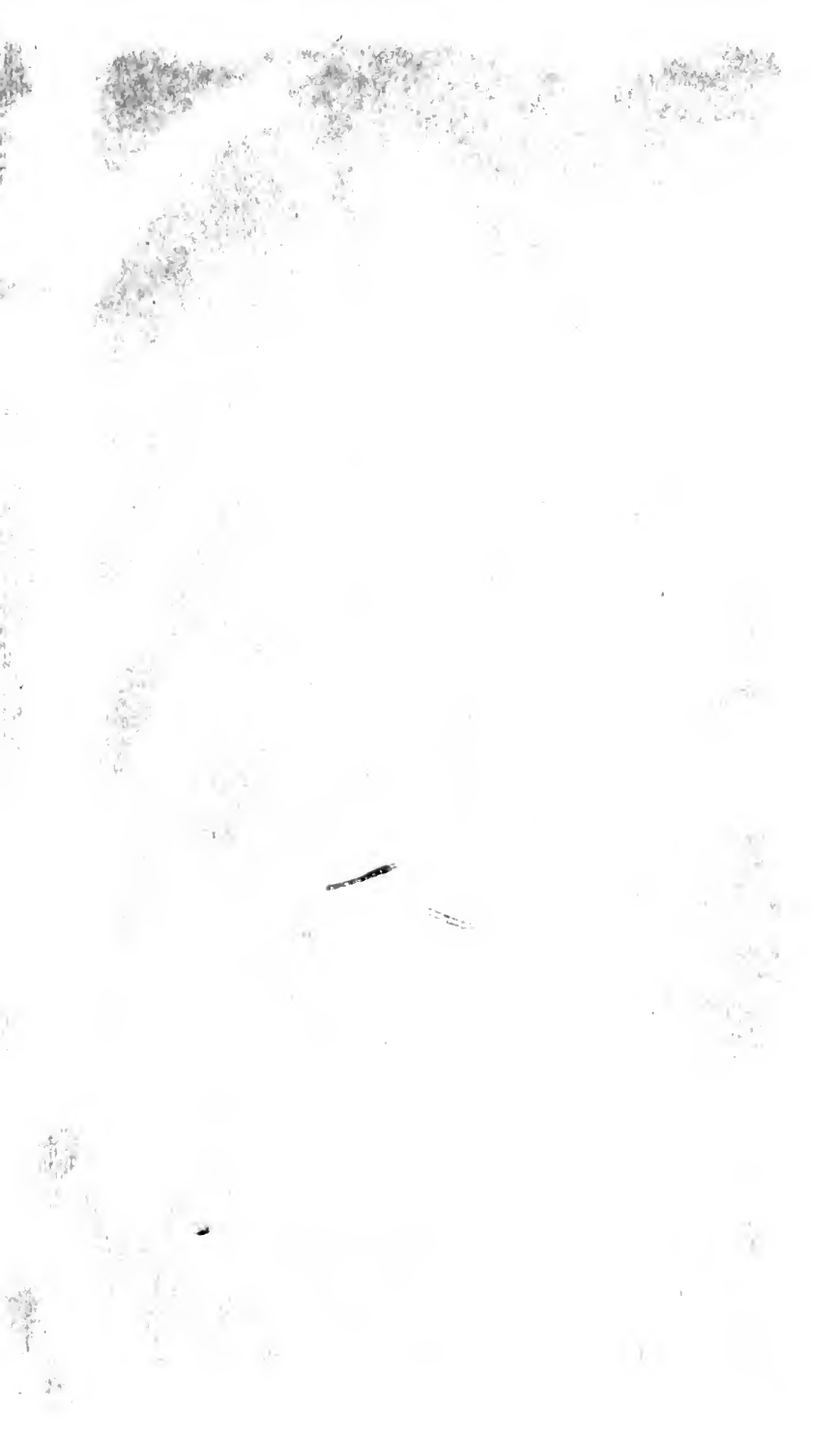
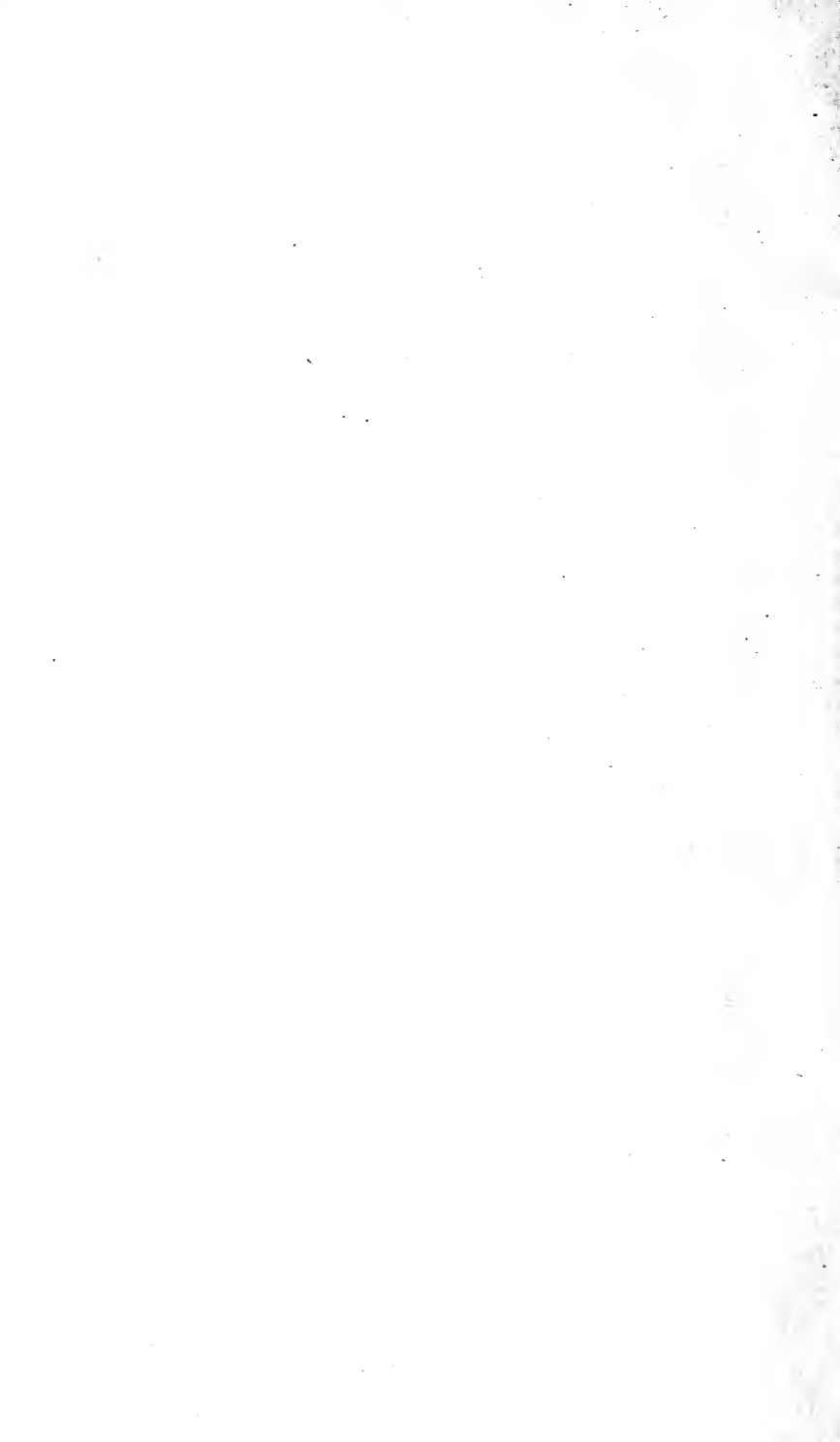


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Book-Auction Records

EDITED BY
FRANK KARSLAKE

A PRICED AND ANNOTATED RECORD OF
LONDON, DUBLIN, EDINBURGH, GLASGOW
AND AMERICAN BOOK-AUCTIONS

Volume 13

Part 1

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'CONTRIBUTIONS TO THE HISTORY
OF PRINTING IN SUSSEX'

BY A. CECIL PIPER

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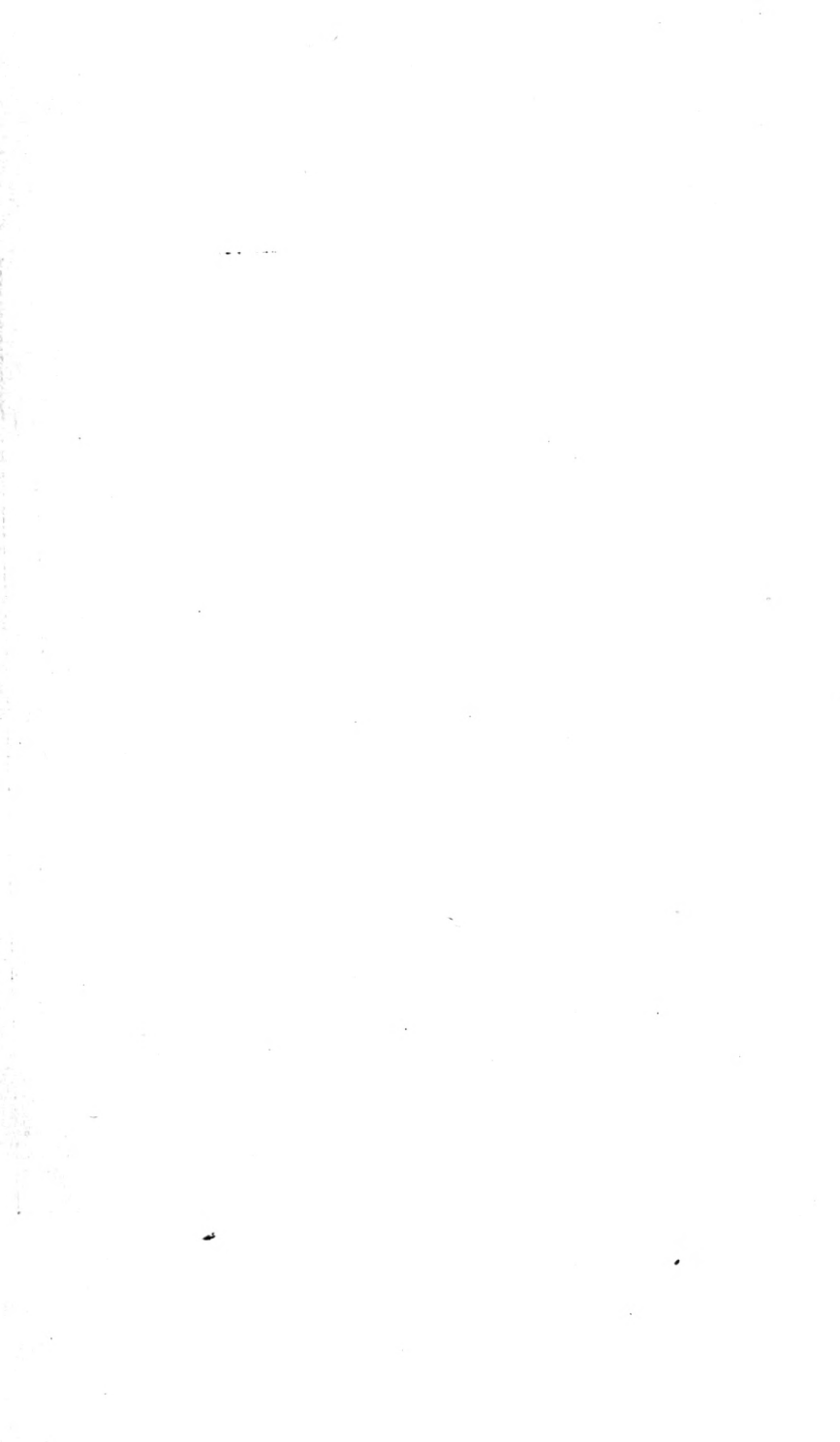
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# BOOK-AUCTION RECORDS

A PRICED AND ANNOTATED RECORD OF  
LONDON, DUBLIN, EDINBURGH, GLASGOW  
AND  
AMERICAN BOOK-AUCTIONS

*including books from the date of the invention  
of printing to the current year, and, also,  
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VOL. 13

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# Contributions to the History of Printing in Sussex

By A. CECIL PIPER  
(City Librarian, Winchester)

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THE history of printing in the various counties may not, perhaps, be so interesting or so important as the history of the early years of the art in England. Yet it has an interest of its own, in that it throws sidelights on the various literary activities of different districts. Very little has been written on provincial printers, and this article is a slight contribution towards that very desirable end, a history of printing in the provinces. The chief difficulty in tracing the history of printing in the counties is the scarcity of material, and it is only when one has access to a large special collection of books that the material is forthcoming. I have been interested in Sussex bibliography for many years, and this aspect of the subject has been my particular study. For some years I had charge of a large collection of books, pamphlets, etc. relating to Sussex, and it was during my work of cataloguing this collection that I was enabled to gather a large number of references concerning printing in Sussex. These references I checked with Cotton's *Typographical Gazetteer* and the lists of Allnutt and Power, and found that in a number of instances my dates were earlier than those given by these authorities. In the following remarks I shall confine myself to the earliest specimens or notices of printing in the various places in Sussex up to 1850, with a view of placing on record my own researches into this neglected field of bibliography, and in the hope that others may be tempted to do a similar work in other counties. It often happens in books published locally that in the imprint the name of a local publisher or bookseller occurs, the book itself being printed in London. I have included such books, as they have a certain historical value in any survey of the book trade of a specified locality.

The earliest date I have been able to trace is 1698, when we find "Thomas Norman, bookseller in Lewes," mentioned in the imprint of 'The Christian faith concerning the Holy Trinity. By R. C. [*i.e.* Crayford]'. This book was printed in London for J. Wyat. The first press established at Lewes was that of the brothers William and Arthur Lee, who established the 'Lewes Journal,' afterwards the 'Sussex Advertiser,' in 1745; this was then the only newspaper in the county. William Lee printed at Lewes, in 1756, 'Sermon preached on February 6, 1756, by N. Farriano,' which seems to be the earliest book printed in the old town. It is interesting to note that in 1810 paper mills were erected in Lewes, near the Pells, by Messrs. Molineux, Johnson, and A. Lee, who held the appointment of papermakers to H.R.H. the Prince of Wales; The Lees also had a printing office in Brighton. Among the later printers of Lewes deserving of mention is John Baxter, who printed and published a large number of important books from the time he set up his press about the year 1805 till his death in 1858. Baxter was the first printer to use the inking roller, which he had made by a Lewes saddler from his own designs and under his immediate superintendence; this roller was afterwards perfected and patented by Robert Harrild. Baxter's chief productions were a quarto Bible, illustrated with wood engravings, published in 1811, which had an enormous sale, especially in America; Horsfield's 'History of Lewes,' 2 volumes, 1824-27, the same author's 'History of Sussex,' 2 volumes, 1835; and the 'Library of Agricultural Knowledge,' which went through various editions. George Baxter, the first printer in oil colours, whose prints are now so much esteemed, was a son of John Baxter.

The next place connected with Sussex printing was the City of Chichester, as, according to Negus' List of Printing-houses, there was one press there in the year 1724, but no further information can be gleaned about it. In 1714, however, there was a 'Sermon upon the murder of Richard Dobell, late of Chichester, by

M. Woodford,' printed in London 'for Webb, Chichester.' The earliest book known to be printed at Chichester was Joel's 'Easy introduction to English grammar.' Printed for the use of Mr. T. Joel's School, by W. Andrews, 1770.' Andrews printed various other small works similar to the foregoing, but nothing of much importance. There were three other printers at work in Chichester before 1800, the most important being J. Seagrave, who is worthy of remembrance on account of the fact that he went bail for Blake, the poet, when he was charged with treasonable utterances.

In 1770 we find that a private press was in use at the village of Glynde, near Lewes, but beyond a portion of a work, entitled, 'The Summer Day: a descriptive Pastoral, Glynd, 1770,' nothing more is known. Three years after this, in 1773, a work called 'The Cabinet, or christian miscellany, edited by D. Guy,' is said to have been printed at Rye. I cannot trace the printer, and there does not appear to be a copy in the British Museum, but the work is mentioned in Butler's *Topographica Sussexiana*, published serially in the Sussex Archæological Collections, Vols. 15-18.

Brighton, the most important town in Sussex, was comparatively late in establishing a press. The book usually described as being the earliest book printed there, 'A Description of Brighthelmstone,' published about 1780, was not printed in Brighton at all but in London; the imprint however, reads 'Printed for J. Bowen on the Steyne,' which probably accounts for the error. Bowen had an establishment in London, and one on the Steyne at Brighton. The earliest book I have been able to trace printed in the Queen of Watering Places was issued in 1789, and entitled 'Thimble's flight from his shop-board. Brighthelmstone: printed by W. and A. Lee.' There was only one other printer in Brighton before 1800—H. Robinson Attree—but after that year printers began to increase in number.

Horsham's claims must next be considered, as we find that in 1784 Evers' 'Journal from Bassera to Bagdad' was printed there by Arthur Lee. This Arthur Lee is probably the Lewes printer mentioned above, but it is open to question whether there were two printers of the same name, or whether Arthur Lee of Lewes had a branch of his business at Horsham. Personally, I am inclined to the latter theory. There was no other press at Horsham, as far as I can tell, till 1839, when C. Hunt had a press at work. At East Grinstead, according to the 'Universal British Directory of trade, etc.' for 1792, Thomas Palmer was established as a printer, bookseller and stationer; but nothing further can be found regarding him.

The case of Hastings and its first printed book is analogous to that of Brighton. 'The Hastings Guide, 1794,' has usually been said to have been printed at Hastings, but the imprint reads 'London: printed for I. Stell, at his Circulating Library, Hasting' [*sic*]. It was certainly printed in London. The earliest book I have come across printed at Hastings is Reed's 'Hastings: a Rural Descriptive Poem,' printed by H. Bayley in 1824. Hastings does not loom largely in Sussex printing, for I can trace eight printers only up to 1850 established there. There was one more press established in Sussex before 1800, and that a private one, set up by the Rev. James Hurdis, the poet, at Bishopstone, near Newhaven, about 1797. This press was used mainly to print the reverend gentleman's own works, and the first work issued from his press was his poem 'The Village Curate. Printed at the author's own press, Bishopstone, Sussex, 1797.' This press was in use up to Hurdis's death in 1801.

After the year 1800 the printing presses began to multiply. We find that at Petworth, Goldring had a press in 1807, the only production from which that I have seen being a broadside in connection with a Sussex election of that date. From Petworth we come to Worthing, where a press was in existence in 1810, for in that year appeared pseudonymously 'Original Poetry; by Victor and Cazire,' printed at Worthing by C. and W. Phillips. This little volume is interesting from a literary point of view, because the real authors of the poems were Elizabeth and Percy Bysshe Shelley. Cotton and Power both give 1815 as the date of the introduction of printing into Bognor, but I can find no mention of a press there before 1850.

It is very curious that at Eastbourne, with the exception of a private press set up in his private house by Davies Gilbert in 1827, there was no press established there until about 1850, when William Mott set up in business at the entrance to School Yard, near Church Street, and remained at work there about five years. Before Mott came most of the printing required by Eastbourne had been done at Hailsham, by the Breads family, first by George Breads, then by his son Stephen and his grandsons, Alfred and Morgan Breads. In 1819 there was published 'A Description of East-Bourne and its environs,' which, however, was printed in London for John Heatherly, of Eastbourne. The little town of Battle had its own press in 1816, when George Austin printed 'Melmoth House: a novel, by Mrs. Jenner.' Two other printers, T. Bayley and F. W. Ticehurst, were at work here before 1850. In 1822, at Stanstead Park, the Rev. Lewis Way had a private press, the only known work issued from it, a volume of Way's poems, being dated in that year. In the year following the village of Wartling boasted a press, and produced 'Select Bible Anecdotes,' a work by G. Betts. The imprint reads: 'Sussex: printed by J. Pursglove, Windmill-Hill, Wartling, 1823.' Three years later we find Hurstpierpoint and Lindfield with printing presses. The only work issued from the former is the 'Slight sketch of a picture of Hurst. By a native of this village. Hurst-per-point: printed and published by W. Randell. 1826.' At Lindfield the printing press was established in connection with the Schools of Industry, founded there by William Allen in the latter part of 1825. The first production from this press was issued in 1826, being one of Allen's writings, entitled, 'Colonies at home. Printed by Charles Greene at the Schools of Industry, Lindfield, Sussex.'

Hailsham, already mentioned when dealing with Eastbourne, comes next in order, George Breads establishing his press there in the early part of the nineteenth century. The earliest date I have is 1828 when Breads printed Hake's "Something new on men and manners." At Easebourne, near Midhurst, a boy of fifteen, Howard Dudley, had a small press, from which he issued in 1835 his 'Juvenile researches, or, a description of some of the principal towns in the west of Sussex and the borders of Hants, the whole being interspersed with pieces by a sister. Easebourne: printed, and composed by H. Dudley, aged 15.' Dudley was his own engraver, compositor and pressman, and this little volume is a remarkable production for a mere child. Even his press was made according to his own instructions, and he printed one page only at a time. About 1836 a press was established by Mason & Co., at Arundel, and in that year they printed 'The Report of a Savings' Bank case.' I can glean but little information regarding Midhurst, but James Chandler and Henry Goodner are given as printers in Kelly's Directory for 1845; while in 1848 William Ranger had a press at Northiam, in east Sussex, and issued in that year 'A Brief History and Description of Bodiam Castle.'

Appended is a chronological list of Sussex printers up to the year 1850:

#### ARUNDEL

- 1836 Mason & Co.
- 1845 Thomas Mitchell
- 1847 F. Mason

#### BATTLE

- 1816 George Austin
- 1821 T. Bayley
- 1830 Francis William Ticehurst

#### BISHOPSTONE

- 1797. Rev. James Hurdis (private press)

#### BOGNOR

- 1815 (?)

#### BRIGHTON

- 1789 William & Arthur Lee
- 1795 H. Robinson Attree

#### Brighton—continued

- 1806 Matthew Phillips
- 1807 Richard Sickelmore
- 1809 Thomas Dent Ruddock
- 1810 William Fleet
- 1811 — Bray
- 1811 John Forbes
- 1818 George Sawyer
- 1818 Charles Wright
- 1820 William Leppard
- 1821 Edward Hill Creasy
- 1823 W. Colbatch
- 1824 Jonathan Whittemore
- 1825 J. Cummins
- 1826 John Baker
- 1826 Thomas Gardner
- 1826 — Goffe
- 1826 C. Sickelmore
- 1826 James Taylor

*Brighton—continued*

- 1827 John Bruce  
 1827 — Elliott  
 1829 Charles Christopherson  
 1830 Levy Emanuel Cohen.  
 1830 T. H. Wright  
 1832 Brunton & Cockling  
 1833 E. Burn *or* Burns  
 1835 W. Carpenter  
 1835 Christopher Pell and —  
     Lind  
 1837 William Heaves Smithers  
 1839 Peter Gardner  
 1839 Charles Peay  
 1839 James Phillips  
 1840 John Francis  
 1841 Henry S. King  
 1841 W. H. Mason  
 1841 W. Pearce  
 1841 J. Wicks  
 1842 C. Andrews  
 1842 Arthur Wallis  
 1843 Charles Fleet  
 1843 Charles Gardner  
 1843 H. A. Phillips  
 1843 Richard Tickel  
 1844 Frederick Wigney  
 1845 John Frederick Eyles  
 1845 J. F. Spencer  
 1845 — Strutt  
 1846 E. S. Leppard  
 1847 G. C. Spencer  
 1849 C. Verrall  
 1849 C. Wilmot  
 1850 — Curtis

*CHICHESTER*

- 1724 (?)  
 1770 W. Andrews  
 1774 P. Humphry  
 1784 C. Jaques  
 1790 J. J. Seagrave  
 1810 William Mason  
 1820 George Pullinger  
 1830 James Hackman  
 1835 William Hayley Mason

*EASEBOURNE*

- 1835 Howard Dudley (private  
     press)

*EASTBOURNE*

- 1825 Davies Gilbert (private press)  
 1850 William Mott

*EAST GRINSTEAD*

- 1792 Thomas Palmer

*GLYNDE*

- 1770 (?) (private press)

*HAILSHAM*

- 1828 George Breads  
 1845 Stephen Breads

*HASTINGS*

- 1824 H. Bayley  
 1825 William Ransom  
 1826 G. Wooll  
 1827 R. L. Jones  
 1840 Henry Osborne  
 1845 E. Bowmer  
 1845 Henry Winter  
 1846 William Diplock

*HORSHAM*

- 1784 Arthur Lee  
 1839 C. Hunt  
 1845 John Clarke  
 1845 Zechariah Kennett  
 1845 William Laker

*HURSTPIERPOINT*

- 1826 W. Randell

*LEWES*

- 1745 William & Arthur Lee  
 1789 T. Budgen  
 1805 John Baxter  
 1822 W. Bull  
 1827 Reuben William Lower  
 1845 George Peter Bacon  
 1845 Frederick Lee

*LINDFIELD*

- 1826 Charles Greene  
 1840 W. Eade

*MIDHURST*

- 1845 James Chandler  
 1845 Henry Goodner

*NORTHIAM*

- 1848 William Ranger

*PETWORTH*

- 1807 — Goldring  
 1833 John Phillips  
 1845 Albert Jones Bryant

*RYE*

- 1773 (?)

*STANSTEAD*

- 1822 Rev. Lewis Way (private  
     press)

*WARTLING*

- 1823 J. Pursglove

*WORTHING*

- 1810 C. & William Phillips  
 1817 J. Mackcoull  
 1823 G. Verrall  
 1832 W. Verrall  
 1841 — Cook  
 1845 Duke Paine  
 1849 W. L. & H. Carter





THE LIBRARY OF LOUVAIN UNIVERSITY BEFORE ITS DESTRUCTION

From Noel's *Louvain*

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## LOUVAIN

(Although the following matter consists mainly of what has already appeared in the current journals no apology is needed for its reproduction here, since it is of great interest to all who care for books, while it can only hope for permanent preservation in such a publication as *B.A.R.* Scattered among daily and weekly journals it would inevitably be lost sight of. Ed.).

In vol. 12 of *B.A.R.*, (pages xiv.-xv.), there appeared an account of the lost treasures of the library of Louvain University. On May 15, 1915, a letter from Sir Alfred Hopkinson appeared in *The Spectator*, drawing attention to the fact that steps had been taken by the authorities of the John Rylands Library, Manchester, to get together a number of books of value, to arrange them properly, and to present them to the University of Louvain after the restoration of Belgium, and that it was hoped that others, both private individuals and public institutions, in England and other countries, would seize the opportunity of aiding in the work. This appeal was backed up by an editorial article in the same issue of *The Spectator* and was supported by writers in the two succeeding issues of the journal, one of whom suggested that Germany herself should be compelled to replace, as far as might be possible, what her soldiers had destroyed.

To the editor of *The Times* (Nov. 18, 1915).

Sir,—May I ask for a little space in your paper to print a statement about the destroyed library of the University of Louvain?

Some days ago a correspondent sent you a very interesting account of an interview he had in France with two Belgians who had recently succeeded in leaving Belgium. According to that statement the two refugees asked:—"Do you believe that the library of the University has lost all its treasures? We do not." Thus, again, those refugees circulated the belief that, before burning down the library, the Germans removed the most valuable treasures. This story has often been circulated in this country, but I am in a position to state that it is absolutely untrue. I had recently the visit of our librarian, Professor Delannoy. He went on the spot on Thursday, August 27, 1914, to see whether anything could perhaps be saved. He spoke with one of the officers of the library who was present at the fire, but who was prevented from doing anything in order to save the books and manuscripts. During the fire the doors of the library remained locked, as they had been since the outbreak of the war. The Germans did not penetrate in the building, but contented themselves with smashing the main window looking on the Vieux-Marché. Through that window they introduced some inflammable liquid and fired a few shots, causing an immediate explosion.

In such a way, by the use of chemicals, may be explained the fact that on the morning of the 26th the whole library was already destroyed, a thing which would have been impossible in the case of the building being put accidentally on fire by the neighbouring houses. No soldier entered the library during the fire, and no book and no manuscript was taken away.

The story that books were removed from the University Library originated in the following manner. Quite near to the University Library was located a library directed by the Jesuit Fathers, called the *Bibliothèque Choisie*. Here the books were removed by carts and conveyed to the station. The citizens of Louvain, on seeing these books going through the streets, imagined they were the books of the University Library. On the night of Tuesday, 25th, a father of the Josephite College, which is located a few yards from the spot where the Germans smashed the main window, called the attention of the commanding officer to the fact that the building he was going to destroy was the University Library. The officer replied textually, "*Es ist Befehl!*" ("It is ordered"). It was then 11 p.m. Those are the facts. Yours faithfully, LEON VAN DER ESSEN, Professor in the University of Louvain. 6, Winchester-road, Oxford.

\* No. 2 of last year's issue of the *Bulletin of the John Rylands Library* (obtainable for sixpence from the University Press, 12 Lime Grove, Manchester) contained an historical account of the Louvain University Library, and of its contents (in French), by Prof. Van Der Essen, and a list of works contributed by the John Rylands Library towards the new University Library, and Nos. 3-4 of the *Bulletin* contained further lists of works given by private donors. In December upwards of 5,000 volumes had either been received or definitely promised, and an appeal was made for renewed contributions of books.

\* The plate of the Library of Louvain University given here is reproduced from Professor Noel's *Louvain*, by permission of Mr. Humphrey Milford, the publisher. The book (238 pages, in French) is an account of Louvain from the year 891 to 1814, and the author was a Professor of the University. It is a full and authentic and in every way admirable historical account of Louvain, and costs only 3/6 net. It contains 21 illustrations, mostly reproductions of old and rare engravings.

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The following appeared in *The Times*, May 4th, 1915:—

(FROM A BELGIAN CORRESPONDENT)

Before the war I spent nearly two years in cataloguing the library of the Trappist monks at Bouillon; and now I am informed by an eye-witness that the library has been looted and nearly all its rarest treasures have been carried off into Germany. Some account of Bouillon and of what it has lost may be of interest to the educated public in England, whose soldiers are helping to redress the wrongs of my country.

Bouillon, a place of about 3,000 inhabitants, with its mountains and woods and the romantic ruin of the castle of the leader of the First Crusade which make it one of the loveliest spots in the Ardennes, used to be a favourite resort for holiday-makers, and for many years it had a peaceful existence until the storm burst so near it in the eventful times of 1870.

Southward from the old ruined castle, close to the French frontier, is the modern and magnificent Château des Amerois, which belonged to the late Count and Countess of Flanders, the parents of the valorous King Albert, who passed many summer days of his youth at this Royal residence. On the northern side is a more unassuming dwelling-house, La Ferme de Cordemois. It was in this time-worn Farm of Cordemois that the French Trappist Monks had founded a provisional monastery some 10, or 12 years ago. The old farm stands half-way up a wooded hill, in the shadow of ancient trees, a spot of extraordinary quietude and peace. In this spot, when the French Government promulgated the last Law of the Convents, by which all the religious orders were threatened with expulsion from France, the Trappists of Notre Dame des Neiges, in the Department of Lozère, decided to settle themselves, counting on finding here at least tranquility.

The Abbey of Notre Dame des Neiges possessed a famous library of more than 20,000 volumes; and nearly all these books were sent to Cordemois.

There were precious *incunabula* of St. Benedict, St. Bernard, Trithemius, and others; amongst them a splendid Cistercian "Breviarium," dated 1494, and a "Platinae Historici liber de Vita Christi: ac Pontificum omnium," dated 1485, by Barth. Sacchi da Piadena, called Platina, who died from the plague in Rome in 1481, and wrote this, almost the first, History of the Popes, by order of Sixtus IV. But the most beautiful and best preserved of the *incunabula* was the Commentary, "in quantum librum sententiarum," of Joannes Duns Scotus, printed in Italy in 1474. The printing of this book in Gothic letters, with the initials hand-coloured in red, blue, and gold, was exceptionally fine. The most important section of the library was devoted to the History of the Religious Orders, and especially to that of the Benedictine Order and its affiliated branches, like the Camaldules, the Carthusians, the Cluniacians, and above all the Cistercians or Trappists, whose order is the most vigorous offshoot of the Benedictines. About a thousand volumes on this

subject had been patiently gathered, the principal of which were the works of Bacceti, Bivarius, Boscius, Bucelinus, Bulteau, Calmet, Cassianus, Erhardt, Félibien, Germain, Giustiniani, Haeften, Henriquez, Jongelin, Manrique, Morotius, Pez, Ranbeck, Abbot Rancé, Ruinart, Stengelius, Ventimiglia, Villefore, and Yepes. Here were the "*Historiae Abbatiae Cassinensis*," by Dom Erasmo Gattula, O.S.B., four folio volumes with numerous figures; the "*Histoire des Ordres Monastiques, Religieux, et Militaires*," by P. Helyot, called "Père Hippolyte," Paris, 1714, a very curious work in eight volumes, 4to., containing fine engravings representing the various clothings of all monks, friars, nuns, and sisters; the "*Acta Sanctorum Ordinis S. Benedicti*," by Dom J. Mabillon, the "*Annales Ordinis S. Benedicti*," by the same author, and all the other works of this famous Benedictine; the noteworthy bibliography of the Benedictine Order: "*Historia rei literariae Ordinis Sancti Benedicti*," by Dom Magnoald Ziegelbauer, O.S.B.; and the "*Monasticon Anglicanum*," by R. Dodsworth and G. Dugdale, a finely illustrated work.

All these books reached Cordemois in a mass, and the Abbot asked me to put them in order. I arranged the whole according to Melvil Dewey's decimal classification. But as the Trappists wished to build a suitable monastery in place of the decaying farm, and as they were in want of money, they decided to sell some of the books. A special catalogue of about 2,700 of the best pieces was printed and was ready a few weeks before the outbreak of war. Many thousands of francs were sunk in it. Then came the war. Selling books became impossible, and most of the Trappists had to join the French army.

Shortly after the invasion of Belgium by the Germans, Bouillon and its environs were occupied by French troops. On Friday, August 21, 1914, a big French Army passed through Bouillon. On Saturday, August 22, occurred the battle of Maissin, where about 12,000 Germans were killed. On Sunday, August 23, took place the retreat of the French Army, retiring to Sedan, where they took an admirable revenge for the battle of 1870. On Monday, August 24, in the morning, the General commanding the French Army informed Mr. Hunin, Burgomaster and proprietor of the Hôtel de la Poste, that it would be prudent for everyone to leave Bouillon. Publicity to this appalling warning was immediately given by ringing the bells throughout the town. A furious coming and going filled the streets, and people fled, abandoning their homes with all their contents. A few hours later the Germans entered the place. As usual, the abandoned houses were plundered, Wines, beer, spirits, and bedding were the first things seized by the invaders. Then houses were rifled, and pictures and art treasures of every kind carried off and sent to Germany; and, alas! the monks' library was looted, as I was informed by a witness, of nearly all its rarest and most valuable contents. It is only one detail, one small incident, in the universal robbery and spoliation to which Belgium has been subjected; but it is a pathetic and characteristic one.

### "THE THREE PIGEONS" AT BRENTFORD

The following details, culled from the London journals of Jan 8th, 1916, should be of interest to Shakespearians and lovers of Elizabethan literature generally. For the benefit of subscribers overseas I may add that Brentford was formerly in the country, but is now a suburb of London, not many miles from Charing Cross.

"The Three Pigeons," at Brentford Market-place, an old Elizabethan inn, was yesterday closed as redundant under order of the Middlesex licensing justices. It was the resort of the poets and dramatists of the Elizabethan era, and Mr. Halliwell, in his illustrations to *The Merry Wives of Windsor*, wherein Brentford is alluded to, says, alluding to "The Three Pigeons":—

"This house is interesting as being in all likelihood one of the few haunts of Shakespeare not removed, and as being, indeed, the sole Elizabethan tavern existing in England which, in the absence of direct evidence to the contrary, may fairly be presumed to have been occasionally visited by him." Ben Jonson alludes to the tavern in *The Alchymist*, and Middleton in *The Roaring*

*Girl*, and the former tells how "We'll tickle it at the Pigeons." Shakespeare, Jonson, Middleton, and Peele used the house. Peele made it the scene of some of his "Merry Jests." Goldsmith used it as the scene of Tony Lumpkin's conviviality in *She Stoops to Conquer*, and Dickens alludes to it in *Our Mutual Friend*.

Shakespeare not only refers to the town of Brentford in his plays but specifically mentions in a sarcastic fashion the proprietress of a neighbouring rival house, the Red Lion.

The house is also referred to in Butler's "Hudibras" as the headquarters of highwaymen, and later traditions connect Dick Turpin with it.

Its most noted landlord was John Lowin, a member, with Shakespeare and Burbage, of the King's Players at the Globe Theatre, and the creator of the parts of Henry VIII. and Hamlet. He took the premises when, in Puritan times, the stage was suppressed and the King's Company dispersed, and he ended his days there.

Much of the old timbered building, including its low carved and panelled chambers, disappeared years ago.

These toothsome particulars made my editorial mouth to water (to paraphrase a most human and amusing sentence which I once read in a letter by Johnson to Garrick which has never been published, and probably never will be) and the same day I made a pilgrimage to Brentford to see whether a photograph of the building could be obtained for reproduction in *B.A.R.* But the exterior of the front had evidently, about the end of the eighteenth century, been transformed into the "Georgian" style, while, worse still, the lower portion had recently been coated over with green glazed tiles, in the most approved "artistic" manner, to make the poor old place as much as possible like a London public-house. There was, however, a side archway which, upon exploration, proved to be the entrance to the stable yard, and *there* was all that was left of the real old Shakespearian inn; the high-peaked roof; the long, low latticed windows, the yellow, discoloured plastered walls, etc.; but so mixed up with modern architectural monstrosities, additions and "improvements" that no photograph could convey any idea as to what the building was originally like. There is still a "Red Lion" tavern only a few doors away from "The Three Pigeons," and it is presumably a descendant of, and upon the same site as, the "Red Lion" of Shakespeare's day.

F. K.

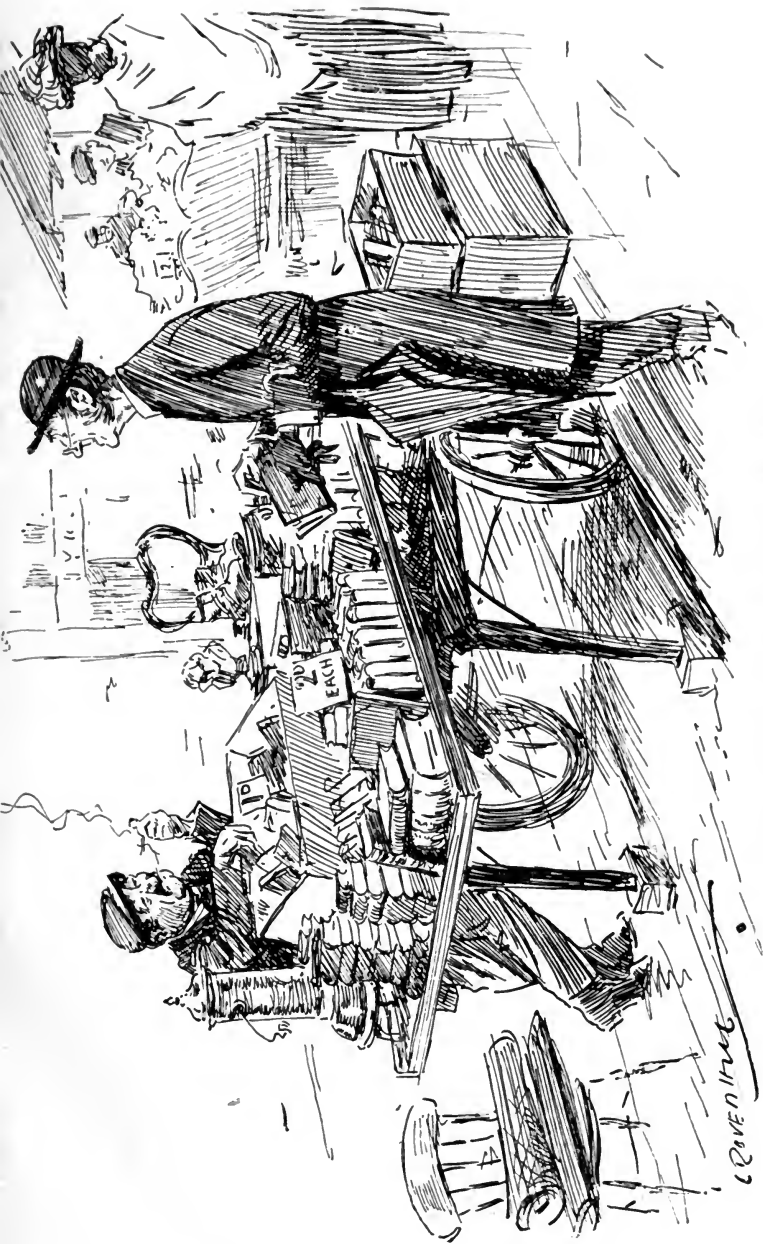
## COLLOQUIALISMS

(not necessarily bibliographical)

A subscriber wrote recently as follows: "Many thanks for vol. 12. It is a great and pleasant event to get *B.A.R.*; more especially at present, when one wants *cheerful* literature." (The italics are his). This set me thinking, and just then a friend sent me the illustration from *Punch* which faces this page. "The very thing," I said, and decided to reproduce it if permitted to do so. I have ventured to style it "Antidotes to War-Depression. *No. 1*" in the hope that some of you may be able to send me something similarly good, connected with books or allied matters.

\* \* \*

Another of the pleasant happenings this year was the receipt of a letter from a subscriber who is at the Front, as follows:—"B.A.R. makes delightful reading out here, and I shall be glad to receive the next number." I little thought *B.A.R.* would ever be read in the trenches! But the extraordinary thing was that on the very next day after receiving the letter an article appeared in *The Times* (Jan. 4, page 11) entitled "Bookworms in War; an Eternal Habit not killed by the Crisis," expatiating upon the fact that there were still buyers for books, and stating that one officer "ordered what might be called a library to follow him—not indeed into the fighting line, but to the base, not far from it. He examined first editions, on approval, not far from the guns, . . . We know youths whose dearest reading in the trenches is a book catalogue. One can covet an 'item' and estimate an entry between two crashes yonder. Book-catalogues are



[ANTIDOTES TO WAR-DEPRESSION. No. I.]

"THESE FINE OLD THEOLOGICAL WORKS DON'T APPEAR TO BE A VERY SALEABLE COMMODITY WITH YOU, MY MAN."  
"WELL, SIR, THE WAY IS, WE BUYS THE BOOKS IN LOTS, AN' WE 'AS TO TAKE THE BAD WITH THE GOOD."

*Reverend*



excellent for desultory study. They can be begun or ended anywhere, like music-hall programmes," and so on. And so perhaps I may be allowed to say to my bookseller-subscribers, like Mr. Will Crooks in the House of Commons when the croakers croak, "Oh! cheer up!" For, as *The Times* article says, there will always be book-collectors. They can't help themselves for they are *born* such, not merely cultivated.

\* \* \*

The "get-up" of the special edition of Mr. Cohn's article *A Few Notes upon some Rare Cruikshankiana* has been so much appreciated that it is only fair to state that it was produced by Messrs. Harding & Curtis, of Bath, the printers of *B.A.R.* (I suppose it ought to be called the *format*, but I have a prejudice in favour of using Anglo-Saxon rather than outside languages.) Booksellers should note that copies should be secured while they are to be had, and for the following reasons: *The article gives bibliographical information respecting hitherto-unknown Cruikshankiana nowhere else obtainable.* The items described are recent discoveries, unrecorded in any of the published lists of Cruikshank's works, and unknown to Mr. Cohn himself when he published his *Bibliographical Catalogue of the Printed Works illustrated by George Cruikshank* in 1914. In addition to this, since the article appeared in *B.A.R.* further information has come to hand and has been incorporated in the special edition, and, again, the edition contains two unpublished plates to an intended edition of Edward Herbert's *Letters*, which work was never printed, but to which Cruikshank had engraved the plates in advance. These plates are printed in two states, viz. India Proof and Coloured by Hand, and therefore no Cruikshank collection can be complete unless it includes this special edition of Mr. Cohn's article. Only 250 numbered and signed copies have been printed, of which only 226 were for sale, and as, at the present moment, only 89 copies remain unsold it should soon be out of print and rise in value.

\* \* \*

A subscriber has been kind enough to draw my attention to the fact that in vol. 10 of *B.A.R.* Kingsley's *The Water Babies*, 1891, is stated to be the first edition, while in vol. 4 an edition of 1890 is also stated to be "first edition." Now the real first edition is that of 1863, and in 1885 an edition was first issued with Linley Sambourne's illustrations, and these illustrations appeared again in the later editions. This case is an example of the mischief caused by cataloguers using the term "first edition" when what they really mean is that a book is "the first edition containing so-and-so's illustrations." Even that is not absolutely clear, and instead of "first edition" the term "first impressions" should be used, and I have already pointed this out in *B.A.R.* a year or two ago. Then, in the case of *The Water Babies* the cataloguer jumped to conclusions wrongly in giving the issue of 1890 as being the first edition with the illustrations, and this is probably caused by the title-page not stating *what* edition it is. Anyhow, if cataloguers would never state that an edition is the first unless they *know*, such errors would not occur. It is simply impossible to check *every* statement in the catalogues, and errors can only be announced when discovered.

\* \* \*

Messrs. Bowes & Bowes, of Cambridge, have published *Pacifist Illusions: a Criticism of the Union of Democratic Control*, by G. G. Coulton, M.A. Any public speaker or writer who desires to arm himself with unanswerable arguments against the pestilent proposals of those persons whom Mr. Frederic Harrison styles "asses and traitors" should buy the booklet. It consists of 103 pages, and its price is sixpence.

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On page 320 of volume 12 is the record of a copy of Burns's *Poems*, Kilmar-nock, 1786, which was sold by the American Art Association for \$ 800.00. It appears that the last leaf was in facsimile—a fact which accounts for the comparatively low price—and that this was not discovered until after the catalogue had been printed.

\* \* \*

Dr. Samuel B. Woodward, 58 Pearl Street, Worcester, Mass., U.S.A. is a collector of Cruikshankiana. Those who do not already send him catalogues may care to do so.

\* \* \*

Any subscriber interested in the works of Anthony Trollope may care to know—if he does not already do so—that an excellent Bibliography of his first editions can be found at the end of the following book: *Anthony Trollope, his Work, Associates and Literary Originals*, by T. H. S. Escott, (John Lane, 1913). The entries are accompanied by copious explanatory notes. It was published at 12/6, but a second-hand copy could doubtless be obtained from the libraries for much less.

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The reason that the term "Abroad" in the notices of booksellers' catalogues has been replaced by "Overseas" is that catalogues sometimes come from booksellers in Canada, Australia, etc., and it is not fitting that they should be considered to be living "abroad." They are citizens of the British Empire as much as we Scots, Welsh, Irish or English are, and are proving themselves such at the present time. Henceforth there will be no "colonies," but an Empire one and indivisible. *That* is one of the few blessings of the struggle for freedom and civilization.

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Every antiquarian bookseller, librarian, and book-collector should possess a copy of *A Bibliography of Unfinished Books*, by Mr. A. R. Corns, Lincoln City Librarian, and Mr. Archibald Sparke, F.R.S.L., Chief Librarian, Bolton. It is indispensable, since it contains nearly 3,000 entries of books which for some reason or other were never completed, and each entry is annotated. It is published by Mr. Quaritch (a sufficient guarantee of its excellence), at 10/6 net., and contains an Introduction, from the pen of Mr. Sparke, which is a fine essay on the subject of the book.

\* \* \*

I do not know whether it is generally known that there was a William Washington who was a publisher in London in 1629. He issued the second edition of Bacon's *Proficiency and Advancement of Learning*, of which a copy will be found recorded in *B.A.R.*, Vol. 12, page 467.

\* \* \*

I was much amused the other day when a bookseller who had a grievance because somebody had "talked about" him behind his back wrote to me on the subject, and added, incidentally "I have been told myself all sorts of discreditable stories about you, by several people in the past and recently." Well, well, well! But it is by no means to be wondered at, for during the past nine years, while holding the secretaryship of the Association, I have been the means of exposing such a number of "crooks," defrauders, thieves, and tricksters, that it would be astonishing if some of them did not try to "get a bit of their own back," as folk of their kidney would style it. The whipped dog ever snarls. But I have the records of their careers, scores of them, in *dossiers*, alphabetically arranged, and if these libellers will only come out into the open and say to my face what they sneakily allege in private they will doubtless be much surprised when I present them with a history of their careers. No; you must never be afraid of those "discreditable stories" for they are told about everybody, with extremely few exceptions, and you can comfort yourself with the thought that it will all be the same a hundred years hence. And when one has, as I have, hundreds of friends in almost every part of the globe why worry over the inventions of the malicious?

\* \* \*

My correspondent is of foreign extraction, and he wonders whether, if such reports are untrue, the English mind is fond of "hypocritical denunciation." Not more so, perhaps, than the minds of the peoples of other countries, for it is one of the worst weaknesses of human nature to think badly of others and to give credence to any story to their discredit which may be spread by moral scallywags. It reminds me of Mortimer Collins, "the laureate of the Thames," who lived in a village in Berks, and wrote in one of his books that the place was such a hotbed of scandal that the inhabitants declared that he had murdered his washerwoman to avoid paying her bill. It hasn't quite come to that with me yet, but I live in hopes.

FRANK KARSLAKE



## BOOKSELLERS' CATALOGUES

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*N.B. All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. A charge of twopence per line is made, to cover the cost of printing.*

### GREAT BRITAIN AND IRELAND

**Bath.** **George Gregory, 5 Argyle Street.** The Imperial Book Catalogue and Report, Nos. 240-241, being a small Selection from the Stock of over 300,000 volumes; 882 items, including the first edition of the *Constitutiones* of Clemens V., printed on vellum, 1460, £250; *Seelen-Wurtz-Garten*, 1511, £30; Dugdale's *Monasticon*, extra-illustrated, 1655-73, £200; Esquemeling's *Bucaniers of America*, 1684-85, £30; *Costumes of Great Britain*, etc., complete set, 8 vols., 1800-18, £28; Colour-Plate Books, such as *Naval & Military Achievements*, *Military and Naval Anecdotes*, Harris's *Animals of South Africa*, Egan's *Life in London*, *Real Life in London*, Rowlandson's *Comforts of Bath*, and his *Loyal Volunteers of London*, 1798, £50, etc., etc. Also Nos. 242-243, of Recent Purchases, Canon Church's Library, and Rare Engravings; 1604 items, including a set of Malton's Views of Bath, £50; a set of David Cox's Views of Bath, £12; a complete set of the Somerset Record Society, £10; Illustrated Books of the "Sixties"; Arundel Society Prints; an Extra-Illustrated History of Lambeth, £100; a document signed by Washington, £20; Water-Colour Drawing of Vauxhall Stairs, by Rowlandson, £20, etc., etc., accompanied by a number of reproductions of pictures, engravings, and books.

**Bexhill.** **G. Sexton, 11 St. Leonard's Road.** Catalogues Nos. 1-2, of Interesting Second-Hand Books, from the Library of Archdeacon Churton, etc., including Natural History books, Sport and Science, and an Addenda of Theological Books, 534 items. One item is the following: *Statuta Aulæ regiae et collegii de Brasenose in Oxonio*, calf, 7.6, 1772. It was printed for the private use of the members, and not to be permitted to fall into the hands of booksellers, or sold to any accidental purchaser.

**Birmingham.** **Antiquarian Book Co., 17 Beaufort Road, Edgbaston.** Catalogue No. IX. of Choice Copies for Collectors, containing many First Editions, Rare Books, and Finely-Illustrated Works, 623 items. Among the authors represented are Ainsworth, Matthew Arnold, Barham, Barrie, Arnold Bennett, Charlotte Brontë, E. B. and Robert Browning, Miss Burney, Carlyle, Conrad, John Davidson, Dickens, Austin Dobson, Dodgson, George Eliot, Galsworthy, Gissing, Goldsmith, Thomas Hardy, Maurice Hewlett, O. W. Holmes, Housman, Henry James, Richard Jefferies, Kipling, Landor, Lang, Lever, E. V. Lucas, John Masefield, George Meredith, George Moore, William Morris, Alfred Noyes, Stephen Phillips, Richardson, Rogers, Ruskin, G. B. Shaw, Stevenson, Surtees, Swinburne, Tennyson, Thackeray, Trollope, William Watson, H. G. Wells and Oscar Wilde. The illustrators include Beardsley, Bewick, Walter Crane, Cruikshank, Kate Greenaway, Phil May, and Rowlandson. The first edition of *Pickwick*, with the "Sam Weller" plates added, is priced £3 10s.; Cicero, *Opera Omnia*, 1661, £2 5s.; *The I Sonetti* of Colonna, 1552, £1 10s.; *Memoires du Comte de Grammont*, first edition, 1713, 15s.; *Œuvres* de Rabelais, 3 vols., 1741, illustrated, £8 10s., etc. There are also a number of the scarcer issues of the Vale Press, and the catalogue is, in fact, generally attractive. It has also the advantage of being printed in exceptionally large and clear type, with a pictorial cover which at once arrests attention, and was printed by Harding & Curtis, Ltd., of Bath, the printers of *B.A.R.*

**Bournemouth.** **Horace G. Commin, 100 Old Christchurch Road.** No. 57, A Clearance Catalogue of Useful Second-hand Books; 967 items, under the heads of Architecture, Art, Biography and Memoirs, Essays and Belles Lettres, Language and Literature, Naval and Military, Philosophy, Poetry, Travel, Alpine, America, Arctic, Asia, Australasia, Europe, etc., at very moderate prices.

**Brighton.** **John Metcalfe-Morton, 1 Duke Street.** Catalogue No. XXII.; Scarce and Curious Old Books, Curios, Antiques and Caricatures, including many Masonic and other Interesting Items, with an Addenda of nearly 500 volumes in all branches of Literature, Ancient and Modern, priced with a view to raising the wherewithal to purchase at Xmas a Pudding and a potatoe (*not* a potation, mark you) at A-Bob-a-Nob (Anglicè One Shilling per volume); 948 items. Also, Catalogue No. XXIII., a List of Real Book Bargains offered at Two-Bob-a-Nob (Anglicè Two Shillings per volume), 492 items, under Africa, America, Art, Baxter Process, Botany, Freemasonry, India, Medical, Occult, etc.

**Bristol.** **William George's Sons, 89 Park Street.** Library Supply List, No. 353; Modern Literature, 730 items, under Africa, America, Australasia, Near East, France, India; Italy, Military Painters, Poets, etc. Also No. 354, 19th Century Literature; 804 items, under Africa, America, Australasia, Bibliography, Classics, Court Memoirs, Economics, Folk Lore, Scandinavia, Woodcut Books, etc. Special Lists of Books dealing with Asia, Africa, Australia, America, Natural History, War, Topography and Genealogy can be obtained on application.

**Bromley, Kent.** **G. H. Last, 29 The Broadway.** Catalogue No. 53; A Rough List of Recent Purchases, including many Bargains and Scarce Items, such as Heath's *Chronicle*, 1676, 6s., Bacon's *Advancement of Learning*, 1674, 12 6; Stevenson First Editions, etc. Also No. 54, Catalogue of a valuable and interesting Collection of Books, from the Libraries of S. R. Crockett, Esq., Major G. H. Simpson, Philip Wright, Esq., Rev. H. G. Wood, W. R. Phelps, Esq.; also a Selection from the Red Cross Society's "Star and Garter" Sale, 894 items under America, Australia, Cruikshank, Dickens, Kent, London, Napoleon, Woodcut Illustrations of the "Sixties," etc.

**Burnley.** **Lupton Bros., 38-40 Manchester Road.** Catalogue No. 131, of Miscellaneous Second-hand Books, 544 items, including 14 "Studio" Special Numbers; Watt's *Bibliotheca Britannica*, £2; Earwaker's *East Cheshire*, £1 10s.; Proceedings of the Institution of Civil Engineers, 111 vols., £25; Dickens's Works, Edition de Luxe, 30 vols., fine copy, £20; *Encyclopaedia Britannica*, Eleventh Edition, £25; *The Universal Geography*, by Reclus, 38 vols., £4; Lytton's Works, Edition de Luxe, 32 vols., 1891, £7; *Monthly Microscopical Journal*, 18 vols., £2 10s.; *Quarterly Journal of Microscopical Science*, 19 vols., £2 10s.; First Editions of Barrie, Belloc, Conrad, Haggard, Hardy, Hewlett, Jefferies, Masefield, Merrick, George Moore, etc.; *Naval and Military Trophies*, 1896, £1 6s.; Plutarch's *Lives and Writings*, the only complete English Edition in existence, 10 vols., £2 2s.; *Paraphrase upon the Psalms*, by G. Sandys, 1648, £1 10s.; *Directory for the Publique Worship of God*, 1644, £1 10s.; Thackeray's Prose Works, 30 vols., 1901, £2 10s.; Watson's *History of Halifax*, 1775, £3 15s., etc. Also No. 132, of Ancient and Modern Books, many rare and curious, with headings under Alpine, America, Art, Dialect, Dickens, Early Printed, Freemasonry, Geology, Medical, Norway, Shelley, Wordsworth, and Witchcraft; 499 items, including *Peaks, Passes and Glaciers*, 3 vols., £2 2s.; Walton & Cotton's *Complete Angler*, Edition de Luxe, 2 vols., 1893, £2 10s.; Reusner (N.) *Icones sive Imagines Virorum Literis Illustrum*, 1587, £1 15s.; Mayne's *Practical Guager*, 1699, 15s.; *Arabian Nights*, by Burton, 17 vols., 1900, £16 16s.; Caesar's *Commentaries*, 1655, £2 10s.; *Tours of Dr. Syntax*, plates by Rowlandson; *Costume of Yorkshire*, by Walker, 1885, 25s.; Leadbetter's *Mechanick Dialling*, 1737, 10s. 6d.; Fore-Edge Paintings; Ben Jonson's Works, 6 vols., 1716, 42s.; *Missale Romanum*, Plantin, 1577, £1 1s.; Poe's

Works, 10 vols., 1895, £2 5s.; *The Poetry Review*, vol. 1, 1912, 10s. 6d.; Tennyson First Editions, Wordsworth's Poems, 2 vols., 1807, £5 10s.; Hutchinson's *Essay on Witchcraft*, 1718, 15s.; etc. Also No. 133, of Second-hand Books, mainly from the Library of an Officer serving at the Front, 470 items, including Rawlinson's *Five Great Monarchies*, 4 vols., 1862-67, 35s.; Carter's *Ancient Architecture of England*, 1887, 35s.; Crowe & Cavalcaselle's *History of Painting in Italy*, 3 vols., 1908, 45s.; Curtis's *Botanical Magazine*, 26 vols., 60s.; Mrs. Gaskell's *Life of Charlotte Brontë*, 1857, 25s.; Burns' Works, facsimiles of four original editions, 4 vols., 42s.; Caxton's *Game of Chesse*, 1855, 50s.; Scarce Colour-Plate Books; first edition of *Pickwick*, fine in cloth, £3 3s.; Landscape Annual, complete set, 10 vols., 30s.; *Missale Romanum*, 1861, 50s.; Ornithological Works; Bewick's *British Birds* and *Quadrupeds*, largest paper, 1820-26, £3 3s.; Punch's Pocket Books, 11 vols., 45s.; *History of Arsaces*, from the Library of George III., 1774, 12s. 6d.; *The Turner Gallery*, very fine copy, India proofs, 1859-61, £8 8s.; Books on Lancashire, etc., etc. Also No. 133a, Catalogue of Books containing Baxter Colour Prints, 92 items.

**Carlisle.** Charles Thurnam & Sons, 11 English Street. Catalogue No. 20; Second-hand Books in all Branches of Literature, Books with Coloured Plates, British and Foreign Topography, Americana, Shakespeare, also a Collection of Extra-Illustrated Books, in choice bindings, etc., 566 items, including a Collection of American Tracts, 1798-1854, in 4 vols., £6 6s.; Chetham Society Publications, new series, £4 4s.; First Editions; Colour-Plate Books; *British Hunts and Huntsmen*, 4 vols., £9 9s.; Barriff's *Military Discipline*, 1635, £2 10s.; Naval and Military; Occult; Orkneyana; Smith's *Memoirs of Wool*, 1747, 21 s.; Bibles, etc.

**Cheltenham.** Henry E. Heynes, Bredon View, St. Mark's. No. XLV., a Short Catalogue of Attractive Books, carefully selected, 244 items.

**Christchurch, Hants.** Richard Hulton, 13 Bridge Street. Catalogue of Books in all Branches of Literature, including purchases from the library of the Baroness de Tabley and other sources, 557 items, on Flowers, Gardens, Gardening, Botany, Old English Herbals, etc., one being a very fine copy of the first edition of Parkinson's *Paradisi in sole*, 1629, £20, also his *Theatrum Botanicum*, 1640, £6 6s.; also books on Natural History, Fishing, Dogs, Stock, etc., and First Editions of Conrad, Dickens, Hewlett, Kipling, Masefield, and others. Also, another Catalogue of Books, being an entirely different selection, 544 items, under America, Biography, Australia, Canada, Africa, India, Ruskin's Works, 38 vols., 1903, £24, etc.

**Edinburgh.** George P. Johnston, 37 George Street. Catalogue No. 101; Curious, Old and Rare Books, of varied interest, 300 items, including much Early Printing, Old Bindings, 17th Century Books, Scottish Authors, Books relating to Mary, Queen of Scots, etc., with a few reproductions. A beautifully-printed catalogue, which is explained by the fact that Mr. Johnson is secretary of the Edinburgh Bibliographical Society.

**Hastings.** J. W. Mason, 25 Castle Street. Catalogue of an Interesting Collection of Books, 468 items, under America, Art, Botany, India, Woodcut Illustrations, etc.; with some First Editions of Thackeray, Tennyson, etc.

**Hove, Sussex.** Combridge's, 70 Church Road. Catalogue No. 1 of Second-hand Books, Ancient and Modern, History, Biography, Voyages, Science, Natural History, First Editions of Standard Authors, etc., 704 items, under Africa, America, France, India, Military, Naval, etc. Boydell's *History of the Thames*, with coloured plates, 2 vols., folio, 1794, is priced £14 14s.; *Martial Achievements of Gl. Britain*, coloured plates, £9 9s., and other fine items.

**Leeds.** James Miles, 34 Upperhead Row. Catalogue No. 199 of Antiquarian Books, recently purchased, privately and by auction, including acquisitions from the libraries of the late Sir John Swinburne (of Capheaton Hall, Newcastle-on-Tyne), Rev. Thomas Randall (Ryton Rectory, near Newcastle),

Francis Hall, Esq. (Park Hall, Mansfield Woodhouse, Notts.), and other sources, including Books relating to Northumberland and Durham, Bewickiana, French Literature, Theology, Yorkshire Topography, Scandinavian Literature, and many other interesting collections, together with books in handsome bindings, and many curious and rare items, offered at prices in keeping with the reduced purchasing power of the present time; 1175 items, including Bewick Books, *Das Concilium so zu Constanz*, 1536, £6 6s.; Old Bindings; 16th and 17th Century Works; First Edition of Durer's *Underweysung der Messung*, 1525, £3 17s. 6d.; Book of Common Prayer, "Laud's," Edinb., 1636-37, £5 17s. 6d.; Railways; Russia, First Editions including *Gulliver's Travels*, etc. Also Catalogue No. 200, Valuable and Interesting Works, among which are: Hieronymus' *Expositiones*, 1498; Works on Orchids; *Exeter Episcopal Registers*, 9 vols.; S. Chrysostom's Works, best edition; S. Augustine's Works, best Benedictine edition; First Editions of Dickens; Audsley and Bowes' *Ceramic Art of Japan*; Beaumont and Fletcher's Works, 11 vols., best edition; Child's *English and Scottish Popular Ballads*, best edition, 10 vols.; Burton's *Arabian Nights*, re-issue; Byron's Works, 13 vols., Large Paper; Meyrick's *Ancient Armour*, best edition; Papworth and Morant's *British Armorial*; Lady Jackson's Works, edition de luxe, 14 vols.; Jesse's Works, 30 vols., edition de luxe; Pipe Roll Society, 23 vols.; Trevelyan's *American Revolution*, 4 vols.; Pepys' *Diary*, best edition; complete set to date of the Selden Society; *English Historical Review*, complete set to 1914; Sanders' *Reichenbachia*, fine set; Swift's *Tale of a Tub*, first edition; Herculaneum & Pompeii, 8 vols.; Pickering's "Wreath" Edition of Shakespeare, 11 vols.; long run of the *Alpine Journal*; Thoresby Society, finely bound set, 22 vols., to date; *Yorkshire Archaeological Journal* to date; Bentley's Standard Novels, 100 vols.; Shelley's *Birds of Africa*; second issue of Cranmer's "Great" Bible; Coryat's *Crudities*, 3 vols., best edition, etc., 991 items.

**Leicester. Edgar Backus, 46 Cank Street.** Clearance Catalogue of Interesting and Rare Books, at greatly reduced prices, 598 items, under America; First Editions of A. C. Benson, Dickens, George Moore, etc.; Burton's *Arabian Nights*, 17 vols., £12 12s.; Camden Society; Works of Charles I, 1662; Cranmer's Bible, 1566; Cruikshank Books; *The English Review*, complete set; *Homeri Opera*, Glasgow, 1756-58; Ben Jonson's Works (various), in 1 vol., 1631-41, £6 6s.; Leicester Books, including Burton's *Description of Leicestershire*, 1622; and Nichols's *History of Leicestershire*, complete set, 8 vols., 1795-1815, £85; a Manuscript Treatise on Magic, circa 1750; Alice Meynell's *Poems*, first edition, large paper; a Collection of MSS. and Pamphlets on the Battle of Waterloo, formed by Lt.-Col. Chesney, £8 8s.; Set of 10 Portraits of Countesses, by Van Dyck after Lombart; etc.

— **Murray's Limited, 23-25 Loseby Lane.** No. 74. Catalogue of an Interesting Collection of Books, Ancient and Modern, including Recent Purchases, under America, Australia, Family History, Freemasonry, Leicester, Warwickshire, Yorkshire, etc., 232 items. An autograph letter by Thackeray to Merivale is priced £2 10s.

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### OVERSEAS

**Amsterdam.** R. W. P. De Vries, Singel 146. Catalogue of the Library of A. W. Sijthoff; Bibliography, History of Printing, History of the Book, Bindings, Manuscripts, History of Art, Japanese Art, and Japanese Books and Prints, Literature, History, Geography, Drawings and Engravings; also a Collection of Portraits formed by the late M. D. Heineke, of Utrecht, Sold by Auction, October 25th to 27th; 1137 lots.

**Boston, Mass., U.S.A.** Goodspeed's Book Shop, 5a Park Street. Catalogue of Valuable Books, No. 110, containing 394 items, including Aldine Editions, *Annals of Sporting*, fine set, including the rare final No.; *Life of John Mytton*, 1837; *Naval and Military Exploits*, 1820; Cruikshankiana; Early Printing; First Editions; Colour Plate Books; Gerarde's *Herball*, 1636; Complete Set of First Editions of Henry James's Works; a remarkable binding by Rivière & Son; and other enticing items.

**Mexico City, Mexico.** W. W. Blake, Avenida 16 de Septiembre 13. Blake's Bulletin or Monthly List of Books, Nos. 26-27-28-29-30-31-32, May to November, 1915 (delayed), containing old and modern books, mostly in Spanish, but some in English, and published in the United States.

**Paris, France.** Maurice Boussus, 9 Rue Guénégaud. Catalogue No. 92; 1000 items, Books from the 16th Century to the 19th, marked at very moderate prices.

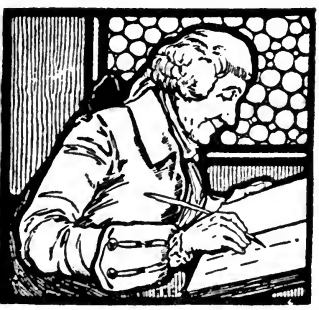
**Philadelphia, U.S.A.** William J. Campbell, 1623 Chestnut Street. No. 46. Catalogue of a Library just purchased; 443 items, under the heads of Colonial History, Imprints and Indians; Revolutionary War; American History and Travels; War of 1812; Pennsylvania History and Rare Laws.

\* Catalogues received since going to press will be noticed in the next Part

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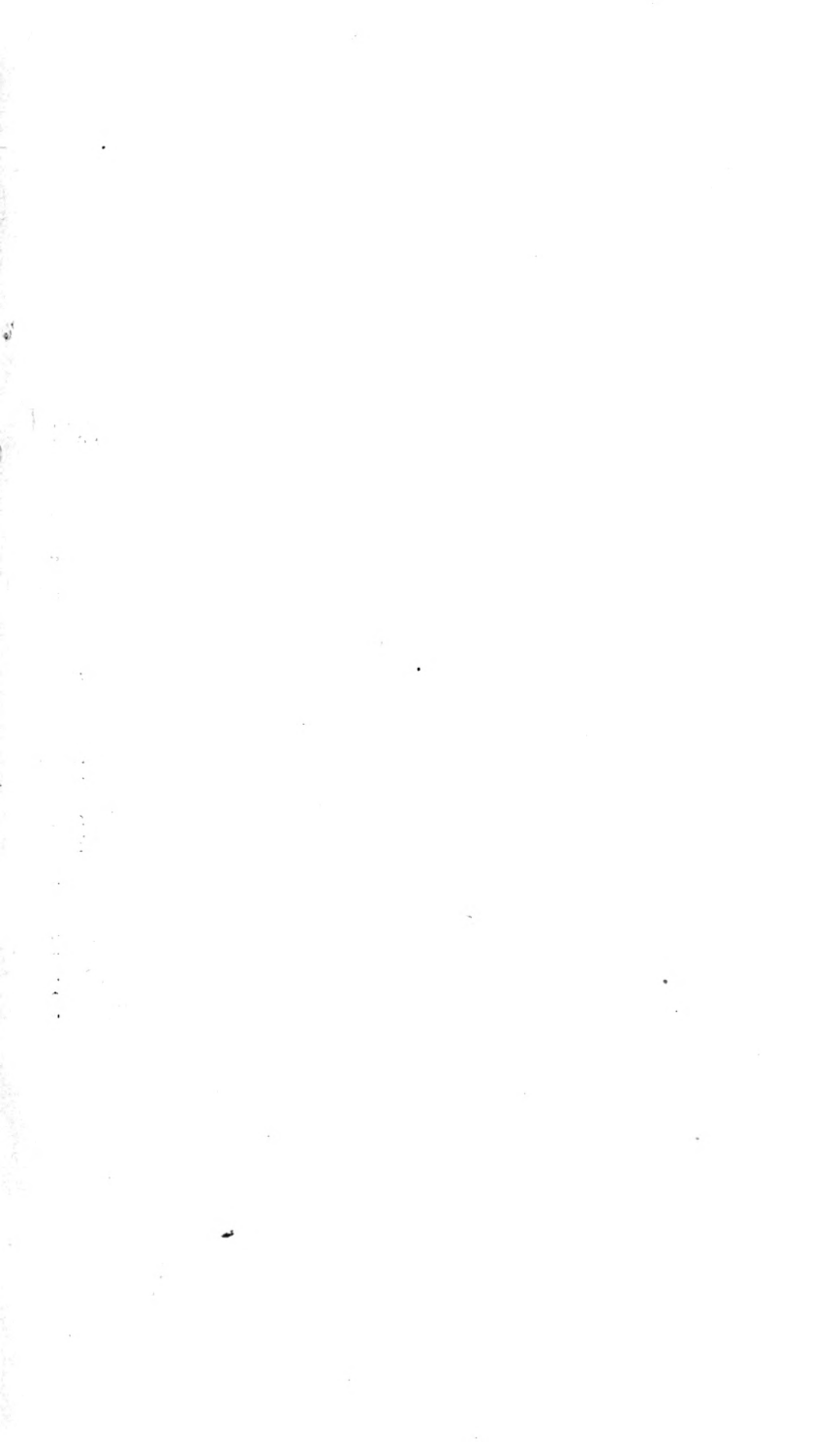
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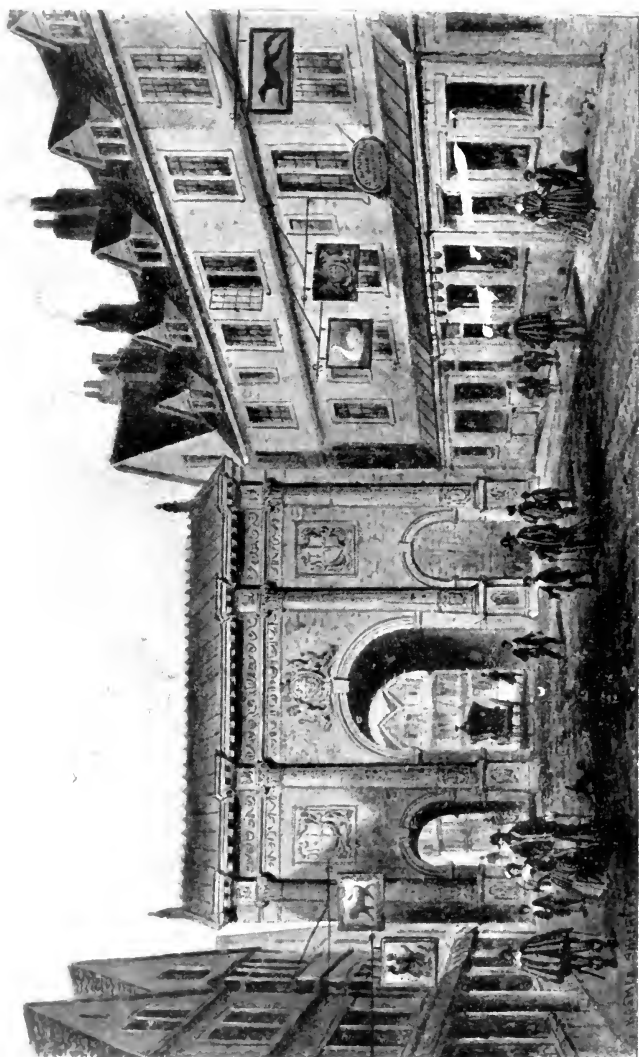
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OLD TEMPLE BAR  
SHOWING THE SIGNS HANGING FROM THE HOUSES IN FLEET STREET  
(demolished 1670)

# Booksellers' Signs of Fleet Street

By W. G. B. PAGE

(*The James Reckitt Branch Library, Hull*)

FLEET STREET, which is one of the busiest streets in London, extends from Farringdon Street to the Strand; and from an antiquarian or a literary point of view is one of the most interesting. From its earliest existence down to the year 1762, when all swinging signs were ordered by Act of Parliament to be taken down or to be made fixtures on the fronts of the old buildings, it would look most picturesque. At one time and another, there have been over eighty different shop-signs belonging to the booksellers and printers, without those exhibited by other trades and professions, and others which were located down the various courts and lanes, which ran off on either side of the main street, in such places as Bell Yard, near Lincoln's Inn, Bride Lane, Fetter Lane, Racquet Court, Ram Alley, Red Lion Passage, Salisbury Court, and Shoe Lane.

Charles I., on his accession to the throne, gave to the inhabitants of London a charter by which, amongst other favours, he granted them the right to hang out signboards, which was as follows:

"And further, we do give and grant to the said Mayor, and Commonalty, and Citizens of the said City and their successors, that it may and shall be lawful to the Citizens of the same City and any of them, for the time being, to expose and hang in and over the streets and ways, and alleys of the said city and suburbs of the same, signs, and posts of signs, affixed to their houses and shops, for the better finding out such citizens' dwellings, shops, arts or occupations, without impediment, molestation, or interruption of his heirs or successors.\*

Owing to the preponderance of these signs, which were very numerous, as every house possessed them before houses, as now, were numbered, and the danger from their rusty state, and the noise caused by the creaking hinges by their swinging to and fro in the wind, Charles II., in the seventh year of his reign, ordered "that in all streets no signboard shall hang across, but that the sign shall be fixed against the balconies, or some convenient part of the side of the house." Finally, in the sixth year of the reign of George III., the Commissioners were "Empowered to take down and remove all signs or other emblems used to denote the trade, occupation or calling of any person or persons, signposts, signirons, balconies, penthouses, showboards, spouts and gutters projecting into any of the said streets, etc., and all other encroachments, projections, and annoyances whatsoever, within the said cities and liberties, and cause the same, or such part thereof as they think fit, to be affixed or placed on the fronts of the houses, shops, warehouses, or buildings to which they belong, and return to the owner so much as shall not be put up again or otherwise made use of in such alterations; and any person having, placing, or building any sign, signpost, or other post, signirons, balcony, penthouse, obstruction or annoyance, is subject to a penalty of £5, and twenty shillings a day for continuing the same." Hence, most of the signs have since disappeared.

Many of these signs, which were great works of art, were painted by some of the most famous artists in those days, amongst whom we may mention David Cox, Herring, Ibbotson, Sir John Millais, Moreland, Richard Wilson, and others.

Now, to quote the words of Dr. Samuel Johnson:

"Let us take a walk down Fleet Street,"

and, in imagination, picture to ourselves the old signboards which in former days have adorned the walls of the old booksellers' shops. The signs are given in their alphabetical order, and below follow the names of the various occupiers in their chronological order as to the date of occupation.

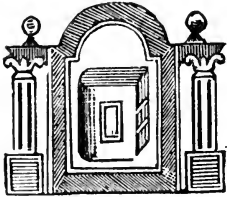
**Addison's Head**, against St. Dunstan's Church, was represented by a portrait of the famous author, Joseph Addison (1672-1719), who was the friend of Steele. It was the sign of Charles Corbet, who removed here from the **Oxford Arms** in Warwick Lane (1684). He published John Dunton's "Religio Bibliopolæ. The Religion of a Bookseller. After the manner of Religio Medici, by the late Ingenius and Learned Sir Thomas Browne, M.D.," 1685. He was succeeded by his son, Thomas Corbet.

**Angel**, without Temple Bar, as a sign is emblematical of the Salutation, and was also the badge of Richard II. In 1685 Charles Smith issued Edward Phillips' "Theatrum Poetarum; or, a Compleat Collection of the Poets, Especially the most Eminent of all Ages," &c. Thomas Jauncy was here in 1720, and Thomas Harper in 1738, in which year he published *The Usefulness of the Stage to Religion, and to Government*.

**Bear**, without Temple Bar, over against St. Clement's Church, was the shop of Henrie Ballard in 1597.

**Bell** (The), Fleet Street, was the shop of John Martyn, (1660-1670), who published Butler's *Hudibras*, Second Part, in 1664. He removed (1674) to The **Bell**, St. Paul's Churchyard.

**Bible**, St. Dunstan's Churchyard, John Browne was here from 1599-1613, and in the latter year published Gervase Markham's *English Husbandman*. Henry Million occupied the same shop, and issued in 1677 Lewis's *Proposals to Increase Trade and to Advance His Majesties Revenue, without any hazard or charge to any body and with apparent Profit to everybody*.



**Bible**, over against the Middle Temple Gate, Wm. Freeman (1680-1702), issued from here *The Emblemes by Francis Quarles* (1680).

**Bible and Dove**, over against St. Bride's Church. An advertisement in 1718 states, "John Penn, that lived at the Bible and Dove, the Corner of Popping's Alley\* in Fleet Street, is removed to a warehouse at the **Bible and Dove**, next Door to the Castle Tavern in Fleet Street. He Sells and Binds all sorts of Bibles, Testaments and Common-Prayers, Duties of Man, School Books, Books of Devotion, &c., by Wholesale or Retail, Books neatly Bound and Rul'd, in Velum, or any sort of Leather."

**Bible and Star**, without Temple Bar, was the shop of Francis Clay (1716-20), who published "*A Bold Stroke for a Wife*," (1717).

**Black Boy**, against St. Dunstan's Church, was successively the shop of Henry Seile (1647-1665); Ann Seile, the widow of above (1666), Christopher Wilkinson (1682), and Abel Roper (1697). Roper was formerly in business at the **Black Spread Eagle** (1641), and the Sun, (1655), here he was succeeded by Wm. Rogers, when he removed to the **Mitre**, (1692-4). Henry Seile in 1647 published Willis's *School-Master to the Art of Stenography*, 3rd edition, and in the following year appeared the 14th edition. This was one of the earliest works on Shorthand.

**Black Lion**, between the Two Temple Gates. Richard Baldwin commenced business in the Old Bailey and removed here about 1692.

**Black Spread Eagle**, over against St. Dunstan's Church, was the shop of Abel Roper in 1641. See under the **Black Boy** (above).

**Black Spread Eagle**, without Temple Bar. Daniel Browne removed here in 1684-1697, from the **Black Swan**.

**Black Swan**, without Temple Bar, was the shop of Daniel Browne, who was at the **Black Spread Eagle** (1684-97), and removed here, or probably changed the name of the sign, in 1703. He was succeeded by his son John Browne (1715-21).



\* This Alley takes its name, according to Noble, from "Poppin-gaye," the Inn or hostel of the Abbot of Cirencester.

**Blue Garland**, Fleet Street. John Wayland was here in 1541, and afterwards (1556) removed to the **Sun**, against the Conduit. He is said to have obtained a patent from Queen Mary for printing Prayer Books.

**Boyle's Head**, 64, Fleet Street. John Whiston was here from 1734-1750, and took into partnership Mr. Benjamin White, a younger brother of the Rev. Gilbert White, the author of the *Natural History of Selborne*, when the firm became Messrs. J. Whiston and B. White. Afterwards they dissolved, and "Mr. White opened a separate shop at **Horace's Head**, and carried on for several years an extensive business, particularly in the line of Natural History and other expensive works. He retired from business with a plentiful fortune, and died at his residence at South Lambeth, March 9th, 1794 in his 69th year. His son, Benjamin, retired also a few years after him."\* In 1776, Mr. Nathaniel Conant succeeded to the shop of Mr. J. Whiston, and published the *Original Works of William King*, LL.D., 8vo., 3 vols.

**Buck**, against St. Dunstan's Church, was formerly (1718) the **Buck and Sun**, and changed (1741) to the **Golden Buck**. It was the shop of John Pemberton, and (1741-2) of John and H. Pemberton.

**Cæsar's Head**, the corner of Serjeant's Inn, was the sign of John Woodyer (1750), bookseller and dealer in Second-Hand Books, and issued several Catalogues.

**Castle** (The), near Ram Alley. J. Martin and J. Ridley (1651), who issued in that year a work on "*The Royall and Delightfull Game of Picquet*, Written in French: and now rendered into English out of the last French Edition." In 1653 John Ridley carried on the business alone and published *Concordia Rara Sororum; or, a Poem upon the late Fight between the two great Fleets of England and Holland*.

**Cock and Sugar Loaf**, near St. Dunstan's Church, was the shop of James Vade, in 1681. This is a curious combination for a sign, especially for a bookseller.

**Gross Keys and Cushion**, between the Temple Gates. Bernard Lintott (1675-1735) was the son of John Lintott, of Horsham, Sussex, and was bound apprentice to Thomas Lingard and John Harding, and commenced business at this shop. One of his earliest publications was Thomas D'Urfey's *Tales, Tragical and Comical* (1704). Gay in his *Trivia* (book II., lines 566-9) gives the following lines on Lintott:—

"O Lintot, let my labours obvious lie  
Rang'd on thy stall, for ev'ry curious eye,  
So shall the poor these precepts gratis know,  
And to my verse their future safties owe."

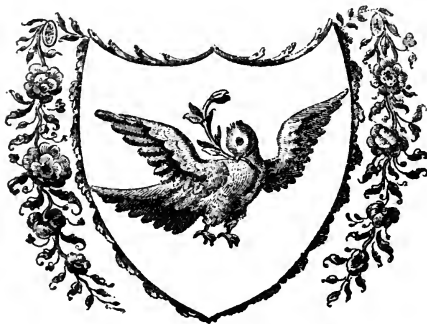
from which one might infer that he kept a book-stall as well. He was succeeded by his son Henry Lintott, who died in 1758, aged 49 years.

**Crown** (The), between the Temple Gates. This was formerly (1643) the **Crown and Sceptre**, in the occupation of William Leake. In 1652-3 the firm was William and John Leake. W. Leake was buried in St. Dunstan's Church, Dec. 8th, 1681. They were succeeded by R. Palmer in 1715.

**Crown and Mitre**, against Fetter Lane. R. Gosling was here from 1713-40, and in the former year issued *The Innocent Epicure; or, The Art of Angling by J. S.*, second edition. F. Gosling succeeded to the business and changed the sign to the **Mitre and Crown**, where he published in 1742 John Ecton's *Thesaurus Rerum Ecclesiasticarum*. T. Waller (1752-63) was at the same shop, and in 1752 published Dodd's *Beauties of Shakespeare* (2 vols., 8vo.), and in 1763 "*The Country Magazine*. From 1728-32 Mr. Waller was at the **Judge's Head**.

**Dial**, against St. Dunstan's Church was the shop of A. Bosville (1700-4), who afterwards (1704) changed the sign to the **Dial and Bible**. Edmund Curll was his successor (1714-18) but removed to the **Congreve's Head** (1731), in Burleigh Street, where he was in partnership with W. Leventhorp. He afterwards was at the **Bible**, Covent Garden, and **Pope's Head**, Rose Street, Covent Garden. He was noted for publishing obscene books and "was fined by the King's Bench for selling obscene books, whipped, and tossed in a blanket or rug by the

Westminster Scholars, and put in the pillory at Charing Cross.\* In 1731 he published *The Altar of Love*; or, *The Art of Kissing in All its Varieties. Being a curious Collection of Poems and other Miscellanies.* The advertisement of this book goes on to say that "This is an excellent collection, the large share Mr. Pope has therein, and Mr. Addison's Speech at Oxford, 1693, in Defence of the New Philosophy, are worth more than the Price of the whole Volume which is but 6s." Another curious book issued by him, is entitled *The Art of Knowing Women: or, The Female Sex Dissected; in a Faithful representation of their Virtues and Vices, under Twenty Heads.* Mr. Curll died Dec. 11th, 1747, aged 72 years.



**Dove** (The), Bell Yard, near Lincoln's Inn, was the sign of John Worrall, Law Bookseller, who was a brother of Thomas Worrall referred to under the **Judge's Head**. It is from a copperplate engraving of the sign over his shop, and used on the title-page of *Bibliotheca Legum Angliæ, Part I., or, a Catalogue of the Common and Statute Law Books of this Realm, and some others relating thereto, &c. Compiled by John Worrall. A New Edition.* Printed for Edward Brooke (successor to J. Worrall and B. Tovey). &c., 1788, 8vo. In 1732 he compiled an *Appendix* to the earlier

edition of this work.† Mr. Worrall, some time before his death, retired, and left the business to his partner, B. Tovey, who, in 1775, resigned the shop to his son-in-law, Mr. Edward Brooke. In 1788, Mr. Brooke issued Part II. of the *Bibliotheca Legum Angliæ*, bringing the work to the Reign of Edward III. He died in 1829, aged 75 years, and was succeeded by William Reed.

**Elephant, Black**, above the Conduit. Henry Wykes (1557-67); the first book he issued, as far as is known was the *Instructions of a Christian Woman* (1557). Henrie Cockyn succeeded and was there in 1577.

**Falcon**, St. Dunstan's Churchyard. William Griffith lived here (1561-63), and used a rebus of a Griffin sitting, holding an escutcheon with his mark, or cypher, and a flower called Sweet William, in its mouth. He was succeeded by Henry Middleton, who printed in partnership with Thomas East in 1569. His last dated publication was *Storehouse of Brevitie in workes of Arithmetic* (1586).

**Feathers**, near Fleet Bridge. John Pridden was here in 1762, in which year he published *Gisbal: an Hyperborean Tale. Translated from the Fragments of Ossian, the Son of Fingal.*

**Flower de Luce**, over against St. Dunstan's Church. Was the sign of Allen Banks and Charles Harper (1668-1700). Charles Harper also had a shop at **The Crown**, near Serjeants' Inn, in Chancery Lane. J. Nooke who published Dr. Burnett's *Sacred Theory of the Earth*, was here in 1726. Richard Chandler, who had been assistant to John Hooke, removed here in 1732, in which year he issued Nelson's *Laws of England* (Second Edit.). In March, 1741, Mr. Chandler was introduced to His Royal Highness, the Prince of Wales, by the Most Hon. the Marquis of Carnarvon; and had the Honour to present his Royal Highness with a Book in Three Volumes, Octavo, Dedicated to him (and now Published) of the *History, Proceedings, Speeches, and Debates, in the House of Commons of Great Britain, from the Time of his Illustrious Grandfather's happy Accession to the Throne of these Kingdoms.*‡

\* Noble's *Memorials of Temple Bar*, p. 134.

† *Gentleman's Magazine*, ii., (1732), p. 881.

‡ From an advertisement at the time.

**Flying Horse**, near St. Dunstan's Church. Daniel Major, who issued one of the earliest London Directories, under the title of *A Collection of Names of the Merchants living in and about the City of London* (1677), was here in that year; and in 1680 appears to have changed the sign to that of the **Hand and Scepter**, in which year his imprint appears on a work *The Protestants Vade Mecum: or, Popery Display'd in its Proper Colours, In Thirty Emblems*.

**George**, next to St. Dunstan's Church, was successively occupied by Richard Pynson (1493-1528), Robt. Redman and Will Middleton. In the first-named year (1493), he issued The "*Imytacyon & Folowynges . . . of Cristi*, finished on the 27th of June, at his house "in Flete-strete at the syne of the George." On the death of Wm. Faques (or Fawkes) in 1508, he was appointed King's printer, and in the colophon of "*Peregrinatio Humani Generis*," he calls himself "Prynter vnto the Kingis noble grace," and is said to have been the first printer to introduce the Roman letter into this country. Robert Redman appears to have commenced business at the **George**, in St. Clement's Parish, and about 1532, he came into the possession of Pynson's business and removed to the above shop. At the end of Cock's *Art of Rhetorycke* (1532), it is stated that it was "Imprynted at London in Fletestrete by St. Dunstone's Chyrche at the syne of the George by me," &c. Redman died in 1540, and was succeeded by his widow, Elizabeth Redman, who subsequently was married to Ralp Cholmondely, Esq., when she was succeeded by Wm. Middleton (1541-47). One of his last publications was *The Fables of Esope*, 8vo. (without date). He was followed by Wm. Powell (1547-67, who was one of the original members of the Stationers' Company. Then followed Thomas Dring (1650-68), Thomas Dring, Junr. (1669-74), and Thomas Basset (1675-83).

**Golden Anchor**, over against St. Dunstan's Church, was the sign of Ambrose Isted (1672).

**Golden Ball**, between St. Dunstan's Church and Chancery Lane, was the shop of J. Isted (1729-37), a bookseller who also dealt in patent-medicines and sold Dr. R. Nelson's famous Compound.

**Golden Buck**, which has been previously referred to under the **Buck**, was the shop of J. Pemberton.

**Golden Cross**, Fleet Street, was the shop of Lawrence Andrewe, who resided near the eastern end of Fleet Street, by the bridge which crossed the River Fleet.

**Golden Dragon**, Fleet Street. Edward Husband, who was printer to the House of Commons, was here from 1642-47, and he was (1650) in partnership with John Field.

**Golden Key**, against St. Dunstan's Church, was successively in the occupation of W. Bowtel (1678), H. Banks (1714), and of James Crokatt (1732).

**Green Dragon**, without Temple Bar. Wm. Crook was at the **Three Bibles** on Fleet Bridge (1640-71), and removed to the above shop in 1672. Elizabeth Crook, his widow, continued the business, and in 1695 published the *Funeral Sermon on Queen Mary*.

**Griffin**, a little above the Conduit. Wm. Griffith, who is previously referred to at the **Falcon**, had here also a shop, and the sign was probably intended as a pun upon his own name.

**Half Moon**, over against St. Dunstan's Church, was the shop of Thomas Woodward (1727-1730), and J. Woodward (1731-43).

**Hand and Plough**, Fleet Street, was the sign of Wm. Mattes (1594-96), and Edmund Mattes, probably his son (1600-6).

**Hand and Sceptre**. Has already been mentioned under the **Flying Horse**, was also the sign of Thomas Orrel (1680), and R. Kettlewell (1684).

**Hand and Star**, within Temple Bar. This is one of the oldest signs, and was used by Richard Tottel (1553-94), an original member of the Stationers' Company in 1557, and master in 1578 and 1584. He was granted a patent to print all "duly authorised books on Common Law" for life. Owing to failing health he went to reside in the country, and in 1593 his son carried on the business until 1594, in which year Mr. R. Tottel died, when he was succeeded by Charles Yetsweirt, who was followed (1598) by John Jaggard. About 1818, with the assis-

tance of his father, Mr. Henry Butterworth went into business on his own account and established himself at the above shop, and was a worthy successor to R. Tottel. Mr. Butterworth, at the age of fourteen, entered the counting house of Mr. Stock, an eminent Sugar refiner at Bristol, and in the following year he became an assistant to his uncle, Joseph Butterworth, the eminent Law Bookseller of Fleet Street, and member of Parliament for Dover in 1820, with a view of becoming a partner, which proposal fell through. and Mr. Joseph Butterworth died at his residence in Bedford Square, June 30th, 1826, a few years after his nephew had been established at this shop. Mr. Henry Butterworth, F. S. A., died at Upper Tooting, Surrey, on Nov. 2nd, 1860, in his seventy-fifth year. Since then Messrs. Butterworth have continued in the same shop down to the year 1898, when the premises were pulled down, and the business was removed to, and is still carried on, at Nos. 4. 5. and 6, Bell Yard.

(To be continued)

## COLLOQUIALISMS

(not necessarily bibliographical)

The John Rylands Library, Deansgate, Manchester, is holding an Exhibition of the Works of Shakespeare, his Sources, and the Writings of his Principal Contemporaries, in commemoration of the Tercentenary of the death of the poet. A beautifully-printed catalogue can be obtained for the nominal price of one shilling. It consists of 186 octavo pages, and contains 152 entries, with 16 facsimiles of the titles of the four Shakespeare "folios," the *Sonnets*, 1609, the *Poems*, 1640, Bandello's *Novelle*, 1554, the Valdarfer *Boccaccio*, 1471, Gascoigne's *Works*, 1587, Painter's *Palace of Pleasure*, 1567-69, Holinshed's *Chronicles*, 1576, *England's Parnassus*, 1600, *Ratseis Ghost*, 1605, etc., also a "Sketch of the Life and Times of Shakespeare," a chronological table of the principal events connected with and surrounding his life and writings, and a selected list of works for the study of Shakespeare, by Mr. Henry Guppy, M.A., the Librarian. It is a catalogue that every collector of early English literature should possess.

\* \* \*

Another very fine catalogue is that of the Shakespeare Exhibition held in the Bodleian Library, Oxford, to commemorate the death of Shakespeare. It is in 4to., contains 132 entries, with 10 plates of facsimiles, costs five shillings, and can be obtained from the Bodleian Library, Oxford. With the exception of the British Museum, no library in the world has so many Shakespeareana as the Bodleian. To mention only the more important rarities described would occupy more space than can be given here, and subscribers can only be referred to the catalogue, which no bibliophile and no bookseller should be without. One or two items, however, *must* be mentioned. There is Malone's copy of the First Folio, with the Droeshout Portrait in unique early state. When the catalogue was printed it was supposed that another impression in the same "state" was in America, but this has since been discovered to be an error, and there is no known duplicate in this particular "state." A photograph of the "state" in question is given, and should be invaluable for purposes of reference. What is known as the "Bodleian copy" of the First Folio is of course also included, together with the only known copy of the first edition of *Venus and Adonis*, and the only known copies of the fifth, seventh, tenth and eleventh editions of the same work; the first edition of *Lucrece*, 1594; a unique copy of the third edition of *The Passionate Pilgrim*, 1612; and the first edition of the *Sonnets*, 1609. The *Preface* is by Sir Sidney Lee; Archdeacon Hutton contributes an essay on *Shakespeare and Oxford*; Mr. E. T. Leeds gives a *Note on the Crown Tavern at Oxford*, at which inn Shakespeare used to stay when on his annual journey to Stratford; while there are notes throughout by Mr. Falconer Madan, Librarian of the Bodleian, and other authorities. A wonderful five shilling's worth!

\* \* \*



I understand that there is also a Shakespeare Exhibition at the Cardiff Public Library, but so far the catalogue has not reached me.

\* \* \*

By the bye, a subscriber with a very "Shakespearean" name, Mr. William Jaggard, writes as follows:

"Why not point out what a glorious opportunity for dealers to clear out all unsaleable and useless stock, especially out-of-date Theology, School Books, etc., at present price of waste paper? One can get nearly £5 per ton at present (and price may go higher before next *B.A.R.* appears) as compared with the old rate of about ten shillings per ton. It would purge the world of much troublesome and useless lumber, and sweeten the old bookshops."

\* \* \*

A considerable number of American records will be found in the present volume. The prices obtained are well worth consideration by booksellers in this country, since America furnishes some of the most important buyers from their catalogues. A few subscribers here have expressed the opinion that such records are not of great use to them. If such, and especially those who deal in Cruikshankiana and similar illustrated works of the period, will study the records in this particular Part, the time spent in so doing will be well repaid, as showing the rising values of those books on the other side.

\* \* \*

At first sight there doesn't seem to be much connexion between books and butter, except that both are spelt with a "b." But there *is*, in the shape of the waste-paper merchant, who supplies many of the former for the purpose of wrapping up the latter. There is also another connexion between them, which I wish to draw attention to. The other day I was lunching with Mr. Francis E. Murray, when he said "This butter is from Mrs. Pollard." I then remembered that Mrs. Pollard was the widow of a Cornish bookseller who died of consumption a year or two ago. An elder son attempted to continue the business, but he too died of the same disease in a few months, and Mrs. Pollard was left stranded, with two daughters, and a boy of five to educate and bring to manhood. Fortunately she knew something of dairy farming, and, being a brave woman, took Fate by the forelock and started a small dairy as a means of income. The daughters buckled-to and helped the mother, the result being that the family is now self-supporting. I sent a trial order, and with such good result that a permanent weekly order was given. The circular sent herewith (to subscribers in Great Britain *only*, of course) has since been printed, and I hope that those of you who understand the value of pure food will test Mrs. Pollard's butter and eggs, and other things. By so doing you will be doing yourselves a service, because you will be getting better food for a less price than you now pay; you will be doing the State a service, because you will be supporting a home-industry instead of sending money out of the country, which is what the Government is asking everyone to do; and, incidentally, you will be doing a service to the widow of a colleague who in his lifetime was respected by all who knew him. The eggs are a wonder, nearly all upwards of two ounces in weight, many 2½ ounces, some 3 ounces, and a few actually turning the scale at 3¼ ounces. Mr. Henry W. Keay, President of the Associated Booksellers of Great Britain and Ireland, wrote me: "The articles were most satisfactory. I ordered them on the faith of your recommendation. If you think my name would be of any service to Mrs. Pollard you have my permission to use it." Mr. Albert M. Cohn, author of the Cruikshank article in vol. 12, wrote:—"I am obliged for the recommendation. I have sent a permanent order, as from the samples we have tasted we are doing ourselves a turn." Mr. H. K. Beazley writes:—"The eggs and butter were not only of the best, but cheaper than ordinary traders', even with the postage added." Many others have written in similar terms, but the above must suffice as examples. I make no apology for introducing such a matter in *B.A.R.*, for it is a duty we owe to all who have suffered, and especially to women, to hold out a helping hand when we have the power to do so.

FRANK KARSLAKE

## BOOKSELLERS' CATALOGUES

*N.B. All booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. A charge of twopence per line is made, to cover the cost of printing.*

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- Bromley, Kent.** G. H. Last, 29 The Broadway. Catalogue No. 55 of a Valuable and Interesting Collection of Books, 706 items, under Africa, America, India, Kent, London etc., including some first editions; a set of Saxton's Maps of England and Wales, £10 10s.; Early Printing; etc.
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- Dublin.** Walter G. Neale, 12 Aston's Quay. Catalogue No. 7 of Second-hand Books, classified under Fine Art, Topography, Science, Natural History and Sport, with a Choice Collection of Books with Coloured Plates from the library of Lord Massey, etc., 648 items, including an autograph letter signed, by William Penn, to Col. Evans, Governor of Pennsylvania, dated from London, 1705, dealing with the affairs of the Province, £75; *Historic, Military, and Naval Anecdotes*, 1819, £12; Rowlandson books; Heath's *Wars of Wellington*, 1821, £6 6s.; Coloured Costume books; Ackerman's *History of Oxford*, 1814, £10; *Tour of Doctor Prosody*, 1821, £4 4s.; Havell's *Select Views of London*, coloured, 1820-21, £9 9s.; etc.
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Martini Buys, C. H. Peppink, Dr. H. Pop, Mlle. Poppelhouwer, Dr. C. J. Vaillant, Dr. C. N. Wijbrands, et autres successions; vente le 7 Avril et les jours suivants, 3,505 lots, including many rare and valuable works.

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**Mexico City, Mexico. W. W. Blake, Ave. 16 de Septiembre 13.** Blake's Bulletin; Monthly List of Books, January, February, March and April, 762 items, mostly of books published in Mexico, and others relating to the United States, including some old and rare editions.

**Paris, France. Maurice Boussus, 9 Rue Guénégaud.** Catalogues Nos. 24-25, containing many Early-Printed Books; Modern Editions; Mémoires; Illustrated Works, etc., including a number of books under the heading of Russia; all at extremely moderate prices; 1,970 items.

**Roma, Italy. Dott. Libero Merlino, Piazza Cardelli N. 117.** Libri Antichi, Catalogues Nos. XXXIV.-XXXV.; Old and Modern Works of General Literature, Chemistry, Herbals, History, Art, Astronomy, Poetry, etc., 554 items.

**San Francisco, U.S.A. John Howell, 107 Grant Avenue.** Mr. Howell announces the publication of *Discoveries and Inventions*, a Lecture by Abraham Lincoln, delivered in 1860, price \$ 5.00 (£1 1s.) Only 250 numbered copies will be printed on hand-made paper. There will also be an edition of a thousand copies on toned paper, price \$ 2.00 (8s.). The lecture has never been printed in any collection of Lincoln's addresses.

\* *Catalogues received since going to press will be noticed in the next Part*

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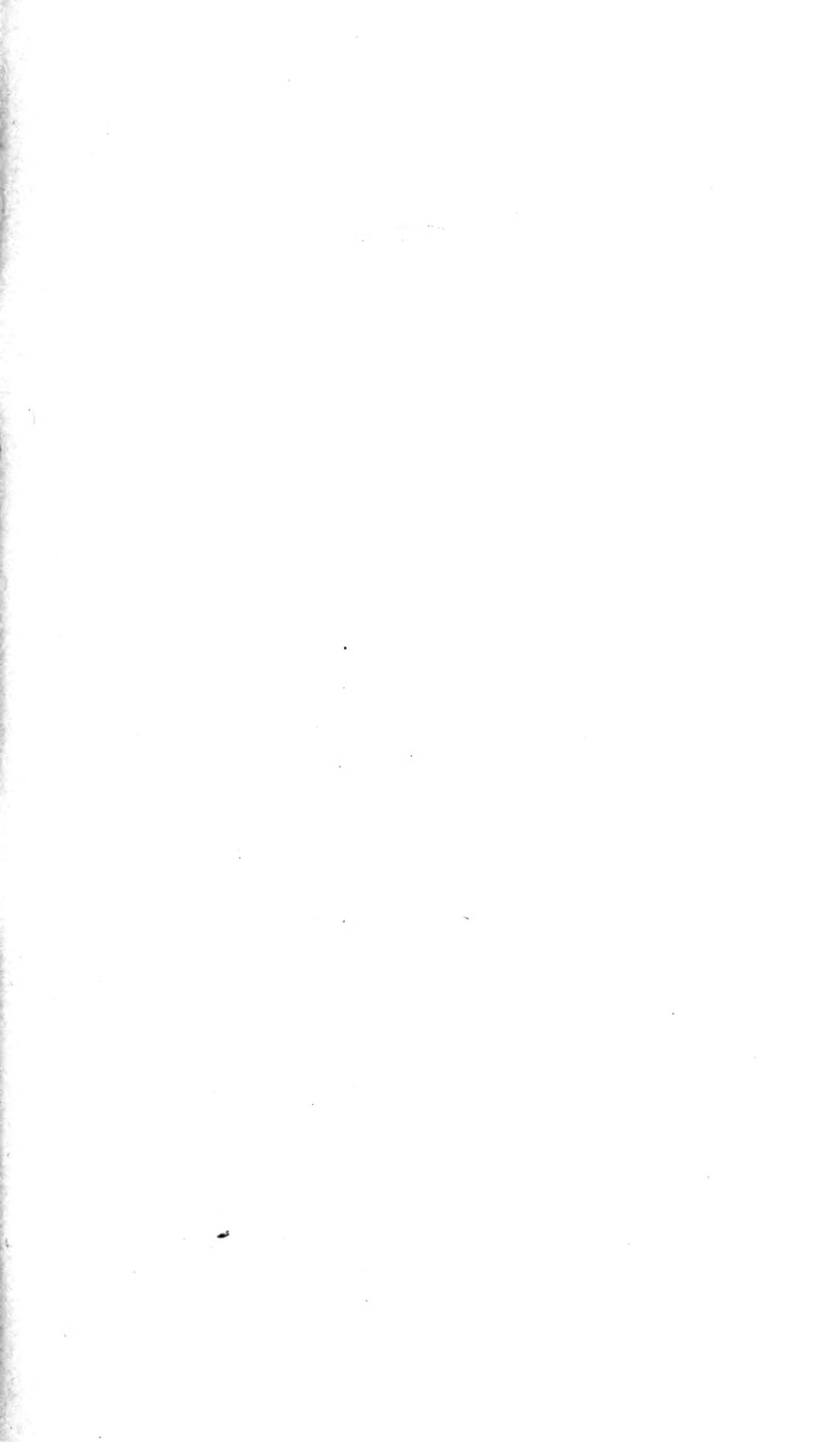
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## Harding & Curtis, Ltd.,

Booksellers'  
Printers,

**Bath**

Telephone  
211





THE HOMER'S HEAD



THE SHIP ADOPTED AS HIS EMBLEM BY LIEUT. JOHN MURRAY  
WHEN HE RETIRED FROM THE SERVICE AND FOUNDED THE  
BUSINESS IN 1768



# Booksellers' Signs of Fleet Street

By W. G. B. PAGE

(The James Reckitt Branch Library, Hull)

[Continued from Part 2]

**Harrow** (The), corner of Chancery Lane, was the sign of Percival Gilburne (1696-99).

**Homer's Head**, against St. Dunstan's Church, was the shop of Lawton Gilliver (1729-35), who was the publisher of Pope's *Works*. In 1730 he also published *An Essay on Satire, particularly on the Dunciad, by Walter Harte, of St. Mary's-Hall, Oxon. To which is added, A Discourse on arraigning Persons by Name. By Monsieur Boileau.* The engraving of this sign is printed on the title-page of Greene's *Essay on the Method of Acquiring Knowledge in Physick* (1729), which bears the imprint "Printed for Lawton Gilliver, at Homer's Head, over against St. Dunstan's Church." He was succeeded by J. Owen, and afterwards (1749-72) by William Owen. In 1750 "*The Original Story from which the New Comedy of Gilblas is taken*" was published; and, 1762, *Resignation. A Poem, in Two Parts and a Postscript. By the Author of Night Thoughts.* (Edward Young). Quarto.

**Horace's Head**, without Temple Bar. In 1751 W. Russel issued from here *A Letter to Mr. Thomas Bigg, late Surgeon of St. Bartholomew's Hospital: Occasioned by his having written a defamatory Letter to Dr. Addington against Dr. Russel, of Reading, &c.* By Richard Russel, M.D. Also the Second Edition of his *Letter to Dr. Addington.* Benjamin White, who has been previously mentioned under the sign of **Boyle's Head**, where he was a partner with Mr. J. Whiston, was at this shop for some years, first on his own, and afterwards in partnership with his son, B. White, junr., who in turn left the business to his younger brother, John White (1807), and ultimately the firm became White and Cochrane (1811).

**Johnson's Head**, 46 Fleet St., was a portrait of Dr. Samuel Johnson, and was the sign of George Kearsley, who, in 1760, became the successor of Jacob Robinson, bookseller, at the Golden Lion in Ludgate Street. In the same year he published a curious work entitled "*The Praise of Hell: Or, a View of the Infernal Regions. Illustrated with Notes, Critical and Historical. Translated from the French.*" In two handsome Volumes, ornamented with Cuts. Price 6s." Mr. Kearsley removed to Fleet Street about the year 1786.

**Judge's Head**, over against St. Dunstan's Church. This sign represented a portrait of Judge Coke, and was the shop of Thomas Worrall (1732-67). Jacob Ilive's *The Layman's Vindication of the Christian Religion* says it is to be "Sold by T. Worrall at **Judge Coke's Head**, in Fleet St." (1731). He was a brother of Mr. J. Worrall, Law Bookseller, at the **Dove** in Bell Yard, Lincoln's Inn, and died, Sept. 17th, 1767. He was also at the **Crown and Mitre**, where he succeeded Mr. Gosling.

**King's Arms**, near St. Dunstan's Church, is very common, and generally depicted the royal coat of arms. Here, in 1684, James Norris issued "*The Thames Uncased; or, the Waterman's Song upon the Thames,*" a ballad printed on the River Thames during the great frost. It is given in Riimbault's *Old Ballads* (Percy Society, Vol. IX., p. 38). He was succeeded by Thomas Salusbury (1694), formerly of **The Temple**, near Temple Bar. Mrs. Mechell was also here in 1751.

**King's Arms**, over against the Middle Temple, was the sign of the shop of Philip Stephens in 1661.

**Lamb**, without Temple Bar, probably was a representation of the Lamb with the flag of the Apocalypse, and was the Shop of William Mears (1713-35), who issued *New Miscellaneous Poems, with Five Love Letters from a Nun to a Cavalier, done into Verse*, 1713. Second Edition. "In a neat Pocket Volume with a fine Elziver Letter." He was succeeded by John Nourse, (1736-40), who removed to the **Lamb**, over against Catherine Street, in the Strand, where, in

1746, he published B. Coles' *Select Tales and Fables*. He was bookseller to George III., both as Prince of Wales and King. Mr. Nourse died in 1780 and his business passed to his brother Charles, an eminent surgeon, at Oxford, who ultimately bequeathed the bookselling business to Mr. Francis Wingrave, who for some time had conducted the shop which was formerly occupied by Jacob Tonson.

**Lord Bacon's Head**, near Salisbury Court, this was the sign of the shop belonging to L. Davis, who issued in 1751 *Essays on the Characteristics of the Earl of Shaftesbury*, by John Brown, M.A., and *The State Papers* of John Thurloe, Secretary first to the Council of State, afterwards to the two Protectors, Oliver and Richard Cromwell. His brother Charles Davis was a bookseller against Gray's Inn Gate, Holborn.

**Lord Bacon's Head**, corner of Palgrave's Head Court, without Temple Bar, was the shop of Weaver Bickerton (1730-44), who in the latter year removed to The Temple Exchange, where he published a *Life of Alexander Pope, Esq., with remarks on his Writings*. In Dec., 1730, he issued the *Law of Tythes*, by William Bohun, of the Middle Temple, Esq., which he says is of "General Use for Clergymen, Gentlemen and Farmers."

**Locke's Head**, between the Temple Gates. This sign was a portrait of John Locke, author of the *Human Understanding*. On Nov. 5th, 1718, an advertisement appeared as follows: "On Wednesday next will be publish'd, A Paper call'd, 'The Honest Gentleman.' By a Person of Honour. To be continued weekly. Printed for J. Peele at Locke's Head, &c." In 1728 he removed to Amen Corner, Paternoster Row, which shop also bore the same sign. Here he published *The Secrets of the Invisible World disclos'd; or, an Universal History of Apparitions*, by Andrew Moreton.

**The Lucrece**, or Lucretia Romana, near the Conduit in Fleet St., was the shop of Thomas Berthelet (1530-1555), who was King's Printer, and is said to have received a salary of four pounds yearly. He died in 1555, and was succeeded by his widow, Margery Berthelet, and later by Thomas Powell, who was made free of the Stationers' Company on July 21, 1556.

**Maiden's Head**, over against St. Dunstan's Church was the shop of Thomas More (1677), who in conjunction with Robert Clavel at the **Peacock** in St. Paul's Church-Yard, published *Evagoras. A Romance*. 8vo. He was succeeded (1689) by Timothy Goodwin, who was afterwards (1702-1705) at the **Queen's Head**, against St. Dunstan's Church.

**Marigold**, against Fetter Lane. Charles Adams was here in 1653, and removed to the **Talbot** (1654-1660), where he published *Anglia Rediviva: A Poem on his Majesties most joyfull Reception into England*. 4to., 4 leaves, (1660).

**Milton's Head**, between the Temple Gates, was a portrait of John Milton, the poet and author of *Paradise Lost*. It was the shop of G. Hawkins (1739-1781), who was Treasurer of the Stationers' Company in 1766. He published *A Canto of the Fairy Queen. Written by Spenser. Never before publish'd* (1739). He died in 1781.

**Mitre**, against St. Dunstan's Church was the sign of E. Littleton, bookseller in 1737.

**Mitre**, against Chancery Lane end, in Fleet Street. Here R. Basset kept a shop in 1703 as a bookseller.

**Mitre**, near Temple Bar, was the sign of the shop of Abel Roper, who has been previously mentioned at the **Black Boy**. Dunton (p. 286) says: "He rises in the world and his behaviour, methinks, is extremely obliging. He prints the *Post Boy* (newspaper), the *Life of King William*, the *Annals of Queen Anne*, and several abridgements. I have formerly been a partner with him and have found him very just in trade, and very true to his word." He was also a benefactor to the Stationers' Company.

**Mitre**, without Temple Bar, John Starkey was here (1659-89). In the year 1669 he published Milton's *Latin Grammar*, and also in 1680 *Paradise Regained. A Poem. In IV. Books. To which is added Samson Agonistes*.

**Mitre and Crown**, opposite Fetter Lane, is previously referred to under the **Crown and Mitre**. It was probably the same shop, as the name of the sign is sometimes given both ways.

**Our Lady of Pity**, next Fleet Bridge, was the shop of John Byddell, otherwise Salisbury, who became the successor to Wynkyn de Worde in 1535, and removed to the **Sun**, near the Conduit. This sign, says Johnson,\* consisted "of an ill-drawn figure, representing his sign of the Lady of Pity. She is delineated as an angel with outstretched wings, holding two elegant horns or torches; of which that on the left hand is pouring out a kind of stream terminating in drops, and is marked on the side with the word "Gratia," in a thick black letter; the right hand horn contains fire and is lettered "Charitas." The lower ends of these horns are rested by the angel upon two rude shields, surrounded by double lines, on the left one of which is engraved Johan Byddell," &c. See under the **Sun** later on.

**Peacock**, over against Fetter Lane, was the sign of John Amery, who issued in 1674 Camden's *Remains Concerning Brittain. The Seventh Impression, much amended, with many rare Antiquities never before Imprinted. By the Industry and Care of John Philipot, Somerset Herald and W. D. Gent.*† Svo. The following year he issued Wm. Seymar's *Conjugium Coniurgium: or, Some Serious Considerations on Marriage.*‡ Amongst the advertisements at the end of this book is given a print of the sign. Roger Clavel was also here and in 1697 published the Third Edition of Evelyn's *Essay in Defence of the Female Sex, &c.* He was master of the Stationers' Company in 1698-99. Mr. A. Dodd, was here (1713-43) and afterwards removed to the Strand (1749), where he took his sign with him. In 1731 he published *The Wanderer. A Poem*; by Richard Savage, son of the late Earl Rivers. Mr. Edward Johnson was many years a partner with Mr. Dodd, Ave Maria Lane, and afterwards his successor, and died at Reigate Oct. 26th, 1796, in his 87th year.

**Prince's Arms**, near St. Dunstan's Church. Thomas Marshe, who was one of the original members of the Stationers' Company, was here from 1549-89, an engraving of his sign or device appears on the *Bucolics of Baptista of Mantua*, 1573. Over ninety of his publications are enumerated in Johnson's *Typographia* (i., 567-9).

**Queen's Head**, against St. Dunstan's Church. Mr. Timothy Goodwin removed here from the **Maiden's Head**, which is mentioned above.

**Rainbow**, near the Inner Temple Gate. Here, in 1639, Daniel Freeman published Henry Glapthorne's *Argalus and Parthenia As it hath been Acted at the Court before their Maesties. And at the Private-House in Drury-Lane, by their Maesties Servants.* (4to.). He was succeeded by Daniel Pakeman (1648-64) who issued Lord Dudley North's *A Forest Promiscuous of Several Seasons Productions The Entrance, or First Part* (1659) Folio. He was buried in St. Dunstan's church, Sept. 3rd, 1664. Samuel Speed, who was formerly at the **Printing Press** St. Paul's Churchyard (1658-65), removed here on the death of Pakeman. While at this shop he got into trouble and a "Warrant to seize and apprehend Samuel Speed for dispersing seditious or unlawful books," was issued.‡

**Red Bull**, under the Black Bell, without Temple Bar, was the sign of George Norton (1612-16), who was the publisher of the works of George Chapman, the dramatist, and George Wither, the poet. He issued the latter author's *The Shepherd's Hunting: Being certain Eglogs written during the time of the Author's imprisonment in the Marshalsey* (1615).

**Rose Garland**, Fleet St., was the sign of Robert Copland (1515-47) and his son, or brother, William Copland (1548-69).

**Rowe's Head**, over against St. Clement's Inn Gate, was a portrait of Nicholas Rowe, poet laureate, who was born in 1673, and died Dec. 6th, 1718, and was the shop of W. Feales in 1732, who removed (1737) to the corner of Essex Street, Strand, under the same sign. Here he published the plays of Shakespear, Ben Jonson, Dryden, Lord Lansdown, Mr. Southam, and Sir Richard Steele, in 1732; also the last Part of the "*English Theatre*, in six volumes. Price One Pound."

\* *Typographia* i., p. 511.

† *Hazlitt Collections and Notes*, vol. i., 479, says: "This is considered the most complete edition."

‡ *Cats. of State Papers* (Chas. II.), vol. v., pp. 386, 400, 413.

**Saint John the Evangelist**, near the Conduit, in Fleet Street, was the sign of John Butler, who Ames\* says was "a Judge of Common Pleas and a printer; but of whose press the only relique that remains is *Parvulorum institutio ex Stanbrigiana* (quarto). It consists of two sheets, and at the end is "*Imprinted at London in Fletestrete at the sygne of Saint John the Evangelist by me John Butler.*" Thomas Colwell was also here from 1562-1575, and appears to have had another shop in St. Martin's parish, near Charing Cross, as well as the above.

**Seven Stars**, over against Chancery Lane, was the shop of Mr. E. Withers in 1738.

**Shakespear's Head**, opposite Fetter Lane near Serjeant's Inn Gate was the sign of W. Reeve (1750-55) who published in the former year the Tenth Edition of *Mr. Hoyle's Games Compleat: containing his Treatises of Whist, Quadrille Piquet, Chess, and Back Gammon* (in Marble Binding) which was published in partnership with T. Osborne in Gray's Inn, and the advertisement has the following notification: "Be pleased to observe what you buy are this Tenth Edition signed by Mr. Hoyle and T. Osborne, all others being pirated or a bad edition, and for which a Reward is given to any who will inform of the Sale of them"

**Ship**, without Temple Bar, was the shop of W. Faithorne, who was an engraver of portraits, bookplates, maps and title-pages. In 1650 he obtained permission to return to England, and settled in a house without Temple Bar at the sign of the **Drake**, against Palgrave's Head Tavern, and afterwards removed here. "In May 1654, was published the banns of marriage in Newgate Markett upon three severall markett dayes between William Faythorne of the parish of St. Dunstan's in the West London Stationer, and Judith Grant, daughter of Henry Grant, of [St.] Michael's, Cornhill, aged 24."† He had two sons and a daughter. Henry was a bookseller and William was an engraver. In 1680 he removed to a house in Printing House Yard, Blackfriars and died in May 1691. Richard Chandler, who was formerly with John Hooke, bookseller, commenced business at the **Flower-de-Luce** in 1732. He afterwards became a partner with Mr. Caesar Ward, who became a freeman, by purchase, of the City of York, in 1736, and together they carried on business at London, York, and Scarborough. In 1741 "Mr. Chandler was introduced to his Royal Highness the Prince of Wales, by the most Hon. the Marquis of Carnarvon; and had the Honour to present His Royal Highness with a Book in Three Volumes Octavo, Dedicated to him (and now Published) of the History, Proceedings, Speeches, and Debates in the House of Commons of Great Britain, from the Time of his Illustrious Grandfather's happy Accession to the Throne of these Kingdoms."‡ This work was completed in 1743 in 12 vols. and bore the imprint "London, printed for Richard Chandler and Sold by W. Sandby at the Ship, without Temple Bar, and Ward and Chandler, Booksellers in York and Scarborough." It appears to have ruined Messrs. Ward and Chandler, owing to the cost of its production, and also caused the death of the latter. Gent, the printer, says of the affair: "by the run they seemed to take one would have imagined that he [Chandler] would have ascended to the apex of his desires but alas! his thoughts soared too high and his fortunes so low by the debts he had contracted that, rather than become a despicable object to the world or bear the miseries of a prison, he put a period to his life by discharging a pistol into his head as he reclined on his bed; an action that for awhile seemed to adumbrate the glories of Cæsar [Ward] who found such a deficiency in his partner's accounts, so great a want of money and such a woful sight of flowing creditors, that made him succumb under the obligation to a statute of bankruptcy."§ He died in 1744, and Mr. C. Ward carried on the business at Coney Street, York, where he published the *York Courant* newspaper until his death on April 24th 1759. Mrs. Ann Ward (widow) carried on the business until 1789. Wm. Sandby succeeded Messrs. Ward and Chandler in 1743, and continued here until 1768,

\* *Typographical Antiquities*.

† Noble's *Temple Bar* p. 80.

‡ Extract from *The Post Boy* March 1741.

§ Life of Gent p. 192.

when the business was purchased by Lieut. John Murray, who was the founder of the well-known publishing firm which is now carried on at Albemarle Street. He was a son of Robert MacMurray, writer to the Signet, was originally a Lieutenant in the Navy, and retired, at the age of thirty-three, on half-pay, when he succeeded Mr. W. Sandby and continued the business until his death on Nov. 6th. 1793. He appointed Dr. G. A. Paxton, Mrs. Murray, and Samuel Highley (his late shopman) his executors, the latter becoming a partner, the firm being known as Murray and Highley until Nov. 9th, 1803, when the partnership was dissolved, and Mr. Highley removed to another shop, at 24 Fleet Street. Mr. John Murray, F.S.A., whom Lord Byron called the "Anak of Publishers," retained the old shop as successor to his father. He was born Nov. 27th, 1778, and died July 1st, 1843; and was followed by his son, John Murray (3rd), who continued the business until it was removed to Albemarle Street, where it is still flourishing.

**Star**, corner of Bride Lane, was the sign of Henry Rhodes (1684-1705). His earliest publication is Robert Howlet's *School of Recreation: or, the Gentleman's Tutor* (12mo., 1684), and his latest *Present State of Europe; or, the Historical and Poetical Monthly Mercury* (quarto, vols. 1-6, 1705). He was succeeded by J. Rhodes (1725).

**Sugar-Loaf**, next to Temple Bar. Henry Blaikelocke (1639) published here *The Optick Glasse of Humors. Or, The Touchstone of a golden Temperature, or the Philosophers Stone to make a golden Temper, &c.*, by W. T., Master of Arts (8vo.), and in the following years Thomas Nabbes's *The Bride. A Comedie. Acted in the yeare 1638 at the private house in Drury Lane, by their Maiesities Servants* (quarto).

**Sun**, against the Conduit, was the sign used by Wynkyn de Worde, the famous printer who was born in the dukedom of Lorraine, and settled in England in 1496. He was an assistant of Wm. Caxton, and the Rev. T. F. Dibdin states that he printed *Liber Festivalis* in 1493. During his long career he issued over four hundred works from his press. In the colophon to Hilton's *Ladder of Perfection* (1494), he notices the death of his master, Caxton.\* He also appears to have lived in Caxton's house at Westminster and remained here until the year 1499, when he removed to the sign of **Golden Sun**, in the parish of St. Bride's, in Fleet Street. Here he resided for the rest of his life, and he died in 1594, being buried before the high altar of St. Katherine in the church of St. Bride's, Fleet Street. John Byddell (1533-44) who was an executor of Wynkyn de Worde, removed here and became his successor. He was formerly at the sign of **Our Lady of Pity**, next Fleet Bridge, and has been referred to before. He was followed by Edward Whitchurch (1540-60), who was previously at the sign of the **Well and Two Buckets**, in St. Martin's Le Grand, and afterwards had a shop on the South Side of Aldermanbury Church Yard. His last book, with a date is 1560.

**Sun**, over against St. Dunstan's Church. Abel Roper, who is previously mentioned, also used the signs of the **Black Spread Eagle** (1641) and the **Black Boy** (1697), which were, I think, one and the same shop, known under different names. He used this sign, the **Sun** from 1660-71. In the former year he issued Thos. Mayhew's *Upon the Joyfull and Welcome Return of His Sacred Majestie, Charls the Second, . . . to his due and indubitatie Right of Government over these His Majesties Kingdoms and Dominions. A Panegyrick* (quarto). William Rogers (1698-1708) became the successor to Roper. In 1702 he published W. Sherlock, D.D., Dean of St. Paul's *Exhortation to those Redeemed Slaves, who came in solemn Procession to St. Paul's Cathedral, on the 11th of March, 1702: to give Thanks to God for their deliverance out of the Captivity at Machaness*. The last occupier was John Shuckburgh (1729-61) who died April 4th, 1761, and his wife, Anne, died on May 7th, in the same year.

**Talbot**, under the Mitre Tavern, was the shop of Charles Adams, who is referred to under the **Marigold** (*ante*). He was succeeded by William Warter (1683).

**Talbot and Buck**, against St. Dunstan's Church, was the sign of John Lenthall (1729).

\* Johnson's *Typographia* i., p. 221.

**Temple**, near Temple Bar, was the sign of Thomas Salusbury, bookseller (1691).

**Three Daggers**, near the Middle Temple Gates. Francis Tyton, or Titon, (1652-84), published in 1668 *English Orthographie; or, The Art of Right Spelling, reading, pronouncing, and writing all sorts of English Words* (quarto), which was printed at Oxford by Henry Hall, and is one of the earliest books on this subject printed. He was succeeded by Matthew Wotton (1696-1727), who was followed by his son John Wotton (1727-66). He was Warden in 1754, and Master in 1757, of the Stationers' Company, and died at Point Pleasant, Surrey, April 1st, 1766.

**Three Kings**, without Temple Bar. This sign was used by Julian Notary, and in the colophon on *Manipulus Curatorum* (1598) is called the "Intersignio sanctorum trium regum" (Three Holy Kings) who were represented by Melchior, Baltazar, and Jaspas. He commenced business here as a printer in 1503, and in 1515 removed to "powlys chyrche yarde besyde ye west dore by my lordes palyes," where he also used the same sign.

**Turk's Head**, against Fetter Lane, which was sometimes called the **Great Turk's Head** was the shop of Wm. Lee (1652-76), and afterwards of his son Thomas Lee (1677). Samuel Keeble (1685-1704) succeeded them, and published, in 1704, John Peacham's *The Worth of a Penny; or, A Caution to Keep Money* (quarto).

**Tycho Brahe's Head**, corner of Racquet Court (No. 60, Fleet St.), was a portrait of Tycho (or Tyge) Brahe, the celebrated Astronomer born in 1516, and was used by George Adams (1744-77). He published *A Curious Original Print of Sea Lyons, Male and Female; taken from the life at the Island Juan Fernandes, in the Great South Sea. By an Officer of the Squadron, late commanded by Commodore Anson*. He also sold Compasses, Sea Quadrants, Telescopes, &c.

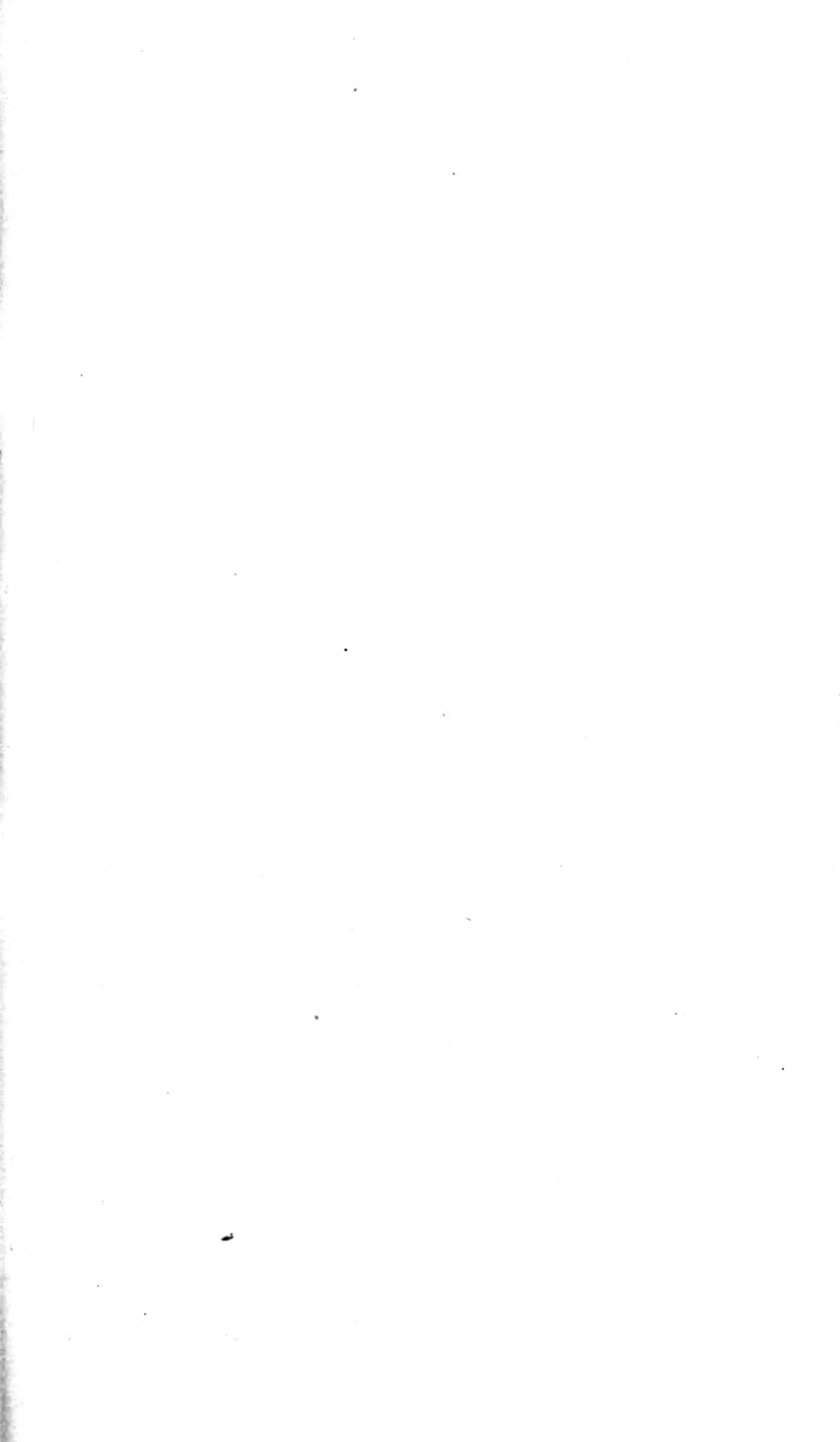
**White Hart**, over against Devereux Court, without Temple Bar, was the shop of Richard Bankes (1525-42), who formerly was in "ye pultre [Poultry] at ye long shoppe by saynt Myldredys churche dore" as given in the colophon of *The Treasure of Pore Men* (quarto, without date), but removed to the above shop in 1539. Thomas Fisher was here in 1660, in which year he published Nicholas Breton's *Pasquil's Mistresse; or, the Worthie and unworthie woman; with his description and passion of the Furie Jealousie* (quarto, 24 leaves). A copy sold in 1833 for £4 8s, and resold in 1842 for £9 9s. 0d. In 1681 John Wickens was here. It was also the shop of another bookseller in 1731, who in his advertisements does not give his name, probably because on account of the controversial nature of some of his publications. One pamphlet is entitled *Some Useful and Occasional Remarks on a late Seditious Libel, intituled, Considerations on the Present State of Affairs in Europe; and particularly with Regard to the Number of Forces in the Pay of Great Britain. To which is Prefix'd, A Preface to the Reader, exposing the Artful Ways and Means made use of by Certain Great Persons, for distributing the said Libel. Printed for the Author, and Sold by the Booksellers of London and Westminster; and at the White-Hart, over against Devereux-Court, without Temple Bar*.

Now Fleet Street presents a totally different aspect. In the olden days most of the booksellers lived on their premises where they transacted their business, but at the present time many of the shops and residential rooms are let off in separate rooms and offices for booksellers, agencies for newspapers, etc. And the glories of the old days, and the reminiscences connected with the great authors who used to frequent this once famous thoroughfare, are now no more. The haunts of Dryden, Goldsmith, Johnson and many others are almost things of the past.

W. G. B. P.

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(Suggestions, and offers of articles suitable for *B.A.R.*, will be welcomed.—Ed.)





PORTRAIT OF THACKERAY  
IN WATER-COLOURS, BY EDWIN D. SMITH  
Sold at the Anderson Auction Galleries, New York,  
May 15, 1916



## COLLOQUIALISMS

(not necessarily bibliographical)

Opposite this page is a portrait of Thackeray which is unknown to me, and has probably never been reproduced before, and it will doubtless be of interest to collectors of Thackerayana. It was sold by the Anderson Auction Company, New York, on May 15 (lot 135), and realized \$ 875.00 (£175), the purchaser being Mr. George D. Smith, of New York. The following is the description given in the sale-catalogue :

Thackeray Portrait. Large three-quarter-length portrait of the famous author of "Vanity Fair," painted by Edwin D. Smith, just a year after the completion of that work and while Thackeray was at the height of his popularity. In the picture the author is shown wearing evening dress, bareheaded, on a terrace, with a woody landscape in the background and a river view below. Size about 20 inches high by 15 inches wide. In black and gold frame. Signed and dated by the artist, 1849.

\* One of the most pleasing likenesses of Thackeray known. Edwin D. Smith was a well-known London portrait painter and an exhibitor at the Royal Academy. This extremely valuable portrait was formerly owned by one of the members of Smith, Elder & Co., Thackeray's publishers and owners of the "Cornhill."

The portrait is given here by the courtesy of the Anderson Auction Company, and I am sure it will be appreciated. The sale in which it was included was that of the property of Mr. Edwin W. Coggeshall, a well-known American bibliophile.

\* \* \*

In a recent sale in New York a copy of *Sergeant Bell and his Raree Show* was catalogued under the heading of *Dickens*, but with a note that "it has never been proved that Dickens was connected with this book." Bibliographers and cataloguers should note that it has been conclusively proved that Dickens did not write it, but that George Mogridge was the author, and that the only correct heading for it is of course Mogridge's name. For the evidence on the point see B.A.R., vol. 8, page lix. of the preliminary pages. Dickens had no more to do with *Sergeant Bell* than the man in the moon had, except that he did originally agree to write it and that the proposition fell through.

\* \* \*

The catalogue of the Shakespeare Tercentenary Exhibition held this year in the Cardiff Public Library has reached me since Part 2 was issued. Included are the *Poems*, 1640; *Titus Andronicus*, 1611, with ms. notes by George Stevens; *Richard II.*, 1608; *Richard III.*, 1612; *The Merchant of Venice*, 1600; *Hamlet*, 1637; *Troilus and Cressida*, 1609; *Pericles*, 1609; *Othello*, 1630; and *The Taming of the Shrew*, 1631. Also the first four "Folios" and a number of the apocryphal plays, modern fine editions, and Miscellanea. An enlarged descriptive catalogue, compiled by the Librarian, Mr Harry Farr, is to be published at five shillings, and it will contain illustrations, facsimiles, etc. Only 250 copies will be printed. Applications for them should be addressed to the Cardiff Public Library.

\* \* \*

In this connexion attention may be drawn to a pamphlet which can be obtained for sixpence from Mrs. Grindon, (secretary to the Prize Scheme) 20 Cecil Street, Manchester. Its title is *Songs and Recitations in Commemoration of the Shakespeare Tercentenary*, by *Shakespearean Students and Pupils in Manchester Schools*. As an Appendix two sets of lines are printed, on Shakespeare, by the twin sons of Mr William Jaggard, the Shakespeare bibliographer, of Stratford-on-Avon. The boys are aged 11, and they attend Shakespeare's old school at Stratford.

\* \* \*

Mr. Jaggard writes:—

At Plymouth the Tercentenary was observed in the presence of all the Admirals, Generals, Clergy and other high officials of the neighbourhood, under chairmanship of the Mayor. There were costume scenes from Shakespeare, very charming songs and madrigals set to old English music, and your humble servant found an easy task in giving the public address on "England's Greatest Man," which resulted in a handsome sum for the wounded-soldiers' funds.

Talking of soldiers reminds me of a letter which a Paris bookseller wrote to me on July 31. Here it is:—

"You have no idea how proud we all feel at the prowesses and chivalric work done by your army on the Somme, and I can say that I read every day with passionate interest the descriptions of the battles given by the war correspondents of the *Times* and the *Telegraph*. They are so much better and lively than the ones of our own newspaper men, who are always a little superficial."

British booksellers, among others, have lost their loved ones in the war, but an appreciation such as this goes far to make amends. It is anyhow better to have had a son to give to the country than not to have had one to give.

\* \* \*

The writer of one of the articles in B. A. R. (I am not going to tell you which one) is now a private in the Black Watch, and he says that he has cultivated such a respect for trousers that he will never again throw away a pair, *however old they may be*. He says the kilt is picturesque—but chilly

\* \* \*

He adds—writing from a country village—"It may seem a strange question to ask you, but how is the War going on? The last paper I saw was over a week ago." It does seem odd, while we civilians get new editions of the papers every half-hour.

\* \* \*

Another subscriber—a bookseller—writes as follows:—

I have been doing duty as a special constable, and as it has now been raining unceasingly for 72 hours I have realized the truth of the saying that "a policeman's lot is not a happy one."

It is always cheering to find a man who can take the discomforts accompanying duty with a smile.

\* \* \*

Another subscriber suggests starting a subscription for erecting a statue to the Kaiser, in recognition of his being the best builder of the British Empire—or Commonwealth—that has ever lived. *Any more suggestions from anybody else?*

\* \* \*

Well, then, let one suggestion come from myself.

If you are over 60, and are not able to take any active part in this glorious fight for liberty and civilization, you can at least, if you possess a garden, do something to show your appreciation of the men who risk their lives and limbs in order that we may not be afflicted in this Shakespeare's England of ours by the presence of the apostles of "Kultur." *Give a garden-party to wounded soldiers from the nearest hospital.* We did so a week or two ago, and never have we had such a return in satisfaction for the time, work and money spent in organizing it. An invitation was sent to a big hospital which is at the other end of Pond Street, in which we promised the soldiers croquet, bagatelle and other things from 3 p.m., to be followed by a Punch and Judy, tea on the lawn, served by that famous Chinese caterer Ping Pong Curleyow Ching a Ling a Ling Ting, and an equally-famous lightning-cartoonist, conjurer and ventriloquist, named Aldiborontiphoscophornio. And they came, every man of them who could do so, and two of them got up out of their beds for the first time, determined not to be out of it, and came down the street on their crutches. And as the weather was perfect we had a royal five hours on the lawn, and when the time came to leave our guests were becoming so elated that the two on crutches were attempting to dance a waltz which our little orchestra was playing. It was all very enjoyable to us, and so much so to the men that next week every one of them bought a copy of a photograph of the scene which was taken while tea was being served. I may add, incidentally, that I was Mr. Ping Pong, the caterer, in a gorgeous mandarin's robe which came over from China after the revolution whereby that ancient empire became a republic. It was a never-to-be-forgotten afternoon, and Mr. Aldi *etc.* calls it the "great event."

FRANK KARSLAKE.

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**Burnley. Lupton Bros., 38 Manchester Road.** Catalogue No. 135, Recent Purchases of Second-hand Books, being selections from the Libraries of the late Rev. J. H. Wolfenden, of Blackburn, and the late Mr. Mattley, of Rochdale, recently acquired by Private Treaty; 609 items, including the Standard Encyclopaedia of Modern Agriculture and Rural Economy, 12 vols. £3 3s.; Fox's *Acts and Monuments*, 1596, £1 1s.; The Trelawny Papers, 1884, 12/6; Proceedings of the Society of Antiquaries, Second Series, vols. 6-25 and Index to vols. 1-20, £3 3s.; Pyne's *Microcosm*, 1808, £1 15s.; Owen Jones's *Grammar of Ornament*, 1868, £2; *Polychromatic Ornament*, by Racinet £3 3s.; Bacon's *Reign of Henry VII.* 1629, £1 5s.; Aldrovandus, *Ornithologiae*, 1599-1603, £3 10s.; Gesner's *Newe Jewell of Health*, 1576, £4 10s.; *Bibliotheca Sussexiana*, 1827-29; Boswell's *Life of Johnson*, first edition, £2 10s.; Boccaccio, *Il Decamerone*, 1725; Cruikshank's *Our Own Times*, 4 parts, 1846, £4 10s.; and *The Bottle*, large paper, 1847, £1 1s.; some scarce Dickens items; examples of Early Printing; First Editions; the Cambridge Modern History, 14 vols. £8; Civil War Tracts; Strange Signs from Heaven, 1646, £1 10s.; Lancashire Parish Register Society, 43 vols. £9 9s.; and many other Lancashire books; Forbes and Hanley's *History of British Mollusca*, £3 3s.; a set of *Nature*, 30 vols. £3; series of *Notes and Queries*; the Willughby Society reprints; rare sporting books, viz. Alken's *Scraps from the Sketch Book*, 1822, £8 10s.; *Sporting Scrap Book*, 1824, £7 7s.; etc., the *Teacher's Encyclopaedia*; Rowlands' *Mona Antiqua Restaurata*, 1766, £1 5s.; etc.

**Dublin. Walter G. Neale, 12 Aston's Quay.** Catalogue No. 8; Second-hand Books, History and Biography, Court Memoirs, French History, Napoleon, Military, Naval, etc., and Voyages and Travel; 645 items, under Africa, Alpine, America, Arctic, Australia, Canada, Ceylon, China, India, Japan, Russia, Scottish History, etc.

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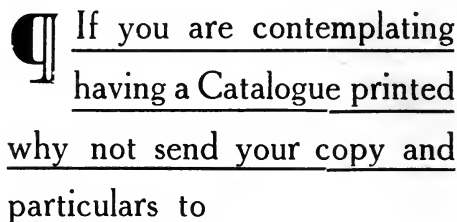
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**Wrexham. Frank Crowe, Bank Street.** No. 75, a Catalogue of Books, being the second portion of Sir Theodore Martin's library, with Addenda of Welsh Books, 799 items, including many entries under the heading of Drama. Also No. 76, a Catalogue of Books, being Recent Purchases, and a Collection of Pamphlets, many of which are Presentation Copies to Sir Theodore Martin; 850 items, under Africa, America Architecture, Botany, Drama, Scotland, etc., and Addenda of Welsh Books, etc.

## OVERSEAS

**Mexico City, Mexico. W. W. Blake, Ave. 16 de Septiembre 13.** Blake's Bulletin; Monthly List of Books, Nos. 38-39; 369 items, dealing chiefly with Mexico and Mexican-printed books.

**Philadelphia, Pa., U. S. A. William J. Campbell, 1623 Chesnut Street.** No. 47, a Short Catalogue of Books, being Recent Acquisitions and Selections from Stock, 602 items, under:—Natural History, Miscellaneous Selections, Art, Literature and History, Foreign Literature, History and Travel, Books from the Library of Elias Boudinot, Americana, Pennsylvania, Philadelphia, Trials and American Genealogy.



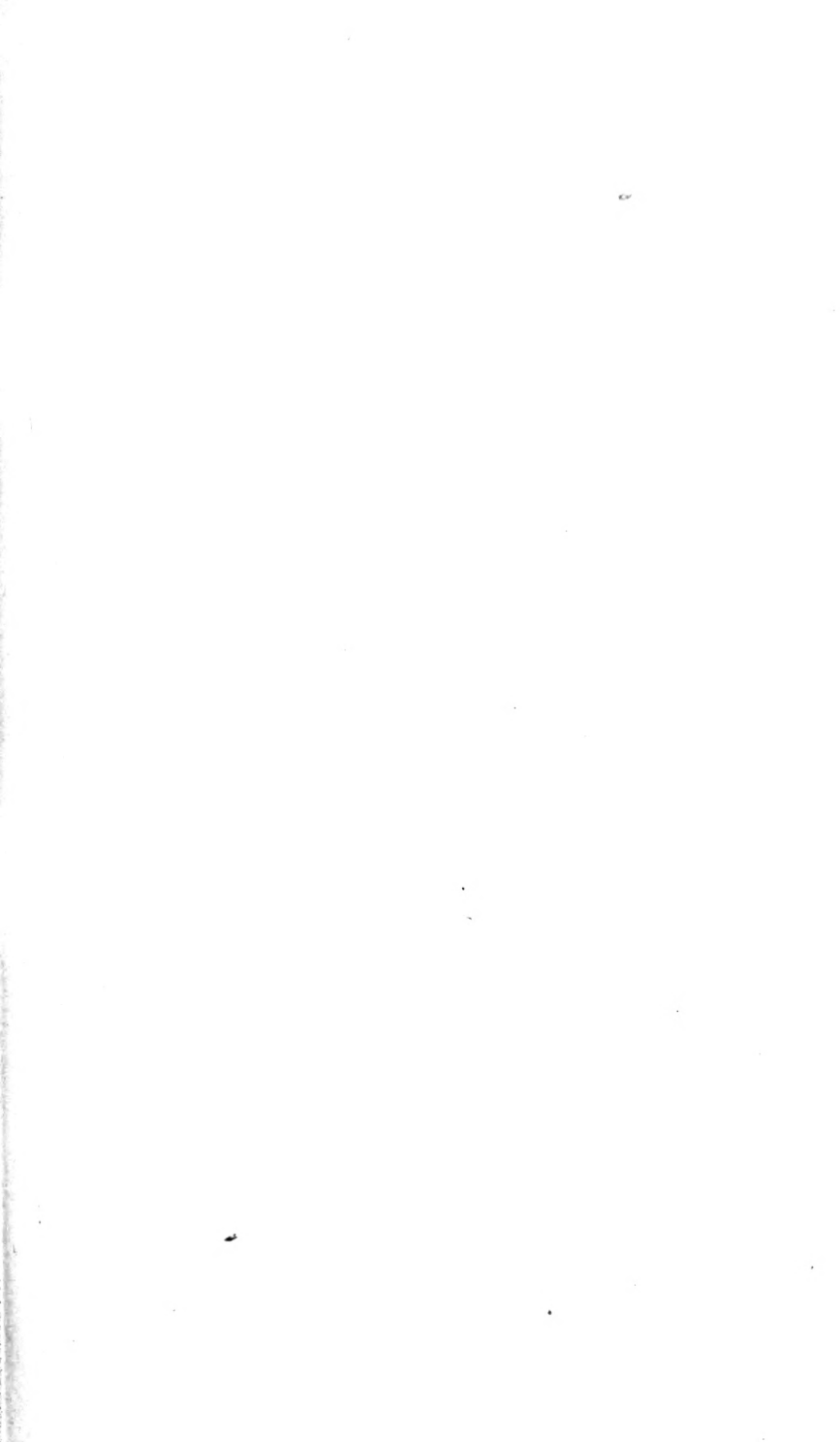
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*H. W. Fincham, Photo.]*

THE DOORWAY OF COLERIDGE'S HOUSE  
THE GROVE, HIGHGATE



# Highgate and its Literary Associations

By C. EDGAR THOMAS

IT will frequently be found that where the chief charm of a place lies in its rustic quietude and arboreal beauties, its never changing old-world atmosphere, thither have migrated poets and men of letters to court the muse, or seek inspiration in sweet commune with nature. Indeed, if the word *elysian* could be applied to any of the London suburbs Highgate, with the possible exception of its neighbouring sister Hampstead, would surely merit that description, for few places could rival its—at one time—quaint and picturesque old village street, with its charming cottages, antique dwelling-houses, and ever-busy inns; or its undulating views, resplendent alike in the noon-day sun or when the dark mantle of night had fallen and the moon's rays penetrated the branches of the great gnarled trees and swept the sweet-smelling landscape.

It is therefore not surprising that the old-time village can claim association throughout the ages with many of the chief luminaries of their day, literary and otherwise, while that this claim is very real will readily be seen when we state that it extends to what are probably the three greatest names in English Literature, Bacon, Milton, and Shakespeare. Francis Bacon died at Arundel House, which formerly stood on the Hill, but has now long since disappeared; Milton visited the cottage which then stood almost opposite and has now shared a like fate; while Knight the publisher, who was for many years a resident at Highgate, issued one of the best modern editions of the "immortal bard."

Again, the birth of the village is romantic in itself, for we learn that from time immemorial it harboured a hermit who had a cell or hermitage situated on the summit of the Hill, where pilgrims to the Holy Well of Mouse Well—which later gave its name to the adjoining district of Muswell Hill—sought his prayers and benedictions. What a picture can here be contemplated! We have only to shut our eyes, and incidentally shut out the materialistic present, to see this venerable patriarch dispensing blessings to the motley crowd, rich and poor, young and old, who had climbed the steep ascent to his cell. Surely this vision alone is sufficient to stir the passionate romanticism of a Scott, let alone set in motion the imaginative mechanism of many a humbler type of fictionist! What a weird, eerie, mystical romance this dear old hermit could have inspired. But we are reminded that this paper is to concern itself solely with the literary associations of Highgate, and in consideration of this we must perforce neglect a large amount of fascinating historical and topographical lore. In pursuance of our project we must leave this dear old hermit and skip the intervening centuries until a time when the Protector Cromwell wielded his power in the land.

At that period in our history there came to live at Highgate one of the most interesting characters of that time—the poet Andrew Marvell, the friend of Milton. A stern, resolute patriot, scorning the profligacy and worldliness of the time, he yet possessed—and used—a cunning wit and charming conversation. Of his home on Highgate Hill, he wrote:—

I have a garden of my own,  
But so with roses overgrown  
And lilies that you would it take  
To be a little wilderness.

His removal here, however, did not save him from the insidious attacks of his many enemies, whose baseness and calumny he had so often denounced. We find him writing "My foes are implacable and I am frequently threatened with murder on proceeding to and from Highgate." Marvell's cottage survived until 1868, when it was pulled down owing to the adjacent property being purchased by Sir Sydney Waterlow and subsequently incorporated with Waterlow Park. By some unaccountable stroke of irony Marvell's cottage was almost next door to Lauderdale House, and it is difficult to reconcile the close proximity of these two so widely different households: on the one hand, the staid, almost austere-ly ordered establishment of the Puritan poet, and on the other the mansion that was always open-house to a far too loose Court, and which witnessed many a drunken orgy contributed to by the King and his boon companions. Lauderdale House—erected by John, the second Earl, and the ill-famed nobleman

of the Restoration—is interesting as having been visited by that pleasant old chatterbox Samuel Pepys. Here he found the Duke “and his lady, and some Scotch people at Supper; pretty odd company though my Lord Brouncker tells me that my Lord Lauderdale is a man of mighty good reason and judgement. But at supper there played one of their servants upon the viall in some Scotch tunes only; several, and the best of their country, as they seemed to esteem them, but Lord! the strangest ayre that I ever heard in my life, and of all one cast.”

Lauderdale, who was ever ready to cringe and fawn when it suited his purpose, graciously consented to grant the use of his house to Nell Gwynne at a certain time in her career, and here was enacted—so says tradition—one of the best anecdotes of that “gay and festive” time. The “wench of orange and of oyster” had long conceived a plan for obtaining a title for her baby son, and one day when the King was walking in the grounds she suddenly appeared at the casement window with the child in her arms, declaring that unless His Majesty “did something” for his son she would let him fall to the ground. Immediately Charles cried out “save the Earl of Burford,” a title the child at once assumed, eventually becoming the Duke of St. Albans. Lauderdale House does not now exhibit many signs of antiquity, having at various times undergone repair and so-called restoration, a procedure which would appear to restore but very little to a mansion, least of all the spirit of the past. In this instance, however, there seems to have been a redeeming excuse, for the structure at one time was threatened with total ruin. Some good carvings and panellings, however, still remain, together with a marble bath, which is reputed to have been the identical one that “Mistress Nelly” used. One of the later tenants of the mansion—before it was put to its present use as a refreshment depôt in what is now Waterlow Park—was the Rev. James Yarrow, a retired Unitarian minister, who devoted the remaining years of his life to the production of a ponderous tome on the “Art of Weaving among the Ancients.”

Opposite the parish church of Highgate and the site of the old mansion house formerly stood Dorchester House, which is of interest seeing that from it emanated one of the most curious literary products of the XVIIth. century. As its name implies it was originally in the possession of Henry, Marquis of Dorchester, but was afterwards owned by William Blake, a woolen draper of the “Golden Boy,” Maiden Lane, Covent Garden. In the reign of the “Merry Monarch” he purchased the premises for the sum of £5,000, and instituted there a charity-school for the education of poor destitute children of both sexes. The establishment was to be supported by voluntary contributions from ladies, and in consideration was to be named “The Ladies Hospital or Charity School.” Blake spent practically the whole of his fortune in founding the institution, leaving the wealthy to find its ultimate means of support. In this he was disappointed; excellent as the scheme was it was foredoomed to failure, probably due to the selfish age which saw its birth. The philanthropic founder then appealed to the titled personages of the City for the support of the charity—an appeal that met with but cold response—writing a quaint little book entitled “Silver Drops; or Serious Things,” with a view of Dorchester House, and four other engravings by Hollar, a most eccentric production that is now somewhat scarce. Notwithstanding, the plan did not prosper, the few supporters gradually withdrew themselves, and with the irony of a disappointed man Blake went down to his grave sorrowing that “there were not good ladies enough in and around London to maintain one little school.” Although he died exceedingly impoverished through his many philanthropic schemes William Blake must ever be remembered as one of the foremost reformers of the XVIIth century, for he laid the foundation of the charity-schools which are now to be found all over the country.

At Arundel House—which formerly stood high up on the hill, but which is now no more—James I. slept a night “to hunt a stag early the next morning in St. John’s Wood,” but two years later the historic edifice became the scene of a far more important event, for here Francis Bacon, Baron Verulam, breathed his last. We are enabled to glean the circumstances of the eminent philosopher’s death from the writings of the antiquary, John Aubrey. “His Lordship,” he writes, “was taking the aire in a coach with Dr. Winterborne, a Scotch man, physician to the King. Towards Highgate snow lay on the ground, and it came into my

Lord's thoughts why flesh might not be preserved in snow as in salt. They were resolved they would try the experiment. Presently they alighted out of the coach and went into a poore woman's house, at the bottome of Highgate Hill, and bought a hen, and made the woman exenterate it, and then stuffed the bodie with snow, and my Lord did help to doe it himself. The snow so chilled him that he immediately fell so ill, that he could not return to his lodgings (I suppose then at Gray's Inn) but went to the Earl of Arundel's house at Highgate, where they put him into a goode bed warmed with a panne, but it was a dampe bed that had not been layn in for about a yeare before, which gave him such a colde that in two or three days I remember, he (Hobbes) told me he had died of suffocation." It is interesting to note that the calm philosophic character of Bacon remained to the end, for in his last letter, penned with difficulty while on his death-bed, he consoled himself with the fact that the experiment that was to cost him his life turned out "exceeding well."

South Grove Lodge, in which lived the famous Dr. Henry Sacheverell, was originally the principal residence on West Hill, Highgate, its grounds then extending over the present site of Holly Lodge and Holly Terrace. Sacheverell, the bigoted divine and political preacher of Queen Anne's reign, became the great leader of the Tory party in the factions of 1709. His fierce and vigorous writings caused him to be impeached and brought before the bar of the House of Commons, where his trial lasted three weeks, to the exclusion of all other business. He was found guilty of publishing false and seditious libels, and was prohibited from preaching for three years, while his sermons and political writings were condemned to be burnt by the common hangman in the presence of the Lord Mayor and Sheriffs. Later he was presented to the living of St. Andrew's, Holborn, and had his friends remained in power longer he would in all probability have risen to the degree of Bishop. He died at Highgate, from the results of an accident, in 1724.

The Grove, Highgate, that long avenue of elms, which with the lapse of time has been much depleted, still preserves its atmosphere of the old-world quietude, with its pretty antique dwellings reposing in the shade of the trees. Few parts of Highgate possess greater interest, for the Grove remains one of, if not *the* dominant feature of the district. Formerly known as Highgate Green, Pemberton Row, and Quality Walk, it has, with its grassy walks and shady avenues, frequently become the scene of harmless merriment. This charming spot was originally the very centre of the old village, and even the London folk in holiday time flocked to the "promenade" for recreation. Its erstwhile condition could not have been better summed up by Crabbe, had he Highgate in his mind, when he wrote his "Village"

Such as you find on yonder sportive green,  
The squire's tall gate and churchway walk between,  
Where loitering stray a little tribe of friends,  
On a fair Sunday when the sermon ends.

But that time has now gone by; the green has been enclosed with an iron railing and planted with shrubs, and so, with Crabbe again, we reflect:

Where are the swains who, daily labour done,  
With rural games play'd down the setting sun;  
Who struck with matchless force the bounding ball,  
Or made the ponderous quoit obliquely fall?

It was in the later springtime of the year 1816 that S. T. Coleridge, "the ideal man of genius," began that visit to the Gillmans at the Grove which ended only when they carried him to the last of his many earthly resting places in the neighbouring churchyard of St. Michael's. About midway in the long visit his hosts rebuilt for their honoured guest his attic room, transforming its original camp ceiling into rectangular dignity. His pretty old fashioned grate—then quite a new-fangled thing—with its cosy hobs and curved bars added comfort to the room, but the book shelves which may now be seen by the fireside have been added since his day. Here this remarkable genius was visited by his friends Hallam, Hazlitt, Emerson, Leigh Hunt, Wordsworth, & Charles Lamb, with whom he delighted to wander in the meadows and shady woods. Coleridge breathed his last in the room which had been built upon the roof, the window of which overlooks a beautiful garden, and one of the sweetest scenes—"The Nightingale Valley"—to be met with in the whole neighbourhood. From here, in his time, could

be enjoyed views stretching as far afield as Ascot and Windsor, and in another direction to Harrow and the Chiltern Hills. No doubt many a rare fancy had come to the mind of the author of the "Ancient Mariner" while listlessly viewing the charming effects of sunshine and shadow on this landscape—fancies which have, unfortunately, never had permanent record.

The inscription to his memory is long, but not a word of it lacks sincerity, for it was erected by "James and Ann Gillman," who could not have found anywhere words with which to exaggerate their love and veneration for one who had been to them, truly, "an ever loving friend; the gentlest and kindest teacher; the most engaging home companion." Certain it is that Coleridge would have said the same of the Gillmans, and with the same wholehearted sincerity. It reads:—

Sacred to the memory of  
SAMUEL TAYLOR COLERIDGE

Poet, Philosopher, Theologian.

This truly great and good man resided for

The last nineteen years of his life

In this Hamlet.

He quitted "the body of his death"

July 25th., 1834,

In the sixty-second year of his age.

Of his profound learning and discursive genius

His literary works are an imperishable record.

To his private worth

His Christian and Social virtues,

JAMES and ANN GILLMAN

The friends with whom he resided

During the above period, dedicate this tablet.

Under the pressure of a long

And most painful disease

His disposition was unalterably sweet and angelic.

He was an ever-enduring, ever-loving friend,

The gentlest and kindest teacher

The most engaging home companion.

"O framed for calmer times and nobler hearts,

O studious poet, eloquent for truth!

Philosopher, condemning wealth and death,

Yet docile, child-like, full of life and love."

Here

On this monumental stone thy friends inscribe thy worth.

Reader! for the world mourn

A light has passed away from the earth!

But for this pious and exalted Christian

Rejoice, and again I say unto you, Rejoice!"

Ubi

Thesaurus

ibi

Cor.

S. T. C.

Perhaps no other poet was so fortunate in the possession of so bright a galaxy of friends or devoted admirers. At his death Charles Lamb, who had been his schoolfellow and "fifty-year old friend without a dissension," wrote: "I seem to love the house he died in more passionately than when he lived. . . . what was his mansion is consecrated to me as a chapel." Another contemporary wrote a brief note which is worth recording. He said "Samuel Coleridge appears to have died worth about £3,000 in money, but how rich in Christian faith and love, those who have their treasure on earth would find it difficult to say; how rich in thought and learning, we hope still to know, for not a word of this great man that can be discovered should be lost."

Nearby the residence of Coleridge is the "Flask Inn," which rejoices in a Hogarth story. Formerly—as it is to some slight extent now—it was one of the headquarters of the Highgate revellers and the London 'prentices who came thither on pleasure bent. Hogarth's connection with the Green is thus briefly

summarised : " During his apprenticeship he made an excursion to this favourite spot with three of his companions. The weather being sultry they went into a public house (invariably identified as the Flask Tavern) on the Green, where they had not been long before a quarrel arose between two persons in the same room, when, one of the disputants having struck his opponent with a quart pot he had in his hand, and cut him very much, causing him to make a most hideous grin, the humourist could not refrain from taking out his pencil and sketching one of the most ludicrous scenes imaginable, and what rendered it the more valuable was that it exhibited the likeness of all present."

Leigh Hunt resided for some time at Highgate, and mentioned the neighbourhood on more than one occasion in after years. When referring to his meeting with Keats he says, " It was in the beautiful lane running from the road between Hampstead and Highgate to the foot of Highgate Hill that meeting him one day, he (Keats) first gave me the volume of his poems. If the admirer of Keats' poetry does not know the lane in question he ought to become acquainted with it both on his author's account and its own." An amusing anecdote from a contemporary is still extant anent Leigh Hunt's residence in the district. It reads: " While Leigh Hunt was living at Highgate he used sometimes to be visited by his old schoolfellow (Lamb), and Coleridge, who, it will be remembered, was Lamb's contemporary at Christ's Hospital, would sometimes supervene, and join for a short space in the walk and the conversation, the talk being as usual chiefly appropriated by himself. One day the soliloquy thus poured into the ears of the two friends turned upon the blessings of faith, and it was both in tone and phraseology marked by the accepted dialect of the most " regenerated orthodoxy ": in short, what uncourteous or invidious persons might call canting. After the illustrious poet had taken his leave Leigh Hunt exclaimed, in a tone of perplexed vexation, " What makes Coleridge talk in that way about heavenly grace, and the holy church, and that sort of thing ? " " Ah ", replied Lamb, with the hearty tone of a man uttering an obvious truism, but struggling with his habitual stammer, " there is a g-g-great deal of fun in Coleridge ! "

In his " Autobiography " Hunt unburdens himself of a charming little appreciation of the Highgate scenery which is well worth recording. He says : " On returning to England we lived a while at Highgate, where I took possession of my old English scenery and my favourite haunts with a delight proportionate to the difference of their beauty from that of beautiful Italy. . . . But in England I was at home, and in English scenery I found my old friend " Pastoral " still more pastoral. . . . The country around was almost all pasture ; and beloved Hampstead was near, with home in its churchyard as well as in its meadows."

William and Mary Howitt, those indefatigable literary workers, lived for a time at the Hermitage on West Hill, a house which, while in the previous tenancy of Sir William Porter, a boon companion of the Prince Regent, had gained some notoriety as a gambling resort. Howitt's sojourn at Highgate resulted in his " Northern Heights of London," a work which although not exactly entertaining for the general reader must yet ever rank as a standard work on North London history and topography. Tradition—that fickle elusive quantity !—also connects the Hermitage with Lord Nelson, for a stalwart ash tree which stands—or stood, for events move so quickly now-a-days—in the garden is pointed out as having been climbed by the famous admiral when a boy. The Howitts had first of all intended taking the cottage of Andrew Marvell, which at that time was still standing, but to their regret they found it was far too dilapidated for their use. To the Hermitage during their tenancy came Holman Hunt, Hans Christian Andersen, Rossetti, Charles Reade, and many other lights of the artistic and literary world.

Millfield Cottage was the home of Ruskin during his childhood, although it is said that he could recollect nothing further than that as a child he lived with his father and mother in a cottage at Highgate. Ivy Lodge or House was for a considerable period in the possession of Charles Knight, the founder of the " Penny Magazine " and editor of the " Penny Encyclopaedia," " British Almanack and Companion," etc., whose work in the production of popular literature is so well known. Similarly, at a house in Holly Terrace, near West Hill, lived for a time

Thomas Pringle, the first editor of "Blackwood's Magazine," and the author of "A Narrative of a residence in South Africa." Consequent upon an accident in childhood this remarkable man was practically deprived of the use of his legs, a circumstance, however, which did not hinder his hunting lions and elephants on horseback, at the Cape.

From Swains Lane—formerly known by the uncomplimentary appellation of Swines Lane—there used to exist a pretty rural path leading to Fortress Terrace, Kentish Town, and this has frequently been declared to have been the identical path along which Little Nell led her grandfather. In connexion with this story it should be remembered that Dickens spent much of his earlier life in Camden Town, and probably surveyed the surrounding country at his leisure. It is supposed to have been in what is now Waterlow Park that the old man and his little guide reached the spot where they sat down to rest and partook of their frugal meal.

Among those literary personages who have been born at Highgate mention should be made of John Taylor, the author of "Monsieur Tonson," and an autobiography in two volumes, which latter work abounds in good stories; and among those who have received their education at its venerable Grammar School was Nicholas Rowe, the poet and Shakespearian commentator, and afterwards Poet Laureate to George I. Leaving Highgate, Rowe became a pupil of the famous, and no less—to boys—terrible Dr. Busby at Westminster School, afterwards entering Lincoln's Inn as a student. In due course he was called to the Bar, but on the death of his father, Mr. Serjeant Rowe, he abandoned the law in favour of literature. This move was attributable to the success of his play "The Ambitious Stepmother." At different times in his career he held the positions of Secretary to the Duke of Queensbury, Lord Surveyor of the Customs, and Clerk of the Council of the Prince of Wales. At his death in 1718, he was interred in Westminster Abbey.

It is significant that a very large proportion of the literary associations of Highgate must be sought for among the memorials in the cemetery, and the old chapel. The cemetery, with its pretty entrance graced by a Tudor arched gateway and octagonal bell-tower, is perhaps the most natural-in point of view of its irregularity, winding paths, terraces, valleys, and avenues of dark shrubs—of all the London burial grounds, and within the confines of this truly beautiful "God's acre" a great number of the literary and artistic luminaries of a past age have found their last resting place. H. Crabb Robinson, the Diarist, reposes here, as also do Mr. and Mrs. John Dickens, the parents of the novelist. But the list is a long one, and only a few of the many important names can be mentioned—Alaric A. Watts, the poet; the wife and daughters of Dr. Chambers, of "Journal" fame; the Rev. F. D. Maurice, the social reformer and contemporary of Kingsley, and "George Eliot." She is commemorated by a plain gray granite shaft bearing this simple and unostentatious inscription:—

"Of those immortal dead who still live on  
in minds made better by their presence"

Here lies the body

of

"George Eliot"

Mary Ann Cross

Born 22nd. December 1819

Died 22nd. December 1880

Highgate cemetery is also a graveyard of artists, and considering the correlation of the two arts one may perhaps be allowed to mention the names of a few knights of the brush whose remains sleep within the confines. A. E. Chalon, R.A. whose fame rests chiefly upon his portrait-painting in water-colours; his more celebrated brother J. J. Chalon, who was laid to rest in 1854; Charles Turner, A.R.A.; Hullmandel, the German lithographic artist; Sir William Ross, said to have been the finest miniature painter of his age; W. H. Hunt, the artist of the countryside; Mrs. Bartholomew, the artist and wife of Valentine Bartholomew, the famous flower painter, who is also buried here, besides two other R. A.'s, Abraham Cooper and George Jones.

In the old chapel of Highgate there existed, previous to its demolition, many monuments to persons of eminence, and several of these have since been re-erected in the new church of St. Michael. A preacher at the old chapel for a period of

thirty-six years was Dr. Lewis Atterbury, the brother of Bishop Atterbury, and the author of many sermons and theological tracts. For many years he resided at Highgate, but was subsequently collated to the Rectory of Hornsey, in the parish church of which his memorial has been re-erected. Others commemorated in the old chapel were John Shower, a dissenting minister, and the author of a work on earthquakes, and the Rev. Edward Yardley, Archdeacon of Cardigan, who is best remembered by his work on "The Genealogy of Christ."

Although not strictly a literary resident, but rather an interpreter of literature, one may be excused the mention of one who was a *doyen* of a sister profession—the stage. In Millfield Lane—close to Swains Lane—existed until its demolition the suburban home of Charles Mathews, the "Prince of Humourists" and, as he has frequently been called, the "Hogarth of the English Stage." Born in 1776, the son of a theological bookseller in the Strand, he received his education at the Merchant Taylors' School, making his first appearance on the stage in 1803. His unique mastery of the art of mimicry placed him in the foremost rank of comedians, and for a period of close upon thirty years he continued to delight the public. His sense of humour was so strong that at no time could he refrain from a comic speech; the two following anecdotes amply demonstrating this inherent sense of humour. His house, by reason of its situation, was greatly exposed to the fury of the elements, and one night Mrs. Mathews was awakened by a heavy gale, and, dreadfully frightened, she awoke her husband, saying "Charlie, don't you hear the wind? Oh dear, what shall I do?" "Do?", replied the drowsy comedian, "open the window and give it a peppermint lozenge; that's the best thing for the wind.." While on his death-bed his servant gave him by mistake, instead of his medicine, some ink from a phial which stood in its place. Realizing his mistake, he exclaimed, "Good Heavens, Sir, I've given you ink." "Never mind, my boy, never mind," was the rejoinder, "I'll—I'll swallow a bit of blotting paper." At his Highgate retreat Mathews possessed a very fine theatrical picture gallery, which he bequeathed at his death to the Garrick Club. Another treasure in his possession was the casket fashioned out of Shakespeare's mulberry tree at Stratford-on-Avon, in which the freedom of that place was presented to Garrick at his Jubilee in 1769.

Finally we come to what is undoubtedly the greatest literary association of Highgate—Dick Whittington. Highgate Hill is indissolubly linked with his name, and from this circumstance the thoroughfare occupies a cherished position in the mind of every child, and indeed, grown-up, who has a liking and reverence for the mystic romances of London. For here it was—on a much altered Hill, however!—that Dick—the immortal light of how many pantomimes and fairy rhymes?—footsore and weary after his tramp from the City, laid himself down to rest, and heard the magic bells of Bow Church cheering him back again to become Lord Mayor of London. Certain sceptics have gone to the pains of disproving the whole story of Dick; have proved that he never experienced struggles, that he came from an exceedingly prosperous and estimable family, and that the famous "cat" was but the name of his ship whose trading brought him wealth. That Whittington was a real person is never in doubt for a moment: whether the story woven round him is essentially true must ever remain a matter of personal opinion. For our part we prefer not to enquire too closely, we like to think of him as tradition has handed him down to us—as an industrious lad, whose honesty and perseverance won for him his reward. There is very little use in laying bare a beautiful legend, and giving nothing in its place. The story of Dick Whittington and his cat is one of the most pleasing and fascinating tales to be met with in the whole of our national folklore: so let it remain.

The original stone on Highgate Hill is supposed to have been set up by Whittington after he had risen to wealth and affluence in the City, and was intended to serve as a stepping stone in mounting and dismounting horses. It had a pavement round it of 18 feet in circumference and remained in its original position until about 1795, when an Islington parish officer took upon himself to remove it. It was sawn into two parts, and the pieces placed on either side of Queens Head Lane, in the Lower Street, Islington. This action gave great offence to the parishioners—who seemingly were not deficient in appreciation of our legendary lore—and they employed a mason to erect another stone in its place, on which

was cut the inscription "Whittington's Stone." This second stone was likewise demolished in 1821, by order of the Churchwardens of St. Mary, Islington, when the present memorial was set up. It consists of an upright slab of stone, about three feet high, enclosed by an iron railing, over which four uprights bear a lamp.

The inscription runs :—

### WHITTINGTON STONE

Sir

Richard Whittington

Thrice Lord Mayor of London.

1397. Richard II.

1406. Henry IV.

1420. Henry V.

Sheriff in 1393.

This stone was restored

The railing fixed, and lamp erected

A.D. 1869.

\* *Suggestions and offers of articles suitable for B.A.R. will be welcomed from librarians and others.* Ed.

## COLLOQUIALISMS

(not necessarily bibliographical)

In Part I this year we had a picture from *Punch* which I styled "Antidotes to War-Depression. No. 1"; not, mind you, that I have ever thought since the war began that there was any cause for depression, but, on the contrary, every reason for pride that our race had risen so gloriously to the occasion; only, we always have the pessimists with us, who cannot see beyond the ends of their noses, and it was for their sake the picture was so christened. No possible "No. 2" turned up till a few days ago, when Mr. Aldi *etc.* sent the sketch which appears opposite this page. It represents various incidents in the garden-party described in Part 3, grouped together and formed into one picture, and it is reproduced in the hope that it may be a stimulus to some of you to go and do likewise, for the doing it will be a source of gratification which will last for the rest of your lives. And if you can't give a garden-party because of the weather give some other kind of party, on the principle of the stage-manager who said to the carpenters when white paper ran out during the snowstorm, "If you can't snow white snow brown." I may add that the gentleman on the horse is that well-known London bookseller Mr. Henry N. Stevens, who brought two of his daughters to dance, sing and play to the soldiers. You can see one of them on the right, adorned in the Scots cap of one of the guests and procuring some of the salt which had to be put on the horse's tail because it kicked. At least that was what the placard said. On another tree we had the "Latest War Bulletins" posted up, one of which read :—

"Berlin, July 22. In the Reichstag last night the Imperial Chancellor sent an apology for not being present to explain, as promised, the plans of the Government for the complete defeat of the Entente powers. He explained that he had heard that there was to be a great gathering of British soldiers at 35 Pond Street, Hampstead, on that day, and that the news had so much upset him that he wanted to go home to tea."

And thus we played the fool merrily for five happy hours, and a week or two later one of the guests—an Australian—was heard to say that he "would never forget Hampstead as long as he lived."

\* \* \*

It would not be right not to mention that the gentleman at the window, getting into a Mephistophelian costume, is the artist himself, the great Mr. Aldi *etc.* preparatory to giving his contribution to the show. The soldiers enjoyed that part of it more than anything else. He tells tales about George Washington and the cherry tree, about a little oil-stove, and other things, which are exceedingly funny, and draws pictures of "his family" which are funnier still, and all for a most modest fee. If you want him yourselves I can tell you where to find him. You will probably recognise Mr. Ping Pong, with the tea-tray.

\* \* \*







The room on the left from which the steps come down in the centre is *my* room, from which, every day, I am writing to one or other of you. And thus, *across* the distances of land and ocean, you, at least, can realize the place from which you receive your letters. I only wish it were possible for me to see the outward presentments of all the places from which *you* write to me.

\* \* \*

By the bye, the original drawing is to be exhibited this month and next at the Exhibition of War Pictures at the Whitechapel Art Gallery, together with an enlarged photograph of the scene.

\* \* \*

An instance of the extraordinary rises in values of books in special condition is given by the sale of the copy of the first edition of "*Pickwick*" at New York, recorded in Part 3. The copy was sold in 1905 by Messrs Robson & Co. for £450, and a description of it is given on pages xlv-xlv of vol. 12 of B. A. R., together with a facsimile of the page of the original manuscript contained in it. The copy has now sold for £1,070, thus showing a profit of £620 in eleven years, to say nothing of the owner's pleasure by its possession during that time. Yet, by those who know nothing about it, book-collecting is regarded as an extravagant hobby.

\* \* \*

What is especially irksome to British prisoners of war is the want of something to do, and one prisoner, desperate with his weary months of captivity, wrote, "I shall go mad unless I get something to read." Anyone who has any books to spare should send a list of them, with their dates, to A. T. Davies Esq., Permanent Secretary, Welsh Department, Board of Education, Whitehall, when a reply will be sent stating whether the books are required or not. Old novels and old school books are not required, but especially useful historical, technical, geographical and other books, or of course biographies and other entertaining matter. Most of us have at least one or two books which could be spared for so good a purpose, and some must have scores which they would give if only they knew where to send them. As showing how wide is the demand for books, applications for them have been made from various camps in Holland, Germany, Austria, Turkey, Bulgaria and Switzerland.

\* \* \*

Cataloguers should make a note of the following fact. On page 383 of this volume there is a record of the '*History of the Goths*,' by *Olaus Magnus*. According to Brunet it was written by Johannes Magnus, the brother of Olaus, and on page 486 the edition of 1554 is correctly entered under the initial of Johannes. The translation entered on page 383 may possibly bear the erroneous Christian name of *Olaus*, and this may be the explanation of the work being entered in Lowndes as being by Olaus. And anyhow it is another illustration of the fact that there is no finality in bibliography. You are always learning something new.

\* \* \*

Acting upon my principle of always announcing errors in B. A. R. I now have to draw attention to a misprint on page 603 of vol. 4. Greene's *Planethomachia*, 1585, is there indexed as being recorded on pages 224 and 503. The latter should be 530, and an alteration can easily be made with the pen. The experience of 14 years in editing B. A. R. has necessitated acquaintance with many pitfalls, one being the constant transposition or omission of numerals on the new typesetting machines. Such errors have however become fewer each year. In last year's volume only two have been discovered, while this year only two slight ones have been found, and they are duly indicated in the "Errata."

\* \* \*

I hate there to be anything wrong, however slight, in B. A. R., and as the alphabetical arrangement is merely mechanical it ought to be perfect. Let me then get on to the penitential stool, and confess that in Part 3 (page 289) "*Abbotsford*" follows "*Abbott*" instead of preceding it. I suppose it seemed so natural for "*Abbott*" to follow "*Abbot*" that I missed the "s" in "*Abbotsford*" to which was due its precedence to "*Abbott*".

Directly after sending Part 3 to press, and when too late to recall it, I discovered that in Colloquialisms I had omitted to correct the misprint *ane* for *and*, and I was vexed accordingly. Then, half an hour later, I came across a misprint in *The Times Literary Supplement* of August 10, *Shakespeare* being spelt *Shake-peape*, while a trade journal of the same date advertised for Thackeray's "*Secured Funeral of Napoleon*," and I was comforted. Even Homer nods at times, so lesser folk may be content. And anyhow, if there were no misprints what a deal of "comic relief" would be missing from the lives of bookmen.

And there is some gratification in the fact that the writer of one of the articles in B. A. R., accustomed to proof-reading, said the other day that he wondered how it was that the misprints in it are so extremely few.

I wonder whether one may, without offence, protest against the misuse of the term "first edition" to every book of which no record exists of any other edition? Later editions of perhaps millions of books have never been called for, yet nowadays every book that has not been reprinted is styled "first edition." When later editions exist the term is of course correct, but when a book has not been reprinted the only proper term is "only edition." By doing this many an error in catalogues would be saved, as greater care would be exercised by the cataloguer.

An advertisement appeared the other day in one of the trade journals for the following book:—

Bleu (C.) French Cookery for Ladies

The advertiser had evidently never heard of the term *cordons bleus* and consequently invented a supposititious Mr. C. Bleu.

FRANK KARSLAKE

## BOOKSELLERS' CATALOGUES

*N. B. All booksellers should put us on their list of names, as one never knows where in any part of the world, a notice of a catalogue attracts attention and leads to business. A charge of twopence per line is made, to cover the cost of printing*

### GREAT BRITAIN AND IRELAND

**Bristol. William George's Sons, 89 Park St.** Book Catalogue No. 359. Modern Series, including First Portion of the Library of the Rev. Kentish Bache, Herefordshire, also Bound Sets from South Wales and some Books in Welsh, and other recent buyings from Private Libraries; 796 items, under Africa, America, Australia, Drama, India, Ireland, Medical, Military, Numismatics, Scotland, Wales etc.

**Bromley, Kent. G. H. Last, 29 The Broadway.** Catalogue No. 57, Rare and Valuable Books from the libraries of A. C. Swinburne, W. Hepworth Dixon, Capt. Torres, Lord Ronald Gower, and other sources, including many Presentation Copies, 633 items under Africa, America, Australia, Cruikshank, Kent, London, etc.

**Burnley. Lupton Bros., 38 Manchester Road.** Catalogue No. 136, of the First Portion of the Library of F. Sessions Esq., Kendal, 665 items, including Tusser's *Five Hundred Points of Good Husbandry*, 1812, £1 1s.; *Journal of American Folk-Lore*, Nos. 24 to 45, £2; Knapp's *Life of Borrow*, £1 5s.; Works on Brewing, Sets of *The Century* magazine; Reach's *Clement Lorimer*, 1849, £1 5s.; Sets of the Transactions of the Cumberland and Westmorland Antiquarian Society; Transactions of the Bristol & Gloucestershire Archaeological Society, fine set, £7 7s.; *Harper's Monthly Magazine*, 43 vols., £2 5s.; Clarke's *Survey of the Lakes*, 1789, £1 15s.; *The Lonsdale Magazine*, complete set, 1820-22, £7 7s.; *Critical Dictionary of English Literature*, 5 vols., £2 5s.; Dampier's *Voyages*, edited by J. Masfield, 1906, £1 5s.; First Editions of Modern Novelists, Poets and Dramatists; Bullen's *Musa Pro-*

*terva*, 1889, £1 5s.; *Life of Jacob Behmen* 1654, £1 10s.; *The Nineteenth Century*, 1887-91, £2 10s.; *Bruce's Roman Wall*, 1853, £1 10s.; *The Germ*, (facsimile) 1901, £3 3s.; *Balfour's Life of Stevenson*, 1901, £1 5s.; *Brown's Biography of J. A. Symonds*, 1895, £2 2s.; *Theological Works*; *Yeats' Tables of the Law*, 1897, £1 5s.; *Zola, The Soil*, 1888, 16s., etc. etc.

**Christchurch, Hants. Richard Hulton, 13 Bridge Street.** No. 3; Catalogue of Book Bargains from the Libraries of the late Canon Ballard, W. Moens, Esq. Boldre St. Cross Library and other sources, 757 items of Theological, Classical and Divinity Works, Sermons, etc., Varia, Engravings, Prints and Gardening, Addenda, including a Series of old Sale Catalogues. A copy of Grafton's *Chronicle*, 1569, (imperfect) is offered for £6. Mr. Hulton also publishes *The Christchurch Remembrancer and Visitant to Christchurch Priory, Church and Castle* (3d.)

**Glasgow. William Thomson, 76 St. George's Road.** No. 6; Clearance List of Interesting Second-hand Books, 166 items under Africa, Americana, China, India, Ireland, etc., including a few first editions.

**Leeds. James Miles, 34 Upperhead Row.** No. 203; Second-Hand Book Catalogue, comprised of a number of Valuable and Interesting Works acquired by private treaty from the library of the late J. G. Ronksley, Esq., of Sale Hill, Sheffield, and other purchases, privately and at auction; 1217 items, including a collection of water-colour drawings of Australia, etc. by Lycett; a set of the Early English Text Society's Publications; Whitaker's History of Craven and Whalley, best edition, large paper; a complete set of the British Record Society's Publications; the first edition of *Robinson Crusoe*, 3 vols., £90; scarce works on Entomology; Merbory's *Briefe Discourse of Royall Monarchie*, 1581, £2 10s.; Du Choul's work on the military discipline of the Romans, 1556, £3 3s.; etc. etc.

**Liverpool. Peters Bros., 52 Whitechapel.** No. 19, a Catalogue of Choice Books, of a Scarce and Interesting Nature, being Recent and Important Purchases from Public and Private Sources, 228 items, including *The Practice of New and Old Phisicke*, 1599; S. Augustus, *De Civitate Dei*, 1494; rare Railway Time Tables, 1837-47; Yorkshire Books, etc.

**London. Thomas Baker, 72 Newman Street, W.** No. 642E. Catalogue of Books chiefly Theological, Ancient and Modern, English and Foreign, including the Library of a Priest of the Diocese of Portsmouth, 754 items. A set of *Monumenta Historica Societatis Jesu* is priced £18 18s., and Cardinal Baronius' *Annales Ecclesiastici*, 1601, £6 10s. Also Catalogue 643 F. of Books English and Foreign, comprised of a Small Library of Hebrew and other Semitic Literature, and a Collection of Theological (largely Latin) Philosophical, Antiquarian and other Books, 971 items, including many rarities as well as modern editions.

— **J. Baldwin, 14 Osborne Road, Leyton, N.** No. 192, a Book-Buyers' Catalogue of Scarce and Interesting Works in all Branches of Literature, offered for sale at Genuine Clearance Prices, 1075 items, under Alpine, Art, Coloured Plates, etc. and including a number of first editions. Also, No. 193; Special Clearance List, 1041 items, including the Tudor Facsimile Texts, First Editions, Coloured Plate Books, etc.

— **G. W. Beaumont & Co., 75 Charing Cross Road, W.C.** Catalogue No. 29 of Most Desirable Books, 443 items, including Association Books and Manuscripts, by Rupert Brooke, J. Conrad, etc., First Editions of Wilde, J. Masefield, Patrick MacGill and others, and a collection of French Books "of exceptional interest".

— **Alfred Bull, 35 Hart Street, Bloomsbury, W.C.** Catalogue No. 390, Books in all Branches of Literature, including a Selection from the Huth Library and English Books printed before 1700; 397 items. A fine copy of the Sarum Missal, 1555, is priced £52; a complete set of the Bampton Lectures, £16 10s. Fuller's *Abel Redivivus*, 1651, £6 10s.; etc., There are many examples of Early Printing.

**London. Day's Library, 96 Mount Street, Park Lane, W.** Supplementary Sale List of Clean Second-hand (Surplus Library) Books, Latest Additions Only, August, consisting of Miscellaneous Works of Biography, Travel, etc. Also the September Sale List of Books on the Great European War.

— **Francis Edwards, 83 High Street, Marylebone, W.** Catalogue No. 366 ; Books in Standard Literature, 760 items, arranged under the heads of Bibliography, History and Historical Biography, Natural History (including Ornithology), General Literature, Architecture. One interesting item is the first edition of George Meredith's *Poems*, with 32 water-colour drawings and 6 lines of manuscript verse by the author, price £18. Also Catalogue 367, of Valuable Manuscripts, Historical Documents, and Original Letters relating to Ceylon and India, from the Collections of Earl Macartney, Sir. Alex. Johnston and Viscount Sydney, 205 items, including the original Chaplain's list of prisoners tried at the Old Bailey, about 4000 names, among them being those who were transported to New South Wales, price £40.

— **Herbert E. Gorfin, 1 Walerand Road, Lewisham, S. E.** Catalogue No. 13, Pamphlets, Books, Autographs, 988 items, including many rare first editions of modern authors. The catalogue is however, of exceptional interest for a note which occupies an entire page, attached to the genuine first issue of Swinburne's *Dead Love* (£10 18s. 6d.) giving minute particulars of the forged reprint by which booksellers and book-collectors are often deluded into believing they possess the original.

— **George Winter, 52 Charing Cross Road, W. C.** Catalogue No. 88, of Second-hand Books purchased from Private Sources, including Wright's *English Dialect Dictionary*, Smith's *Dictionary of Christian Biography*, First Editions of Standard French and English Authors, Ornithological Books with coloured Plates, and Works in all Classes of Literature, 683 items.

**Wrexham. Frank Crowe, Bank Street.** No. 77, a Catalogue of Books, 386 items of general literature, and Welsh Books from the library of the Rev. E. J. Newell.

### OVERSEAS

**Mexico City, Mexico. W. W. Blake, Ave. 16 de Septiembre 13.** Blake's Bulletin ; Monthly List of Books, Nos. 40-41 ; 389 items, dealing chiefly with Mexico and Mexican-printed books.

**Paris, France. Maurice Boussus, 9 Rue Guénégaud.** Catalogue No. 27, containing 1000 items of general literature, Old and Modern, including examples of Early Printing, and a very fine copy of the " Fermiers-Généraux " edition of Lafontaine's *Contes*, with many cancelled plates, in a beautiful binding, offered for 2000 francs.

**Roma, Italy. Dott. L. Merlino, Via Bocca di Leone, 80.** Catalogue No. XXXVIII. Science politiche, economiche e giuridiche. Storia e Risorgimento italiano. Letteratura, ecc ; 800 items, from the library of Francesco Carrara, of the University of Pisa.

**St. Louis, Mo., U. S. A.** The William Harvey Miner Company, Inc. is now established at 3518-20-22 Franklin Avenue, and will issue catalogues of choice books. The business is a development of the well-known Torch Press Book Shop, of Cedar Rapids, which was established in 1907, and has been widely known throughout the United States wherever good books are cherished, and Mr. Miner has been at the head of the undertaking since its inception.

\* Catalogues received since going to press will be noticed in the next Part

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### ERRATA

Page 75 Keble, Christian Year, 1749. This was a misprint from the sale-catalogue. The date should be 1849

Page 379 Locker (F.) London Lyrics. This is *not* the first edition. The error was, as usual, reproduced from the sale-catalogue, and was not noticed at the time.

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**HARDING & CURTIS, LTD.,**

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SOMERSET STREET,

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# BOOK-AUCTION RECORDS

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This publication is now complete from the commencement in 1902 to the present date.

Volume 1, Part 1, contains 14,013 Records for the Season 1902-3, in one alphabet, 3 plates of Keats' house, the memorial-bust of Keats, etc.

Volume 1, Part 2, contains 14,611 Records for the Season 1903-4, in one alphabet, and an Unpublished Portrait of Thackeray, by Sir Henry Thompson.

Volume 2 contains 15,751 Records for the Season 1904-5, and 4 plates, viz. ; Puttick & Simpson's Auction Room, the Bodleian Copy of the First Folio Shakespeare, a Sale at Sotheby's, and the house of Aldus Manutius at Venice, from a drawing by Charles Martin.

Volume 3 contains 15,200 Records for the Season 1905-6, and 4 plates, viz. : Hodgson's Auction Room ; a portrait of Mr. Edwin Parsons ; a coloured View of the Grand Pump Room, Bath (described in ' Pickwick ' ) ; and a portrait of the late Dr. Richard Garnett, of the British Museum, with Memoir and Bibliography of his Works.

Volume 4 contains 15,131 Records for the Season 1906-7 ; 4 plates of the Reference Library, Birmingham ; Central Library, Bristol ; St. John's College Library, Cambridge ; and Trinity College Library, Dublin, also a coloured portrait of Lord Beaconsfield, reproduced from a rare caricature of 1840 ; and 4 vignettes of the house where ' Oliver Twist ' was written, the statue of Dickens at Philadelphia, King's College Chapel, Cambridge, and the bust of Goldsmith at Dublin.

Volume 5 contains 15,019 Records for the Season 1907-8 ; 4 plates of the Signet Library, Edinburgh ; Exeter Public Library ; Mitchell Library, Glasgow ; and Hereford Public Library ; also two additional plates, and 4 vignette illustrations of Edinburgh University, the Chained Library at Hereford Cathedral, etc.

Volume 6 contains 15,035 Records for the Season 1908-9 ; 4 plates of the Hull Lending Library ; Old Town Hall Library, Leicester ; Liverpool Public Library ; and the Rylands Library, Manchester ; also portraits of John Day, printer, 1544, and of A. C. Swinburne ; facsimiles of poems by Swinburne and Tennyson ; and 5 other blocks of Libraries, etc.

Volume 7 contains 15,066 Records for the season 1909-10 ; 9 plates, portraits etc. ; articles upon the Libraries of Newcastle-upon-Tyne, Lincoln, etc.

Volume 8 contains 15,022 Records for the Season 1910-11 ; 12 plates, portraits, etc. ; articles upon the Libraries and Booksellers of Oxford, Leeds, Reading, etc., etc.

Volume 9 contains 15,441 Records for the Season 1911-12 ; an article entitled ' Bibliotheca Imperfecta, ' 4 plates of the Beaufoy Shakespeare Folios, etc.

Volume 10 contains 15,007 Records for the Season 1912-13 ; articles upon Salisbury, Norwich, and York ; 5 illustrations, etc.

Volume 11 contains 15,088 Records for the Season 1913-14 ; articles upon Stratford-on-Avon, Southampton, and Ipswich ; 6 plates, etc.

Volume 12 contains 15,141 Records for the Season 1914-15 ; articles on Sion College Library, George Cruikshank, Bolton and Blackburn ; 12 plates, etc.

Volume 13 contains 15,107 Records for the Season 1915-16 ; articles on Printing in Sussex ; the Booksellers' Signs of Fleet Street ; and the Literary Associations of Highgate ; 10 illustrations, etc.

Each volume is published at £1 2s., and any volume or the whole will be sent on inspection upon application.

**KARSLAKE & Co.,** 35, POND STREET,  
Hampstead, LONDON



# Key to Sales, Part 1

## AMERICAN ART ASSOCIATION (NEW YORK)

(indicated as follows: "Amer.")

Nov. 22-23 Library of William Nelson | Dec. 1 Library of A. H. Lewis

## ANDERSON AUCTION Co. (NEW YORK)

(indicated as follows: "An.")

Oct. 25-29 Library of John C. Burton | Nov. 17-19 Library of John C. Burton  
Nov. 8-10 Do. | Dec. 2 Rare and Fine Books

## BENNETT & SON (DUBLIN)

Oct. 5 Library of Rev. W. Hurley, | Nov. 17 Library of Lord Justice Mo  
etc. | iarty

## DOWELL (EDINBURGH)

Oct. 18-20 Property of G. M. Porteous, | Dec. 20 Library of A. L. Macgibbon  
etc. | etc.

## EDMISTON (GLASGOW)

Oct. 20 General Literature | Nov. 18 Library of Robert Nish  
Nov. 22 General Literature

## HEARTMAN (NEW YORK)

(indicated as follows: "He.")

Nov. 5 Library of L. Benedicks | Nov. 12 Americana

## HODGSON'S (LONDON)

Oct. 27-29 General Literature | Dec. 2 Library of Ingram Bywater  
Nov. 10-11 Rare and Valuable Books | " 3 Law Books  
" 18-19 Miscellaneous Books | " 9-10 Library of Lord Braybrook  
Dec. 16-17 Miscellaneous Books | etc.

## KNIGHT, FRANK & RUTLEY (LONDON)

(indicated as follows: "K")

Nov. 17 Property of W. R. Phelps

## PUTTICK & SIMPSON'S (LONDON)

Oct. 1 Engravings | Nov. 12 Engravings  
" 29 " | " 26 " "  
Nov. 10-11 Books and MSS. | Dec. 6 Baxter Prints

## ROBINSON, FISHER & Co. (LONDON)

(indicated as follows: "R.")

Dec. 1 Library of Mrs. Saunders, etc.

## SOTHEBY'S (LONDON)

Nov. 2-5 Library of S. R. Crockett, | Dec. 9-10 Library of George Dun  
etc. | Part 4  
Dec. 1-2 Engravings | " 13-17 Stock of M. Hornstein  
" 3 Property of Sir John Tenniel, | " 20 Property of Lord Mex-  
etc. | borough, etc.  
" 6-8 Library of Lothrop Withing- | " 21-22 Valuable Books, MSS.,  
ton | etc.

## STEVENS (LONDON)

Dec. 10 Miscellaneous Property

22-10-1941

22-10-1941

22-10-1941

22-10-1941

22-10-1941

22-10-1941

22-10-1941

22

22-10-1941

22-10-1941

## Key to Sales, Part 2

### AMERICAN ART ASSOCIATION (NEW YORK)

(indicated as follows: "Amer.")

|        |                                       |          |                      |
|--------|---------------------------------------|----------|----------------------|
| Jan. 6 | Library of C. C. Townsend             | Feb. 3-4 | Noteworthy Americana |
| " 7    | Books from Borden Collection,<br>etc. | " 16-18  | Rare Books, etc.     |

### ANDERSON AUCTION Co. (NEW YORK)

(indicated as follows: "An.")

|            |                                     |            |                                       |
|------------|-------------------------------------|------------|---------------------------------------|
| Dec. 20-22 | Americana                           | Jan. — 29  | Library of W. G. Tucker, etc.         |
| " 27-29    | Library of W. S. Mead               | Feb. 14-15 | Library of V. H. Paltsits, etc.       |
| Jan. 4-5   | Rare Books                          | " 18       | Rare Books from Rivière &<br>Son      |
| " 12-14    | Library of J. E. Burton,<br>Part V. | " 28-29    | Library of Mrs. Cowdin                |
| " 17-19    | Library of Daniel Hunting-<br>ton   | Mar. 6-7   | Library of J. E. Burton,<br>Part, VI. |
| " 24-25    | Rare Books                          | " 13-16    | Library of William Franklin           |

### CHRISTIE'S (LONDON)

|           |                          |           |                     |
|-----------|--------------------------|-----------|---------------------|
| Jan. — 27 | Property of Lewis Waller | Feb. — 28 | Miscellaneous Books |
|-----------|--------------------------|-----------|---------------------|

### DOWELL (EDINBURGH)

|           |                               |                             |                  |
|-----------|-------------------------------|-----------------------------|------------------|
| Jan. — 31 | Property of Miss Harvey, etc. | Feb. 28-29                  | Books and Stamps |
|           | Mar. 27-28                    | Library of Dr. Davies, etc. |                  |

### EDMISTON (GLASGOW)

|          |                           |           |                |
|----------|---------------------------|-----------|----------------|
| Feb. — 1 | Library of W. Jolly, etc. | Mar. — 30 | Scottish Books |
|----------|---------------------------|-----------|----------------|

### HEARTMAN (NEW YORK)

(indicated as follows: "He.")

Feb. 29 Rare Americana

### HODGSON'S (LONDON)

|            |                         |          |                            |
|------------|-------------------------|----------|----------------------------|
| Jan. 6-7   | Miscellaneous Books     | Mar. — 3 | Valuable Books             |
| " 20       | Valuable Books          | " — 9    | Valuable Law Books         |
| " 27-28    | Miscellaneous Books     | " 16-17  | Library of F. Rogers, etc. |
| Feb. 10-11 | Rare and Valuable Books | " — 24   | Engravings, etc.           |
| " 24       | Miscellaneous Books     | " — 30   | Miscellaneous Books        |

### KNIGHT, FRANK & RUTLEY (LONDON)

(indicated as follows: "K.")

Feb. 4 Library, etc., of Miss Davies

### PUTTICK & SIMPSON'S (LONDON)

|           |                                      |                               |                                      |
|-----------|--------------------------------------|-------------------------------|--------------------------------------|
| Jan. 5-6  | Library of Peter Keary               | Feb. 23-24                    | Library of H. M. Sutherland,<br>etc. |
| " 19-20   | Library of Rev. W. J. Ken-<br>worthy | Mar. — 2                      | Collection of Count de Gal-<br>latin |
| " — 21    | Engravings                           | " — 3                         | Engravings                           |
| Feb. — 21 | Baxter Prints                        | " — 17                        | Engravings                           |
|           | Mar. 29                              | Library of E. B. Harris, etc. |                                      |

### SCOTT & O'SHAUGHNESSY (NEW YORK)

(indicated as follows: "Sc.")

|           |                                  |          |                             |
|-----------|----------------------------------|----------|-----------------------------|
| Nov. — 11 | Library of H. Blackwell          | Dec. 1-2 | Book Plates of H. Blackwell |
| " — 12    | Books about Book Plates,<br>etc. | " — 3    | Library of Prof. Burton     |

### SOTHEBY'S (LONDON)

|           |                         |           |                             |
|-----------|-------------------------|-----------|-----------------------------|
| Feb. 9-10 | Library of Robert Drane | Mar. 8-10 | Property of L. Farrer, etc. |
| " 23-24   | Books and Manuscripts   | " 29-31   | Valuable Books and MSS.     |



## Key to Sales—Part 3

(\*Five American dollars may be reckoned as the equivalent of £1)

### AMERICAN ART ASSOCIATION (NEW YORK)

(indicated as follows : "Amer.")

|       |     |                                 |                             |                                |
|-------|-----|---------------------------------|-----------------------------|--------------------------------|
| Mar.  | 20  | Library Sets, etc.              | May 10—11                   | Library of Major Buchanan      |
| April | 5—6 | Library of W. H. Dunwoody, etc. | " 11                        | Sets of Esteemed Authors, etc. |
|       |     | May 17                          | Library of Charles E. Locke |                                |

### ANDERSON AUCTION CO. (NEW YORK)

(indicated as follows : "An ")

|       |       |                              |             |                             |
|-------|-------|------------------------------|-------------|-----------------------------|
| Mar.  | 29—31 | Rare and Fine Books          | April 25—27 | Library of E. W. Coggeshall |
| April | 6—7   | Library of E. S. Jones, etc. | May 8—9     | Napoleon Collection, etc.   |
| "     | 10—12 | " B. F. Haddock              | " 15—17     | Library of E. W. Coggeshall |
| "     | 14    | " J. W. Barrow, etc.         | " 22—23     | " J. T. Garvey              |
| "     | 24    | Leech Collection             | " 24—26     | " S. B. Snook               |

### CHRISTIE'S (LONDON)

April 6—26 British Red Cross Sale

### DOWELL (EDINBURGH)

|             |                            |                    |                              |
|-------------|----------------------------|--------------------|------------------------------|
| April 24—25 | Library of Lord Tweedmouth | May 22—25          | Library of Alex. Brook, etc. |
|             | June 28—28                 | Valuable Libraries |                              |

### EDMISTON (GLASGOW)

|             |                                |                           |                          |
|-------------|--------------------------------|---------------------------|--------------------------|
| April 24—25 | Library of C. D Gairdner, etc. | May 2                     | Library of Rev. Dr. Ewen |
|             | June 20                        | Library of William Gibson |                          |

### HEARTMAN (NEW YORK)

(indicated as follows : "He.")

|     |    |                |         |                 |
|-----|----|----------------|---------|-----------------|
| May | 31 | Rare Americana | June 12 | Americana, etc. |
|-----|----|----------------|---------|-----------------|

### HODGSON'S (LONDON)

|             |                                 |          |                             |
|-------------|---------------------------------|----------|-----------------------------|
| April 13—14 | Valuable Miscellaneous Books    | May 31   | Deeds, MSS. and Autographs  |
| " 28        | Miscellaneous Books             | June 1—2 | Valuable Books              |
| May 12      | Books, Autographs and MSS.      | " 15—16  | " "                         |
| " 18—19     | Library of F. De Buriatte, etc. | " 29—30  | Library of H. A. Freeman et |

### PUTTICK & SIMPSON'S (LONDON)

|       |    |               |            |                          |
|-------|----|---------------|------------|--------------------------|
| April | 14 | Engravings    | June 16    | Engravings               |
| May   | 15 | Baxter Prints | " 28—29    | Library of S. A. Grundy- |
| "     | 19 | Engravings    |            | Newman, etc.             |
|       |    | June 30       | Engravings |                          |

### SCOTT & O'SHAUGHNESSY (NEW YORK)

(indicated as follows : "Sc.")

|      |   |                 |                  |                      |
|------|---|-----------------|------------------|----------------------|
| Mar. | 7 | Western History | Mar. 8           | First Editions, etc. |
|      |   | Mar. 14—15      | American History |                      |

### SOTHEBY'S (LONDON)

|       |       |                        |                                |                          |
|-------|-------|------------------------|--------------------------------|--------------------------|
| April | 4—6   | Various Properties     | May 25—26                      | Library of G. W. Steeves |
| "     | 10—14 | Stock of Mr. Hornstein | " 31—June 2                    | " Miss Currer            |
| May   | 1—2   | Library of Mrs. Elton  | June 7—8                       | " H. Richardson, et      |
| "     | 4—5   | " E. Snorthouse, etc.  | " 19—21                        | " A. C. Swinburne        |
| "     | 11—12 | Engravings             | " 26—29                        | " Capt. Houblon          |
|       |       | June 29                | Autograph Letters, Books, etc. |                          |



# Key to Sales—Part 4

(\*Five American dollars may be reckoned as the equivalent of £1)

## ANDERSON AUCTION CO. (NEW YORK)

(indicated as follows: "An.")

June 7—9 Library of E. B. Phelps | June 12—14 Rare Books, etc.

## BENNETT & SON (DUBLIN)

July 19 A Library of Books

## CHRISTIE'S (LONDON)

July 10 Books, etc., relating to Wm. Penn | July 18 Property of Miss Swinburne, etc.

## EDMISTON (GLASGOW)

July 18 Standard Books

## HEARTMAN (NEW YORK)

(indicated as follows: "He.")

June 23rd Rare Americana

## HODGSON'S (LONDON)

|        |                               |         |                           |
|--------|-------------------------------|---------|---------------------------|
| July 6 | Valuable Law Books            | July 21 | Library of A. M. Broadley |
| " 7    | Rare and Valuable Books       | " 27—28 | " C. S. Overy, etc.       |
| " 13   | Library of J. H. Ingram, etc. | Aug. 3  | Miscellaneous Books       |

## PUTTICK & SIMPSON'S (LONDON)

|         |                                       |         |               |
|---------|---------------------------------------|---------|---------------|
| July 14 | Engravings                            | July 28 | Engravings    |
| " 26—27 | Library of Dr. Voss, etc.             | " 31    | Baxter Prints |
|         | Aug 25 Library of F. V. Dickens, etc. |         |               |

## SOTHEBY'S (LONDON)

|          |                              |            |                               |
|----------|------------------------------|------------|-------------------------------|
| July 4—7 | Huth Library (Fifth Portion) | July 26—27 | Library of Thomas Pryce, etc. |
| " 10—14  | Library of V. Van de Weyer   | " 28       | Property of Philip Norman     |
| " 17—20  | Valuable Books and MSS.      | Aug. 3—4   | Library of W. H. Dixon, etc.  |

\* On August 15-17 the collection of rare Americana from Mr. Christie-Miller's library at Britwell Court was to have been sold at Sotheby's, but at the last moment it was stated that the books had been sold privately to a New York agent, presumably on behalf of an American bibliophile. The price was not stated. Those who may wish to refer to the catalogue will be able to do so at Sotheby's for some years to come, and afterwards at the British Museum. The withdrawal is a misfortune for the subscribers to B.A.R. as the catalogue made most interesting reading, and it would also have been of great interest to collectors and booksellers for the prices realized for the books separately.





# BOOK-AUCTION RECORDS

These records are necessarily exact reproductions (abbreviated) of the catalogue-descriptions, and the editor disclaims responsibility for grammatical or other errors which may appear therein, unless such errors are obviously typographical misprints in the originals. Where no sizes are given the books are 8vo. *et infra*. Where no binding is stated it is understood to be the original cloth or paper covers, as published. The following is a key to the abbreviations:—

|             |                                    |              |                   |
|-------------|------------------------------------|--------------|-------------------|
| a. u. n. =  | absque ulla nota                   | ills. =      | illustrations     |
| Anr. Edn. = | Another edition                    | 1st =        | first             |
| bnd. =      | bound                              | t. g. =      | gothic letter     |
| b. l. =     | Black Letter                       | l. P. =      | Large Paper       |
| ca. =       | circa (about)                      | lib. =       | library           |
| cf. =       | calf                               | m. =         | marbled           |
| cold. =     | coloured                           | mor. =       | morocco           |
| cont. =     | contemporary                       | N. Y. =      | New York          |
| dup. =      | duplicate                          | ob. =        | oblong            |
| e. =        | edges                              | orig. =      | original          |
| ed. =       | edited                             | P. P. =      | Privately Printed |
| Edinb. =    | Edinburgh                          | plts. =      | plates            |
| edu. =      | edition                            | port. =      | portrait          |
| engs. =     | engravings                         | Pres. copy = | Presentation copy |
| ex. =       | extra                              | s. =         | sprinkled         |
| fo. =       | folio                              | s. d. =      | sans date         |
| front. =    | frontispiece                       | ser. =       | series            |
| g. =        | gilt                               | t. e. g. =   | top edges gilt    |
| g. l. =     | Gothic Letter                      | trans. =     | translated        |
| g. t. =     | gilt tops (same as top edges gilt) | vol. =       | volume            |
| hf. =       | half                               | v. y. =      | various years     |
|             | w. a. f. =                         | vell. =      | vellum            |
|             |                                    |              | with all faults   |

When, for example, a binding is stated to be *mor. ex., t. e. g.*, the term *t. e. g.*—i. e. *top edges gilt*—implies that the other edges are uncut. When the other edges are cut the fact is stated. In some exceptional cases—such, for instance, as a first edition of 'Waverley' or a Keats' 'Endymion'—when the condition of "original boards, uncut" exists, and accounts for an abnormal price, the description is given without abbreviation. In some instances autographs are stated in the sale-catalogues to be on the titles or elsewhere in the books. When such autographs are not mentioned in *B.A.R.* it is only because they are of no known persons, and have no bearing whatever on the prices realized. Titles are abbreviated in the case of books in *Lowndes* and *Brunet*, and when known to be not in those works the titles are given as fully as may be necessary. The names of the auctioneers, with the date of sale and the number of the lot, are given within brackets, immediately before the price, thus:—(S. Dec. 16 ; 516). This would represent Sotheby's, December 16, 1915 ; lot 516, while any month from January to August refers of course to the year 1916. The auctioneers represented are :

|                               |                                         |
|-------------------------------|-----------------------------------------|
| A. — Adam & Sons, Dublin      | H. — Hodgson & Co.                      |
| B. — Bennett, Dublin          | M. — Morrison, Dick & McChlery, Glasgow |
| C. — Christie, Manson & Woods | P. — Puttick & Simpson                  |
| D. — Dowell, Edinburgh        | S. — Sotheby, Wilkinson & Hodge         |
| E. — Edmiston, Glasgow        | St. — Stevens                           |

For American auctioneers see the Keys to Sales.

Magazines are sold "with all faults." Lots containing two or more works are not recorded except in very rare instances, when the value of one work overshadows the others, and the lot is bought for it alone. Composite lots mostly afford no criterion whatever of values. Where no initials are given it is because they do not appear in the sale-catalogues and are unknown to the editor. The names of binders, when of importance, are given in *B.A.R.* When not stated, although printed in the sale-catalogues, the reason is obvious. When the names of buyers are not given it is solely because, in those cases, they are not obtainable from the auctioneers. The spelling in *B.A.R.* is always that of the original titles, and apparent errors are *not* misprints. The same applies to some accents in foreign languages of which the type does not invariably permit, and also to old and erroneous punctuation.

- A. B. C. Buch oder Gründliche Unweisung, plts., stamped pigskin, clasps, Leipzig, 1743 (S. Dec. 6; 5) *Stow*, 5s.
- A'Beckett (G. A.) Comic History of England, 1st edn., 2 vol., 1847-8; Comic History of Rome, 1st edn., no half title, n. d.; 3 vol., cold. plts. by Leech. (S. Dec. 13; 1) *Maggs*, £4 10s.
- Quizzology of the British Drama, front. and woodcuts by Leech, 1st edn., 1846 (An. Dec. 2; 437) \$ 4.00
- Account of what seemed most remarkable in the Five Days Peregrination of Tothall, Scott, Hogarth, Thornhill, and Forrest, 9 plts., 1st edn., hf. mor., trifle cut, oblong fo., 1782 (P. Nov. 10; 228) *Sterry*, 18s.
- Ackermann (R.) History of the University of Cambridge, 2 vol., port. and cold. plts., old russ. gilt (damaged), 4to., 1815 (S. Dec. 13; 237) *Shepherd*, £6 5s.
- History of Eton College, 9 cold. views and costume plate (wanting title), 4to., 1816 (S. Dec. 13; 239) *Hanbury*, £4
- History of the Colleges of Winchester, Eton and Westminster, etc., cold. plts., old russ. (broken), 4to., 1816 (S. Dec. 13; 238) *Shepherd*, £7 10s.
- History of the University of Oxford, 2 vol., cold. plts., old calf gilt, m. e. (broken), 4to., 1814 (S. Dec. 14; 520) *Edwards*, £3 3s.
- Histories of the Universities of Oxford and Cambridge, Colleges of Winchester, Eton, etc., and Westminster Abbey, cold. plts., 7 vol., mor. gilt, g. e., 4to., 1812-16 (S. Dec. 9; 3931) *Maggs*, £43
- Microccsm of London, cold. plts. by Rowlandson and Pugin, 3 vol., half mor. gilt, t. e. g., fo. (1808-10) (S. Dec. 9; 3930) *Parsons*, £9 10s.
- History of the Abbey Church of St. Peter's, Westminster, cold. plts., 2 vols., 4to., straight-grain mor., g. e., 1812 (An. Nov. 8; 11) \$ 19.00
- Acrelius (I.) Beskrifning om de Swenska Församlingars Förna och Närwarande Tilstånd, uti det så Kallade Nya Sverige, sedan Nya Nederland, men nu för tiden Pennsylvanien, etc., sm. 4to., half calf, stained, Stockholm, 1759 (Amer. Nov. 22; 6) \$ 12.00
- Acta Sanctorum Hiberniae ex Codice Salmanticensi nunc primum integre edita opera C. De Smedt et Jo. De Backer, front., half mor., t. e. g., 4to., 1888 (S. Dec. 9; 3932) *Quaritch*, £1 7s.
- Adam (R. and J.) Architecture, Decoration and Furniture, plts., fo., 1880 (S. Dec. 20; 233) *Weyhe*, 12s.
- Adam (V.) Histoire de Napoléon, title and 12 cold. plts., half mor., g. t., 4to., Paris, n. d. (S. Dec. 16; 1128) *Edwards*, £2
- Adams (John) Suppressed History of the Administration of John Adams, with Notes by J. H. Sherburne, port., Phila., 1846 (An. Nov. 8; 15) \$ 4.00
- Addison (C. G.) Damascus and Palmyra, 2 vol., 1st edn., cold. plts. by W. M. Thackeray, 1838 (S. Dec. 13; 7) *Spencer*, £5 5s.
- [Addison (J.)] The Spectator, orig. edn., nos. 1 to 131 (no. 21 missing), calf, fo., 1711 (H. Nov. 18; 309) *Pearson*, £2 10s.
- Adventures of Doctor Comicus, or the Frolicks of Fortune, cold. plts., mor. ex. joints, silk linings, t. e. g., and specimen covers, n. d. (S. Dec. 13; 9) *Shepherd*, £4 10s.
- Adventures of a Post Captain, by a Naval Officer, cold. plts. by Williams, orig. boards, n. d. (S. Dec. 13; 8) *Shepherd*, £1
- Aeneas Sylvius. Abbreuiatio decadum Blondi [Hain, \*259], modern vell., fo., a. u. n. [Roma, O. Servius de Tolentino, 1481] (S. Dec. 21; 167) *Knox*, £1 10s.
- Contra Turcos [Hain \*171], g. l., 53 ll., sm. 4to., boards, [Coloniae, Ulric Zell, 1468] (H. Dec. 2; 266) £2 10s.
- De curialium miseria, l. g., 18 ll. [Hain, \*195], last leaf defective, modern boards, 4to., a. u. n. (Romae, S. Riessinger et G. Herolt, ca. 1485) (S. Dec. 21; 53) *Leighton*, £2 10s.
- Epistolae [Hain \*154], g. l., first initial illuminated, sm. 4to. (stained), calf, Nuremberg, A. Koberger, 1486 (H. Dec. 2; 267) *Fushini*, £2
- Aeschylus. Tragoediae sex, ruled in red, old mor., g. e. Venetiis, in cedibus Aldi, 1518 (H. Dec. 2; 275) £2 8s.
- Æsop's Fables Paraphras'd in Verse, by John Ogilby, port. and plts. by Hollar, fo., calf (joints weak), 1668 (An. Nov. 8; 23) \$ 11.50
- Fables, with Life of the Author, 2 vol., plts., calf gilt, 1793 (S. Dec. 13; 10) *Edwards*, 10s.

- Africa and its Explorations as told by its Explorers, ills., 2 vols., n. d. (An. Nov. 8; 29) \$ 5.25
- Agincourt (S. D.) History of Art by its Monuments, trans. by Owen Jones, 328 plts., 3 vols., fo., half leather, 1847 (An. Nov. 8; 36) \$ 21.00
- Ainslie (Sir R.) Views in Turkey, in Europe, and in Asia, etc., cold. plts., bds., 1812 (D. Dec. 20; 308) £1 14s.
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 Bayley and Jones. History of the Marine Society of Newbury-port, Massachusetts, plts., 1906 (S. Dec. 6; 60) *B. F. Stevens*, 3s.  
 Baylies (F.) Historical Memoir of the Colony of New Plymouth, 2 vol., Boston, 1866 (S. Dec. 6; 61) *Harding*, 8s.  
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 — Works, Introduction by Edmund Gosse, Crown Edn., ill. and port. on Japan paper, 20 vols., mor., various colours, uncut, Lond. and N. Y. [1904] (An. Nov. 9; 785) \$25.00  
 — Complete Works, Earls Edn., plts., 20 vols., N. Y., 1904 (An. Nov. 9; 784) \$18.50  
 Beardsley (Aubrey) Early Work, with Note by H. C. Marillier, 4to., 1899 (S. Dec. 20; 171) *Edwards*, £1 16s.  
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- Behn (Mrs.) The same, 6 vols., half calf antique, m. e., 1871 (H. Oct. 28 ; 490) *Walker*, £2 4s.
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- Bendire (C.) Life Histories of North American Birds, 19 plts., 2 vols., 4to., Washington, 1892-5 (H. Dec. 16 ; 274) £1 5s.
- Benn's History of English Rationalism in the Nineteenth Century, 2 vols., 1906 (D. Oct. 19 ; 481) 10s.
- Bentham. Handbook of British Flora, ills., 2 vols., hf. bound, gt. top, 1865 (D. Oct. 20 ; 865) 15s.
- Bentley's Magazine, vol. I.-XIV., plts. by G. Cruikshank, etc., half calf, 1837-43 (S. Dec. 20 ; 27) *Last*, 16s.
- Berenger (Richd.) History and Art of Horsemanship, 2 vol., plts., old calf, 4to., 1771 (S. Nov. 3 ; 402) *Times*, 3s.
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- Beven on Law of Employer's Liability, 4th edn., 1909 (B. Nov. 17 ; 159) 8s. 6d.
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 — Anr. Edn., with Preface by E. Pearson, L. P., roxburghe, uncut, 4to., n. d. (S. Dec. 9; 3987) *Atkinson*, 3s.  
 Bezae (T.) Poemata Varia et Abrahamus Sacrificans, woodcuts, fo., half mor. by de Coverly [Paris, H. Stephanus] 1597 (H. Dec. 2; 131) *Dobell*, 13s.

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- Bible translated according to the Ebrew and Greeke (Breeches Version), 4to., half mor. (shaved, name on title), Deputies of C. Barker, 1594 (An. Nov. 8; 264) \$ 2.25  
 — Bible. Genevan or "Breeches" version, 6. l., mor., with clasps, etc., cut copy, 4to., 1605 (P. Nov. 10; 178) *Britnell*, 14s.  
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 — Holy Bible, bound in 3 vols., straight-grained blue mor., g. e., each with fore-edge painting of scenes near Winchester, Baskett, 1741 (P. Nov. 11; 336) *Pickard*, £2 4s.  
 — English Bible, ed. by W. E. Henley, 6 vol., Tudor Translations, 1903 (S. Dec. 20; 125) *Myers*, 11s.  
 — The same, Japan vellum, 6 vol., vell., uncut, 1903 (S. Dec. 20; 132) *Last*, £1 2s.  
 — The same, Japan vellum, 6 vols., 1903-4 (H. Oct. 27; 213) £1 10s.  
 — Holy Bible, containing the Old and New Testaments and the Apocrypha, Translated out of the Original Tongues in 1611, etchings, etc., many coloured, 14 vols., oak boards, pigskin backs, Boston, [ca. 1908] (An. Nov. 8; 270) \$ 19.50  
 — Bible in Miniature, or Concise History of the Old and New Testaments, woodcuts, size 1½ in. by 1¼ in., n. d.; etc. (3) (S. Nov. 4; 750) *Edwards*, 1s.

### BIBLES—German

- Biblia, das ist die Gantze Heilige Schrift Teutsch Martin Luthers, mit ausführlichen sehr reichen Summarien D. Cramers, 2 vol., plts., black mor., gilt borders, gauffred edges, with date, 1629, Strasburg, 1626 (S. Dec. 21; 10) *Parsons*, £7  
 \* With Dr. Doddridge's signature, 1724, and inscription in his autograph.

**BIBLES—Irish**

- Leabhuir na seintiomna . . . The Books of the Old Testament translated into Irish by William Bedel, 1685. [With the New Testament in the Irish character, trans. by W. O'Donnell, 1681], 2 vols. in 1, 4to., mor., g. e., Cambridge, 1681-85 (He. Nov. 5; 28) \$ 20.50

**BIBLES—Italian**

- Biblia vulgare, novamente impressa, corretta e hystoriata, con le Rubriche e Capitulatione, woodcuts, slightly stained, half calf, fo., Vineggia, 1525 (S. Dec. 21; 237) Purchase, £1 2s.

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- Biblia Sacra Latina cum postillis Nicolai de Lyra, in 6 vol., I. g. [Hain, \*3164; Ebert, 12562], shaved, old calf, w. a. f., fo., Venet, 1481 (S. Dec. 21; 155) Lyell, £2 11s.
- Biblia Sacra Latina cum postillis Nicolai de Lyra (vol. IV., Novum Testamentum), I. g. [Hain-Copinger, 3168], old vell., fo., Venetiis, 1489 (S. Dec. 21; 168) Lyell, £3
- Biblia Latina, woodcuts, sm. 4to., stamped pigskin, g. e., with clasps, Venetiis, 1587 (H. Dec. 16; 193) £1

**BIBLES—Malagasy**

- Ohabolany Solomona, Mpanjaka any Isiraely (Three Books of the Bible in Malagasy, see nos. 6454 and 6458 (i) of the Bible Society's Catalogue), 36 pp., Antananarivo: Madagascar 1833 (H. Dec. 10; 577) Halliday, 10s.
- Bibliographica, ills., 3 vol., half mor., t. e. g., 1895 (S. Dec. 9; 3999) Quaritch, £1 18s.
- The same, in parts, [1895-1897] (An. Nov. 8; 274) \$ 9.00
- Bibliophile Society. André's Journal, ed. by H. C. Lodge, maps and plans, etc. 2 vols., 4to., vell., g. t., Boston, 1903 (Amer. Nov. 22; 96) \$ 41.00
- Lamb (Charles) Letters, ed. by H. H. Harper, port. and facsimiles, 5 vols.: (Vol. 1, fo., the other vols., square 8vo.), Boston, 1905 (Amer. Nov. 22; 97) \$ 26.00
- Charles Dickens and Maria Beadnell, Private Correspondence, ed. by G. P. Baker, port. and plts. on Japan paper, half vell., uncut, Boston, 1908 (Amer. Nov. 22; 98) \$ 23.00
- Davis (John) Travels in the United States, ed. by J. V. Cheney, 2 vols., half vell., uncut, Boston, 1910 (Amer. Nov. 22; 99) \$ 10.00
- The Dickens-Kolle Letters, ed. by H. B. Smith. Supplemental to the Letters from Charles Dickens to Maria Beadnell, 2 ports., etc., half vell., uncut, Boston, 1910 (Amer. Nov. 22; 100) \$ 10.00
- Shelley (P. B.) Note Books, from the originals in the library of W. K. Bixby, ed. by H. B. Forman, port. and fascimiles, 3 vols., half vell., uncut, Boston, 1911 (Amer. Nov. 22; 104) \$ 20.00
- Bickham (G.) The Universal Penman, 212 engraved Examples of Penmanship, fo., half bound, uncut, 1743 (H. Nov. 11; 607) £1
- Bigelow (S.) A Poem Suitable for the Present Day, in Five Parts, orig. wrappers, uncut, Worcester, 1776 (An. Nov. 8; 285) \$ 58.00
- \* Unknown to Sabin or Evans, and not in the Church Collection nor in the Harris Collection of American Poetry.
- Billing (M.) Impressions to illustrate the Progressive Development of a Picture executed in Chromo-Lithography, [only 12 printed], calf, g. e., ob. fo., 1860 (S. Nov. 3; 622) Spencer, 9s.
- Bingley (W.) Memoirs of British Quadrupeds, cold. plts., 2 vols., L. P., mor., g. e., 1809 (P. Nov. 11; 316) Purchase, 11s.
- Binns (R. W.) Century of Potting in Worcester, ills., half mor., t. e. g., 4to., 1877 (S. Dec. 20; 208) Batsford, £4 5s.
- Biographie Générale (Nouveau) publiée sous la Direction de D. Hoefer, 46 vol. in 24, half calf, m. e., Paris, 1857-66 (S. Nov. 3; 461) Edwards, £1 6s.
- Biorck (T.) Dissertatio Gradualis de Plantatione Ecclesiae Svecanae in America, map, sm. 4to., vell., outer edges uncut, Upsala [1731] (Amer. Nov. 22; 114) \$ 28.00
- Birchley. British Birds for Cages, Aviaries, and Exhibition, ills., 2 vols., 1909 (D. Oct. 20; 1165) 3s. 6d.

- Bird (I. L.) Unbeaten Tracks in Japan, 2 vol., map and ills., 1880 (S. Dec. 13 ; 118) *Thorp*, 1s.
- Black Book of Taymouth, 4to., 1855 (D. Oct. 20 ; 1076) £4 12s. 6d.
- Black's Gypsy Bibliography, wrappers, 1909 (D. Oct. 18 ; 19) 3s. 6d.
- Blackner (J.) History of Nottingham, pls., russ., g. e., 4to., 1815 (P. Nov. 10 ; 146) *Nield*, 11s.
- Blackwood's Ancient and Foreign Classics, 43 vols., 1870-82 (H. Nov. 10 ; 71) *Times Book Club*, 12s.
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- Blanchellus (M.) Commentarius super Logicam Pauli Veneti, 1. g. [Hain, 3231], stained and damaged, old calf, fo., Venetiis, 1493 (S. Dec. 21 ; 189) *Atkinson*, 10s.
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- Blaydes (F. A.) Genealogia Bedfordiensis, 1890 (S. Dec. 6 ; 68) *Murray*, £1 2s.
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- *The same*, seventh title, slightly imperfect, the 2nd and 3rd pages of book II. having a few lines in MS., corner of Y 2 torn off, a few MS. notes, old calf (broken), with name on title, w. a. f., 4to., 1669 (S. Dec. 22; 337) *Aitken*, £10 10s.
- *The same*, eighth title-page, and without the passage: "The Printer to the Reader," old calf, name and inscription on title, 4to., 1669 (S. Dec. 22; 338) *Harris*, £9 15s.
- *Anr. Edn.*, port. (mounted), with portrait inserted, 3rd edn., mor. ex., g. e. by Ramage, 1678 (H. Nov. 11; 510) *Heffer*, 12s.
- *Anr. Edn.*, 2 vols., calf gilt, Birmingham, Baskerville, 1758 (K. Nov. 17; 21) £1
- *Paradise Lost and Regain'd*, port., 2 vols., 4to., boards, Birmingham, J. Baskerville, 1759 (H. Oct. 27; 57) £1

- Milton (John) Anr. Edn., Notes by T. Newton, pls., 3 vols., old calf gilt, 1778 (An. Nov. 17; 1706) \$ 5.00
- Anr. Edn., port. and pls., (slightly foxed), 2 vols., cont. red mor. ex., g. e., 1817 (H. Oct. 27; 220) *Walford*, £1
- Poetical Works, with Life by E. Philips, 3 vol., port., mor. ex., g. e., 1826 (S. Nov. 3; 540) *Hill*, 10s.
- Anr. Edn., ed. by Sir E. Brydges, 6 vol., engd. titles with vignettes by Turner, ports., 1835 (S. Dec. 16; 907) *Edwardes*, £1 11s.
- Works in Verse and Prose, with Life by J. Mitford, Lib. Edn. 8 vols., 1867 (H. Oct. 27; 219) *Walford*, £2
- Minshew (J.) Spanish and English Dictionary, fo., old calf, 1623 (H. Dec. 2; 46) *David*, 5s.
- Mississippi. Constitution and Form of Government of the State of Mississippi, stitched, 36 pages, Natchez, 1822 (He. Nov. 5; 221) \$ 10.00
- Mitchell (Donald G.) Works of "Ik Marvel," port. and ills., 16 vols., half vell., uncut (signed by author), N. Y., 1907 (An. Nov. 17; 1720) \$ 62.50
- (J.) The Fall of Napoleon, an Historical Memoir, 1st edn., 3 vols., half mor., g. t., 1845 (An. Nov. 17; 1721) \$ 6.50
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- Anr. Edn., cold. pls. by Williams, calf gilt, g. e., 1823 (S. Dec. 16; 910) *Parsons*, £2 16s.
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- Mogridge (G.) Sergeant Bell and his Raree-Show, woodcuts by Cruikshank, etc., calf ex., g. e., 1839 (An. Nov. 8; 756) \$ 14.00
- \* An account of it is given in "Notes and Queries," May 8, 1875, and in "The Gentleman's Magazine," 1869. [This was attributed to Dickens. On the contrary, George Mogridge was the author. Ed.]
- [Moir (D. M.)] Mansie Wauch, 8 pls. by G. Cruikshank, Edinb., 1839 (An. Dec. 2; 368) \$ 10.00
- The same, 1839 (H. Dec. 9; 39) *Maggs*, £1 1s.
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- Œuvres, avec des Remarques par M. Bret, port. and pls. by Moreau, 6 vols., half calf gilt, m. e., (wormed), Paris, 1788 (H. Dec. 10; 490) £1
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- Plays, in French, with English Translation by A. R. Waller, 8 vols., Edinb., 1907 (B. Nov. 17; 5) 17s.
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- *Essays*, trans. by C. Cotton, ed. by W. C. Hazlitt, 3 vols., 1893 (D. Dec. 20; 116) 6s. 6d.
- *Essays*, trans. by C. Cotton, ed. by W. C. Hazlitt, ills., 4 vols., half mor., g. t., 1902 (Amer. Dec. 1; 387) \$ 9.00
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- *Anr. Edn.*, L. P., 5 vol. in 10, plts., calf, r. e. with arms, fo., Paris, 1722 (S. Nov. 4; 930) *Harrison*, 9s.
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- Moody (James) *Narrative of his Exertions and Sufferings in the Cause of Government*, since the Year 1776; 2nd edn., half mor., with notes believed to be by Moody himself, with about 50 pp. of "interleaves," 1783 (Amer. Nov. 22; 599) \$ 75.00
- \* Probably the copy noted in Vol. II., page 99, of Lee's—"New Jersey as Colony and State."
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- \* Ford in his Bibliography mentions only one copy of this imprint, and that in the collection of Cornelius Vanderbilt.

- New England Primer Improved, woodcut front., 32mo., calf, not in Sabin, Ford, Hurst or Church, Walpole, N. H., 1811 (An. Nov. 17; 1860) \$ 11.50
- New England Primer Improved, 32mo., wooden covers with paper, leather back (title mounted), Boston, J. Loring [1798 ?] (An. Nov. 17; 1855) \$ 29.00
- \* Contains the scarce preliminary leaf, with the cut of two children kneeling in prayer, varying from the Hurst copy in this respect.
- Anr. Edn., square 32mo., orig. paper covers (slightly stained), Lansingburgh, 1810 (An. Nov. 17; 1859) \$ 11.00
- \* One of the issues in which the executioner of John Rogers is pictured in a continental cocked hat. Not in Brinley, Sabin, or Church.
- Anr. Edn., square 32mo., orig. paper covers (ragged, several leaves torn), not in Hurst, Ford, or Church, Glasgow, 1811 (An. Nov. 17; 1861) \$ 2.75
- Anr. Edn., square 24mo., half mor., wrappers bound in, Albany, 1818 (An. Nov. 17; 1862) \$ 16.00
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- Acts and Laws of His Majesty's Province of Nova Cæsarea, or, New-Jersey, 9th Dec., 1727, fo., mor. (margins damaged by fire and repaired), Burlington, 1728 (Amer. Nov. 23; 798) \$ 810.00
- \* Collation: Title, 1p., verso blank; Table of Acts, 1 p., verso blank; Leaf of Advertisement of a work on "A New Method of Short and Swift Writing," verso blank; Acts, pp. [1]-51, verso blank. The only copy ever offered for sale and one of two known copies, the other being in the State Library at Trenton, New Jersey.
- Address from the Council of Proprietors of the Western Division of New Jersey, to the Occupiers of Lands within the Angle, orig. wrappers, [Burlington] 1795 (Amer. Nov. 23; 776) \$ 26.00
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- New Testament, 16mo., boards, stained and smoked, Trenton, I. Collins, 1788 (Amer. Nov. 23 ; 1202) \$ 67.50
- \* The only copy known, apparently unknown to bibliographers.
- New Testament in English, trans. by John Wycliffe, ca. 1380, 6. l., sm. 4to., calf, 1848 (H. Dec. 2 ; 301) 8s.
- New Testament in Shorthand, by Jeremiah Rich, port. by Cross, 48mo., cont. black mor., in original leather wallet, W. Marshall, n. d. (H. Nov. 11 ; 577) £1 14s.
- New York City. Valentine (D. T.) Manual of the Corporation of the City of New York, 1842-43, ill., N. Y. [1843] (An. Dec. 2 ; 93) \$ 14.50
- The same, for 1848, ill., pres. copy, N. Y., 1848 (An. Dec. 2 ; 94) \$ 41.00
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- De rebus memorandis, auss dem Latein inns Deutsch gebracht durch M. S. Vigilum Pacimontanum, f. g., woodcuts by H. Burgkmair (one coloured), hole in last leaf, half vell., fo., Frankf., 1566 (S. Dec. 21 ; 241) Jenkins, 12s
- De remediis utriusque fortunae, [Hain-Copinger, \*12793 ; Proctor, 6927], slightly stained, printer's mark at end, vell., fo., Cremonae, 1492 (S. Dec. 21 ; 170) Jenkins, £1 13s.
- The same, with printer's device, half vell., 1492 (S. Dec. 21 ; 148) Knox, £2 2s.
- Epistola Familiares, (Hain 12811), sm. 4to., vellum wrapper, uncut, in cloth box, Venetiis, 1492 (H. Dec. 2 ; 56) Leighton, £3

- Petrarcha (F.) Rime volgari, wanting first leaf (a blank), [Hain-Copinger, 12774; Proctor 5510], 6 woodcuts and printer's device, old sheep, fo., Venetia, 1493 (S. Dec. 21; 169) *Jenkins*, £9
- Il Petrarcha con l'Espositione d' A. Vellutello, title mended, vell., Vinegia, 1541 (S. Dec. 21; 4) *Leighton*, 10s.
- Anr. Fdn. (Vellutello), woodcut title (coloured) and cuts, vellum, name stamped on title, 4to., Vinegia, 1552 (S. Dec. 22; 330) *Edwards*, £1 2s.
- Das Glückbüch Beydes den Pütten und Bösen darin leere und trost wes sich menigklich hierin halten soll, b. f., woodcuts (title defective, also wormed) old pigskin, fo., Augspurg, 1539 (S. Nov. 4; 931) *Purchase*, £4 4s.
- Petrie (George) Ecclesiastical Architecture of Ireland, 256 ills., 4to., Dublin, 1845 (Amer. Dec. 2; 908) \$ 25.00
- \* This book, marked Vol. I., contains Parts I. and II., also the Index.
- Essay on the Round Towers of Ireland, woodcuts, 4to., Dublin, 1845 (S. Dec. 10; 4426) *Maggis*, £1 5s.
- Remarks on the History and Authenticity of the Autograph Originals of the Annals of the Four Masters, (50 printed), pres. copy, 4to., Dublin, 1831 (B. Oct. 5; 282) 6s. 6d.
- Petronius, revised Latin Text of the Satyricon, with the earliest English Translation, ed. by N. Lindsay, 100 ills., half vell., t. e. g., 4to., P. P., 1910 (S. Dec. 20; 170) *Lawford*, £2 3s.
- [Pettigrew (T. L.)] Lucien Greville, 3 vol., 1st edn., etchings by G. Cruikshank, 1833 (S. Dec. 16; 972) *Edwards*, £2
- Pfintzing (M.) Die Ehr und manliche Thaten, Geschichten und Gefehrlichaiten des Streitbaren Ritters unnd Edlen Helden Tewerdanck, f. a., woodcuts, old calf gilt, g. e., fo., Franckfurt, 1553 (S. Dec. 21; 121) *Schaeppi*, £3 5s.
- Phelps (W.) History of Somersetshire, plts., 2 vols., L. P., hf. mor., 4to., 1839 (P. Nov. 11; 343) *Pickard*, £1
- Philistine (The) A Periodical of Protest. Vols. 1 to 16 (2 copies each of 11-15), and index of Vols. 1 to 20, bound; Vols. 17 to 40 (in parts, with 46 additional odd numbers), Together 46 vols., paper and half ooze calf, East Aurora, 1895-1915 (An. Nov. 18; 2225) \$ 8.00
- \* Complete set to the last no. issued at Elbert Hubbard's death.
- Phillips (Henry) The True Enjoyment of Angling, port., 1843 (S. Dec. 16; 973) *Rimell*, 14s.
- (John) Merry Thoughts for Merry Moments, 5 cold. plts., orig. wrappers, ob. 4to., 1829 (S. Dec. 16; 1098) *Spang*, 17s.
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- Phoenix (S. Whitney) The Whitney Family of Connecticut, 3 vol., cold. front. and pedigrees, half mor., t. e. g., N.Y., 1878 (S. Dec. 7; 531) *B. F. Stevens*, £3
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- Picus (J.) Omnia Opera, [Hain, \*12993; Proctor, 5526], slightly damaged and stained, old calf fo., Venetiis, 1498 (S. Dec. 21; 184) *Davis*, £1 5s.
- Pierce (F. C.) Whitney, the Descendants of John Whitney, ports., Chicago, 1895 (S. Dec. 8; 587) *Edwards*, 15s.
- Pierre de Valx-Sarnay. Historia Albigenium, vell., Troyes, 1615 (H. Dec. 2; 257) 7s. 6d.
- Pigott (Charles) Political Dictionary, half mor., 1795 (An. Nov. 18; 2026) \$ 2.50
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- The same, plts., 17 vols., 4to., calf (rebacked), 1808 (An. Nov. 18; 2032) \$ 20.00

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- Anr. Edn., The Translation called Dryden's, revised by A. H. Clough, pls., 5 vols., half mor., g. t., Boston, 1902 (Amer. Dec. 1; 450) \$13.00
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- Poe (E. A.) Eureka: A Prose Poem, 1st edn., with corrections and alterations in the autograph of Poe, N. Y., 1848 (Amer. Nov. 23; 1000) \$32.50
- Tales and Poems, with Essay by J. H. Ingram, 4 vol., port., etc., 1884 (S. Dec. 20; 62) *Edwards*, £1 10s.
- The same, 4 vol., 1884 (S. Dec. 16; 980) *Maggs*, £1 18s.
- Yankee and Boston Literary Gazette, New Series, Nos. 1-6 (all publ.), ed. by J. Neal, port., half roan and boards, in a case, n. p., 1829 (An. Nov. 18; 2045) \$37.00
- \* Neal's own copy, with his name stamp. Contains "The Skeleton Hand," "Heaven," and "The Magician" by Poe. also a criticism from the manuscript before publication, of "Al Aaraaf, Tamerlane, and Minor Poems." There are also two early poems by Whittier, "The Minstrel-Girl" and "Judith at the Tent of Holofernes." Inserted is a 2 pp. A. L. S. from Neal.

- Poe (A. E.) Works, ed. by J. H. Ingram, 4 vol., port., Edinb., 1874-5 (S. Dec. 16; 979) *Quaritch*, 15s.
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- Pontani Opera, 1st edn., mor. gilt, g. e., crowned stamp on title, Venice, Aldus, 1505 (An. Dec. 2; 591) \$ 50.00
- \* From the library of Renouard, author of the "Bibliography of Aldus," with his name stamped on the binding.
- Poor Man's Advice to his Neighbours. A Ballad, to the Tune of Chevy-Chase, half mor., N. Y., 1774 (An. Nov. 18; 2075) \$ 48.00
- \* A Tory Poem, printed, no doubt, by Rivington, in New York.
- [Pope (A.)] The Dunciad, an Heroic Poem, front., 1st edn., second issue, with advt. of 'The Progress of Dulness,' on p. 52, half mor., uncut, with bookplate of Edward Solly, F. S. A., Dublin, Printed, London Re-printed for A. Dodd, 1728 (H. Nov. 19; 481) *Shepherd*, £20 10s.
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 — Works, ed. by W. Roscoe, port., 8 vols., calf gilt, 1847 (An. Nov. 18; 2078) \$ 12.60
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- Porter (Sir R. K.) Travelling Sketches in Russia and Sweden, plts., 2 vols. in 1, 4to., old calf, 1809 (An. Nov. 18; 2081) \$ 4.00
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- Povah (A.) Annals of the Parishes of St. Olave, Hart Strest, and Allhallows, Staining, ills., 4to., 1894 (S. Dec. 7; 538) *B. F. Stevens*, 9s.
- Prenner (A. J. O. de) Theatrum Artis Pictoriae quo Tabulae Depictae, 4 vols. in 1, plts., fo., mor., Vienna, 1728 (He. Nov. 5; 270) \$ 10.00
- Price (J. E.) Descriptive Account of the Guildhall, ills., fo., 1886 (S. Dec. 10; 4435) *Matthews*, 8s.
- Price (Rich.) Observations on the Importance of the American Revolution, 1st edn., old calf, 1784 (An. Dec. 2; 106) \$ 31.00  
 \* Inserted is an autograph note from the author.
- Primitifs Flamands (Les) Les Créateurs de l'Art Flamand, 4 vol. in 2, ills., half mor., uncut, 4to., Bruxelles, 1908-12 (S. Dec. 20; 259) *Parsons*, £1 14s.
- Princess Badoura, ills. by E. Dulac, n. d. (D. Dec. 20; 96) 7s. 6d.
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- Prisse (E.) Oriental Album, with Text, by J. A. St. John, cold. plts., mounted, in portfolio, fo., 1848 (P. Nov. 10; 227) *Sierry*, £2 2s.
- Proclamation for the better Recruiting Her Majesties Land Forces and the Marine, 6. I., broadside, fo., 1707 (P. Nov. 10; 203) *Elland*, £1 5s.
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- Psalter. The Gorleston Psalter, a MS. of the Beginning of the Fourteenth Century in the Library of C. W. Dyson Perrins, described by S. C. Cockerell, front. and 20 ills., fo., P. P., 1907 (S. Dec. 10; 4441) *De Vries*, £2
- Psalterium Hebraeum, Arabicum et Chaldaicum, cum tribus latinis interpretationibus [studio A. Justiniani], vell., fo., Genuæ, 1516 (H. Dec. 2; 217) *Leighton*, £5 12s. 6d.
- \* In the note on Psalm 19, v 4, Justinian gives the earliest account of the Life of his fellow townsman, Christopher Columbus.
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- Public Records. Domesday Book, 4 vol., half bound, uncut, fo., 1783-1816 (S. Dec. 10; 4443) *Harding*, £5 5s.
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- Pugh (Owen) National Dictionary of the Welsh Language, 3rd edn., enlarged by R. J. Pryse, 2 vol., Denbigh, 1891 (S. Dec. 10; 4446) *Quaritch*, 11s.
- Pugilistica: The History of British Boxing, ills., 3 vols., Edinb., 1906 (An. Nov. 18; 2111) \$ 6.75



- Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, pls. in colours and gold, half mor., t. e. g., 4to., 1844 (S. Nov. 5; 1121) *Hill*, £1 8s.
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- Quaritch (B.) Facsimiles of Illustrations in Biblical and Liturgical MSS., 50 pls., half mor., 4to., 1892 (S. Dec. 10; 4448) *James*, £1 12s.
- General Catalogue, with Supplement, L. P., 17 vol., half mor., 4to., 1887-98 (S. Dec. 10; 4447) *H. Stevens*, £15 10s.
- Quarll. The Hermit; or, The Unparalleled Sufferings and Surprising Adventures of Mr. Philip Quarll, front., map and plate, 1st edn., half mor., 1727 (Amer. Dec. 1; 383) \$ 33.00
- Quevedo Villegas (F. de) Epicteto y Phocilides en Espanol, con Consonantes, mor. ex., t. e. g., Madrid, 1635 (H. Dec. 2; 63) *Davis & Orioli*, 10s.
- Quid (The), or Tales of my Messmates, by a Steerage Passenger, woodcuts, boards, 1832 (S. Dec. 16; 992) *Spang*, £1
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- Œuvres, par Esmangart et Johanneau, Edition Variorum, pls. on India paper, 9 vols., calf gilt, Paris, 1823 (H. Dec. 10; 488) *Tregaskis*, £1 10s.
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- Works, trans. by Sir Urquhart and Motteux, ed. by A. Wallis, port. and ill., 5 vols., half mor., g. t., 1897 (Amer. Dec. 1; 459) \$ 15.00
- Works, trans. by Urquhart and Motteux, ill. by Chalon, 3 vols., 1904 (H. Nov. 19; 350) 14s.
- Racine (J.) Œuvres, port., pls., etc., 3 vols., cont. polished calf, g. e., 4to., 1760 (P. Nov. 10; 150) *Parsons*, £5 5s.
- Œuvres, port. and pls., 3 vols., cont. red mor., g. e., covers a little stained, Amst., 1763 (P. Nov. 10; 34) *Parsons*, £1 11s.
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— Anr. Edn., 3rd edn., pls., 1869 (S. Dec. 17; 1191)

*Leighton*, 18s.

— The same, mor. ex., g. t., covers bound in, 1869 (An. Dec. 2; 318) \$ 20.00

— Anr. Edn., 16 cold. ills. by H. Alken, 1874 (S. Dec. 20; 70) *Walford*, 16s.

— Mr. Facey Romford's Hounds, 1st edn., cold. pls. by Leech and Browne, 1865 (S. Dec. 17; 1210)

*Bumpus*, £1 19s.

— The same, half calf, 1865 (S. Dec. 17; 1212)

*Edwards*, £1 11s.

— Sponge's Sporting Tour, 1st edn., cold. pls. by Leech, 1853 (S. Dec. 17; 1198)

*Leighton*, £2

— The same, fine copy, 1853 (S. Dec. 17; 1197)

*Pawsey*, £6 15s.

— The same, half calf, 1853 (S. Dec. 17; 1199)

*Spencer*, 10s.

— "Plain or Ringlets?" 1st edn., cold. pls., by Leech, 1860 (S. Dec. 17; 1206)

*Edwards*, £5 5s.

— The same, half mor. gilt, 1860 (S. Dec. 17; 1207)

*Leighton*, £1 10s.

— The same, half mor. gilt, g. e., 1860 (S. Dec. 17; 1208)

15s.

— Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; Ask Mamma, 1858; Plain or Ringlets? 1860; Mr. Facey Romford's Hounds, 1865, together 5 vol., cold. pls. by Leech and H. K. Browne, mor. ex., inlays on backs, t. e. g. by Rivière, fine set (S. Dec. 17; 1187)

*Maggs*, £26

— Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma," 1858; "Plain or Ringlets," 1860; Mr. Facey Romford's Hounds, 1865, Hillingdon Hall, 1888; together 6 vol., cold. pls. by Leech, etc., mor. ex. t. e. g. by Rivière, with specimen wrappers and cloth covers (S. Dec. 17; 1186)

*Pickering*, £36 10s.

Sussex Record Society, complete set, 20 vol., Lewes, 1902-15 (S. Dec. 8; 664)

*Marcham*, £3 10s.

Swift (E. L.) Life and Acts of Saint Patrick, front., half mor., Dublin, 1809 (Amer. Dec. 2; 880)

\$ 2.00

Swift (J.) Tale of a Tub, 1st edn., old calf, 1704 (S. Dec. 17; 1215) *Richeton*, £1

— The same, large copy, old calf, with advertisement leaf, slightly wormed, 1704 (S. Dec. 22; 291)

*Spencer*, £3

— Works, arranged by T. Sheridan, revised by J. Nichols, 24 vol., port., calf, 1803 (S. Nov. 3; 485)

*Edwards*, 15s.

— The same, 24 vols., tree-calf, 1803 (An. Nov. 18; 2422)

\$ 16.00

— Works, arranged by T. Sheridan, revised by John Nichols, port., 19 vols., half mor., g. t., [1808] (Amer. Dec. 1; 535)

\$ 22.00

— Works, with Notes, by Scott, port., 19 vols., calf gilt, 1814 (H. Dec. 2; 229)

*G. H. Brown*, £3 3s.

— Select Works, 5 vols., mor., g. e., 1825 (B. Oct. 5; 147)

7s.

Swinburne (A. C.) The Age of Shakespeare, L. P., 1908 (S. Nov. 5; 1059)

*Dobell*, 6s.

— Atalanta in Calydon, 1st edn., 4to. (binding soiled, but clean.), 1865 (H. Nov. 11; 554)

£3

— Dead Love, 1st edn., 15 pp., mor. ex., doublures, by Rivière, 1864 (An. Dec. 2; 533)

\$ 18.00

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— Poems and Ballads 1st edn. Hotten 1866 (S. Dec. 17; 1219) *Richeton*, 5s.

— Songs before Sunrise, 1st edn., 1871 (S. Dec. 20; 151) *Watkins*, 15s.

- Swinburne (A. C.) William Blake, a Critical Essay, 2nd edn., plts., 1868 (S. Dec. 17; 1221) *Edwards*, 5s.
- Sykes (John) Local Records; or Historical Records of Remarkable Events in Northumberland and Durham, 2 vol., half mor., t. e. g., 1833 (S. Dec. 10; 4525) *Quaritch*, 6s.
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- Essays, Speculative and Suggestive, 2 vol., 1st edn., 1890 (S. Dec. 17; 1235) *Shepherd*, £1 12s.
- Life of Michaelangelo Buonarroti, plts., 1st edn., 2 vols., 1893 (H. Nov. 19; 501) *Edwards*, £1 12s.
- Many Moods, a Volume of Verse, 1st edn., 1878 (S. Dec. 17; 1229) *Harrison*, 5s.
- Renaissance in Italy, Age of the Despots, the Fine Arts, etc., 1st edn., 3 vols., 1875-7 (H. Nov. 19; 416) *Maggs*, £4 8s.
- Shakespeare's Predecessors in the English Drama, 1st edn., fine copy, 1884 (S. Dec. 17; 1233) *Hill*, £1 16s.
- Sketches in Italy and Greece, 1st edn., 1874 (S. Dec. 17; 1227) *Shepherd*, 5s.
- Sketches and Studies in Italy, 1st edn., front., 1879 (S. Dec. 17; 1231) *Shepherd*, 5s.
- Sonnets of Michael Angelo Buonarroti and Campanella, translated into rhymed English, 1878 (S. Dec. 17; 1230) *Spencer*, 5s.
- Studies of the Greek Poets, 1st edn., 2 vol., 1873-76 (S. Dec. 17; 1224) *Shepherd*, 10s.
- Synge (John M.) Works, 4 ports., 4 vols., Dublin, 1910 (Amer. Dec. 2; 1156) \$20.00
- Syriac Book of Medicines, Syriac Text, with Translation by E. A. W. Budge, 2 vols., 1913 (H. Nov. 11; 352) *Quaritch*, 18s.
- Tabley (J. Leicester Warren, Lord de) Poems, Dramatic and Lyrical, ills. by Ricketts, Japan vellum, sm. 4to., 1893 (S. Dec. 10; 4526) *Shepherd*, 13s.
- Taine (H. A.) History of English Literature, calf, g. e., 4 vols., 1880 (E. Nov. 18; 98) *Thomson*, £1 1s.
- Tales of the East, with New Translations and Additional Tales, by H. Weber, 3 vol., russ., m. e., Edinb., 1812 (S. Dec. 17; 1238) *Joseph*, £1 1s.
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- Tancred (George, of Weens) Annals of a Border Club, 1899 (D. Dec. 20; 17) 8s. 6d.
- Tanner (Thos.) Notitia Monastica, with Additions by J. Nasmith, L. P., port., old panelled calf, y. e., fo., Cambridge, 1787 (S. Dec. 10; 4527) *Edwards*, 16s.
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- (Sir J. E.) Ceylon, 2 vol., 1st edn., ills., half mor. ex., g. t., 1859 (S. Nov. 2; 260) *Edwards*, 11s.
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- The same, 2 vol., stated to be the author's proof copy (with a correction in his hand on p. 71 of vol. II.), presented to Rev. E. Elmhirst, boards, (broken) 1842 (S. Dec. 17; 1244) *Edwards*, £1 10s.
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- The same, 3 vol., 1852 (S. Dec. 10; 4528) *Heffer*, £3 3s.
- The Four Georges, 1st edn., ills., 1861 (S. Dec. 17; 1259) *Shepherd*, 19s.
- The same, in a slip-case, 1861 (An. Dec. 2; 616) \$ 10.00
- \* With inscription: "To my dear Rogers—In remembrance of L-H-H and A.P.-o-tor. W. M. Thackeray. February 5, 1862." On the same page there are two pen-and-ink drawings by Thackeray.
- History of Samuel Titmarsh and the Great Hogarty Diamond, 1st edn., 9 plts., orig. boards, 1849 (An. Dec. 2; 588) \$ 19.00
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- The *Newcomes*, 2 vol., 1st edn., plts. by R. Doyle, with autograph note signed by author and envelope inserted, half gilt, g. e., 1854 (S. Dec. 17; 1258) *Spencer*, £1 1s.
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- *Roundabout Papers*, 1st edn., ills., fine copy, 1863 (S. Dec. 17; 1264) *Richeton*, £1 9s.
- *Sketches and Travels in London*, First Separate Edn., wrapper, 1856 (H. Nov. 11; 530) *Maggs*, 6s.
- *Works*, ills., 26 vols., Lib. Edn., green cloth, 1869 (P. Nov. 11; 300) *Pan*, £3 17s. 6d.
- *Works*, plts. on Indian paper, Edn. de Laxe, 24 vols., 1878-79 (D. Dec. 20; 153) £8 10s.
- *Works*, with Biographical Introductions by his daughter, Anne Ritchie, ills., 13 vols. in 26, half mor., g. t., fine set, N. Y., 1898-1899 (Amer. Dec. 1; 547) \$33.00
- *Complete Works*, Kensington Edition, on Japan paper, ills., 32 vols., half parchment, uncut, N. Y., 1903 (An. Nov. 18; 2444) \$110.00
- Thame. Williams (John — Baron Williams of Thame) *Schola Thamensis ex Fundatione Iohannis Williams Militis, domini Williams de Thame, fo.*, early 17th Century Oxford stamped calf, over oak boards, with an impression of the title on upper cover, under horn, within metal frame, brass corners, top and tail bands hatched, [H. Bynnenman], 1575 (H. Nov. 11; 579) *Leighton*, £21
- \* Only 7 other copies known (British Museum, Grenville Library, on vellum, Bodleian, New College, Oxford (2), and two in private hands), all of which, except two, are imperfect. The present copy lacks the "Rentall," sigs. M. and N, 2 ll. each, but has the Evidences and Errata. The Oxford binding [the stamps of which correspond to Strickland Gibson, No. 23], is in good preservation
- Théâtre du Monde*, maps, coloured in outline, 3 vols., fo., Paris, 1749 (H. Dec. 16; 289) *Carter*, 13s.
- Theatrical Observer and Daily Bills of the Play*, nos. 301-400, in 1 vol., boards, 1822-23 (S. Dec. 3; 25) *B. F. Stevens*, 5s.
- Thiers (L. A.) *History of the Consulate and the Empire*, 12 vol., ports., half mor. ex., g. t., 1893-4 (S. Nov. 2; 262) *Edwards*, £3 12s. 6d.
- Thomæ Magistri *Dictionum Atticarum Collectio*, mor., g. e., Lutetiae, 1532 (H. Dec. 2; 185) 6s.
- Thomas Aquinas. *Commentary on the Four Gospels*, 8 vols., calf, Oxford, 1841-45) (B. Oct. 5; 81) 15s.
- Thomas Aquinas. *Quaestiones disputatae de veritate*, [Hain, \*1420; Proctor, 3533], slightly stained; a few repairs, vellum boards, fo., Romae, 1476 (S. Dec. 21; 171) *Lane*, £8
- Thompson. *Description of the Escorial*, plts., 4to., calf, 1760 (D. Dec. 20; 194) 5s.
- (Francis M.) *History of Greenfield Shire Town*, 2 vol., Greenfield, Mass., 1904 (S. Dec. 8; 668) *Stevens*, 16s.
- (Thos.) *Account of Two Missionary Voyages by Appointment of the Society for the Propagation of the Gospel in Foreign Parts, to New Jersey and the Coast of Guiney*, half calf, 1768 (Amer. Nov. 22; 597) \$27.00
- Thomson (Mrs. A. T.) *Memoirs of Sarah, Duchess of Marlborough*, 1st edn., 2 vol., 1839 (S. Dec. 17; 1266) *Edwards*, 4s.
- (C.) *Enquiry into the Causes of the Alienation of the Delaware and Shawnee Indians from the British Interests*, map (defective), calf, 1759 (An. Nov. 8; 1359) \$8.50
- \* A facsimile of the entire map is inserted, in addition to the original map.

- Thomson (J.) *The Seasons*, ills. by Metz, India proofs, calf, 1794 (P. Nov. 11 ; 312) *Price*, 4s.  
 — Anr. Edn., with plts. by F. Bartolozzi and P. W. Tomkins, fo., 1797 (P. Nov. 12 ; 34) *Edwards*, £4 5s.  
 Thorburn (A.) *Illustrations of Highland Sport*, fo., mor., g. t., n. d. (D. Oct. 20 ; 1094) £1 3s.  
 Thoresby (R.) *Topography of Leedes*, plts., fo., old calf, 1715 (H. Nov. 18 ; 279) *Pickard*, £1 1s.  
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 — *Sexual System of Linnæus*, cold. port. and plts. printed in colours, fo. (broken), 1799 (H. Nov. 10 ; 292) *Spencer*, £9 10s.  
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 "Times" *Law Reports*, with Annual Digests, from commencement in 1884 to July 10, 1914, being vols. 1-30, no. 30, 4to., (vols. 28-30 in 91 nos.) (H. Dec. 3 ; 36) £18  
 Timm (W.) *Costumes Russes*, 24 cold. plts., fo., Paris, n. d. (S. Dec. 14 ; 553) *Parsons*, £1  
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 — The same, calf gilt, g. e., 1820 (S. Dec. 17 ; 1274) *Leighton*, £1 7s.  
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 — *The Revengers Tragædie*, 2nd edn., sm. 4to., half mor., 1608 (H. Dec. 2 ; 54) *Tregaskis*, £5 5s.  
 Trapnell (Alfred) *Catalogue of Bristol and Plymouth Porcelain*, port. and plts., 4to., Bristol, 1905 (S. Nov. 5 ; 1116) *Quaritch*, 6s.

- Trapnell (Alfred) The same (the plates coloured), half mor., t. e. g., 1905 (S. Dec. 20; 218) *Lancaster*, £15
- Anr. Edn., ills., 4to., 1912 (S. Dec. 20; 220) *Gregory*, £2 1s.
- Catalogue of Chinese Porcelain and Pottery, forming the Collection of Mr. Alfred Trapnell, pls., etc., half vell., t. e. g., pres. copy, 4to., Bristol, P. P., 1901 (S. Dec. 20; 217) *Quaritch*, £4 12s.
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- Tudor Facsimile Texts, being Collotype Reproductions of Unique or Excessively Rare Old English Plays, with Notes by J. S. Farmer, Complete Set, 151 vols., folio, and sm. 4to., 1907-14 (H. Nov. 10; 38) £35
- \* According to a circular recently issued by Mr. Farmer a complete set consists of 153 volumes, and the remaining sets are offered by him at £52 10s. less 10% discount to booksellers. Mr. Farmer's address is The Rookery, West Bergholt, Colchester.
- Tudor Translations, ed. by W. E. Henley, Complete Set, 44 vols.; Lond., v. y., (An. Dec. 2; 502) \$ 200.00
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- Washington. Epistles, Domestic, Confidential, and Official, from Gen. Washington, written about the commencement of the American Contest, port. by Rollinson, after Savage, calf, N. Y., 1796 (An. Nov. 19 ; 2587) \$ 14.00
- History of the Centennial Celebration of the Inauguration of George Washington as First President of the United States, ed. by C. W. Bowen, ills., 4to., mor., g. e., N. Y., 1892 (An. Nov. 19 ; 2574) \$ 15.00
- Waterloo (Battle of) An Historical Account, cold. title, map (defective) and 26 cold. plts., unbound, w. a. f., 4to., 1816 (S. Dec. 17 ; 1378) *Spencer*, £3 10s.
- Waters (Henry F.) Genealogical Gleanings in England, 2 vol., port., Boston, 1901 (S. Dec. 8 ; 706) *Quaritch*, £1 11s.
- Waters (R. E. C.) Genealogical Memoirs of the Extinct Family of Chester of Chicheley, 2 vol., 4to., 1878 (S. Dec. 8 ; 782) *Thorpe*, 11s.
- Watertown Records, comprising the Books of Town Proceedings, with the Lands, Grants and Possessions, etc., 2 vol., Watertown, 1894-1900 (S. Dec. 8 ; 709) *Stevens*, 13s.
- Watson (J.) History of Halifax, port. and plts., calf, 4to., 1775 (S. Dec. 8 ; 785) *Miles*, £1 10s.
- Memoirs of the Ancient Earls of Warren and Surrey, 2 vol., plts., half vell., r. e., 4to., Warrington, 1779 (S. Nov. 5 ; 1119) *Quaritch*, £1 12s.
- Anr. Edn., 2 vol., plts., etc., calf, rebacked, 4to., 1782 (S. Dec. 8 ; 784) *Craig*, £1
- Watson (Wm.) Historical Account of Wisbech, plts., Wisbech, 1827 (S. Dec. 8 ; 710) *Philpot*, 5s.
- Watteau. The Ornamental Designs of Watteau, lithographed by W. Nichol (stained), fo., half mor., 1841 (H. Oct. 28 ; 621) 12s.
- Watts-Dunton (T.) Aylwin, with author's signature, 1901 (P. Nov. 10 ; 101) *Price*, 10s.
- The Coming of Love, Rhona Boswell's Story, and other Poems, with author's signature, 1899 (P. Nov. 10 ; 100) *Price*, 14s.
- Way (T. R.) Ancient Halls of the City Guilds, 45 ills., 4to., 1903 (S. Dec. 10 ; 4602) *Rimell*, 7s.
- Mr. Whistler's Lithographs, front., 1896 (H. Dec. 17 ; 340) *Parsons*, 16s.
- Weale (W. H. J.) Bibliographia Liturgica. Catalogus Missalium Ritus Latini ab Anno M.CCCC.LXXV. Impressorium, half bound, t. e. g., 1886 (S. Dec. 10 ; 4603) *Leighton*, 17s.
- Webb (Alfred) Compendium of Irish Biography, Dublin, 1878 (Amer. Dec. 2 ; 917) \$ 10.00
- The same, Dublin, 1878 (B. Oct. 5 ; 244) £1 13s. 6d.
- Weever (John) Ancient Funerall Monyments, ports. and engd. title, fo., russ., g. e., fine copy, with the 14 pp. index, 1631 (An. Nov. 19 ; 2605) \$ 7.00
- Anr. Edn., port. and woodcuts, tree-calf gilt, y. e., 1767 (S. Nov. 3 ; 580) *Cohen*, 7s.
- Welbeck. Catalogue of the Ornamental Furniture, Works of Art and Porcelain at Welbeck Abbey, ills., half mor., t. e. g., 4to., P. P., 1897 (S. Dec. 20 ; 214) *Rutley*, £1 10s.
- Welch (C.) History of the Pewterer's Company, 2 vols., ills., 4to., 1902 (P. Nov. 10 ; 166) *Walford*, 10s.
- Weld (Isaac) Travels through North America and Canada, 16 plts., 2 vols., boards (broken), 1807 (An. Nov. 19 ; 2607) \$ 5.25

- Wellington. Funeral of the Duke of Wellington, folding cold, panoramic view 60 feet in length, folded to narrow ob. fo. in cloth case, [1850] (An. Nov. 8; 661) \$11.00
- Westall (R.) Lakes of Cumberland and Westmoreland, 14 engs. on india paper, half mor., fo., 1835 (S. Nov. 4; 916) *Whalley*, £1 10s.
- Victories of the Duke of Wellington, 12 cold. plts., half roan (loose), fo., 1819 (S. Dec. 17; 1393) *Edwards*, 13s.
- Westlake (N. H. J.) History of Design in Painted Glass, ills., 4 vol., 4to., 1881-94 (S. Dec. 10; 4606) *Edwards*, £3 5s.
- [Westmacott (C. M.)] The English Spy, 2 vol., 1st edn., cold. plts., by R. Cruikshank, mor. ex., joints, g. e., fine copy, 1825 (S. Dec. 17; 1311) *Wilmer*, £23 10s.
- The same, 2 vol., mor. ex., g. e. by Rivière, 1825-26 (S. Dec. 17; 1312) *Pickering*, £16
- The same, 2 vol., cont. calf, 1825-26 (S. Dec. 17; 1313) *Spencer*, £15
- Points of Misery, ills. by R. Cruikshank, half mor., t. e. g., 1823 (S. Nov. 5; 1252) *Last*, 3s.
- Westminster Election; History of, by Lovers of Truth and Justice, cold. plts., boards, 4to., 1784 (S. Dec. 17; 1383) *Maggs*, £2 16s.
- Wetmore (J. C.) The Wetmore Family of America, and its Collateral Branches, half mor., t. e. g., Albany, 1861 (S. Dec. 8; 711) *Quaritch*, 13s.
- [Whateley (R.)] Historic Doubts relative to Napoleon Bonaparte, roan, g. t., 1819 (An. Nov. 19; 2614) \$3.00
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- Gentle Art of Making Enemies, 1st edn., sm. 4to., 1890 (S. Dec. 10; 4610) *Lane*, £2 10s.
- The same, First Authorized Edition, 4to., 1890 (Amer. Dec. 2; 1208) \$24.00
- \* The numbering (No. 124) and the butterfly were both done by hand, in ink, said to be by Whistler himself.
- Die Artige Kunst sich Feinde zu Machen, Berlin, 1909 (Amer. Dec. 2; 1221) \$23.00
- \* The German edition of "The Gentle Art of Making Enemies," translated by Margaret Mauthner.
- Nocturnes, Marines, & Chevalet Pieces, wrappers, [1878] (Amer. Dec. 2; 1204) \$7.50
- \* First issue of the First Edition, with the word "by" on the title-page.
- The same, wrappers, [1878] (Amer. Dec. 2; 1205) \$24.00
- \* Second issue of the First Edition, with the word "by" omitted.
- Oils, Water Colors, Pastels & Drawings, Lent by Mr. Richard Canfield, 34 ills., wrappers, [Buffalo], 1911 (Amer. Dec. 2; 1223) \$21.00
- \* First impression on tinted paper and in wrappers resembling the late Richard Canfield's catalogue of his Whistler oils, et cetera, many of which he purchased of the artist direct.
- Zehn Uhr-Vorlesung (Ten O'Clock), trans. by Th. Knorr, Strazburg, 1904 (Amer. Dec. 2; 1216) \$24.00
- Life of, by E. R. and J. Pennell, plts., 1st edn., 2 vols., 4to., 1908 (H. Nov. 10; 5) £2
- The same, 2 vols., 4to., 1908 (Amer. Dec. 2; 1220) \$9.50
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- Whitehead (C.) Richard Savage, a Romance, 17 ills. by Leech, 1st edn., 3 vols., calf ex., g. t. by Rivière, 1844 (An. Dec. 2; 436) \$ 16.00
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- Whitelaw and Walsh's History of the City of Dublin, with maps, plates, etc., 2 vols., 4to., calf, 1818 (B. Oct. 5; 280) 10s.
- Whitman (Alfred) The Masters of Mezzotint, ills., 4to., 1898 (An. Nov. 19; 2623) \$ 17.00
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- Whitman (Walt) Leaves of Grass, 1st edn., portrait (in first state) on India paper, Brooklyn, N. Y., 1855 (An. Nov. 19; 2624) \$ 47.50
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- Anr. Edn., half mor., t. e. g., Washington, D.C., 1872 (S. Dec. 17; 1321) *E. Stevens*, 4s.
- Memories of President Lincoln and other Lyrics of the War, Japan paper, port., Portland, Me., 1904 (An. Oct. 25; 1282) \$ 10.00
- Anr. Edn., printed on vellum, 4to., vell., Portland, Me., Mosher, 1912 (An. Oct. 25; 1284) \$ 18.50
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- Wilde (Oscar) *The Sphinx*, "decorations" by Ricketts, sm. 4to. (only 25 printed), 1894 (S. Dec. 10; 4612) *Ledger*, £13
- *Woman of No Importance*, 1st edn., author's presentation copy, with inscription and signature, 4to., 1894 (S. Dec. 3; 90) *Edwards*, £15
- *Writings, His Life, with Critical Estimate of his Writings*, pls., Oxford Edn., 15 vols., stamped calf, g. t., 1907 (An. Nov. 19; 2652) \$30.00
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- \* Note on fly-leaf: "This edition of Oscar Wilde's Works ought to have been printed and produced by Ralph Straus the only successor of Caxton in this century—Robert Ross." Ex-libris of Ralph Straus in each vol.
- Wilde (Sir Wm.) *Lough Corrib*, ills., Dublin, 1872 (B. Oct. 5; 230) 3s. 6d.
- William of Newbury. *Rerum Anglicarum libri v. auctore Guilelmo Neubrigensi*, calf, over oak boards, g. e., Antv., 1567 (H. Dec. 2; 284) 6s.
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- (Hugh) *History of North Carolina*, map, 2 vols., sheep, Phila., 1812 (An. Nov. 19; 2661) \$8.50
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- Woburn Records of Births, Deaths and Marriages, from 1640 to 1890, by E. F. Johnson, 2 vol., Woburn, Mass., 1890-2 (S. Dec. 8; 721) *Stevens*, 8s.
- Woltmann and Woermann. *History of Painting*, ed. by Sidney Colvin, ills., 2 vols., 1880-87 (D. Oct. 18; 96) 11s.
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- Wood (John) *History of the Administration of John Adams*, half roan, stamp on title, N. Y., 1802 (Amer. Dec. 1; 4) \$7.00
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- *Poems*, 1st edn., 2 vols., boards, (library stamp on titles), 1807 (An. Dec. 2; 622) \$29.00



\* Robert Bloomfield's copy, with his signature. A note reads "This book was the property of Robt. Bloomfield & was purchased at his sale at Shefford." W. Perkes.

- Wordsworth (W.) Sonnets, with a few additional ones, with autograph inscription on title "Sir W. R. Hamilton from his sincere and faithful friend Wm. Wordsworth," mor. ex., g. e., E. Moxon, 1838 (S. Dec. 17; 1339)
- White Doe of Rylstone, 1st edn., front., uncut, 4to., 1815 (S. Dec. 20; 176) *Spencer, £7*  
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- Poetical Works, port., 6 vols., 1843 (H. Nov. 10; 41) 5s. 6d.
- Anr. Edn., 6 vol., port., mor. ex., g. e., 1857 (S. Dec. 17; 1335)
- Anr. Edn., 6 vol., port., mor. ex., g. e., 1864 (S. Dec. 17; 1338) *Hopkins, £1 10s.*  
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- Anr. Edn., 3rd edn., by Richardson, 2 vols., mor. ex., g. e. by Hayday, 1859 (H. Nov. 10; 101) *Hill & Son, £1 15s.*
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- Yellow Book (The) Complete Set, ills. by Beardsley, etc., 13 vols., sm. 4to., 1894-1897 (An. Nov. 19; 2725) *\$22.00*
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- Yorkshire Parish Register Society Publications, from commencement in 1899 to 1914, 51 vol., P. P., 1899-1914 (S. Dec. 8; 729) *Adams, £6 5s.*
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- The same, with leaf of Explanation, boards (broken), uncut, 4to., 1797 (H. Nov. 10; 264) *Parsons, £5 2s. 6d.*
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Zahn (W.) Die Schonsten Ornamente und Merkwurdigsten Gemalde aus Pompeji, Herculaneum uns Stabiæ, Third Series, 100 plts. (many cold.), fo., half mor., Berlin, 1852 (An. Nov. 19; 2728) \$ 35.00

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Henry, £2 10s.



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(For abbreviations *see* Part 1, Page 1)

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- \* The plate "Charter House from the Play Ground" appears with washing on the lawn, and not, as in some copies, with boys at play.
- *Microcosm of London*, cold. plts. by Rowlandson and Pugin, Orig. Edn., 3 vols., 4to., calf, [1808] (H. Mar. 3; 300) *Mayhew*, £13 5s.
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- Addison (J.) *Works*, port. and plts., 4 vols., russ., g. e. (broken), 4to., Birmingham, J. Baskerville, 1761. (H. Mar. 3; 69) *Maggs*, £1 1s.
- *Works*, 6 vols., calf, 1811 (P. Mar. 29; 76) *Hill*, 12s.
- Adlerfeld (G.) *Military History of Charles XII., King of Sweden*, trans. (by H. Fielding), 1st edn., 3 vol., port. and plans, calf, 1740 (S. Feb. 23; 158) *Tregaskis*, £1 2s.
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- Statutes at Large of the Provisional Government of the Confederate States, with the Constitution for the Provisional Government, etc., ed. by J. M. Matthews, half roan (name on title), Richmond, 1864 (An. Mar. 6; 185) \$ 15.00
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- Ariosto, Orlando Furioso, engd. title and woodcuts, calf, a little stained, Vinegia, 1551 (S. Feb. 23 ; 236) *Brown*, 5s.
- Orlando Furioso, trans. by J. Hoole, 5 vol., pls., old calf gilt, 1785 (S. Feb. 9 ; 4) *Treat*, 4s.
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- Barrère and Leland. Dictionary of Slang, Jargon and Cant, 2 vols., sm. 4to., half mor., t. e. g., P. P., 1889-90 (H. Mar. 31; 467) £1
- Barrett (C. R. B.) Essex, ill., 2 vols., fine paper, 4to., 1892-3 (P. Jan. 20; 455) *Braun*, 9s.
- Barrett-Hamilton (G. E. H.) History of British Mammals, ill., parts 1 to 17, 1910-15 (H. Mar. 16; 99) 10s.
- Barrie (J. M.) Auld Licht Idylls, etchings by W. Hole, L. P., half mor., 1895 (E. Feb. 1; 217) 15s.
- Little Minister, 3 vols., 1st edn., with author's present. inscription to D'Oyly Carte, 1891 (P. Jan. 6; 335) *Spencer*, £4 10s.
- Little White Bird, 1st edn., with author's A.L.S., 1902 (P. Jan. 6; 327) *Walford*, £1 10s.
- Peter Pan in Kensington Gardens, cold. plts. by Rackham, 1st edn., sm. 4to., 1906 (H. Mar. 31; 501) 12s.
- The same, vell., 4to., 1906 (P. Jan. 5; 210) *Bumpus*, £5
- Bartlett (John) Pedegrewe of Heretiques, b. l., old calf, wanting front., title defective, 4to., 1566 (S. Feb. 9; 212) *Farr*, 5s.
- Bartoli (P. S.) Colonna Traiana, and Antoniniana, engs., 2 vols., vell., fo., Roma, n. d. (H. Jan. 6; 305) *Fuschini*, 10s.
- Bartram (Wm.) Travels through North and South Carolina, etc., port., map and plts., calf (stamps removed from title, front. torn), Dublin, 1793 (He. Feb. 29; 37) \$ 6.50
- Bashkirtseff (Marie) Journal, trans. by Mathilde Blind, 2 ports., 2 vols., half mor., g. t. by Rivière, 1890 (An. Feb. 18; 680) \$ 12.00
- Basile (G.) The Pentamerone, 6 plts. by G. Cruikshank, 1st edn., 1848 (Amer. Jan. 7; 58) \$ 4.50
- Basnage (Jac.) Histoire du Vieux et du Nouveau Testament, port., fronts. and 137 engs., by R. de Hooge, 1st edn., fo., old calf, Amst., 1704 (An. Feb. 29; 681) \$ 7.00
- Bates (A. C.) Bibliographical List of Editions of Connecticut Laws, 4to., [Hartford]: Acorn Club, 1900 (An. Feb. 14; 157) \$ 10.00
- Bath Chronicle, Jan. 6, 1791, to Dec. 26, 1793, in 1 vol., some numbers torn, boards, fo., Bath, 1791-3 (S. Feb. 9; 277) *Daniell*, 4s.
- Batty (D. T.) Catalogue of the Copper Coinage of Great Britain, Ireland, British Isles and Colonies, 4 vol., plts., half mor., t. e. g., 4to., 1868 (S. Mar. 9; 437) *Bennett*, 10s.
- Baucel (E. M.) Jehan Perreal, Recherches sur sa Vie et son Œuvre, ill., half mor., Paris, 1885 (S. Mar. 8; 42) *London Library*, 8s.

- Baxter (Rich.) *The Life of Faith*, half mor., 4to., 1660 (S. Feb. 9; 214) *Leighton*, 7s.  
 — Anr. Edn., engd. title and port., no printed title, calf, r. e., 4to., 1670 (S. Feb. 9; 216) *Hawker*, 12s.  
 — *Reasons of the Christian Religion*, mor. ex., g. g. e. (shaved), 4to., 1667 (S. Feb. 9; 217) *Leighton*, 3s.

**BAXTER PRINTS:**

- Abbeville, fine (1) (P. Feb. 21; 146) *Otway*, 17s. 6d.  
 — Abbeville, with pocket book lettering (1) (P. Feb. 21; 108) *Browne*, £1 2s.  
 — The Allied Sovereigns. (C.L. 142), uncut (1) (P. Feb. 21; 100) *Wilsher*, 18s.  
 — The Andalusians (1) (P. Feb. 21; 114) *Ackroyd*, £1 12s. 6d.  
 — Ascent of Mont Blanc, a set of four, on stamped mounts (4) (P. Feb. 21; 53) *Pearlman*, £2 10s.  
 — Belle of the Village, on music cover (1) (P. Feb. 21; 209) *Langdale*, £1 15s.  
 — Belle of the Village, stamped mount (1) (P. Feb. 21; 219) *Brall*, 18s.  
 — Boys with Kite in a Tree (1) (P. Feb. 21; 89) *Lewis*, £4 10s.  
 — The Bride, on music cover, and the same, stamp in red (2) (P. Feb. 21; 149) *Brall*, 13s.  
 — The Bridesmaid, stamped mount (1) (P. Feb. 21; 214) *Tuckley*, £1 15s.  
 — The Bridesmaid (1) (P. Feb. 21; 235) *Tufnel*, £1 2s.  
 — The Bridesmaid (1) (P. Feb. 21; 232) *Lewis*, £1 8s.  
 — Cattle at a Stream, and Convolvulus, in The Artist, and Southdown Sheep, in Baxter's *Agricultural Gleaner*, 2 vols. (P. Feb. 21; 77) *Priest*, 10s.  
 — Circassian Lady at the Bath (1) (P. Feb. 21; 206) *Middleton*, 13s.  
 — Claremont (1) (P. Feb. 21; 109) *Priest*, 18s.  
 — The Cornfield, stamped mount, cut (1) (P. Feb. 21; 187) *London*, 13s.  
 — Coronation of Queen Victoria (1) (P. Feb. 21; 238) *Otway*, £3 10s.  
 — The same, and Opening of Parliament, in sepia (2) (P. Feb. 21; 229) *Britnell*, £1 16s.  
 — The same, on strainers, varnished, (2) (P. Feb. 21; 239) *Priest*, £3 7s. 6d.  
 — Crossing the Brook, stamped mount, fine (1) (P. Feb. 21; 188) *Malcolm*, 15s.  
 — Crystal Palace and Gardens, stamped mount (1) (P. Feb. 21; 67) *Lewis*, 13s.  
 — The same, stamped mount, fine (1) (P. Feb. 21; 42) *Browne*, £1  
 — Crystal Palace, New York, stamped mount (1) (P. Feb. 21; 70) *Banon*, 14s.  
 — The same, stamped mount, fine (1) (P. Feb. 21; 72) *Middleton*, £2 7s. 6d.  
 — Daughter of the Regiment (Jenny Lind) (1) (P. Feb. 21; 152) *Browne*, £1 4s.  
 — The same (1) (P. Feb. 21; 52) *Lewis*, £2  
 — Day Before Marriage (1) (P. Feb. 21; 215) *Banon*, £2 12s. 6d.  
 — De la Rue's Queen Victoria (1) (P. Feb. 21; 159) *Otway*, 15s.  
 — Derwentwater, in *Loitering among the Lakes*, 1 vol. (P. Feb. 21; 78) *Lennox*, 10s.  
 — Dogs of St. Bernard (1) (P. Feb. 21; 242) *Banon*, £1 12s. 6d.  
 — Dover Coast (1) (P. Feb. 21; 138) *Spencer*, 16s.  
 — Dover Coast (1) (P. Feb. 21; 145) *Belchem*, 13s.  
 — Duke of Buccleuch's Residence at Richmond, with pocket book lettering (1) (P. Feb. 21; 110) *Malcolm*, £1 6s.  
 — The Earth, Air, Heavens and Sea, with frontispieces and vignettes (4 vols.), *Te-po*, in *Missionary Enterprises*, and *Shells*, 6 vols. (P. Feb. 21; 74) *Slade*, 9s.  
 — First Impression, large, tint (1) (P. Feb. 21; 211) *Banon*, 12s.  
 — The First Lesson, stamped mount (1) (P. Feb. 21; 208) *Browne*, £2 2s.  
 — The Fisherman's Home, blue line mount (1) (P. Feb. 21; 107) *Otway*, £1 6s.  
 — Flora (1) (P. Feb. 21; 228) *Otway*, £2 2s.  
 — Flora, stamped mount (1) (P. Feb. 21; 212) *Malcolm*, £2 17s. 6d.  
 — Fruit, after Lance, a pair, stamped mounts (2) (P. Feb. 21; 198) *Otway*, £1 12s. 6d.  
 — The same, and Cleopatra, on one sheet (1) (P. Feb. 21; 60) *Lewis*, £1 6s.  
 — The Gardener's Shed (1) (P. Feb. 21; 233) *Britnell*, 18s.  
 — The same (1) (P. Feb. 21; 236) *Otway*, £1 3s.

**BAXTER PRINTS**—*continued*

- The same, stamped mount (1) (P. Feb. 21 ; 220) £1 12s. 6d.
- Gems of the Crystal Palace, No. 1, The Exterior, stamped mount (1) (P. Feb. 21 ; 62) Priest, 10s.
- The same, stamped mount, fine (1) (P. Feb. 21 ; 71) Cross, £1 8s.
- The Gleaners (1) (P. Feb. 21 ; 196) Priest, 12s.
- The Great Exhibition, small, Interior and Exterior, stamps in red (3) (P. Feb. 21 ; 65) Otway, 17s.
- Historical Map of the Victories (1) (P. Feb. 21 ; 147) Hall, 7s.
- Holy Hocks stamped mount (1) (P. Feb. 21 ; 218) Harrison, £1 10s.
- Hollyhocks (1) (P. Feb. 21 ; 237) Malcolm, £1
- The Hop Garden (1) (P. Feb. 21 ; 181) Lindon, 14s.
- The Hop Garden, stamped mount (1) (P. Feb. 21 ; 197) Lewis, £1 2s.
- Jenny Lind (1) (P. Feb. 21 ; 160) Cross, £2 2s.
- Jetty Treffz, stamp in red (1) (P. Feb. 21 ; 151) Ackroyd, 19s.
- Jetty Treffz (1) (P. Feb. 21 ; 162) Lindon, 16s.
- King of the French leaving Eu (1) (P. Feb. 21 ; 105) Docker, £1 6s.
- The same (1) (P. Feb. 21 ; 113) Priest, 10s.
- Lake Lucerne (1) (P. Feb. 21 ; 224) Perry, £1 7s. 6d.
- Lake Lucerne (1) (P. Feb. 21 ; 230) Britnell, 18s.
- Lake Lucerne, stamped mount (1) (P. Feb. 21 ; 221) White, £4 15s.
- The same, stamped mount (1) (P. Feb. 21 ; 227) Lewis, £3
- Lord Nelson (1) (P. Feb. 21 ; 169) Otway, £1 5s.
- Lovers' Letter Box, stamped mount (1) (P. Feb. 21 ; 213) Tuckley, £3 5s.
- The same, stamped mount (1) (P. Feb. 21 ; 231) Banon, £2 12s. 6d.
- May Queen Set, uncut (1) (P. Feb. 21 ; 103) Otway, £1
- May Queen Set, with Attention and Contemplation, uncut sheet, very fine impression, with full lettering (only three other copies known) (P. Feb. 21 ; 47) Lewis, £11 11s.
- Mosaic Pavement at Pitney, in History of Somerset, Vol. 1, 1 vol. (P. Feb. 21 ; 84) Lewis, £1 2s.
- Mountain Stream, stamped mount (1) (P. Feb. 21 ; 216) Britnell, £1 10s.
- Napoleon, stamped mount, cut (1) (P. Feb. 21 ; 158) Otway, £1 17s. 6d.
- Napoleon, and Vive l'Empereur, on one sheet (1) (P. Feb. 21 ; 51) Power, £2 15s.

**Needlebox Prints**

- The Allied Sovereigns. (C.L. 141), with lettering, uncut (1) (P. Feb. 21 ; 93) Lewis, £1
- Figures and Landscapes, uncut sheet, fine (P. Feb. 21 ; 46) Langdale, £1 17s. 6d.
- News from Home, and Australia, stamped mounts (2) (P. Feb. 21 ; 182) Britnell, £1 14s.
- The same (2) (P. Feb. 21 ; 201) Banon, £1 6s.
- Nicolas (Sir H.). History of the Orders of Knighthood, with frontispiece—Queen Victoria, and title page, A Garter. Stall, 4 vols. (P. Feb. 21 ; 86) Priest, £3 12s. 6d.
- The same, 24 plts. (P. Feb. 21 ; 81) Ackroyd, £1 17s. 6d.
- Ditto, with descriptions (19), 1 vol. (P. Feb. 21 ; 82) Ackroyd, £1 10s.
- Nuremberg (1) (P. Feb. 21 ; 112) Priest, 14s.
- Parhelia, fine (1) (P. Feb. 21 ; 106) Priest, £1 12s. 6d.
- Parhelia, in Astronomy and Scripture, 1 vol. (P. Feb. 21 ; 80) Lewis, £1 14s.
- The Parting Look (C.L. 363) (1) (P. Feb. 21 ; 240) Otway, £6 5s.
- The Parting Look (C.L. 362) (1) (P. Feb. 21 ; 241) Otway, £5 5s.
- Paul and Virginia, large, on music cover, fine (1) (P. Feb. 21 ; 189) Tuckley, 10s.
- The Pompeian Court (3) (P. Feb. 21 ; 69) Sykes, £3 5s.
- Prince Albert in Hussar Uniform, stamped mount (1) (P. Feb. 21 ; 154) Lindon, £1 2s.
- Princes Royal (1) (P. Feb. 21 ; 50) Doe, £1 12s. 6d.
- Princess Royal, stamped mount (1) (P. Feb. 21 ; 156) Lindon, £1 6s.



**BAXTER PRINTS**—*continued*

- The Queen and the Heroes of India, uncut, with lettering (1) (P. Feb. 21 ; 101) *Docker, £1 17s. 6d.*
- Queen on Dais, tint (1) (P. Feb. 21 ; 157) *Otway, £1 15s.*
- Queen Victoria, with headdress (1) (P. Feb. 21 ; 168) *Brown, £1 2s.*
- The same, stamped mount (1) (P. Feb. 21 ; 161) *Lindon, £1 17s. 6d.*
- Queenstown, Arrival and Departure (2) (P. Feb. 21 ; 115) *Heath, £1*
- The Reconciliation, very fine impression, oval, frontispiece to Jullien's Album for 1852, 1 vol. (P. Feb. 21 ; 207) *Lewis, £2 12s. 6d.*
- Red Riding Hood, fine (1) (P. Feb. 21 ; 179) *Brown, 15s.*
- Returning from Prayer, fine, on music cover (1) (P. Feb. 21 ; 191) *Lewis, 14s. 12s.*
- River Scene, Holland (1) (P. Feb. 21 ; 111) *Lewis, £2*
- Sebastopol, stamped mount, fine (1) (P. Feb. 21 ; 43) *Otway, £1 4s.*
- Sebastopol, stamped mount (1) (P. Feb. 21 ; 123) *Middleton, £1 1s.*
- Short Change (1) (P. Feb. 21 ; 202) *Perry, £2*
- Summer and Winter, large (2) (P. Feb. 21 ; 225) *Middleton, £1 4s.*
- Summertime (1) (P. Feb. 21 ; 210) *Brown, £2 2s.*
- Summertime, fine (1) (P. Feb. 21 ; 56) *Doe, £1 6s.*
- Tarentella Set, uncut sheet, fine (1) (P. Feb. 21 ; 45) *Doe, £1 6s.*
- Verona, signed on water, stamped mount (1) (P. Feb. 21 ; 116) *Browne, £1 2s.*
- View in Madeira, fine impression, no lettering (only one other copy known) (1) (P. Feb. 21 ; 61) *Docker, £13 2s. 6d.*
- View near Ilkley (1) (P. Feb. 21 ; 139) *Malcolm, £1 1s.*
- Welsh Harper, in Social Tales, 1 vol. (P. Feb. 21 ; 79) *Lewis, 12s.*
- The Wreck of the Reliance (1) (P. Feb. 21 ; 148) *Priest, £1 4s.*

**Framed**

- The Andalusians (1) (P. Feb. 21 ; 269) *Vincent, £3*
- The same, blue line mount (1) (P. Feb. 21 ; 254) *White, £3 5s.*
- Flowers, drawing, in colours (1) (P. Feb. 21 ; 261) *White, 17s. 6d.*
- Belle of the Village (1) (P. Feb. 21 ; 258) *White, £1 17s. 6d.*
- Christmas Time (1) (P. Feb. 21 ; 266) *Middleton, £1*
- Come Pretty Robin (1) (P. Feb. 21 ; 259) *White, £1 12s. 6d.*
- Coronation of Queen Victoria, and Opening of Parliament, in original gilt frames, with crown tops, fine (2) (P. Feb. 21 ; 243) *White, £20*
- Coronation of Queen Victoria, in sepia (1) (P. Feb. 21 ; 244) *Malcolm, £1 2s. 6d.*
- Coronation of Queen Victoria (1) (P. Feb. 21 ; 245) *Lewis, £1 1s.*
- Daughter of the Regiment (Jenny Lind) (1) (P. Feb. 21 ; 273) *Lewis, £2*
- First Impressions, large (1) (P. Feb. 21 ; 278) *Vincent, £8 10s.*
- First Lesson (1) (P. Feb. 21 ; 256) *White, £3 5s.*
- Fruit Girl of the Alps (1) (P. Feb. 21 ; 277) *Lewis, £2*
- The Gardener's Shed, after Baxter, painting (1) (P. Feb. 21 ; 250) *7s.*
- Harvest Time, stamped mount (1) (P. Feb. 21 ; 252) *Lewis, £1 7s. 6d.*
- Hop Garden (1) (P. Feb. 21 ; 265) *Lewis, £1 6s.*
- King of the French leaving Eu (1) (P. Feb. 21 ; 271) *Vincent, £1 2s. 6d.*
- Little Red Riding Hood (1) (P. Feb. 21 ; 260) *White, £1 10s.*
- Paul and Virginia, small (1) (P. Feb. 21 ; 270) *Vincent, £3 5s.*
- Prince Frederick of Prussia, and Princess Royal, framed in original Daquer-type mounts (2) (P. Feb. 21 ; 267) *White, £4 5s.*
- Prince of Wales in Military Uniform, on music cover (1) (P. Feb. 21 ; 276) *Vincent, £1 10s.*
- Princess Royal, stamped mount (1) (P. Feb. 21 ; 275) *Vincent, £2 17s. 6d.*
- Review at Portsmouth (1) (P. Feb. 21 ; 248) *11s.*
- St. Bernard Dogs (1) (P. Feb. 21 ; 247) *Pierpoint, £1 10s.*
- See Saw (1) (P. Feb. 21 ; 264) *Lewis, £1 5s.*
- Short Change (1) (P. Feb. 21 ; 246) *Brown, £1 2s.*
- The Small Bride (1) (P. Feb. 21 ; 268) *Vincent, £4 5s.*
- The Small Bride (1) (P. Feb. 21 ; 263) *White, £3 15s.*
- So Nice, ditto (1) (P. Feb. 21 ; 257) *Lewis, 12s.*

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- Stolen Pleasures, stamped mount (1) (P. Feb. 21; 255) *Lewis*, £2 10s.  
 — Summertime (1) (P. Feb. 21; 274) *Lewis*, £2  
 — Summertime, ditto (1) (P. Feb. 21; 253) *White*, £2 17s. 6d.  
 — Sunshine and Cloudy Sky (1) (P. Feb. 21; 272) *Docker*, £1 10s.

- Beaconsfield (Earl of) Endymion, 1st edn., 3 vol., 1880 (S. Mar. 29; 205) *Crawshaw*, 2s.  
 — Vivian Grey, 5 vols., 1st Edn., hf. calf, 1826-7 (P. Mar. 29; 158) *Shepherd*, 4s.  
 Beardsley (A.) Early Work, with note by H. C. Marillier, Japan paper, 1899 (Sc. Nov. 11; 54) \$ 7.75  
 — Early and Later Work, 2 vols., Japanese paper, 4to., 1899-1901 (P. Feb. 23; 201) *Giles*, £5 7s. 6d.  
 — Illustrations to Salome, 17 plts. on Japan vellum, in portfolio (P. Mar. 17; 174) *Hill*, 10s.  
 — Portfolio of Drawings illustrating "Salome," 14 ills. on Japan paper, n. d. 4to. (H. Feb. 10; 289) *Atkinson*, 17s.  
 — Second Book of Fifty Drawings, 4to., 1899 (P. Jan. 5; 204) *Brown*, £1 5s.  
 — Under the Hill, ills., sm. 4to., 1904 (H. Feb. 24; 239) *Walford*, 11s.  
 Beatty (Chas.) Journal of a Two Months' Tour; with a view of promoting Religion among the Frontier Inhabitants of Pennsylvania, 1st edn., half sheep, 1768 (An. Dec. 20; 741) \$ 14.00  
 Beaumont (A.) Travels through the Lepontine Alps, map and 23 cold. plts. (1 plain), half russ., fo., 1800 (H. Mar. 30; 310) £4 10s.  
 Beaumont and Fletcher. Comedies and Tragedies, port. of Fletcher, fo., cont. calf, with arms (repaired), title remargined (does not include the "Wild Goose Chase,"), 1647 (Amer. Feb. 16; 42) \$ 60.00  
 — The same, with "The Wild Goose Chase," front., fo., mor. ex., g. e. by Rivière, 1647-52 (An. Feb. 18; 6) \$ 310.00  
 — Fifty Comedies and Tragedies, port. of Fletcher, fo., new half calf, 1679 (Amer. Feb. 16; 43) \$ 13.00  
 \* British Museum duplicate, with stamp on back of title.  
 — Works, engs., 7 vols., calf, 1711 (Amer. Jan. 7; 586) \$ 5.50  
 — Works, with Notes, by H. Weber, 2 ports. inserted, 14 vols., new calf gilt, Edinb., 1812 (Amer. Feb. 16; 44) \$ 42.50  
 — Works, ed. by A. Dyce, ports., Lib. Edn., 11 vols., 1843-46 (An. Mar. 13; 116) \$ 26.00  
 Beaumont (Joseph) Psyche: or, Loves Myserie In XX Canto's: fo., calf, re-backed (blank leaf before title wanting), 1648 (Amer. Feb. 16; 45) \$ 17.00  
 Beaumont (Wm.) Experiments and Observations on the Gastric Juice, 1st Edn., Plattsburgh, 1833 (An. Jan. 29; 17) \$ 18.00  
 Beaurain (C. de) Carte D'Allemagne pour servir a l'Intelligence de l'Histoire de la Guerre de 1755-63, 4 folding maps and 67 inlaid smaller maps, sm. 4to., calf, Paris, 1765 (An. Feb. 14; 98) \$ 4.50  
 Beauties of England and Wales, engs., 18 vols. in 26, half calf, 1801-1818 (Amer. Feb. 17; 383) \$ 12.50  
 Beckford (P.) Thoughts upon Hunting, plts., calf, 4to., 1782 (P. Jan. 20; 452). *Brown*, 14s.  
 — Anr. Edn., plts., bds., 1796 (P. Feb. 24; 307) *Spencer*, £3  
 — Anr. Edn., front., and plan, boards, 1820 (H. Jan. 20; 86) £1 3s.  
 — The same, cont. straight-grain mor. ex., g. e., 1820 (H. Mar. 3; 235) £1 8s.  
 [Beckford (W.).] An Arabian Tale (Vathek), 1st edn., calf ex., y. e. by W. Pratt, 1786 (S. Feb. 9; 27) *Rule*, £2 14s.  
 — Vathek, in French, calf ex., y. e. by W. Pratt, Lausanne, 1787 (S. Feb. 9; 28) *Hodgkin*, £1 14s.  
 — Descriptive Account of the Island of Jamaica, 2 vol., old calf, 1790 (S. Feb. 9; 25) *Hodgkin*, 8s.  
 — Dreams, Waking Thoughts and Incidents, 2 plts. by F. Bartolozzi, calf ex., y. e. with autograph letter of Beckford, unsigned, fine copy, 4to., 1783 (S. Feb. 9; 218) *Hodgkin*, £5 10s.

- \* With inscription: "1 Mr. Beckford, 2 Saml. Rogers, 3 Earl Spencer,  
4 This copy; the whole of the impression, with the exception of these four  
copies, were purposely burnt at Fonthill in 1801.—G. Clarke."
- [Beckford (W.)] Italy, with Sketches of Spain and Portugal, 2 vol., calf ex., y. e. by  
W. Pratt, 1834 (S. Feb. 9; 32) *Hodgkin, 3s.*
- Bedford (A.) Evil and Danger of Stage-Plays, sheep, Bristol, 1706 (P. Feb. 23;  
107) *Dobell, 7s.*
- Bedier (J.) Le Roman de Tristan et Iseut. Reconstitue d'après les Poëms du  
XII<sup>me</sup> Siècle, ills. in colors by Engels, 4to., Paris, 1900 (An. Feb. 28; 36)  
\$ 21.00
- [Begert (J.)] Nachrichten von der Americanischen Halbinsel Californien, map  
and Errata, calf (writing on title), Mannheim, 1772 (An. Dec. 20; 49)  
\$ 25.00
- Behn (Mrs. Aphra) The Young King: or, The Mistake, 1st edn., sm. 4to., roan  
back, marbled sides, 1683 (Amer. Feb. 16; 47) \$ 13.00
- Bell (Wm. A.) New Tracks in North America, plts., 2 vols., 1869 (An. Dec. 20;  
52) \$ 2.75
- Bellarminus (M. A.) Annotationes in Rub. et L. I ff. de Offitio eius cui mand. est  
jurisd. cum quamplurimis Additionibus (28 ll.), unbound, uncut, Senis,  
1539 (S. Mar. 30; 484) *Leighton, 14s.*
- Super Rub. Delegatis Primo, 16 ll. the last blank, unbound, uncut, fo.,  
s. l. n. et d. [Senis ut supra, 1539] (S. Mar. 30; 483) *Leighton, 10s.*
- Bellianis. Honour of Chivalry, or The Famous and Delectable History of Don  
Bellianis of Greece, translated out of Italian, 6. l., stamped calf, r. e., 4to.,  
1678 (S. Mar. 31; 773) *Norman, £2 1s.*
- Bellingen (Fleury de) L'Etymologie ou Explication des Proverbes françois,  
mor. ex., g. e. by Bedford, La Haye, 1656 (S. Mar. 30; 525) *Maggs, £1 7s.*
- Belloc (H.) The Old Road, ills. by Hyde, 1904 (H. Mar. 3; 223)  
*Jones & Evans, 9s.*
- Bemrose (Wm.) Catalogue of Porcelain and other Art Objects, port. and plts.,  
pres. copy, half mor. (cracked), P. P., 1898 (S. Feb. 9; 36) *Bruton, 17s.*
- Bendire (C.) Life Histories of North American Birds, cold. plts., 2 vols., 4to.,  
Washington, 1892-5 (H. Feb. 25; 605) *Dodd, £1 5s.*
- [Benedictus de Castro Sangri]. De Heresibus et Heresiarchis alias rite & recte  
danatis & reprobatis ubi & quado in Decretis, decretalibus, etc. (32 ll.), vell.,  
s. l. a. et n. [? Venet. c. 1520] (S. Mar. 30; 293) *Leighton, 8s.*
- Bennett (C. H.) Fables of Æsop and others, Translated into Human Nature, 22  
cold. plts. by Bennett, 1st edn., 4to., half calf ex., g. t. by Zaehnsdorf,  
wrappers bound in, [1857] (Amer. Jan. 6; 49) \$ 5.50
- Bentham (Jeremy) Draft of a New Plan for the Organisation of the Judicial  
Establishment in France, calf, g. e., 1790 (P. Mar. 29; 123) *Cohen, 2s.*
- Works, published under the superintendence of John Bowring, Lib. Edn.,  
11 vols., vell., fine set, 1843 (H. Mar. 9; 111) *Liong, £6*
- Béranger (P. J. de) Œuvres Complètes, Edition Unique, revue par l'Auteur,  
India proof ills., L. P., 5 vols., half calf, Paris, 1834 (An. Jan. 4; 33) \$ 17.00
- Bergomensis (P.) Supplementum chronicarum, woodcuts, fo., stamped calf (re-  
backed), writing on title, Venetiis, 1506 (An. Dec. 20; 57) \$ 13.50
- Beringuccius (M.) Lectiones in Rubr. et Principium Leg. I de Acquiren. Posses.  
Interpretatio non inutilis (26 ll.), uncut, fo., Senis, 1539 (S. Mar. 30; 482)  
*Leighton, 18s.*
- Berkeley (Geo.) Three Dialogues between Hylas and Philonous, 1st edn., calf,  
title cut, 1713 (An. Dec. 20; 58) \$ 2.00
- (G. F.) Reminiscences of a Huntsman, cold. front. and plts. by Leech, 1st  
Edn. (slightly soiled), 1854 (H. Jan. 27; 102) £1 1s.
- Berkshire. History of the County of Berkshire, Massachusetts; In two parts,  
cold. map and ports., sheep, Pittsfield, 1829 (An. Dec. 20; 262) \$ 19.50
- \* Sabin calls for 2 maps; this copy has only one.
- Bernard (F.) Select Letters on the Trade and Government of America, wrappers  
(stained), 1774 (An. Feb. 15; 579) \$ 2.25
- Bernardus (S.) Opuscula, I. g., stamped calf, clasps, Spira, 1501 (S. Feb. 23;  
35) *Leighton, £2 2s.*

- Berners (Juliana) Treatyse of Fysshynge with an Angle, woodcuts, russ. ex., r. e., 1827 (S. Mar. 30; 528) *Smith*, £1 4s.
- Bernier (F.) Voyages, contenant le Description des Etats du Grand Mogul, maps and pls., 2 vols., cont. calf gilt, with stamp of the Bignon Library, 1710 (P. Jan. 19; 90) *Heffer*, 16s.
- Bertoldo con Bertoldino e Cacasenno in ottava rima, Aggiuntavi una Traduzione in lingua bolognese, pls., 3 vols., cont. red mor., g. e. by Padeloup, with his ticket on each title, Bologna, 1741 (An. Feb. 29; 698) \$ 80.00
- Bertram, Monk of Corby. The boke of Barthra Priest intreatinge of thee bodye and bloude of Christe, **b. l.**, half calf, 1549 (S. Feb. 9; 38) *Tregaskis*, £1 1s.
- Besdel (M.) Abrégé des Causes Célèbres et Intéressantes, 3 vol., calf, g. e., Bath, 1793 (S. Feb. 23; 208) *Dobell*, 1s.
- [Betson (Thomas)] **C.** Here begynneth a ryght profytable treatyse copendiously drawn out of many & dyuers wrytynges of holy men, to dyspose men to be vertuously occupied in theyr myndes & prayers, **b. l.**, 18 ll., woodcuts, calf ex., fine copy, with book-plate of F. Freeling, 4to., n. pl. or d. [? Wynkyn de Worde, c. 1499-1500] (S. Feb. 9; 220) *Pearson*, £112
- \* Apparently only one other copy is known to exist, viz. that mentioned by Lowndes, as being among Bp. Moore's books at Cambridge. Collation: **a-c**<sup>6</sup> (18 ll.), without pagination, 1a small woodcut of St. Jerome, otherwise blank, 1b large woodcut of the Crucifixion, first used by Caxton in "The Fifteen Oes," 2-17 the Prayers, 18a W. de Worde's small "flowery" device, with monogram between Caxton's initials, 18b woodcut of the Crucifixion, as on 1b. The name of the editor, Thomas Betson, appears on the last page of text.
- Beule (E.) Les Monnaies d'Athènes, ills., half mor., 4to., Paris, 1858 (S. Mar. 10; 818) *Picard*, 14s.
- Beves of Hamtoun (Sir) A Metrical Romance, (ed. by W. B. D. D. Turnbull), front., mor. plain, with arms, 4to., Maitland Club, 1838 (S. Mar. 30; 414) *Barron*, £1 5s.
- Bewick (T.) History of British Birds, 1st edn., earliest issue, 2 vols., calf ex., g. e. by Rivière, 1797-1804 (An. Feb. 29; 687) \$ 24.00
- Anr. Edn., 2 vols., L. P., old russ., Newcastle, 1805 (H. Feb. 25; 534) 7s.
- Anr. Edn., with Supplement, 2 vol., half mor., 1821 (S. Mar. 29; 181) *Pickard*, 8s.
- Anr. Edn., 2 vols., hf. calf, 1832 (P. Feb. 24; 321) *Times*, 9s.
- The Chillingham Bull, 9 $\frac{3}{4}$  × 7 $\frac{3}{10}$ , Ornamental Border, Full Margins, on Vellum, without Title or Engraver's Name (D. Feb. 29; 471) £3 5s.
- Emblems of Mortality; front. and 51 cuts, 1st edn., mor. ex., g. e. by Leighton, 1789 (An. Mar. 13; 133) \$ 5.00
- History of Quadrupeds, 1st edn., with the two leaves of Addenda, 9 parts, orig. gray wrappers, in slipcase, 5 leaves torn, 1790 (Amer. Feb. 16; 49) \$ 12.00
- Anr. Edn., L. P., mor. ex., g. e., by Rivière, 1807 (P. Jan. 19; 121) *George*, £1 4s.
- The same, L. P., mor. ex., g. e. by Rivière, 1807 (P. Feb. 23; 121) *George*, 11s.
- Anr. Edn., half mor., 1824 (S. Mar. 29; 180) *David*, 2s.
- BIBLES—English**
- Bible. Breeches' Bible, old calf, brass bound (wants clasps), 1589 (D. Jan. 31; 15) £1 11s.
- Bible (Holy) Genevan Version, mor., Barker, 1599 (E. Mar. 30; 277) 7s.
- Holy Bible, **b. l.**, modern mor., g. e., fine copy, fo., 1640 (P. Jan. 19; 248) *Thorpe*, £1 16s.
- The same, calf (rebacked), 1640 (H. Mar. 17; 593) 9s. 6d.
- Bible in Shorthand, by William Addy, port. by Sturt and front., 24mo., cont. red morocco, g. e., [1687] (H. Mar. 16; 210) 12s.
- Bible (Holy) "Vinegar" Bible, front. and vignettes, ruled throughout, old blue morocco, g. e., fo., Oxford, 1717 (S. Feb. 24; 726) *Ackroyd*, 9s.
- Holy Bible, blue mor. ex., g. e., 1732 (P. Feb. 24; 356) £1 5s.
- Holy Bible, 2 vols., cont. mor. gilt, g. e., fo., 1762 (P. Jan. 19; 247) *Maggs*, £2 8s.
- Holy Bible, calf, Trenton, I. Collins, 1793-4 (H. Jan. 27; 219) 13s.

**BIBLES—English—continued**

- The English Bible, 6 vols., Tudor Translations, 1903-04 (An. Jan. 4; 598) \$ 9.50  
 — The same, 6 vols., 1903 (E. Feb. 1; 189) 13s.

**BIBLES—French (Polygot)**

- La Sainte Bible Polyglotte, Texte Grec des Septante, Texte Latin de la Vulgate et la Traduction Française de M. Glaire, Notes par F. Vigouroux, 8 vol., half mor., Paris, 1900 (S. Mar. 8; 47) *Spink*, £3 5s.

**BIBLES—German**

- Biblia, das ist: die gantze Heilige Schrift Altes und Neues Testaments. Verteutsch von Dr. Martin Luther, front., 12 ports., port. of Luther, and plts., fo., cont. red mor., brass clasps, g. e., Nurnberg, 1736 (An. Feb. 29; 689) \$ 10.00

**BIBLES—Italian**

- Il Nuovo ed Eterno Testamento di Giesu Christo, 95 woodcuts, attributed to Bernard Salomon, orig. vellum (slightly stained), Lione, 1556 (An. Jan. 4; 39) \$ 12 00

**BIBLES—Latin**

- Biblia Sacra Latina, cum Prologis S. Hieronymi, *q. 1.* [Hain 3072], illuminated initial letter and border, initials in red and blue, calf over oak boards, fo., Nuremberg, A. Coburger, 1479 (H. Mar. 3; 312) £8  
 — Biblia Sacra Latina, cum Postillis Nicolai de Lyra, 6 vol., *1. g.*, woodcuts, stamped leather, brass bosses, clasps, fo., (Basileae, 1506-8) (S. Feb. 9; 278) *Maggs*, £20 10s.  
 — Biblia cum Cocordantiis Veteris et novum testamenti et Sacrorum Canonu (cum, Interpret. Heb. Nom.), *1. g.*, parva, woodcuts, stamped leather, fo., Lugduni, 1516 (S. Mar. 30; 464) *Barron*, £1 4s.  
 — Biblia Sacra vulgatæ editionis Sixti V. iussu recognita, engd. title, 12mo., cont. red mor., gilt, Coloniae Agrippinae, 1630 (An. Feb. 29; 688) \$ 2.00

**BIBLES—Rumansch**

- La Sacra Bibla, tradutta in Lingua Rumanscha d'Engadina Bassa, stamped calf, bosses and clasps, fo., Scuol, 1679 (P. Jan. 19; 250) *Herbert*, 15s.

Bible Prints. *Bibliorum utriusque testamenti icones summo artificio expressæ, historias sacras ad vivum exhibentes*, 200 woodcuts by Jost Amman and Hans Bockesperger, 18mo., embossed morocco, g. e. (pages numbered in ink), Francf., 1571 (An. Mar. 13; 164) \$ 7.50

- *Historie des Ouden en Nieuwen Testaments*, plts., 2 vols., fo., calf gilt, Amst., 1700 (An. Dec. 20; 751) \$ 3.00

- *History of the Old and New Testament*, with engravings, 2 vols., 1701 (E. Mar. 30; 492) 11s.

*Bibliographica*; *Papers on Books, their History and Art*, 3 vols., 4to. half mor., g. t., 1895-97 (An. Mar. 13; 153) \$ 21.00

*Bibliotheca Arcana seu Catalogus Librorum Penetralium*, half roan, uncut, 4to., 1885 (S. Feb. 24; 560) *Burman*, 19s.

*Bibliothèque Internationale de l'Art*, ed. par E. Muntz, 150 ill., half mor., 4to., Paris, 1890 (S. Mar. 9; 354) *Arthur*, 13s.

*Bickham (G.) The British Monarchy; or, New Chronographical Description of the Dominions Subject to the King of Great Britain*, fo., cloth, 1743-48 (Amer. Feb. 3; 39) \$ 8.50

- *The Universal Penman*, front. and vignettes, engd. throughout, half binding, uncut, fo., 1743 (H. Mar. 16; 305) 13s.

*Bikkessy (J. H. Edlen von) Pannoniens Bewohner inihren volksthümlichen Trachten auf 78 Gemälden dargestellt*, 78 col. plts., 4to., Wien, 1820 (H. Mar. 3; 299) *Spencer*, £6

*Billequin (A.) Dictionnaire Français-Chinois*, 4to., half mor., Peking, 1891 (H. Feb. 24; 145) 7s.

*Binding. Amusemens philologiques en prose et en vers*, vol. III., front., German binding in chased silver, with coat of arms and a prince's crown, Halle, 1780 (Amer. Feb. 18; 840) \$ 67.50

*Bingham (Hon. D. A.) Marriages of the Bonapartes*, 2 vols., 1881 (H. Mar. 16; 148) 6s.

- Binns (R. W.) *Century of Potting in Worcester*, 2nd edn., ills., half mor., uncut, 4to., 1877 (C. Feb. 28; 105) *Rimell*, £3 3s.
- Binyon (L.) *Poems*, vell., Oxford, Daniel Press, 1895 (P. Jan. 5; 142) *Thorp*, 17s.
- *The Supper, a Lyrical Scene*, wrapper, 1897 (H. Jan. 20; 238) 9s. 6d.
- Biörck (T. E.) *Dissertatio Gradualis de Plantatione Ecclesiæ Svecanæ in America*, folding map, sm. 4to., half mor., Upsala, 1731 (An. Feb. 29; 702) \$32.00
- Birch (Samuel) *History of Ancient Pottery*, plts., 1873 (S. Mar. 8; 40) *Hawkins*, £1 1s.
- Birch (Wm.) *Views of Great Britain*, 36 plts., ob., mor., g. e., 1791 (H. Jan. 20; 135) £1 7s.
- Birch (W. de Gray) *Descriptive Catalogue of the Penrice and Margam Abbey Manuscripts, first-third series*, 3 vol., P. P., 1893-5 (S. Feb. 9; 43) *Quaritch*, £1 18s.
- *History of Scottish Seals, from the Eleventh to the Seventeenth Century*, 2 vol., plts., 4to., 1905 (S. Mar. 10; 838) *Bell*, 14s.
- Birmingham. *Survey of Birmingham made in 1553*, by Bickley and Hill, map, sm. 4to., parchment, t. e. g., n. d. (H. Mar. 3; 50) 10s.
- Birmingham and Midland Institute—*Archæological Section: Transactions and Reports, from commencement in 1870 to 1894*, in 6 vols., 4to., half calf, and for 1896-7, in 2 parts, with the Staunton Folio, 1883, 1871-98 (H. Mar. 3; 54) *Hitchman*, £1 1s.
- Birnie (John) *Families of Birnie and Hamilton of Broomhill*, half mor., 1837 (E. Mar. 30; 278) 14s.
- Blagdon (F. W.) *Brief History of Ancient and Modern India, with Hunter's Views of Mysore*, port. and 40 cold. plts., ob. fo., boards (engd. title stained), 1805 (H. Jan. 20; 159) £4 5s.
- Blair (Sam.) *Doctrine of Predestination Truly and Fairly Stated*, calf, Phil. by B. Franklin, 1742 (Amer. Feb. 3; 532) \$26.00
- Blake (W.) *Illustrations to the Book of Job, title and 21 etchings on India Paper*, unbound, 1825 (H. Jan. 20; 259) *Maggs*, £6 10s.
- *Illustrations to Dante, 7 etchings, India proofs, Original Issue, [1827]* (H. Jan. 20; 258) *Rimell*, £8 9s.
- *Jerusalem, Facsimile Reproduction of the Original Edition [1804]*, wrapper, 1877 (H. Jan. 20; 263) £1 19s.
- Blew (W. C. A.) *Brighton and Its Coaches*, 20 cold. ills., 1894 (An. Mar. 13; 188) \$6.00
- [Bliss (Philip)] *Bibliographical Miscellanies*, half calf, 4to., Oxford, 1813 (S. Feb. 9; 222) *Dobell*, 13s.
- Blok (P. J.) *History of the People of the Netherlands*, trans. by O. A. Bierstadt, and R. Putnam, 5 vol., 1898 (S. Feb. 24; 502) *Hill*, £1 1s.
- Bloxam (J. R.) *Register of the Presidents, Fellows, Demies, etc., of St. Mary Magdalen College, Oxford*, 8 vol., half russ., g. t., Oxford, 1853-81 (S. Feb. 9; 45) *Walford*, 9s.
- Bluett (T.) *Some Memoirs of the Life of Job, the Son of Solomon, the High Priest of Boonda in Africa, who was a Slave about Two Years in Maryland, etc.*, 63 pp., 1734 (An. Jan. 24; 421) \$4.00
- Bocallini (T.) *I Ragguagli di Parnasso; or Advertisements from Parnassus*, put into English by Henry, Earl of Monmouth, orig. calf, fo., 1656 (S. Mar. 30; 501) *Edwards*, 3s.
- Boccaccio (G.) *Il Decameron*, illustr. per G. Ruscelli, woodcuts, sm. 4to., calf, Venetia, 1555 (H. Jan. 27; 202) *Atkinson*, £1 10s.
- *Decamerone*, 3 vol., L. P., port. and plts. on india paper, MS. note: "This copy contains a set of the plates by Stothard, of which only 12 were taken upon india paper before the letters, W. Pickering," mor. ex., g. e. by Hayday, 1825 (S. Mar. 30; 531) *Edwards*, £1 2s.
- *The Decameron, done into English by John Payne*, 3 vols., sm. 4to., parchment, g. t., 1886 (An. Feb. 28; 53) \$26.00
- *The same, port. and ills., Japan paper*, 4 vols. (including extra vol. of plates), 1886 (Sc. Dec. 3; 112) \$17.00
- *Anr. Edn., by John Payne, ills. by Chalon, with the 5 extra plates*, 2 vols., 1893 (An. Feb. 28; 708) \$17.00

- Boccaccio (G.) Novels and Tales, 5th edn., port., fo., cont. calf, 1684 (Amer. Feb. 16; 59) \$ 5.00
- Il Libro di Madonna Fiammentta da lei alle innamorate mandato, **gothic-letter**, sm. 4to., 66 ll. [Hain—Copinger 3293], boards, morocco back (first blank leaf missing, and slightly wormed), Venezia, Philip de Piero, 1481, (H. Mar. 16; 228) £4
- Opera, per N. Liburnio trallasata, half mor. m., e., 4to., Fiorenza 1598, (S. Mar. 31; 746) *Crawshaw*, 2s.
- Bocchius (A.) Synbolicarum Quaestionum, 151 plts., mor. ex., g. e. by Belz-Niedrée, Bononiæ, 1624 (An. Feb. 29; 709) \$ 14.00
- Bock (Carl) The Head-Hunters of Borneo, 30 cold. plts., calf gilt, m. e., 1882 (H. Jan. 6; 186) 18s.
- Bodenham (John) England's Helicon (ed. by Sir F. Brydges and J. Haslewood), L. P. mor. ex. g. on m. e. 4to. 1812 (S. Mar. 31; 747) *Howell*, £1
- Boethius. De Consolatione Philosophiæ; et de Disciplina Scholarum cum commento (per Thomam de Aquino), **I. g.**, stamped leather clasp catches (rebacked), sm. 4to., Lugd., 1498 (S. Mar. 30; 369) *Langhorn*, £8
- Consolation of Philosophy, by Colville, L. P., 1897 (H. Mar. 3; 216) *Beaumont*, 7s.
- Boethius (Hectore) Scotorum Historiæ, old pigskin, Paris, 1755 (E. Mar. 30; 439) 14s.
- Bois (H. P. du) Four Private Libraries of New-York, ills., Japanese paper, New York, 1892 (P. Jan. 5; 105) *H. Stevens*, 10s.
- Boissardus (J. J.) De Divinatione et Magicis Præstigiis, engd. title, dedication, 2 ports., and 48 plts. by T. De Bry, fo., old calf, Oppenheimii [before 1611], (Amer. Feb. 3; 171) \$ 3.00
- Icones quinquaginta Vivorum, engd. title (defective), and 50 ports., hf. vell., 4to., 1597 (P. Jan. 20; 481) *Atkinson*, 7s.
- Parnassus cum imaginibus Musarum, engd. title, port., and 25 plts. by T. de Bry, calf gilt, fo., Francof., 1601 (S. Feb. 24; 693) *Rimell*, 2s.
- Boissière (G.) Larousse, Le Médical Illustré, cold. plts., 4to., Paris, 1912 (S. Mar. 8; 205) *Hill*, 7s.
- Boissieu. A Selection of 100 Etchings by Boissieu after his own designs and those of Old Masters, half russ., uncut, fo., n. d. (H. Jan. 27; 293) £2 17s. 6d.
- Bollanus (Dom.) De Conceptione Gloriosissime Dei Genetricis Virginis Marie. Sermo eiusdem, **I. g.**, 48 ll. the last blank, unbound, sm. 4to., Argent., 1504 (S. Mar. 30; 384) *Leighton*, 10s.
- Bonaventura (S.) Sermones de Tempore et de Sanctis, **I. g.**, 340 ll. including two blanks [Pellechet, 2654] (344 ll.), modern boards, fo., Zwollis, 1479 (S. Mar. 30; 473) *Smith*, £9 5s.
- Bonde (C.) Scutum Regale, the Royal Buckler, port. of Charles II., and folding plate, calf (shaved), 1660 (P. Feb. 23; 146) *Eliot*, 12s.
- Bongarsius (J.) Gesta Dei per Francos, 2 vols. in 1, stamped pigskin, with clasps, arms and bookplate, fo., Hanoviæ, 1611 (P. Jan. 20; 528) *Baker*, 10s.
- The same, vell., with clasps, fo., 1611 (P. Jan. 20; 529) *Quaritch*, 13s.
- Bon-Mots. Lamb and Jerrold; Foote and Hook, L. P., ills. by Beardsley, 2 vols., 1893-94 (An. Mar. 13; 199) \$ 11.25
- Bonnard (C.) Costumi de secolì XIII., XIVe XV ricavati. Prima traduzione italiana di C. Zardetti, 200 cold. plts., 2 vols., fo., half mor. (loose), g. e., Milan, 1832-1835 (An. Jan. 17; 29) \$ 23.00
- Bonneville (A.) Encyclopédie Monétaire, plts., half mor., fo., Paris, 1849 (S. Mar. 10; 911) *Bell*, 14s.
- (P. F.) Traité des Monnaies d'Or et d'Argent qui circulent chez des différens Peuples, plts., calf, fo., Paris, 1806 (S. Mar. 10; 912) *Bell*, 14s.
- Book of Common Prayer, with Psalms of King David, mor. (Laud's Prayer Book), 1637-36 (E. Mar. 30; 502) £4 5s.
- Book of Common Prayer, **b. l.**, blue mor., with Arms of Aubrey de Vere, Earl of Oxford, fo., 1687 (H. Feb. 10; 291) £1 18s.
- Book of Common Prayer, ruled in red, plts. seal skin binding, silver bosses, corners and clasps (broken), 1713 (H. Jan. 27; 223) £2 10s.
- Book of Common Prayer, with Sternhold and Hopkins' Psalms, ruled in red, old black mor., silver corners and clasps, 1715-6 (H. Mar. 30; 200) 17s.

- Book of Common Prayer, Large and Thick Paper,  $9\frac{1}{2} \times 6\frac{1}{2}$  inches, engraved throughout, old red mor. ex., g. e., name on title, J. Sturt, 1717 (Amer. Feb. 17; 364) \$ 40.00
- Book of Common Prayer, cont. mor., elaborately gold tooled, g. e., Edinb., 1720 (P. Feb. 24; 357) Parsons, 13s.
- Book of Common Prayer, cont. mor. gilt, g. e., Oxford, 1745 (P. Feb. 23; 168) Leighton, 6s.
- Book of Common Prayer, 4to., old red mor. ex., inlaid, g. e., 1790 (H. Mar. 3; 184) 16s.
- Book of the Dead : Facsimile of the Papyrus of Ani in the British Museum, cold. plts., fo., 1890 (H. Jan. 7; 622) Hill, £1 5s.
- The same, half mor., t. e. g. by Zaehnsdorf, 1890 (H. Mar. 17; 598) £2 2s.
- Book for a Justice of peace, b. l., 4 parts in 1 vol., vell., 1544 (S. Mar. 29; 114) Maggs, £4 4s.
- Book of Llan Dâv, reproduced from the Gwynsaney MS., by J. G. Evans and J. Rhys, Patron's Edn., on Whatman paper, half mor., g. t., Oxford, 1893 (S. Feb. 9; 48) Quaritch, £2 8s.
- Borrow (G.) Embéo e Majaró Lucas, etc. [Gospel of St. Luke in Romany], 1st edn., with pencil notes and alterations by Borrow, half mor., g. t., 1837 (S. Feb. 9; 52) Spencer, £33
- Faustus, translated from the German, cold. front., half calf (stamp on title), 1825 (H. Feb. 24; 235) Harding, £3 15s.
- Lavengro, port., 1st edn., 3 vols., (a few ll. foxed), 1851 (H. Jan. 27; 169) Quaritch, £1 3s.
- The same, 3 vols., half mor. ex., g. t. by Tout, 1851 (An. Dec. 27; 73) \$ 25.00
- Romano Lavo-Lil: 1st edn., half mor. ex., g. t., by Tout, 1874 (An. Dec. 27; 81) \$ 15.00
- Romantic Ballads, translated from the Danish, half mor. ex., g. t. by Tout, 1826 (An. Dec. 27; 67) \$ 7.50
- The Romany Rye, 1st edn., 2 vol., half mor., g. t., 1857 (S. Feb. 9; 53) Eastwood, £6 10s.
- The same, 2 vols., half mor. ex., g. t., by Tout, 1857 (An. Dec. 27; 75) \$ 17.50
- Targum, or Metrical Translations from thirty Languages and Dialects, 1st Edn., half mor., g. t., fine copy, St. Petersburg, 1835 (S. Feb. 9; 50) Quaritch, £12
- The same, mor. ex., g. t., by Tout, 1835 (An. Dec. 27; 68) \$ 20.00
- Wild Wales, 1st edn., 3 vols., half mor., ex., g. t., by Tout, 1862 (An. 27; 79) \$ 25.00
- Bossoli (C.) Beautiful Scenery and Chief Places of Interest throughout the Crimea, 52 cold. plts., mounted, fo., half mor., (loose), 1856 (H. Mar. 17; 610) £1 10s.
- Bouchet (Jean) Les Annales Dacquitaine, I. g., title stained, orig. calf gilt, r. e., fo., Paris, 1537 (S. Mar. 31; 818) Davis, £4
- Bouchette (J.) The British Dominions in North America, 30 plts., etc., 3 vols., 4to., half mor., uncut, 1832 (An. Feb. 14; 62) \$ 6.75
- Bouchot (H.) The Book : its Printers, Illustrators, etc., I. P., vell., t. e. g., 1890 (H. Mar. 3; 113) Jones & Evans, £1 6s.
- Bougainville (L. de) Voyage Round the World, by Forster, folding map, calf, Dublin, 1772 (H. Mar. 30; 206) 10s.
- Boulger and Perrin. British Flowering Plants, 300 cold. plts., 4 vols., 4to., 1914 (H. Feb. 24; 279) £5 10s.
- Bourcard (F. de) Costumi di Napoli, 100 cold. plts., 2 vols., 1857-66 (H. Jan. 27; 191) Edwards, 10s.
- Bourke (J. G.) The Snake-Dance of the Moquis of Arizona, plts., N. Y., 1884 (An. Dec. 20; 81) \$ 12.50
- Bourrienne (M. de) Private Memoirs of Napoleon, 4 vols., calf (cracked), 1830 (P. Feb. 24; 297) Brown, 6s.
- Bowen (E.) Britannia Depicta : or Ogilby Improv'd, calf, 1731 (D. Jan. 31; 128) 7s. 6d.
- Anr. Edn., sm. 4to., old calf, 1736 (H. Mar. 30; 191) 10s.



- Bowes (R.) Catalogue of Cambridge Books, and index, 1894 (Catling, Mar. 7; 164) 12s.
- Bowler and Thomson. The Kafir Wars and the British Settlers in South Africa, 20 tinted pls. (1 mount defective), fo., 1865 (H. Mar. 16; 299) £2 10s.
- Boyer (A.) Great Theater of Honour and Nobility, in French and English, pls., old calf, 4to., 1729 (S. Mar. 29; 63) 9s.
- Boyle (R.) Certain Physiological Essays, rough calf, 4to., 1661 (P. Jan. 20; 501) Eldridge, 4s.
- Boyne (W.) Trade Tokens issued in the Seventeenth Century, ed. by G. Williamson, 2 vols., pls., half roan, t. e. g., 1889 (S. Mar. 10; 669) Quaritch, £2 5s.
- Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc., 26 cold. pls., mounted, in portfolio, [1839] (An. Mar. 13; 239) \$ 25.50
- Brabant. Groot Kerkelyk Toneel des Hertogdoms van Brabant, 95 ports., views, etc., old calf, fo., Graavenhaage, 1727 (P. Feb. 23; 238) Batsford, £2 7s. 6d.
- Bracton (H. de) De Legibus Angliæ, fo., old calf, 1569 (H. Mar. 9; 12) Harding, £1 2s.
- Bradford (J.) All the examinations of the Constante Martir of God, before the Lorde Chauncellour, and other comissioners, b. l., mor. ex., crest in gold, g. e., with book-plate of Aldenham Abbey, 2 ports. inserted, 1561 (S. Feb. 9; 57) Dobell, 19s.
- Godlie Meditations upon the Lordes Prayer, the beleefe, and ten commandements, etc., b. l., mor. ex., g. e. (2 ll. torn), with "Note to the Reader," on a separate slip, 1562 (S. Feb. 9; 58) Lewin, 18s.
- Godlye treatyse of Prayer, translated into Englishe, b. l., mor. ex., g. e. by F. Bedford, fine copy, n. d. (S. Feb. 9; 55) Bull, 17s.
- The hurt of hearyng Masse, b. l., half mor. (slightly stained), 1580 (S. Feb. 9; 60) Bull, 13s.
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- Burton (W.) History and Description of English Earthenware and Stoneware, pls. 1904 (P. Jan. 6; 381) *Neumayer*, 13s.
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- \* Without watermark, it being usually accepted that the first issue has watermark of 1805. It has, however, a misprint, where "Author" is spelt "Aulhor," in the fourth line of preface.
- Anr. Edn., half mor., 1810 (E. Mar. 30; 40) 12s.
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- Century Dictionary and Cyclopedia**, with Atlas, 10 vol., half mor., 4to., 1899 (C. Jan. 27 ; 112) Samuel, £2 15s.
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- \* The illustrations include examples of the work of Rossetti, W. Strang, Burne-Jones, Leighton, Ford Madox Brown, Watts, and others. Austin Dobson, J. H. Shorthouse, J. A. Symonds, Christina Rossetti, and Selwyn Image are among the contributors.
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- Anr. Edn., trans. by A. J. Duffield, 3 vols., 1881 (H. Mar. 17 ; 332) 6s.
- Anr. Edn., trans. by T. Shelton, 4 vols., Tudor Translations, 1896 (An. Jan. 4 ; 591) \$ 15.00
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- Chambers's Cyclopædia of English Literature, ports., 3 vols., 1906 (H. Jan. 6; 139) £1
- (G. F.) Handbook of Astronomy, ills., 4th edn., 3 vols., Oxford, 1889-90 (H. Jan. 6; 207) Hill, 13s.
- [Chamerozow (L. A.)] Chronicles of the Bastille, First Series, 40 plts. by R. Cruikshank, 1st edn., half mor. ex., g. t. by Rivière, 1845 (Amer. Jan. 6; 162) \$ 18.00
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- Champlain (S. de) Œuvres, publiées par C. H. Laverdière, plts., etc., 6 vols. in 2, 4to., calf, (names on titles), Québec, 1870 (An. Dec. 20; 130) \$ 13.00
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- \* A copy was hanged about Montrose's neck at his execution. Foster, 16s.
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- Crabbe (Geo.) Poetical Works, with Letters, Journals and Life, by his Son, 8 vol., calf gilt, m. e., 1853 (S. Feb. 24 ; 489) *Edwards*, 14s.
- Cradocke (E.) The Shippe of Assured Safetie, b. l., (title cut into), old calf, 1572 (S. Feb. 9 ; 100) *Farr*, 18s.
- Crashaw (R.) Carmen Deo Nostro te decet hymnus, vignettes, calf ex., g. e., Paris, 1652 (S. Mar. 30 ; 563) *Meynell*, £16 10s.
- Steps to the Temple, 2nd edn., front., old calf, rebaked, 1670 (Amer. Feb. 16 ; 236) \$ 9.00
- \* Although labelled Second Edition this is really the Third.
- The same, calf ex., g. e. by Bedford, 1670 (S. Mar. 30 ; 562) *Smith*, £2

- Crawfurd (G.) Description of Renfrewshire, calf, 1818 (E. Mar. 30 ; 306) 18s.
- Crawshay (R.) Birds of Tierra del Fuego, cold. plts., half mor., t. e. g., 1907 (H. Feb. 10 ; 220) £2
- [Crèvecoeur]. Voyage dans la Haute Pennsylvanie et dans l'Etat de New-York, port., 3 maps, 2 charts, and 7 plts., 3 vols., half calf, Paris, 1801 (Amer. Feb. 3 ; 648) \$ 8.00
- Croker (J. W.) Fairy Legends and Traditions of the South of Ireland, plts. (foxed), 3 vols., 1826-8 (H. Mar. 30 : 131) 15s.
- Crooke (Samuel) Discovery of the Heart traced by His Treasure, in a Sermon at Bath, calf ex., g. e. by Bedford, fine tall copy, 1615 (S. Feb. 9 ; 102) Dobell, 4s.
- The Ministerial Husbandry and Building, preached at the Triennall Visitation at Bath, calf ex., g. e. by F. Bedford, fine copy, with Errata leaf, 1615 (S. Feb. 9 ; 103) Farr, 8s.
- Crossman (Samuel) Young Man's Calling, or Whole Duty of Youth, plts., and two portraits, (front. damaged, some ll. stained and cut), calf, 1685 (S. Feb. 9 ; 105) Pickering, 16s.
- Croston (Jas.) History of the Ancient Hall at Samlesbury, ills., mor. ex., g. e. by Rivière, fo., P. P., 1871 (S. Mar. 31 ; 823) Pickard, £1 10s.
- [Crown (John)] Andromache, a Tragedy, 1st edn., sm. 4to., roan back, marbled sides, 1675 (Amer. Feb. 16 ; 237) \$ 7.50
- Cruikshank (George) A Pop-Gun Fired Off by George Cruikshank, in Defence of the British Volunteers, 1st edn., 8 woodcuts by G. Cruikshank, calf ex., g. t., by Rivière, Pres. Copy to J. Adshead, [1860] (Amer. Jan. 6 ; 146) \$ 26.00
- \* With woodcut on page 38 (omitted in later issues) showing George Cruikshank pulling Brooks' nose.
- The set of 12 Etchings illustrating Ainsworth's "Rookwood," in undivided state on 6 sheets, with a duplicate set of the same, India proofs before Letters, fo., half mor., 1836 (An. Feb. 29 ; 788) \$ 77.50
- "St. James or the Court of Queen Anne," by W. H. Ainsworth, complete set of the 14 etchings, India proofs before letters, fo., mor. ex., g. t. by Worsfold, 1844 (An. Feb. 29 ; 794) \$ 410.00
- \* Containing also 18 pages from the Artist's original sketch book, on which he has drawn 20 studies of the heads of Ainsworth's characters. From the H. W. Bruton Collection.
- Complete set of the 14 etchings to Ainsworth's "Windsor Castle," India proofs and duplicate set coloured, mounted and inlaid, fo., mor. ex., g. e. by Rivière, 1843 (An. Feb. 29 ; 793) \$ 185.00
- The Attorney General's Charges against the late Queen, with 50 cold. plts. by Cruikshank, etc., fo., half mor., g. e., 1821 (An. Feb. 28 ; 782) \$ 250.00
- \* Only 25 copies were circulated and this copy contains two plates which are not usually included.
- Bank Restriction Note, Specimen of a Bank Note—not to be Imitated, ob., mounted and bound in mor., g. e. by Zucker, W. Hone, [1818]. (Amer. Jan. 6 ; 103) \$ 17.50
- "Barney Buntline and Billy Bowling or the Advantages of being at Sea," written by George Colman for Mr. Harley, large Caricature on title by G. Cruikshank, fo., half mor., n. d. (An. Feb. 28 ; 780) \$ 31.00
- "The Bear, the Monkey, the Turkey and the Bull, or, the True Cause of the Russian War," coloured etching, first state, ob. 4to., matted, 1807 (Amer. Jan. 6 ; 92) \$ 37.50
- Twenty Etchings illustrating Brough's Life of Sir John Falstaff, in the original paper envelope with vignette by Cruikshank, in slip-case, 1857 (An. Mar. 13 ; 480) \$ 18.00
- The same, India proofs on Largest Paper, fo., mor. ex., g. e. by Pratt, 1857 (An. Feb. 28 ; 797) \$ 1,525.00
- \* Plate 2. Falstaff and Page, is one of 10 copies only. Bound in are 5 of the original Pencil Drawings made by Cruikshank for the Etchings.
- Forty Illustrations for Lord Byron's Works, port. facsimile, and woodcuts, 1st edn., mor. ex., g. t., wrappers bound in, [1824-25] (Amer. Jan. 7 ; 583) \$ 4.00

- Cruikshank (George) Comic Almanac, 195 plts., 19 vols., mor. ex., g. t. (advertisements and slips lacking, a few plates slightly stained), 1835-53 (An. Feb. 29; 105) \$ 60.00
- Comic Alphabet, 24 cold. scenes, 1st edn., orig. boards, 1836 (Amer. Jan. 6; 123) \$ 30.00
- Dickens (C.) Sketches by Boz, Both Series. The complete set of 28 Etchings in undivided state on India Paper, ob. 4to., mor. ex., g. e. by Zaehnsdorf, 1836-37 (An. Feb. 28; 789) \$ 605.00
- \* The Bruton Copy, with his note reading: "The proofs of the First Series in this vol. were purchased by me of Mrs. George Cruikshank in 1887, the second series later in the same year. No set of proofs was in either of the Sales of George Cruikshank's Works held by his Executors at Sotheby's or Christie's and I have never seen but 4 sets. H. W. Bruton, June 23, 1901." There was no set in the Truman Collection. Contains the two extra plates "The Last Cabdriver" and "The First of May," which do not appear in the First Edition of the Second Series, but were etched by Cruikshank in the same year 1837 for the Second Edition.
- Fairy Library, Complete Set, 1st edns., as follows: "Hop-O'-My-Thumb, First Issue, [1853]; Jack and the Bean Stalk, not First Issue, [1854]; Cinderella, not First Issue, [1854]; Puss in Boots, First Issue, Routledge, Warne and Routledge, [1854]; 4 vols., orig. wrappers, within a levant case, by Zaehnsdorf (Amer. Jan. 7; 59) \$ 72.50
- Fairy Library, Complete Set of 24 plts., India proofs, fo., mor. ex., g. e. by Rivière, Lond., 1853-4-64 (An. Feb. 29; 796) \$ 190.00
- Complete Set of the 37 Illustrations for the Novels of Fielding and Smollett, India proofs in undivided state and with the Portraits of the Two Authors, fo., half mor., g. t., 1831-1832 (An. Feb. 29; 787) \$ 225.00
- \* From the Library of Sir William Fraser.
- The Humourist, 40 cold. plts. by G. Cruikshank, 4 vols., First Editions, and First Issues, mor. ex., g. t. by Rivière, 1819-20 (An. Feb. 18; 20) \$ 460.00
- Illustrations of Popular Works, Part I. [all issued], 6 plts., orig. wrappers, [1830] (An. Mar. 13; 444) \$ 3.00
- Loving Ballad of Lord Bateman, music, and 11 plts. by G. Cruikshank, 1st edn., mor. ex., g. e. by Bedford, 1839 (P. Feb. 24; 346) *Shepherd*, £4
- The same, orig. green cloth, in a case, genuine issue, with the eight pages of advertisements, 1839 (Amer. Jan. 6; 127) \$ 47.50
- Anr. Edn., mor. ex., g. e., covers bound in, by Wood, 1851 (An. Feb. 29; 107) \$ 8.00
- The Set of 10 etchings to illustrate Mayhew's "Adventures of Mr. and Mrs. Sandboys," India proofs, fo., mor. ex., g. e. by Rivière, 1851 (An. Feb. 29; 795) \$ 310.00
- \* Bound in is a duplicate set, coloured, and an extra plate of "The Opening of the Exhibition," with presentation Inscription from Cruikshank to Lumley, the Impresario.
- Omnibus, 1st edn., half mor. ex., g. t., cloth covers bound in, by Rivière, 1842 (Amer. Jan. 7; 54) \$ 18.00
- Our Own Times, four parts, 4 plts. by Cruikshank, calf ex., g. e. by Tout, 1846 (An. Mar. 13; 468) \$ 10.00
- Points of Humour, Parts I. and II., 20 cold. plts., 1st edn., 2 vols. in 1, mor. ex., g. e. by Morrell, 1823-24 (Amer. Jan. 6; 110) \$ 103.00
- The same, 20 plates, India proofs, 2 vols. in 1, calf ex., g. e. by Morrell, 1823-24 (Amer. Jan. 6; 109) \$ 20.00
- The same, Both Series, 1st edn., 20 cold. plts., mor. ex., inlaid on each cover with a Character from Cruikshank's Plates, g. e. by the Guild of Women Binders, 1823-24 (An. Feb. 28; 783) \$ 51.00
- Progress of a Midshipman, the set of 8 cold. plts., including title, by Cruikshank, ob. 4to., mor. ex., 1820 (An. Feb. 28; 781) \$ 175.00
- \* Reid only mentions an edition of 1821, and Cohn does not mention it at all.
- "Review of the French Troops on their Returning March through Smolensko," cold. plate, First state, ob. 4to., matted, 1813 (Amer. Jan. 6; 99) \$ 40.00

- Cruikshank (George) George Cruikshank's Table-Book, 1st edn., 12 pls. by G. Cruikshank, calf ex., g. e. by Rivière, 1845 (Amer. Jan. 6; 135) \$25.00
- Tea in the Harbour, a Comic Song, written by J. Beuler and sung with great applause by Mr. Fitzwilliam, caricature etching on title, by G. Cruikshank, fo., half mor., Paine and Hopkins, n. d. (An. Feb. 29; 779) \$31.00
- \* The First Issue, with different imprint from that listed in Cohn.
- The Tooth-Ache, folding sheet with 43 cold. ills., orig. boards, (1849) (Amer. Jan. 6; 141) \$28.00
- The Set of Five Etchings to Wilson's "Catalogue Raisonné of Engravings of an Amateur," India proofs, ob. 12mo., mor. ex. by Rivière, P. P., 1828 (An. Feb. 29; 785) \$50.00
- Cruikshank (Robert) Comicalities, a series of 24 cold. pls., 1st edn., half morocco, by Rivière, [circa. 1830] (Amer. Jan. 6; 161) \$9.00
- Crutwell (Maud) Luca and Andrea Della Robbia and their Successors, ills., 4to., 1902 (S. Mar. 8; 227) *Rimell*, 13s.
- Cujacii (J.) Opera, with Index, port., 11 vols., half vell., r. e., fo., 1758-83 (H. Mar. 16; 317) 4s. 6d.
- Cumberland (G.) Thoughts on Outline Sculpture, 24 pls. (8 by William Blake), 4to., 1796 (H. Jan. 20; 261) *Tregaskis*, £1 10s.
- Cuming (F.) Sketches of a Tour to the Western Country, old sheep, Pittsburgh, 1810 (An. Dec. 20; 794) \$29.50
- Cumings (Sam.) The Western Pilot, 44 charts, boards (stained), Cinn., 1825 (An. Dec. 20; 795) \$12.00
- Anr. Edn., 44 charts, boards, Cinn., 1838 (An. Dec. 20; 796) \$6.00
- Cumming (R. G.) A Hunter's Life in South Africa, pls., 1st edn., 2 vols., 1850 (H. Jan. 28; 527) *Hill*, 14s.
- Curita (G.) Anales de la Corona de Aragon, 7 vols., vell., fo., Caragoça, 1610 (P. Mar. 30; 471) *Solomon*, 2s.
- Curtis (H.) Beauties of the Rose, cold. pls., 2 vols. in 1, 4to., half calf, 1850-3 (H. Mar. 17; 460) 12s.
- Curtius Rufus, Historiarum libri, engd. title, old red mor., g. e. (cracked), Lugd. Batav., Elzevir., 1633 (An. Feb. 29; 802) \$4.00
- The same, engd. title, map and 1 plate, mor. ex., g. e. with arms of Comte Joseph de Lagondie, 1633 (An. Feb. 28; 696) \$14.00
- Cust (L.) Notes on the Authentic Portraits of Mary Queen of Scots, ports., vell., t. e. g., 4to., 1903 (S. Mar. 8; 242) *Rimell*, 16s.
- Cutter (The) in Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances and Relations, front. and 5 cold. pls. by Atkinson, calf ex., g. e. by Rivière, 1808 (An. Jan. 4; 101) \$5.50
- Cutts (John, Lord) Poetical Exercises, port. inserted, slightly cut, old calf, v. e., 1687 (S. Mar. 30; 566) *Dobell*, £1 1s.
- Cuvier. The Animal Kingdom, cold. pls., 16 vols. in 4, 1837 (Hankinson Mar. 16; 282) 13s.
- Cyclopædia of Applied Electricity, pls., 5 vols., half mor., Chicago, 1905 (H. Jan. 27; 114) 13s.
- D'Abrantès (Duchesse) Home and Court Life of Napoleon, 4 vol., ports., 1893 (S. Mar. 8; 9) *Shepherd*, £1 4s.
- Dahl (V. I.) [Russian Dictionary], 2 vol., half mor., m. e., 4to., (Moscow), 1863-5 (S. Mar. 31; 751) *Ellis*, 8s.
- D'Alembert (J. le Rond) Œuvres Philosophiques, Historiques et Littéraires, 18 vol., calf, Paris, 1805 (S. Feb. 23; 175) *Danielson*, 1s.
- Dalrymple (A.) Collection of Charts and Memoirs, including Journals of the Cuddalore in 1759-60-61, with General Introduction, and Essay on Marine Surveying, charts, in 1 vol., calf, 4to., 1771-2 (H. Feb. 11; 568) *Kashnor*, £1 18s.
- Dalton (R.) Antiquities and Views in Greece and Egypt, pls., (24 cold.), fo., half calf, 1791 (H. Mar. 16; 301) 19s.
- D'Alviella (Count) The Migration of Symbols, pls., 1894 (H. Jan. 27; 89) *Quaritch*, £1 6s.
- Dalyell (J. G.) Fragments of Scottish History, calf ex., 1798 (E. Mar. 30; 307) 8s.
- Dampier (Wm.) Collection of Voyages, 4 vol., maps, calf ex., 1729 (S. Mar. 30; 567) *Edwards*, £5 7s. 6d.

- Daniel (George) Merrie England, plts. by Leech, 1st edn., 2 vols., 1842 (Amer. Jan. 7; 157) \$ 13.00
- Daniel (Samuel) Works, fo., calf gilt, 1602 (Amer. Feb. 16; 244) \$ 25.00
- \* With the cancel of two lines pasted on sixth page of "Musophilus."
- Whole Workes, in Poetrie, 2 parts in 1 vol., engd. title (cut and inlaid), mor. ex., g. e. by F. Bedford, 4to., 1623 (S. Mar. 31; 753) *Dobell*, £12 10s.
- Poetical Works, with Memoirs of his Life and Writings, port. inserted, 2 vols. in 1, mor., g. e., 1718 (Amer. Feb. 16; 245) \$ 25.00
- Daniell (T.) Oriental Scenery: Views in Hindoostan, 24 cold. plts., ob. fo., Bowyer, 1795-7 (H. Mar. 30; 308) £6
- (W. B.) Rural Sports, with Supplement, port. and plts., Largest Paper, 4 vols., 4to., half straight-grained mor., g. t., 1805-13 (Amer. Jan. 6; 164) \$ 25.00
- Anr. Edn., plts., 4 vols., including Supplement, half mor. ex., g. t. by Morrell, 1812-1813 (Amer. Jan. 7; 66) \$ 13.00
- Dante. Dante col sito, et forma dell' Inferno tratta dalla istessa descrittione del Poeta, woodcuts, slightly cut into, mor. ex., g. e., Vinegia, nelle Case d'Aldo, 1515 (S. Mar. 30; 568) *Smith*, £6
- The Divine Comedy, trans. by H. W. Longfellow, 1st edn., 3 vols., half mor., g. t., Boston, P. P., 1865-66-67 (Amer. Feb. 4; 755) \$ 680.00
- \* One of ten copies printed on thick paper. Pres. copy to G. W. Greene, with inscription and a page of MS. in Longfellow's autograph, relating to the work, laid in.
- D'Anville (Sieur) Amérique Septentrionale, the large map of N. America, 33 by 22½ inches, very fine copy, fo., Paris, 1746 (S. Mar. 30; 510) *Smith*, £4 5s.
- Canada, Louisiane et Terres Angloises, a map on 3 sheets, 33 by 22½ inches, exhibiting North America as known to the French. fine copy, fo., Paris, 1755 (S. Mar. 30; 509) *Smith*, £3 3s.
- D'Arblay (Madame) Diary and Letters, ed. by her Niece, ports., 7 vols., half mor., g. t., 1842-46 (An. Feb. 29; 111) \$ 21.00
- Dart on the Law of Vendors and Purchasers, 7th edn., 2 vols., 1905 (H. Mar. 9; 35) 10s.
- "Das hond Zwen Sthweytzer bauren gemacht. Für war sy hond es wol betracht," (in verse), f. g., 6 ll., the last blank, woodcut at end, dated M.D.XX.I. unbound, sm. 4to., k. o. o. n. (S. Mar. 30; 392) *Leighton*, £1
- D'Avant (F. P.) Monnaies Féodales de France, 3 vol., plts., half mor., m. e., 4to., Paris, 1858 (S. Mar. 10; 761) *Quaritch*, £2 12s.
- Davenant (Sir William), Works, port., fo., orig. calf, rebacked, 1673 (Amer. Feb. 17; 249) \$ 23.00
- Dramatic Works, with Memoir and Notes, printed on vellum, unique, 5 vols., mor., t. e. g., 1872-4 (P. Mar. 29; 92) *Weston*, £4 10s.
- David et Oustalet. Les Oiseaux de la Chine, with Atlas of 124 cold. plts., 2 vols., Paris, 1877 (H. Feb. 10; 207) £3 15s.
- Davies (Sir John) Nosce Teipsum (slightly cut), name on title, calf ex., g. e., with crest, 1622 (S. Mar. 30; 570) *Smith*, £6 10s.
- Davis (E. W.) Salmon-Fishing on the Grand Cascapedia, views, Japanese paper, [N. Y.], P. P., 1904 (Amer. Jan. 6; 194) \$ 15.00
- Davis (Paris M.) Authentick History of the Late War between the United States and Great Britain, 1st edn., sheep, Ithaca, 1829 (An. Dec. 20; 208) \$ 15.00
- Davis (W. W. H.) The Spanish Conquest of New Mexico, 1st edn., port., pres. copy, Doylestown, P. P., 1869 (An. Dec. 20; 209) \$ 12.50
- [Davy (Sir H.)] Salmonia, or Days of Fly Fishing, 1st edn., woodcuts, calf ex., m. e., fine copy 1828 (S. Mar. 29; 117) *Lyell*, 15s.
- Dawson (H. B.) and Davis (W. J.) Reminiscences of the City of New York and its Vicinity, ills., mor., g. e., N. Y., 1855 (An. Mar. 13; 554) \$ 15.50
- \* One of 50 copies, printed from Valentine's Manuals, for presentation.
- Day (F.) Fishes of India, 195 plts., 2 vols., 4to., unbound, 1876-8 (H. Feb. 24; 98) *Hill*, 11s.
- Day (John) Day's Dyall, or his twelve howres, that is twelve severall Lectures by way of Catechism, calf ex., g. e. by Rivière, 4to., Oxford, 1614 (S. Feb. 9; 241) *Farr*, £2 2s.

- Day (John) Festivalls, or twelve of his Sermons delivered to the Parishioners of St. Maryes in Oxford, calf ex., r. e. by Rivière, 4to., Oxford, 1615 (S. Feb. 9 ; 242) *Tregaskis*, 9s.
- Deane (J. B.) Worship of the Serpent, 2nd edn., plts., half roan, 1833 (S. Mar. 8 ; 128) *Quaritch*, 16s.
- De Beaumont's Sketches in Denmark, Sweden, Lapland, and Norway, cold. plts., fo., hf. bound, 1840 (D. Feb. 28 ; 77) £1 16s.
- Declaration of the Principall Pointes of Christian Doctrine, set forth by the English Priests dwelling in Tournay Colledge, old blue calf ex., g. e., Paris, 1647 (S. Feb. 9 ; 107) *Pickering*, £1 16s.
- Defoe (D.) The Consolidator, 1st edn., calf, 1705 (D. Feb. 28 ; 82) 4s.
- History of Mr. Duncan Campbell, plts., 1st edn., calf, 1720 (P. Feb. 24 ; 362) *Simon*, £1 5s.
- Memoirs of a Cavalier, 1st edn., calf, rebacked, [1720] (Amer. Feb. 17 ; 254) \$ 15.00
- Plan of the English Commerce, 1st edn., orig. calf fine copy, 1728 (P. Mar. 29 ; 69) *Dobell*, 17s.
- Political History of the Devil, 1st edn., front., old calf, rebacked, 1726 (Amer. Feb. 17 ; 255) \$ 16.00
- Robinson Crusoe, port., Farther Adventures, with map ; Serious Reflections, plate ; 3 vol., 4th edn., russ. ex., y. e., 1719-20 (S. Mar. 31 ; 572) *Bain*, £11 5s.
- Anr. Edn., port., 14 plts. and 2 engd. titles by Stothard 2 vols., board sides, rebacked, 1790 (Amer. Feb. 17 ; 256) \$ 8.00
- The same, plts. after Stothard, L. P., 2 vols., calf (name on titles), 1790 (H. Jan. 6 ; 248) *Edwards* £1 1s.
- Anr. Edn., map and engs. by J. Lodge, 2 vols., calf ex., g. t., 1791 (Amer. Feb. 17 ; 257) \$ 25.00
- Anr. Edn., plts. (one mounted), 2 vols., new calf, Manchester, 1799-1800 (Amer. Feb. 17 ; 258) \$ 5.50
- Anr. Edn., revised by the Hydrographer of the Naval Chronicle, map and engs., new half mor. ex., 1815 (Amer. Feb. 17 ; 259) \$ 5.00
- Anr. Edn., plts. by Stothard, 2 vols., boards, roan backs, uncut, 1820 (An. Dec. 27 ; 194) \$ 11.50
- Anr. Edn., ills. by G. Cruikshank, L. P., 2 vols., 1831 (Amer. Jan. 7 ; 50) \$ 12.50
- Novels and Miscellaneous Works, 20 vols., Oxford, 1840-41 (D. Mar. 28 ; 526) £7 15s.
- De Hass (Wills) History of the Early Settlement and Indian Wars on Western Virginia, ills., Wheeling, 1851 (An. Dec. 20 ; 213) \$ 10.50
- De la Feuille (D.) Essay d'un Dictionnaire contenant la connoissance du Monde, etc., front. and engs., calf, 4to., Amst., 1700 (S. Mar. 10 ; 844) 1s.
- Delamotte (W. A.) Views of the Colleges, Chapels, and Gardens of Oxford, title, and set of 25 cold. plts., fo., (margins mended), unbound, 1842 (H. Mar. 16 ; 300) *G. H. Brown*, £3
- Delaune (Thomas) Plea for the Non-Conformists, with preface by Mr. D. Foe (sic), calf ex., g. t. by de Coverly, 4to., 1706 (S. Feb. 9 ; 243) *Dobell*, £1 1s.
- Deloche (M.) Etude Historique sur les Anneaux Sigillaires et autres des premiers Siècles au Moyen Age, ills., half mor., 4to., Paris, 1900 (S. Mar. 8 ; 208) *Loudon*, 14s.
- [Deloney (T.)] Garland of Good-Will, (cut into), autograph of W. Hone on title, russ. ex., with crest, n. d. (S. Mar. 31 ; 573) *B. F. Stevens*, £3 5s.
- Demay (G.) Costume au Moyen Age d'après les Sceaux, ills., half mor., Paris 1880 (S. Mar. 10 ; 674) *Maggs*, 11s.
- Demoustier (C. A.) Lettres sur la Mythologie, engs. after Moreau, 6 vols. in 3, calf, g. e., 1809 (H. Mar. 16 ; 234) 17s.
- Denham (Sir John) Poems and Translations, with the Sophy, mor. ex. by Bedford, 1668 (S. Mar. 31 ; 574) *Smith*, £5 17s. 6d.
- Denholm (J.) History of Glasgow, hf. calf, 1797 (E. Mar. 30 ; 93) 12s.
- Anr. Edn., hf. calf, 1804 (E. Mar. 30 ; 94) 8s.
- D'Epinay (Madame) Memoirs and Correspondence, trans. by J. H. Freese, ports. on India paper, 3 vols., 1899 (An. Feb. 29 ; 809) \$ 10.00

- De Quincey (T.) Author's Edn., fronts., 16 vols., Edin., 1862 (H. Mar. 17; 349)  
 — Collected Writings, ed. by D. Masson, ills., 14 vols., Edinb., 1889-90 (An. Feb. 29; 810)  $\pounds$ 1 1s.  
 — Collected Works, ed. by D. Masson, port., 14 vols., 1896-7 (H. Mar. 3; 10) \$11.00  
*Mayhew*, 17s.
- Der Freischütz Travestie: by Septimus Globus, Esq. (T. A. Apel), 1st edn., 12 cold. plts. by G. Cruikshank, roan, uncut, 1824 (An. Mar. 13; 427) \$14.50
- Dermody (T.) The Harp of Erin, Containing the Poetical Works of Dermody, 1st edn., 2 vols., boards, 1807 (Amer. Jan. 7; 67) \$6.00
- De Saulcy (F.) Numismatique de la Terre Sainte, 25 plts., half mor., t. e. g., 4to., Paris, 1874 (S. Mar. 10; 804) *Stout*,  $\pounds$ 1 10s.
- Desormeaux (M.) Histoire de Louis de Bourbon, port. and maps, 4 vols., red mor., arms of the Princess Victoire (daughter of Louis XV.), g. e., with three armorial bookplates "Bibliothèque de Madame Victoire de France," engraved by C. Barron, 1766-8 (P. Mar. 2; 29) *Leighton*,  $\pounds$ 9 15s.
- De Thou (J. Aug.) Histoire Universelle, depuis 1543 jusqu'en 1607, 16 vol., old calf gilt, r.e., 4to., 1734 (S. Feb. 23; 257) *Thorpe*, 11s.
- Devout Communicant, 12mo., cont. red mor., with tooling, g. e. by Mearne, 1688 (H. Jan. 7; 536)  $\pounds$ 1 10s.
- Dial (The) ed. by C. S. Ricketts and C. H. Shannon, Nos. 1-5, in 1 vol., 4to., mor., g. t., 1889-97 (An. Feb. 28; 117) \$24.50
- Dialogi decem variorum auctorum, g. t., 120 unnumbered leaves, including last blank, rubricated, fo., half calf, [Cologne: Printer of "Flores S. Augustini," c. 1473] (An. Mar. 13; 577) \$38.00  
 \* Nothing is known about the printer or printers of the group of books placed under the heading of Printer of "Flores S. Augustini." They were thus classed for the great similarity of types.
- Diario Ecclesiastico, 1755, cont. red mor., gold-tooled, g. e., height 3½ in., Lisboa, (1754) (P. Feb. 23; 169) *Stewart*, 9s.
- Diaz del Castillo (B.) True History of the Conquest of Mexico, trans. by M. Keatinge, plan, half bound, 4to., 1800 (S. Mar. 30; 409) *Edwards*, 7s.
- Dibdin (T. F.) Aedes Althorpianae, with Supplement to Bibliotheca Spenceriana, port., plts., 2 vols. in 1, mor., g. e. by Lewis, 1822 (H. Mar. 16; 218)  $\pounds$ 1 2s.
- Bibliographical Decameron, 37 plts., 3 vols., mor. ex., g. e., 1817 (An. Mar. 13; 578) \$26.00  
 \* Contains, opposite page CXIII., the additional plate on India paper, "The Presentation in the Temple."
- Bibliographical Tour in France and Germany, 83 plts., 1st edn., 3 vols., half mor. ex., g. t., 1821 (An. Mar. 13; 579) \$31.00
- The same, 3 vols., russ. gilt, with the additional series of Plates by Lewis, on India paper, L. P., 4to., calf gilt, 1821-1823 (H. Mar. 3; 293) *Ryland*,  $\pounds$ 3 15s.
- Bibliographical Tour in the Northern Counties, 42 plts., 2 vols., half mor., g. t., 1838 (An. Mar. 13; 584) \$30.00
- The same, ills. on India paper, 2 vols., L. P., calf, 1838 (P. Jan. 20; 419) *Wynne*, 7s.
- Bibliomania, port. and ills., half roan, t. e. g., 1876 (S. Mar. 29; 154) *Harding*, 8s.
- Library Companion, 2 vol., L. P., half russ., g. t., 1824 (S. Mar. 31; 575) *Davis*, 9s.
- Poems, 1st edn., suppressed, calf, g. e., 1797 (S. Mar. 30; 420) *Tregaskis*, 17s.
- Reminiscences of a Literary Life, 2 vol., port. and ills., russ. gilt, g. e., 1836 (S. Mar. 31; 576) *Thorpe*,  $\pounds$ 1 2s.
- Typographical Antiquities, plts., 4 vols., 4to., tree calf gilt, slightly foxed, 1810-19 (An. Mar. 13; 586) \$62.50
- Dickens (Charles) American Notes, 1st edn., 2 vols., 1842 (Amer. Feb. 17; 271) \$17.50
- Bleak House, ills. by H. K. Browne, 1st edn., in parts, with advertisements, in 2 cases, 1853 (Amer. Feb. 17; 284) \$35.00  
 \* With the one plate only in Part IX. and the printed slip announcing accident to the second plate, and with Part X. carrying three plates.

- Dickens (Charles) The same, new half mor. ex., g. e., 1853 (Amer. Feb. 17; 286) \$ 18.00
- Child's History of England, fronts., 1st edn., 3 vols., (shaken), 1852-1854 (Amer. Feb. 17; 285) \$ 4.50
- Christmas Carol, 1st edn., (yellow end-papers), (back damaged), 1843 (P. Jan. 20; 442) *Spencer*, 10s.
- The same, title and half title in red and green, 4 cold. plts. by Leech, (one defective), 1844 (H. Mar. 17; 366) £10
- \* First or trial issue, which, though published at the end of 1843, bears date 1844, title in green and red, yellow-end papers, and "Stave I." on Sig. B1. The form afterwards adopted was:—date 1843, title in blue and red, green end-papers, and "Stave-One" on Sig. B1.
- Christmas Carol, first issue, green end-papers and Stave I., 1843; The Chimes, first issue, 1845; Cricket on the Hearth, 1st edn., 1846; The Haunted Man, 1st edn., 1848; Battle of Life, first issue, 1846; 5 vol., clean copies (K. Feb. 4; 319) \$9 19s. 6d.
- Christmas Carol, First Issue, title in red-and-blue, "Stave I," original brown cloth covers and advertisements bound in, 1843; The Chimes, First Issue, 1845; Cricket on the Hearth, First Issue, 1846; Battle of Life, 1846; The Haunted Man, First Issue, 1848; 5 vols., mor. ex., g. e. by Rivière (Amer. Jan. 7; 71) \$ 132.50
- Christmas Carol, 1st edn., *brown cloth, green end papers*, title in red-and-blue, "Stave I," and two pages of advertisements, 1843; The Chimes, 1st edn., *red cloth*, with imprint of Chapman and Hall on engraved title, and the leaf advertising the "Christmas Carol, Tenth Edition," 1845; Cricket on the Hearth, 1st edn., *red cloth*, contains the publishers' name at foot of engraved title, and 2 pp. of advertisement, 1846; Battle of Life, 1st edn., second issue, *red cloth*, lacks the 2 unnumbered leaves referring to "Dombey and Son," and "Oliver Twist," 1846; The Haunted Man, 1st edn., *red cloth*, 1848, with the leaf advertising Dombey and Son, etc., the figure "1" on p. 166 is here perfect. Previously a sign of the genuine First Issue of this edition was the damaged figure "1" in the above-noted page number. Eckel does not regard the absence of this as a mark of any later issue, rather does he believe that the damage occurred during the midst of printing, not at the beginning, 1848 Together 5 vols. (Amer. Feb. 17 273) \$ 97.50
- Christmas Carol, 4 cold. plts., First Issue with "Stave I," the red and blue title, brown cloth covers, and green end papers, leaf of advertisements wanting, 1843; The Chimes, ills., First Issue, with the leaf of advertisements, the publisher's name within the engraved part of the illustrated title, 1845; Cricket on the Hearth, ills., First Issue, with publisher's name at the foot of engraved title, and leaf of advertisements, 1846; Battle of Life, ills., Fourth Issue, with leaf of advertisements without publisher's name on engraved title, 1846; The Haunted Man, ills., with the leaf of advertisements, 1848; 5 vols., half mor., g. e., 1843-1848 (Amer. Jan. 6; 167) \$ 67.50
- Christmas Numbers to "Household Words," (9); and "All the Year Round" (9). Complete Set, 1st edns., 1850-67 (Amer. Feb. 17; 282) \$ 30.00
- David Copperfield, ills. by H. K. Browne, 1st edn., in parts, with advertisements, in 2 cases, 1850 (Amer. Feb. 17; 280) \$ 52.50
- The same, half mor. ex., g. e., 1850 (Amer. Feb. 17; 281) \$ 19.00
- Anr. Edn., 8 ills. by "Phiz," n. d. (An. Feb. 29; 812) \$ 22.50
- \* Dickens's own Reading Copy, with the Dickens bookplate.
- Dolly Varden, The Little Coquette, From Barnaby Rudge, woodcut front., orig. cloth, g. e., N. Y.: Redfield, n. d. [About 1846] (An. Feb. 29; 815) \$ 20.00
- Dombey and Son, plts. by Phiz, 1st edn., orig. cloth, uncut (loose in covers), 1848 (H. Mar. 3; 240) *Tregaskis*, £1
- The same, in parts, with advertisements, in 2 cases, 1848 (Amer. Feb. 17; 278) \$ 22.50
- The same, half mor. ex., g. e., 1848 (Amer. Feb. 17; 279) \$ 13.00
- Edwin Drood, 1st edn., 6 nos., 1870 (P. Mar. 29; 153) *Sawyer*, 10s.
- The same, in parts, 1870 (Amer. Feb. 17; 298) \$ 8.00



- Dickens (Charles) Great Expectations, 3 vols., with author's A.L.S., July 7th, 1862, to Herr Joachim, stating he has instructed his publishers to send a copy of this book "and I beg your acceptance of it in remembrance of its author," 1861 (P. Mar. 29; 155) *Spencer*, £16
- Memoirs of Joseph Grimaldi, port. and plts. by G. Cruikshank, 1st edn., 2 vols., 1838 (Amer. Jan. 7; 70) \$ 15.00
- Hard Times, 1st edn., 1854 (S. Feb. 24; 440) *Mills*, 6s.
- The same, 1st edn., 1854 (Amer. Feb. 17; 287) \$ 4.50
- The Haunted Man, cuts by Leech, etc., 1st edn., clean copy, 1848 (H. Mar. 3; 202) *Evans*, 14s.
- The same, inscribed "William Harrison Ainsworth from his old friend Charles Dickens Christmas Day 1848," in the autograph of Dickens, 1848 (P. Feb. 24; 349) *Spencer*, £60
- Little Dorrit, plts. by Phiz, 1st edn., in parts, with wrappers and advertisements, clean copy, 1855-7 (H. Jan. 20; 80) *Shepherd*, £1 14s.
- The same, in parts, with advertisements, in 2 cases, 1855-1857 (Amer. Feb. 17; 288) \$ 17.00
- \* With the slip regarding the author's oversight in allowing the name Rigaud to be printed in place of Blandois.
- Martin Chuzzlewit, ills. by "Phiz," 1st edn., in parts, with advertisements, in 2 cases, 1844 (Amer. Feb. 17; 272) \$ 51.00
- \* The "£" sign on engraved title-page is before the figures.
- Master Humphrey's Clock, ills. by Cattermole and Browne, 1st edn., in the 20 monthly parts, with advertisements, in cases, 1840-41 (Amer. Feb. 17; 270) \$ 37.50
- Nicholas Nickleby, ills. by "Phiz," 1st edn., in parts, with advertisements, in cases, 1838-39 (Amer. Feb. 17; 267) \$ 60.00
- \* Early issue, with the four plates of Parts I. and II. bearing the publishers' imprint, omitted in later impressions, and the misprint "visiter" in Part IV. page 123, line 17, which Dickens early discovered and for which he ordered "sister" substituted in later editions.
- The same, half mor. ex., g. e., 1839 (Amer. Feb. 17; 268) \$ 17.50
- Oliver Twist, 1st edn., 3 vol., plts. by G. Cruikshank, 1838 (S. Mar. 30; 306) *Smith*, £5 15s.
- The same, including the " Fireside " plate, with advertisement leaf in vol. 3, 3 vols. (worn), 1838 (H. Jan. 28; 544) *Spencer*, £4
- Anr. Edn., including the " Fireside " plate, 3 vols., half calf gilt, 1838 (H. Jan. 27; 105) £1 10s.
- Anr. Edn., ills. by G. Cruikshank, First Octavo Edition, 1846 (P. Mar. 29; 156) *Last*, £1 10s.
- The same, in the parts, with advertisements (1 cover stained), in case 1846 (Amer. Feb. 17; 275) \$ 110.00
- Our Mutual Friend, plts., 2 vols., in nos., 1865 (H. Mar. 31; 503) £1 3s.
- The same, in parts, with advertisements, in 2 cases, 1865 (Amer. Feb. 17; 294) \$ 17.00
- \* Contains the slip in Part I. referring "to the use of the popular phrase."
- Pickwick Papers, ills. by Seymour, Buss and "Phiz," 1st edn., in 19 parts, in 2 solander cases, 1836-7 (An. Feb. 29; 814) \$ 1.125.00
- \* Containing many points not to be found in any other known copy. The following may be noted: 1. All covers are dated 1836. 2. Parts I and II quote "With four Illustrations by Seymour," although only three appeared in Part II owing to Seymour's death. Three of the plates in Part I bear Seymour's signature and the Slammer plate has ten boards in the floor, instead of eleven in the later "Phiz" plate, and the three plates in Part II are correct and bear Seymour's signature. Part II also contains the rare Address. 3. Part III reads on the cover "With Illustrations by R. W. Buss," of which only three or four copies are known, and which was sold in London recently for \$ 500.00 alone. The two plates are signed "Drawn and Etched by R. W. Buss." This part also contains the excessively rare first Pickwick advertisement of "Sunday under Three Heads," and the Address by Publishers and Author. 4. Part IV contains the first two "Phiz" plates signed N. E. M. O. very faintly and the inside and third pages of cover have the Advertisements of "The Library of Fiction" and

"The Pictorial Album." 5. Part V. The inside front and back covers are blank. On the last page of cover is the advertisement of the Library of Fiction. The two plates are both of the First Issue. 6. Part VI. Front cover is inscribed in ink, "With the Publisher's Compliments," the inside advertises "Sunday under Three Heads." Contains at beginning 8-page "Pickwick Advertiser." At end is the small leaflet "Phrenology made Easy." The third cover page advertises "The Garland of Love," and the last page "The Library of Fiction." The two plates are in the First State. 7. Part VII. The covers are correct. Contains the "Pickwick Advertiser," and the two plates are in the First State. 8. Part VIII. Correct covers, with the Bartholomew Fair Notice inside first cover, 8-page "Pickwick Advertiser" dated 1836, the blue Hencky Advertisement at end, and the two plates are in the First State. 9. Part IX. Correct covers with 12-page "Pickwick Advertiser." Chapman and Hall advertisement at end with the rare 4-page illustrated advertisement of Effingham Wilson. The two plates are in the First State. 10. Part X. Covers correct. Inside cover with "List of Popular Works just published," Address by Dickens, 16-page "Pickwick Advertiser," Rowlands, "Literary Announcement" at end, and with the two plates in the First State. 11. Part XI. Covers correct. List of Ackerman's Engravings inside first cover, the 8-page "Pickwick Advertiser," announcing works by Charles Dickens, mentioning author's name for the first time. Announcements of "Weeds of Witchery" on third page of cover. The plates in First State. 12. Part XII. Covers correct. Inside cover announces new works by Dickens, the 8-page "Pickwick Advertiser." At end is Mechi's Catalogue. The third page of covers announces "Important Invention on the Fine Arts." Plates in First State. 13. Part XIII. Covers correct. Inside cover commences "Important Invention." 16-page "Pickwick Advertiser." At end is 6-page Advertisement of "Ward's Miscellany." The plate of the "Bath Card Room" is the Second State. 14. Part XIV. Covers correct. Inside cover Notice of Lodge's Portraits. At end Baldwin and Cradock's List of Books. The plates in First State. 15. Part XV. Covers correct. Advertisement of "Samuel Weller's Illustrations" inside cover. No. 15 of the "Pickwick Advertiser." Address by the author occasioned by the death of Mary Hogarth. Beulah Spa advertisement at end. Notices of "Caledonia Illustrata" with engraved plate not described in other known copies. Plates in First State. 16. Part XVI. Covers correct. Inside cover announces "Important Addition to the Pickwick Papers." No. 16 of the "Pickwick Advertiser." Plates in First State. 17. Part XVII. Covers correct. On the inside cover, advertisement of "Chubbs New Patent Lock." No. 17 of the "Pickwick Advertiser," Publisher's Notice of New Work by "Boz" dated August 26, 1837. At end advertisement of Ridgway's Tea House and illustrated notice of Amesbury's Spine Support. Plates in First State. 18. Part XVIII. Covers correct. Inside cover advertises "Weller's Illustrations." No. 18 of the "Pickwick Advertiser" dated Oct. 2, 1837. Address announcing completion of "Pickwick" dated Sep. 29, 1837, and 14 pages of advertisement at end. 19. Parts XIX-XX. Covers correct. Inside cover announces "Seymour's Popular Sketches." Nos. 19 and 20 of "The Pickwick Advertiser." Publishers Address dated Oct. 30, 1837, announcing Issue of the Pickwick Papers in one volume and of a "New Work by Boz." Title-page of Pickwick and Dedication to Talfourd, Preface, Contents and Directions to Binder and Errata at end, followed by six pages of advertisements and Mechi's 18-page Catalogue, often missing. Plates in the First State, including the "Weller" signboard on the engraved title-page. Laid in are two Autograph Letters from Dickens, one to William Jerdan, accepting invitation to an Anniversary Dinner, the other refers to the leasing of his Tavistock Square House.

Dickens (Charles) Pickwickian Illustrations, 20 plts. by Heath, wrappers, leather label on side, (1837) (P. Mar. 29; 157) *Close*, £4 12s. 6d.

— Sketches by Boz, 40 ills. by G. Cruikshank, First Edition in octavo, in the original 20 parts, with advertisements, 1837-1839 (Amer. Feb. 17; 265) \$435.00

\* The plates are minus the publishers' imprint up to "Greenwich Fair" and are plus that imprint on the plates following; the wrappers all bear the date "1837"; the words "reelbefore" on final page of text, sixth line from the

- end, are run together, it has the Address to the Public in Part II., making apologies for the small amount of matter, and the Proclamation signed "Boz" advertising "Nicholas Nickleby."
- Dickens (Charles) The same, mor. ex., doublures, t. e. g., by Rivière, 1839 (Amer. Jan. 6; 165) \$42.50
- The Sketch Book by "Bos," pts. 1 to 12 in 1 vol., 17 cold. woodcuts signed C.J.G., bds., E. Lloyd, n. d. (P. Jan. 6; 384) *Spencer*, 15s.
- Sketches of Young Couples, 6 ills. by "Phiz," 1st edn., orig. boards, re-backed, 1840 (Amer. Feb. 17; 269) \$17.00
- Sketches of Young Gentlemen, 6 ills. by "Phiz," 1st edn., orig. boards, re-backed, 1838 (Amer. Feb. 17; 266) \$16.00
- Sketches of Young Ladies, 6 ills. by "Phiz," 1st edn., boards, 1837 (Amer. Feb. 17; 264) \$16.00
- \* The actual author is supposed to be either Edward Caswell or one of the Mayhew brothers.
- Tale of Two Cities, 1st edn., ills. by H. K. Browne, 1859 (K. Feb. 4; 320) £2 15s.
- The same, with advertisements, in morocco case, 1859 (Amer. Feb. 17; 292) \$135.00
- \* Earliest issue, with the two pages, 113, the second page being printed correctly, 213, in subsequent issues; also the advertisement of Smith, Elder and Co. in Parts VI. and VII.-VIII. concerning the new Thackeray-edited magazine, printed on white paper, which in later issues appears on coloured paper.
- To be Read at Dusk, mor. ex., g. t. by Rivière, 1852 (Amer. Feb. 17; 283) \$41.00
- Uncommercial Traveller, 1st edn., 1861 (Amer. Feb. 17; 293) \$10.00
- Works, ills., L. P., 55 vols., half mor., g. t., Cambridge: Riverside Press, 1868-69 (An. Feb. 28; 119) \$180.00
- Works, Roxburghe Edn., ills., 48 vols., half leather, g. t. (rebacked with specially printed paper backs), Boston, 1892 (Sc. Nov. 11; 239) \$46.50
- Works, Imperial Edn., ills., 48 vols., Boston, 1895 (Amer. Jan. 6; 168) \$45.00
- Dickeson (M. W.) American Numismatical Manual, port. and plts., 4to., Phil., 1859 (S. Mar. 10; 760) *Ganz*, 10s.
- Anr. Edn., port. and plts., 4to., Phil., 1860 (S. Mar. 9; 432) *Spink*, 18s.
- Dickson's Panoramic Views of Rio Janiero, from sketches by Edward Nicolle, ob. fo., n. d. (D. Feb. 28; 73) £2
- Dictionary of National Biography, with Index, and Epitome and Errata, 65 vols., and First Supplement, 3 vols., together 68 vols., half mor., m. e., 1885-1901 (H. Mar. 16; 243) £14
- The Two Supplements, 6 vols., half mor., 1901-12 (H. Jan. 27; 135) *Joseph*, £2
- Dictionary of Political Economy, ed. by Inglis Palgrave, 3 vols., half mor., t. e. g., 1900-1 (H. Mar. 16; 182) £2
- Diehl (C.) Justinien et la Civilisation Byzantine au VIe. Siècle, plts., half mor., 4to., Paris, 1901 (S. Mar. 9; 356) *Picard*, £1 2s.
- [Diéreville (M.)] Travels of several Learned Missioners of the Society of Jesus, into divers parts of the Archipelago, India, China, and America, calf (broken), 1714 (An. Feb. 14; 173) \$14.50
- [Digby (K. H.)] Compitum, 7 Books, 1848-54 (H. Mar. 30; 150) 8s. 6d.
- Digges (Sir D.) Compleat Ambassador, engd. title, calf, fo., 1655 (S. Mar. 29; 94) *Harding*, 17s.
- Dingley (Robert) Deputation of Angels, or the Angell-Guardian, mor. ex., g. on m. e., by Rivière, 1654 (S. Feb. 9; 109) *Dobell*, 11s.
- Dionysius. D. Dionysii Carthusiani super omnes S. Dionysii Areopagita libros. Commentaria, calf, fo., Coloniae, 1536 (S. Mar. 29; 92) *David*, 11s.
- Directory for the Publique Worship of God, with leaf of License (cut), half calf, 4to., 1644 (S. Mar. 30; 368) *Cox*, 12s.
- \* With it is a tract of 4 leaves, "An Ordinance of the Lords and Commons assembled in Parliament for the more effectual putting in execution the Directory for Publique Worship in all Parish Churches and Chappells in England and Wales," 1645.

- Directory of the Publique Worship of God, Anr. Edn., vell., 1646 (E. Mar. 30 ; 309) 4s.
- Dobson (Austin) A Postscript to Dr. Goldsmith's Retaliation, being an Epitaph on Samuel Johnson, LL.D., 4 ll., pres. copy, 4to., 1896 (P. Feb. 23 ; 210) *Shepherd*, 10s.
- Side Walk Studies, ills., 1st edn., pres. copy, 1902 (P. Feb. 23 ; 149) *Shepherd*, 4s.
- Vignettes in Rhyme and Vers de Société, 1st edn., 1873 (S. Feb. 24 ; 400) *Shepherd*, 6s.
- Doctor Syntax's Tour to the Lakes, cold. plts. by Rowlandson, calf gilt, m. e., 1813 (H. Mar. 3 ; 197) *David*, 19s.
- Anr. Edn., cold. plts. by Rowlandson, half bound, 1815 (H. Mar. 16 ; 208) 18s.
- Dodge (R. I.) Hunting Grounds of the Great West, ills., calf, g. e., 1878 (P. Feb. 23 ; 120) *Times*, 12s.
- Dodgson (C. L.) A Tangled Tale, 6 ills. by Frost, 1st edn., mor. ex., g. e., covers bound in, by Bradstreet, 1885 (An. Feb. 28 ; 85) \$ 16.00
- Alice's Adventures in Wonderland, 42 ills. by Tenniel, 1st published edn., binder's cloth, 1866 (P. Jan. 19 ; 59) *Spencer*, £2 4s.
- The same, mor., g. e., covers bound in, by Bradstreet, 1866 (An. Feb. 28 ; 81) \$ 87.50
- The same, 1866 ; Through the Looking-Glass, 50 ills. by Tenniel, 1872. 1st edns., 2 vols., mor. ex., g. e., cloth covers bound in, by Rivière (Amer. Jan. 7 ; 31) \$ 185.00
- Anr. Edn., 42 ills. by Tenniel, half mor., g. t., N. Y., 1866 (An. Mar. 13 ; 298) \$ 16.50
- \* Earliest published form, with the American title and the original privately printed text, published by Clay of Oxford in 1865, which edition was recalled by the author. Of far greater rarity than the London issue of 1866, usually described as First Edition, but which was entirely reprinted and contains many variations from the original. (Catalogue).
- Anr. Edn., ills. by Rackham, 4to., n. d. (An. Mar. 13 ; 1450) \$ 10.00
- Aventures D'Alice au pays des Merveilles, Traduit de l'anglais par Henri Bué, ills. by Tenniel, Londres, 1869 (An. Feb. 28 ; 82) \$ 11.00
- Doublets, a Word-Puzzle, Pres. Copy, with Inscription, 1879 (H. Jan. 20 ; 77) *Spencer*, £2 10s.
- Hunting of the Snark, 9 ills. by H. Holiday, 1st edn., mor. ex., g. e., covers bound in, by Bradstreet, 1876 (An. Feb. 28 ; 84) \$ 25.00
- Rhyme ? and Reason ? 1st edn., 1883 (E. Feb. 1 ; 191) 5s. 6d.
- Sylvie and Bruno, 1st edn., 1889 (P. Jan. 6 ; 331) *Sauvay*, 7s.
- Sylvie and Bruno Concluded, 46 ills. by H. Furniss, 1st edn., 1893 (An. Feb. 29 ; 741) \$ 46.00
- \* Inscribed " Mrs. Ganssen with the Author's sincere regards. Dec. 27, 1893."
- Through the Looking Glass, 50 ills. by Tenniel, 1st edn., 1872 (P. Jan. 19 ; 46) *Bumpus*, 17s.
- The same, mor. ex., g. e., covers bound in, by Bradstreet (name erased from title), 1872 (An. Feb. 28 ; 83) \$ 32.00
- [Dodsley (J.)] A Collection of Poems, By Several Hands, front., L. P., 6 vols., calf, rebounded, 1765 (Amer. Feb. 17 ; 306) \$ 5.00
- Dodsley (R.) Select Collection of Old English Plays, ed. by W. C. Hazlitt, 15 vols., 1874-76 (An. Feb. 29 ; 824) \$ 30.00
- Dolce (L.) I quattro libri delle Osservationi, Italic letter, XVIIth century Italian red mor., with arms of Marc Foscarini, Doge of Venice, g. e., Vinegia, 1562 (P. Mar. 2 ; 34) *Withers*, £1 12s. 6d.
- Domanig (K.) Die Deutsche Medaille in Kunst-und Kultur historischen Hensicht, plts., half mor., fo., t. e. g., Wien, 1907 (S. Mar. 10 ; 909) £1 7s.
- Donaldson (T. L.) Architectura Numismatica, plts., 1859 (S. Mar. 10 ; 632) *Ogle*, 12s.
- Donatus. " Questiones Super Donatum," " (P)artes Orationis quot sut octo," etc., I. g., parva, 28 ll. [Hain, \*13635], boards, 4to., a. u. n. [Basileae, 14—] (S. Mar. 30 ; 375) *Leighton*, £3 8s.

- Donovan (E.) Natural History of British Fishes, cold. plts., 5 vol., Spanish calf, 1802 (C. Feb. 28; 17) *Brown*, £1 14s.
- Natural History of British Insects, orig. edn., cold. plts., 16 vol., half calf, uncut, 1792-1813 (C. Feb. 28; 18) *Joseph*, £1 18s.
- Natural History of British Shells, cold. plts., 5 vol., calf, 1804 (C. Feb. 28; 16) *Joseph*, 11s.
- [Doran (Dr.)] Salad for the Social, 1st edn., 1856 (S. Feb. 24; 398) *E. Stevens*, 8s.
- D'Orleans (Ludovicus) Novæ Cogitationes in libros Annalium Taciti, cont. red mor., g. e., arms of Dominique de Vie, Archbishop of Auch, fo., 1622 (P. Jan. 20; 526) *Ellis*, 6s.
- D'Orville (J. P.) Sicula, quibus Siciliæ veteris rudera, ed. P. Bermannus, port. and plts., old russ. (broken), fo., Amst., 1764 (S. Mar. 10; 907) *Sharp*, 1s.
- Douglas (James) Nenia Britannica, plts., russ., 1793 (E. Mar. 30; 458) 3s.
- (Sir R.) Peerage of Scotland, plts., calf, fo., Edinb., 1764 (P. Mar. 2; 21) *Paget*, 12s. 6d.
- Anr. Edn., 2 vols., fo., calf (cracked), Edin., 1813 (H. Jan. 27; 274) 13s.
- Douglas (R. J. H.) The Works of George Cruikshank, Classified and Arranged, front., 1903 (Amer. Jan. 6; 153) \$ 11.00
- Doves Press. The English Bible, ed. by F. H. Scrivener, 5 vols., fo., clean copy, 1903-5 (H. Jan. 20; 50) *Maggs*, £10 15s.
- Dowell (S.) History of Taxation and Taxes in England, 2nd edn., 4 vols., 1888 (H. Mar. 16; 88) £3 5s.
- Downman (J.) Forty eight Portraits of Distinguished Persons, vol. 3 of Third Series, half bound, 4to., 1894 (H. Feb. 10; 286) *Rimell*, £1 17s.
- Doyle (R.) Foreign Tour of Messrs. Brown, Jones and Robinson, 4to., 1854 (P. Jan. 19; 185) *Pickering*, 4s.
- Drake (F.) Eboracum: or, History of York, plts., fo., calf (cracked), 1736 (H. Mar. 30; 315) £1 10s.
- Drama (The) or Theatrical Pocket Magazine, ports., 7 vols., calf, 1821-5 (H. Jan. 28; 559) *Bailey*, 10s.
- [Drane (Augusta T.)] Christian Schools and Scholars, 2 vols., 1st edn., 1867 (P. Feb. 23; 130) *Lane*, £1 2s.
- Drayton (M.) Battaille of Agincourt, port. (inlaid), calf, t. e. g., fo., 1627 (P. Mar. 30; 478) *Murray*, £3 15s.
- Poems, engd. title, vell., wormhole in few margins; with blank leaf before title, [1630] (Amer. Feb. 17; 313) \$ 9.00
- Poems, engd. title (cut into), wanting blank leaf of sign. A, mor. ex., g. e. by J. Wright, 1637 (S. Mar. 31; 578) *Davis*, £2 4s.
- Drexelius (Hier.) The Angel-Guardian's Clock, engd. title, calf ex., g. e. by Rivière, Rouen, n. d. (S. Feb. 9; 113) *Farr*, £1 2s.
- Drollery. Choyce Drollery. Songs and Sonnets, ed. by J. W. Ebsworth, with supplement of reserved songs, Boston, 1886 (P. Feb. 23; 102) *Norton*, 14s.
- Drummond (James) Ancient Scottish Weapons, plts., half mor., 1881 (E. Mar. 30; 460) £2 12s. 6d.
- Sculptured Monuments of Iona and West Highlands, half mor., 1881 (E. Mar. 30; 461) 16s.
- (William) Poems, port., mor. ex., g. e. by Rivière, small tear in portrait and title, (repaired), 1656 (Amer. Feb. 17; 314) \$ 47.50
- \* Though without the leaf of dedication (known in only two copies), this copy has all the titles and half-titles.
- Poems, names on title, notes, annotations and alterations by P. de Cardonnel, port., mor. ex., g. e. with book-plate of Horace Walpole, 1659 (S. Mar. 31; 579) *Dobell*, £26
- Poems, from the edition of 1616, port. and facsimile, half mor. ex., joints, g. t. by Tout, 4to., Maitland Club, 1832 (S. Mar. 31; 754) *Hopkins*, 15s.
- Polemo Middinia, half mor., Oxonii, 1691 (E. Mar. 30; 310) 6s. 6d.
- Works, port., fo., old calf, Edinb., 1711 (An. Dec. 20; 231) \$ 5.75
- \* Bound in is: "A Collection of all the Poems written by William Drummond of Hawthornden." Edinb. 1711.
- [Dryden (John)]. Absalom and Achitophel, fo., 1st edn., new boards (slightly shaved), 1681 (Amer. Feb. 17; 319) \$ 24.00

- [Dryden (John)]. *Annus Mirabilis, The Year of Wonders*, sm. 4to., marbled boards, 1688 (Amer. Feb. 17 ; 328) \$ 5.00
- The Assignation : or. *Love in a Nunnery*, 1st edn., sm. 4to., roan back, marbled sides, names on title, 1673 (Amer. Feb. 17 ; 317) \$ 17.00
- *Aureng-Zebe : a Tragedy*, 1st edn., sm. 4to., vell. (cut close), First Issue, with Epilogue, 1676 (Amer. Feb. 17 ; 318) \$ 14.00
- *Fables*, plts. by Lady Diana Beauclerc, red mor., g. e., fo., 1797 (C. Feb. 28 ; 186) *Smith*, 10s.
- The same, L. P., fo., straight-grained mor. ex., g. e., 1797 (Amer. Feb. 17 ; 346) \$ 15.00
- *King Arthur : or, The British Worthy*, 1st edn., sm. 4to., new boards, 1691 (Amer. Feb. 17 ; 335) \$ 22.00
- *The Medal, a Satyr against Sedition*, wrappers, with Goldsmith's signature on title, 1709 (P. Mar. 29 ; 171) *Sawyer*, 8s.
- *Religio Laici ; or, a Layman's Faith*, 1st edn., sm. 4to., half calf, 1682 (Amer. Feb. 17 ; 320) \$ 4.50
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- *Works, with Life by Scott, and Notes*, ed. by G. Saintsbury, Cambridge Edn. limited to 26 numbered sets, plts., 18 vols., half mor. ex., g. e., N. Y., Croscup & Sterling Co., n. d. (Amer. Jan. 6 ; 173) \$ 82.50
- Du Bartus *His Divine Weekes And Workes*, trans. by J. Sylvester, port. and engd. title, fo., old calf gilt, 1641 (Amer. Feb. 17 ; 347) \$ 15.00
- Dubourg (M.) *Views in Rome and its Vicinity*, 26 cold. plts., half bound, fo., 1820 (H. Jan. 6 ; 297) *David*, 16s.
- *Anr. Edn.*, 26 cold. plts., half bound, 4to., 1844 (H. Mar. 31 ; 585) 16s.
- Duby (T.) *Recueil Général des Pièces Obsidionales et de Nécessité*, plts., vell., 4to. Paris, 1786 (S. Mar. 10 ; 809) *Spink*, 4s.
- Du Chaillu (P. B.) *The Viking Age*, 1st edn., 2 vol., map and ills., 1889 (S. Mar. 9 ; 310) *Last*, 16s.
- [Dudley (Howard)] *Juvenile Researches, or a Description of some of the principal Towns in the Western Part of Sussex*, front. and 22 plts., half calf, Eastbourne, 1835 (S. Feb. 24 ; 376) *Daniell*, £2 4s.
- Duer (J.) *Law of Marine Insurance*, 2 vols., calf, N. Y., 1845 (H. Mar. 9 ; 84) *Wildy*, 14s.
- Du Faur (Freda) *The Conquest of Mount Cook and other Climbs*, plts., 1915 (S. Feb. 24 ; 508) *Barnard*, 4s.
- Duff (E. Gordon) *Early English Printing : Facsimile of Types used in England during the XVth Century*, 40 plts., half mor., t. e. g., 4to., 1896 (H. Jan. 20 ; 164) *Rimell*, £1 8s.
- Du Fresnoy (C. A.) *De Arte Graphica*, trans. by J. Dryden, 1st edn., front., old calf gilt, 4to., 1695 (S. Feb. 23 ; 282) *Dobell*, 8s.
- Dugdale (W.) *Antiquities of Warwickshire*, port., plts., etc., old calf, fo., Coventry, 1775 (H. Jan. 20 ; 185) £1 16s.
- *Monasticum Anglicanum, Best Edn.*, by Caley, Ellis, and Bandinel, engs. (7 plates slightly stained), 8 vols., boards, fo., 1817-30 (H. Mar. 3 ; 314) £7 15s.
- Dugniolle (J. F.) *Le Jeton Historique des dix-sept Provinces des Pays-Bas*, 2 vol., plts., half mor., r. e., Brux., 1876 (S. Mar. 10 ; 650) *Spink*, 12s.
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- [Dulaney (D.)] *Considerations on the Propriety of imposing Taxes in the British Colonies*, boards, North America, (1765) (He. Feb. 29 ; 201) \$ 13.00
- \* Contains the separately printed leaf (pasted on reverse of last leaf of text), commencing "At this critical junction."
- Duncan (F.) *History of the Royal Regiment of Artillery*, 2 vol., ports., tree-calf ex., m. e., 1872-3 (S. Mar. 31 ; 580) *Rimell*, 15s.
- Dunkin (E. H. W.) *Monumental Brasses of Cornwall*, 62 plts., 4to., 1882 (H. Feb. 11 ; 569) *Lambert*, 17s.
- Dunlap (Wm.) *History of the New Netherlands*, map and port., 1st edn., 2 vols., boards, N. Y., 1839 (An. Jan. 17 ; 85) \$ 7.50

- Dunton (John) *The Hazard of a Death-bed Repentance*, fairly argued from the Remorse of W(illiam) late D(uke) of D(evonshire), half calf, (cut into), 1708 (S. Feb. 9 ; 117) *Hawker*, 5s.
- Du Perier. *General History of all Voyages and Travels*, plts., old cf., 1708 (P. Jan. 20 ; 358) *Ivens*, 1s.
- Dürer. *Bücher von menschlicher Proportion*, Orig. Edn., woodcuts, fo., boards, (title and last leaf mended), Nuremberg, 1528 (An. Mar. 13 ; 631) \$ 31.50
- *Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer*, as exhibited at the Grolier Club, by S. R. Koehler, Pres. Copy, 4to., N. Y., 1897 (H. Mar. 3 ; 126) *Rimell*, £2 10s.
- Lippmann (F.) *Drawings of Albert Dürer*, 99 plts., with phototype duplicate of each of the chromolithographs, fo., Berlin, 1883 (An. Mar. 13 ; 1088) \$ 30.00
- Durfey (T.) *A Fond Husband ; or, The Plotting Sisters*, sm. 4to., roan back, marbled sides, 1678 (Amer. Feb. 17 ; 348) \$ 6.50
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- *Pills to Purge Melancholy*, port., 6 vols., hlf mor. ex., g. t. by Rivière, [1870] (An. Feb. 29 ; 823) \$ 40.00
- *Squire Oldsapp ; or, The Night-Adventures*, 1st edn., sm. 4to., roan back, marbled sides, 1679 (Amer. Feb. 17 ; 351) \$ 5.50
- *Trick for Trick ; or, The Debauch'd Hypocrite*, 1st edn., sm. 4to., roan back, marbled sides, 1678 (Amer. Feb. 17 ; 349) \$ 5.50
- Dutuit (E.) *Manuel de l'Amateur d'Estampes*, vol. 1, in 2 parts, and vol. 4 to 6, port. in 2 states, and plts., Papier de Hollande, Pres. Copy, 5 vols., with the Planches Xylographiques, in portfolio, Paris, 1881-8 (H. Mar. 3 ; 95) *Parsons*, £3 10s.
- \* On the fly-leaves of vols. 5 and 6 Mr. Middleton-Wake states that he furnished M. Dutuit with complete notes on the works of certain artists. In vol. 1 he remarks that he has removed the duplicate plates for assistance in research. Vols. 2 and 3 were never published.
- Dymond (C. W.) and H. G. Tomkins. *Worlebury, an ancient Stronghold*, co. Somerset, plts., calf ex., g. t. by Bedford, 4to., 1886 (S. Feb. 9 ; 245) *James*, 10s.
- Eardley Wilmot (E. P.) and Streatfield. *Charterhouse Old and New*, 4 etchings by D. Y. Cameron, 1895 (H. Mar. 30 ; 211) 13s.
- Earle (T. A.) *Treatise on Rail-Roads and Internal Communications*, 2 maps, 2 plts., boards, Phil., 1830 (Amer. Feb. 3 ; 1075) \$ 24.00
- Eckel (John C.) *The First Editions of Charles Dickens*, 1913 (E. Feb. 1 ; 196) *Bryce*, 13s.
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- (R. L. and Maria) *Essay on Irish Bulls*, 1st edn., bds., with A.L.S., 2 pp., 8vo., of Maria Edgeworth, 1802 (P. Jan. 6 ; 323) *Maggs*, £1 4s.
- Edit d'Union, Reglemens, et Privileges des Secretaires du Roi (Louis XIV.), cont. red mor., covered with fleurs-de-lis, g. e., 1672 (P. Mar. 2 ; 23) *Withers*, £1 12s. 6d.
- Edwards (Jonathan) *Account of the Life of the late Rev. Mr. David Brainerd*, 1st edn., half calf, g. e., Bost. : N.E., 1749 (An. Feb. 29 ; 826) \$ 13.10

- Edwards (Jonathan) *The Millennium; or the Thousand Years of Prosperity* promised to the Church of God, in the Old Testament and the New, port., 1794. Humble Attempt to promote explicit agreement and Visible Union of God's People in Extraordinary Prayer, 1794—*The Downfall of Mystical Babylon*, by D. Austin, 1794. In 1 vol., sheep, Elizabethtown, 1794 (An. Feb. 29; 827) \$ 62.50
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- Egan (Pierce) *Book of Sports*, woodcuts, 1st edn., half calf, 1832 (Amer. Jan. 7; 82) \$ 3.50
- *Boxiana; or, Sketches of Ancient and Modern Pugilism*, 48 ports. and plts., 1st edn., 5 vols., calf ex., g. e. by Rivière, (vol. I. lacks a plate), 1812-1829 (Amer. Jan. 6; 54) \$ 110.00
- *Anr. Edn.*, with New Series (Second Vol.), plts., 5 vols., half mor. ex., uncut, 1830-24-29-24-29 (Amer. Jan. 7; 81) \$ 50.00
- *Finish to the Adventures of Tom, Jerry, and Logic*, 36 cold. plts., 1st edn., mor. ex., g. e. by Rivière, 1830 (Amer. Jan. 6; 181) \$ 265.00
- *Life in London*, cold. plts. by Cruikshank, 1st edn., calf ex., edges gilt on the rough, by Larkins, 1821 (P. Mar. 29; 147) Ryland, £4
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- *Sporting Anecdotes*, Original and Selected, front. (dated 1820) by R. Cruikshank, cold. plts. by Cruikshank and Alken, mor. ex., g. t. by Wood, 1825 (Amer. Jan. 6; 179) \$ 45.00
- Eglinton Tournament, cold. plts., fo., 1839 (E. Mar. 30; 312) £1 12s.
- Egnatius (J. B.) *Veneti de Cæsaribus lib. III., ejusdem in Spartiani Lampridii q vitas, etc.*, in 1 vol., stamped hogskin, r. e., Venetiis, Aldus, 1516 (S. Mar. 29; 200) Merton, 16s.
- Eliot (George) *Adam Bede*, 3 vols., 1st edn., 1859 (P. Feb. 23; 150) Spencer, £3 15s.
- The same, 3 vols., Edinb., 1859 (Amer. Feb. 17; 368) \$ 37.50
- *Daniel Deronda*, 1st edn., 4 vols. in parts, Edinb., [1876] (Amer. Feb. 17; 375) \$ 5.00
- *Felix Holt* 3 vols. 1st edn. 1866 (P. Feb. 23; 153) Cohen, 6s.
- *Middlemarch*, 1st edn., 4 vols. in parts, Edinb., [1871-72] (Amer. Feb. 17; 374) \$ 5.50
- *Mill on the Floss*, 3 vols., 1st edn., lib. copy, 1860 (P. Jan. 20; 436) West 10s.
- *Scenes of Clerical Life*, 1st edn., 2 vols. rebound in the original cloth, Edinb. 1858 (Amer. Feb. 17; 367) \$ 60.00
- *Silas Marner*, 1st edn., 1861 (P. Feb. 23; 152) Cohen, 6s.
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- Elizabeth (Queen) *Iniunctions giuen by the Queenes Maiestie*, 6. l., mor. ex., g. e. title mended, fine copy, 4to., 1559 (S. Feb. 9; 246) Leighton, £2 5s.
- Ellicott (A.) *Journal for Determining the Boundary between the United States and the Possessions of his Catholic Majesty in America*, 1st edn., 14 maps and charts, 4to., sheep, Phila., 1803 (An. Dec. 20; 803) \$ 12.00
- Elliot (F.) *Old Court Life in France*, 2nd edn., 2 vols., 1873 (H. Mar. 16; 136) 19s.
- Elstob (E.) *Anglo-Saxon Grammar*, sm. 4to., old calf, 1715 (H. Jan. 27; 220) 8s.
- Elton. *Shelley's Visits to France, etc.*, in 1814-16, plts., L. P., vell., uncut, 1894 (H. Mar. 31; 450) 8s. 6d.
- Elwes (H. J.) *Monograph of the Genus Lilium*, cold. plts., mor., g. e., fo., 1880 (P. Feb. 23; 222) Hill, £6 15s.
- Elyot (Sir T.) *Castel of Helth*, (title dated 1534), 6. l., 12mo., russ., 1539 (H. Mar. 3; 284) £10 10s.



- \* Of the first edition assigned to 1534 no copy is known ; no collation of a 12mo. edition of 1539 appears in Hazlitt, and only one such copy is recorded in *B.A.R.*, namely, that sold in these rooms on Oct. 17th, 1907.
- Emblemata Amatoria. Emblèmes d'Amour en quatre Langues, engd. throughout*  
 plts., old calf, n. d. (*S. Mar.* 8 ; 181) *Luzac*, 8s.
- Emerson (R. W.) Journals, ed. by E. W. Emerson and W. E. Forbes, plts. on India paper, *L. P.*, 10 vols., half mor. ex., g. t., Cambridge : Riverside Press, 1909-1914 (*Amer. Jan.* 6 ; 184) \$ 110.00
- Letter to the Second Church and Society, 1st edn., 8 pp., new boards, Boston, [1832] (*Amer. Feb.* 3 ; 480) \$ 187.00
- Memoir, by J. E. Cabot, port., 1st edu., *L. P.*, 2 vols., Cambridge, 1887 (*An. Dec.* 27 ; 215) \$ 9.25
- Complete Works, Riverside Edn., ports., 11 vols., Routledge, 1883-4 (*H. Mar.* 17 ; 370) 15s.
- Complete Works, ed. by J. E. Cabot, *Edu. de Luxe*, 12 vols., Cambridge, 1883-93 (*An. Dec.* 27 ; 218) \$ 38.00
- Writings, ed. by E. W. Emerson, Autograph Edition, ills., 12 vols., half mor. ex., g. t., with portion (2 pp. sm. 4to) of an Original MS. in Emerson's autograph, Cambridge : Riverside Press, 1903-1904 (*Amer. Jan.* 6 ; 183) \$ 155.00
- Encyclopædia Biblica*, ed. Cheyne and Black, 4 vols., 1899-1903 (*Cathng.* Mar. 7 ; 53) £1 2s.
- Encyclopædia Britannica*, Ninth Edn., 25 vols., 4to., half russ., 1875-88 (*H. Mar.* 16 ; 323) £1 8s.
- Anr. Edn., tenth edn., 36 vol., half mor., in oak revolving book-case, 4to., 1903 (*C. Jan.* 27 ; 113) *Samuel*, £9 9s.
- Endecot (John) Humble Petition and Address Of the General Court sitting at Boston in New England, unto The High and Mighty Prince Charles the Second, sm. 4to., 8 pages, unopened, in a case, 1660 (*He. Feb.* 29 ; 80) \$ 221.00
- English Catalogue of Books, 1835-1912, with 2 index vols., (8 vols., hf. bound, 1 vol. wrappers, and 17 vols. cloth). (*D. Mar.* 28 ; 440) £3 12s. 6d.
- English Princess (The) or, the Death of Richard the III., a Tragedy, title mounted; headlines shaved, 4to., 1674 (*P. Feb.* 23 ; 172) *Dobell*, 4s.
- English Province of the Society of Jesus, Records, Series I.-XI., in 4 vol., 1877-8 (*S. Mar.* 29 ; 159) *Pickard*, £1
- English Reports (The), Complete Verbatim Re-issue of all the Decisions prior to 1866, noted with references to later Decisions, comprising House of Lords, 1694-1866, 11 vols. ; Privy Council, including Indian Appeals, 1809-1872, 9 vols. ; Chancery, including Collateral Reports, 1557-1866, 27 vols. ; Rolls Court, 1829-1866, 8 vols. ; Vice-Chancellors', 1815-1865, 16 vols. ; King's and Queen's Bench, 1378-1865, 51 vols. ; Common Pleas, 1486-1865, 22 vols., and Exchequer, 1220-1865, first 10 vols., together 154 vols., calf, 1900-15 (*H. Mar.* 9 ; 118) *Sweet & Maxwell*, £100
- \* The purchaser will be able to obtain the remaining volumes at the special subscription price of £1 3s. 8d. per vol., in calf.
- Epictetus. Discourses, trans. by G. Long, 2 vols., 1902 (*P. Jan.* 5 ; 104) *Field*, 16s.
- Epîtres et Evangiles, 85 plts. after Moreau, cont. mor. ex., g. e., Paris, 1825 (*An. Mar.* 13 ; 652) \$ 14.00
- Eragny Press. Aucassin et de Nicolette, cold. front. by Pissaro, mor. ex., g. t., 1903 (*An. Feb.* 28 ; 13) \$ 11.00
- Laforge (Jules) *Moralités Legendaires*, 2 vols., mor. ex., g. t., 1897 (*An. Feb.* 28 ; 225) \$ 14.00
- Ronsard (P. de) *Abregé de l'Art Poétique François*, mor. ex., g. t., covers bound in, 1903 (*An. Feb.* 28 ; 390) \$ 20.00
- Erasmus (D.) *Eloge de la Folie*, traduit par M. de La Veaux, port. and woodcuts after Holbein, boards, Basle, 1780 (*An. Feb.* 29 ; 829) \$ 2.75
- *Moriae Encomium*, writing on title, calf, Basil, 1522 (*S. Mar.* 30 ; 296) *Maggs*, £1 16s.
- *Moriae Encomium*, done into English [by Bishop Kennet], port. and 46 cuts by Holbein, old calf (portrait torn), 1713 (*An. Mar.* 13 ; 653) \$ 5.00

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 — Querela Pacis, undique gentium ejectae profligataeq 25 ll., half mor., r. e., sm. 4to., Basileæ, 1522 (S. Mar. 30 ; 390) *Leighton*, 9s.  
 Erlanger (C. F. von) Eine Ornithologische Forschungsreise durch Tunesien, cold. plts., etc., half mor., 1898-1900 (H. Feb. 10 ; 215) *Quaritch*, 10s.  
 Erskine (R.) Elegy on the Death of Mr. Alex. Hamilton, an elegiack Poem to the Memory of Mr. J. Cuthbert, also Smoking Spiritualiz'd, (cut into), mor. ex., g. e. by Bedford, Edinb., 1739 (S. Feb. 9 ; 121) *Quaritch*, £3 3s.  
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 — Anr. Edn., engs., orig. calf, 1699 (Amer. Feb. 3 ; 218) \$ 43.00  
 — De Americaensche Zee-Roovers, 1st edn., engd. title, 4 ports., 6 plts. and 2 maps, sm. 4to., half vell., Amst., 1678 (An. Jan. 4 ; 149) \$ 295.00  
 Essex. Robert Earle of Essex his Ghost, sent from Elizian : To the Nobility, Gentry, & Communitie of England, 2 parts in 1 vol., sm. 4to., calf, 1624 (H. Jan. 7 ; 505) *Edwards*, 15s.  
 Essex House Press. Gray's Elegy, printed on vellum, one of only 125 copies so issued, 1900 (Sc. Nov. 11 ; 266) \$ 6.25  
 — Shelley (P. B.) Prometheus Unbound, 4to., vell., 1904 (H. Jan. 20 ; 70) 16s.  
 — Spenser (E.) Epithalamion, printed on vellum, 1901 (Sc. Nov. 11 ; 270) \$ 10.75  
 — Whitman (Walt) Hymn on the Death of Lincoln, printed on vellum, front., 1900 (An. Mar. 6 ; 813) \$ 12.50  
 Euripides. Tragediæ, Gr., stamped calf, old MS. notes, Basileæ, 1537 (P. Feb. 23 ; 161) *Leighton*, 3s.  
 European Magazine from 1788 to 1802, plts., in 15 vols., half bound (H. Mar. 16 ; 196) £1  
 Evans (Isaac) An Oration delivered at Hackinsack, Tenth Sept., 1780, at the Interment of the Hon. Brigadier Enoch Poor, sm. 4to., new wrappers, Newbury-Port, 1781 (Amer. Feb. 3 ; 73) \$ 33.00  
 Evans (Sir John) Coins of the Ancient Britons, with Supplement, 2 vol., plts., 1864-90 (S. Mar. 10 ; 645) *Spink*, £2 10s.  
 Evelyn (J.) Silva, port. and cuts, 4th edn., half calf, fo., 1706 (H. Mar. 30 ; 319) 10s.  
 — Anr. Edn., by Hunter, port. and plts., 3rd edn., 2 vols., half vell., 4to., York, 1801 (H. Mar. 16 ; 280) 7s.  
 — Anr. Edn., plts., 2 vols., hf. mor., 4to., 1825 (P. Jan. 20 ; 518) *Edwards*, 8s.  
 Ewald (H.) History of Israel, 8 vols., 1883-6 (H. Feb. 24 ; 269) 14s.  
 Ex-Libris Society (London) Journal of, vols. 1 to 17, half mor. ex., g. t., 4to., 1892-1908 (Sc. Dec. 1 ; 1711) \$ 42.00  
 Eyton (R. W.) Antiquities of Shropshire, plts., 12 vols., in 6, hf. russ., 1854-60 (P. Feb. 24 ; 363) *Simon*, £15  
 — The same, 12 vol., calf ex., m. e., fine copy, 1854-60 (S. Mar. 31 ; 583) *Walford*, £15  
 Fairbairn (T.) Relics of Ancient Architecture in Glasgow, cold. plts., half calf, 1849 (E. Mar. 30 ; 482) £5  
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 Falbe et Lindberg. Numismatique de l'Ancienne Afrique, publié par L. Muller, 3 vol. in 1, ills., half mor., r. e. 4to., Copenhagen, 1860 (S. Mar. 10 ; 767) *Picard*, £2 12s.

- Fancy (The) or, True Sportsman's Guide: being Authentic Memoirs of the Leading Pugilists, 45 ports., 2 title-pages and 5 plts., 1st edn., 2 vols., calf ex., g. e. by Rivière, original wrappers (of two parts) engraved by G. Cruikshank, bound in, 1826 [1821-26] (Amer. Jan. 6; 55) \$ 340.00  
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- Joyce (J. G.) The Fairford Windows, a Monograph, cold. plts., half mor., fo., 1872 (S. Mar. 31; 838) *Quaritch*, £6 10s.
- Julian (J.) Dictionary of Hymnology, 1892 (H. Jan. 27; 136) *Joseph*, 12s.
- Junius (Hadrian) Philippeis, sev, in Nvptias Divi Philippi, avg. Pii, Max. & Heroinae Mariæ Avg. Felicis, Invictæ, Regum Angliæ, (16 ll., calf ex., sm. 4to., s. a. (S. Mar. 30; 439) *Berton*, 16s.
- Junius. Letters of Junius, ports. by Ridley and others, 2 vols., cont. red mor., g. e., 1797 (H. Mar. 16; 190) £1 10s.
- Anr. Edn., ports., 2 vols., russ., 1805 (Amer. Jan. 7; 135) \$11.00



- Junius. Anr. Edn., ports. by Hopwood, red straight-grain mor., g. e., 1810 (H. Jan. 20; 133) 12s.
- Justinian. Institutionum, calf, Antwerp, Plantin, 1566 (D. Jan. 31; 160) 2s. 6d
- Justinus. Trogi Pompei externæ Historiæ in Compendium ab Justino redactæ, old French mor., with Aldus emblem, g. e., Venetiis, Aldus, 1522 (An. Feb. 29; 904) \$ 9.50
- Historiarum ex Trogo Pompeio libri XLIV. cum notis I. Vossii, First Issue, engd. title, mor. ex., g. e. by Duru, Lugd. Bat., Elzevir, 1640 (An. Feb. 28; 220) \$ 30.00
- Juvenal and Persius. Satyræ, 1st edn., mor. ex., g. e. by Thompson, Venetiis, Aldus, 1501 (An. Feb. 29; 905) \$ 19.00
- Satyræ, ex doct. virorum emendatione, engd. title, mor., uncut, with the printer's original black rulings in side margins, Amst., D. Elzevir, 1671 (An. Feb. 29; 906) \$ 6.50
- Kämpfer (E.) History of Japan, trans. by J. G. Scheuchzer, L. P., 2 vol. in 1, plts., calf, 1727 (S. Feb. 23; 322) Edwards, 16s.
- Anr. Edn., 45 plts., 2 vols., calf (cracked), 1728 (An. Feb. 29; 907) \$ 17.00
- Kama Sutra of Vatsyana, trans. from the Sanscrit, vell., Reprint, 1883 (H. Feb. 25; 563) £1 13s.
- Karaka (D. F.) History of the Parsis, ills., 2 vols., 1884 (H. Feb. 24; 86) Heffer, 10s.
- Kavanagh (J.) Woman in France, ports., 1st edn., 2 vols., (foxed), 1850 (H. Mar. 3; 191) 15s.
- Keach (B.) Counter-Antidote to purge out the malignant effects of a late Counterfeit, prepared by Mr. Gyles Shute, title torn, calf, red top, by de Coverly, 4to., 1694 (S. Feb. 10; 489) Bull, 3s.
- Instructions for Children, front. (mended), calf gilt, r. e. by W. Pratt, 1723 (S. Feb. 10; 301) Dobell, 5s.
- Keats (John) Endymion, 1st edn., mor. ex., inlaid, doublures inlaid, g. t., 1818 (An. Feb. 18; 42) \$ 400.00
- \* First Edition, with "Errata." At the end is a 2 pp. MS. of "La Belle Dame Sans Merci," 12 verses of four lines each, with several corrections, and a transposition of verses 5 and 6.
- Lamia, 1st edn., orig. boards, fine copy, 1820 (S. Mar. 30; 317) Shepherd £36
- The same, mor. ex., g. t. (margins of 5 leaves extended), by Rivière, with advertisements, 1820 (Amer. Jan. 7; 136) \$ 65.00
- The same, mor. ex., (no advertisements), 1820 (Amer. Feb. 17; 546) \$ 45.00
- Poetical Works, with a Memoir by Monckton Milnes, calf, 1854 (E. Feb. 1; 218) 6s.
- Poetical Works and other Writings, by H. B. Forman, ills., 4 vols., tree calf gilt, by Rivière, 1883 (Amer. Jan. 7; 401) \$ 42.50
- Poetical Works, ed. by H. B. Forman, 4 vols., 1889; Poetry and Prose, ed. by H. B. Forman, 1890, 5 vols. (An. Feb. 29; 909) \$ 45.00
- Keith (G.) Journal of Travels from New-Hampshire to Caratuck, slightly stained, title damaged, 1706, with other Pamphlets, in 1 vol., 4to. (P. Jan. 20; 503) H. Stevens, £12 5s.
- Keller (H.) Panorama of Switzerland as viewed from the Summit of Mont Rigli, folding coloured aquatint, 4to., Leigh, n. d. (P. Mar. 30; 434) Murray, 18s.
- Kelly (Wm.) Excursion to California, 2 vols., half calf, g. t., 1851 (He. Feb. 29; 253) \$ 7.50
- Kelmscott Press. Morris (W.) Story of the Glittering Plain, 1891 (An. Jan. 4; 232) \$ 20.50
- Morris (W.) Poems by the Way, 1891 (An. Jan. 4; 233) \$ 15.50
- Love-Lyrics and Songs of Proteus, by W. S. Blunt, 1892 (An. Jan. 4; 234) \$ 19.00
- Voragine (J. de) The Golden Legend, trans. by Caxton, 3 vols., 4to., 1892 (An. Jan. 4; 235) \$ 30.00
- Morris (W.) A Dream of John Ball, 1892 (An. Jan. 4; 236) \$ 13.00
- Caxton (W.) Recuyell of the Historyes of Troy, 2 vols., 1892 (An. Jan. 4; 237) \$ 36.00
- Caxton (W.) History of Reynard the Foxe, 1892 (An. Jan. 4; 238) \$ 25.00

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| Kelmscott Press. The same, 4to., 1892 (H. Feb. 10; 80)                                           | £4 17s. 6d.   |
| — The same, printed on vellum, 4to., vell., 1892 (H. Jan. 20; 51)                                | £14           |
| — Caxton's Golden Legend, ed. by F. S. Ellis, 3 vols., fo., 1892 (H. Jan. 20; 52)                | David, £5 5s. |
| — Morris (W.) Dream of John Ball, 1892 (Amer. Feb. 17; 549)                                      | \$ 21.00      |
| — Morris (Wm.) News from Nowhere, 1892 (Amer. Feb. 17; 548)                                      | \$ 27.00      |
| — Ruskin (J.) Nature of Gothic, 1892 (H. Mar. 3; 22)                                             | £2 10s.       |
| — The same, 1892 An. Jan. 4; 239)                                                                | \$ 13.00      |
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| — Morris (W.) The Defence of Guenevere, 1892 (An. Jan. 4; 241)                                   | \$ 21.00      |
| — Tale of King Florus and the Fair Jehane, 1893 (An. Jan. 4; 242)                                | \$ 9.00       |
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| — Of the Friendship of Amis and Amile, 1894 (An. Jan. 4; 256)                                    | \$ 8.50       |
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| — Orbeliani. The Book of Wisdom and Lies, 1894 (Amer. Feb. 17; 556)                              | \$ 22.00      |
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| — Shelley (P. B.) Poetical Works, 3 vols., 1894-95 (An. Jan. 4; 260)                             | \$ 62.00      |
| — Morris (W.) Child Christopher and Goldilind the Fair, 2 vols., 1895 (Amer. Feb. 17; 559)       | \$ 13.00      |
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| — The Tale of Beowulf, 1895 (An. Jan. 4; 263)                                                    | \$ 38.00      |
| — Morris (William) Life and Death of Jason, 1895 (An. Jan. 4; 264)                               | \$ 35.00      |
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- Kelmscott Press. Morris (W.) The Sundering Flood, 1898 (An. Jan. 4; 279) \$15.00
- Morris (W.) on his Aims in Founding the Kelmscott Press, 1898 (An. Jan. 4; 280) \$18.00
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- Christian's Pattern, or a Treatise of the Imitation of Christ, with Preface, by John Wesley, plts., calf gilt, r. e. by Bedford, 1735 (S. Feb. 10; 304) 11s.
- Of the Imitation of Jesus Christ, trans. by T. F. Dibdin, front., mor. ex., g. e. by Rivière, 1828 (S. Mar. 31; 716) *Howell*, £1 10s.
- De Imitatione Christi, 12mo., mor. ex., covered with tooling, g. e. by F. Bedford, in slip case, 1851 (H. Mar. 16; 225) £2
- Kendall (G. W.) and Nebel (C.) The War between the United States and Mexico Illustrated, map and 12 cold. views, fo., half mor., rebaked, N. Y., 1851 (Amer. Jan. 6; 299) \$31.00
- The same, fo., wrappers, 12 cold. plts. (separate), in a portfolio, N. Y., 1851 (An. Dec. 20; 415) \$10.50
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- King (C. W.) Gnostics and their Remains, plts., 1887 (S. Mar. 10; 646) *Hill*, 12s.
- Kingdom (Wm.) America and the British Colonies. An Abstract of All the Most Useful Information, half mor., g. t., 1820 (Amer. Feb. 3; 254) \$5.00
- Kingsley (Charles) Alton Locke, 1st edn., 2 vols., 1850 (D. Jan. 31; 99) 3s.
- Works, 14 vols., cr. 8vo., 1860-80 (H. Mar. 3; 206) 10s.
- Works, Eversley Edn., 11 vols., 1881 (An. Dec. 27; 416) \$11.50
- Life and Works, ed. by his Wife and others, plts., 19 vols., Macmillan, 1901 (Sc. Nov. 11; 342) \$21.00
- Kinzie (Mrs. John H.) Wau-Bun, the "Early Day" in the North-West, 1st edn., ills., N. Y., 1856 (An. Dec. 20; 419) \$8.00
- Kipling (Rudyard) Collected Verse, 1912 (H. Mar. 31; 452) 12s.
- Plain Tales from the Hills. 1st edn., Calcutta, 1888 (C. Feb. 28; 182) *Maggs*, £4 15s.
- Works, Edn. de Luxe, with Departmental Ditties, etc., 28 vol., 1897-1913 (C. Feb. 28; 34) *Maggs*, £23 2s.
- Kirby (R. S.) Wonderful and Eccentric Museum, plts., 6 vols., 1820 (H. Jan. 20; 93) 15s.
- Kneller (Godfrey) The Beauties. Done from the original pictures in Hampton Court, in Mezzotint by Faber, fo., mor. ex., g. e. by Rivière, R. Sayer, n. d. (An. Feb. 29; 976) \$215.00
- \* Complete Set, viz.: Portrait of Kneller, and 12 portraits of Court Beauties.
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- Knight (R. P.) Worship of Priapus, 1st edn., plts., 4to., bds., 1786 (D. Feb. 1; 698) £3 3s.
- The same, plts., (2 added), mor. ex., g. e. by Hering, 4to., 1786 (S. Feb. 10; 491) *Treat*, £5 12s. 6d.
- Anr. Edn., ills., half roan, 4to., P. P., 1865 (S. Mar. 8; 240) *Heffer*, £2 14s.
- Anr. Edn., 40 plts., sm. 4to., half mor., g. t., 1894 (An. Jan. 4; 283) \$15.00
- Knox (T. F.) First and Second Diaries of the English College Douay, 4to., 1878 (S. Mar. 29; 246) *Walford*, 14s.

- Koehler (S. R.) Etching, an Outline of its Technical Process and its History, 30 plts., fo., N. Y., n. d. (An. Dec. 27; 420) \$15.50
- Kornmannus (H.) Sibylla Trig-Andriana, seu De Virginitate, red mor., g. e. by Derome, Colonia, 1765 (An. Feb. 29; 924) \$5.00
- Kosewitz (W. F. von) Eccentric Tales from the German, 1st edn., 20 cold. plts. by G. Cruikshank after Alfred Crowquill, orig. pink boards, cloth back, uncut, 1827 (An. Feb. 28; 784) \$130.00
- \* Inscribed inside is an old pencil note reading: "Mr. Truman says this is the finest Coloured Copy he ever saw, 1885." Inserted is an A. L. S. from Alfred Crowquill to Robins, the Publisher, referring to Cruikshank, the wording of the Dedication, and a proposed change in one of the Tales.
- Kristeller (P.) Early Florentine Woodcuts, ills., 2 vols., half mor., 1897 (H. Jan. 20; 55) £1 17s.
- Krusenstern (A. J. von) Voyage round the World, trans. by R. B. Hoppner, map and cold. fronts., 2 vols., hf. mor., t. e. g., 4to., 1813 (P. Feb. 24; 400) *Simon*, £4 15s.
- Kunst Unserer Zeit (Die) ills., Vols. 1 to 21, 4to. (vols. 1 to 8 in half mor., vols. 9 to 21 in 124 parts, lacking 33 numbers of a consecutive run), München, 1890-1910 (An. Mar. 13; 1017) \$42.00
- Labédoyère (Count) Memoirs of Napoleon, cold. plts., 2 vols., calf, n. d. (H. Mar. 16; 143) £2 2s.
- Lacouperie (T. de) Catalogue of Chinese Coins from the VIIth Cent. B.C. to A.D. 621, ed. by R. S. Poole, ills., 1892 (S. Mar. 9; 476) *Quaritch*, £1 6s.
- La Fontaine (J. de) Les Amours de Psyché et de Cupidon, 4 plts. printed in colours by Schall, 4to., boards, Paris, 1791 (An. Mar. 13; 1025) \$47.00
- Anr. Edn., 6 proof plts. by Gérard, L. P., 4to., half mor., g. t., Paris, 1797 (Amer. Feb. 17; 569) \$7.00
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- \* The plate "Le Cas de Conscience" is in the "uncovered" state.
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- Anr. Edn., 276 engs. by Vivier, 2 vols., calf ex., g. e., Paris, 1789 (An. Jan. 4; 292) \$13.00
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- Laking (Sir G. F.) Sèvres Porcelain of Buckingham Palace and Windsor Castle, cold. plts., half mor., 4to., 1907 (C. Feb. 28; 108) *Batsford*, £2 4s.
- [Lamb (Charles)] The Annual Anthology, 2 vols., boards, rebaked, Bristol, [1799-1800] (Amer. Feb. 17; 572) \$6.00
- \* Contains original poems by Lamb, Charles Lloyd, and others.
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- The same, 2 vols., half calf, in 2 cases, 1807 (An. Feb. 28; 705) \$190.00
- The same, 2 vols., mor. ex., g. t., 1807 (An. Feb. 18; 54) \$205.00
- Works, port., 4 vols., Moxon, 1850 (H. Mar. 3; 246) 13s.

- [Lamb (Charles)] *Life and Works, with Notes by Alfred Ainger*, Edn. de Luxe, 12 vols., 1899-1900 (An. Feb. 28 ; 226) \$ 37.50
- *Catalogue of Charles Lamb's Library for Sale by Bartlett and Welford*, 7 Astor House, New York. Contains titles of 60 Books with Notes as to Lamb's MS. Notes and inscriptions to each. 4 pages, and 2-page Manuscript List of Title, Purchaser and Price of each lot, half cloth, N. Y., 1848 (An. Feb. 29 ; 926) \$ 20.00
- Lamb (R.) *Memoir of his own Life*, 1st edn., calf, rebacked, Dublin, 1811 (Amer. Feb. 4 ; 718) \$ 7.00
- Lambard (W.) *Eirenarcha*, **b. l.** (binding defective), 1614 (H. Mar. 9 ; 113) Kelly, 10s.
- *Perambulation of Kent*, **b. l.**, 1st edn., calf, 4to., 1576 (C. Feb. 28 ; 78) Greenstreet, £1 14s.
- *Anr. Edn.*, map and "a carde of the Beacons," (defective), calf, r. e., pres. copy, 4to., 1596 (S. Mar. 30 ; 397) Edwards, £3 12s.
- Landmann (G.) *Historical, Military and Picturesque Observations on Portugal*, 2 vol., 75 pls., etc., boards, 4to., 1818 (S. Feb. 23 ; 321) Edwards, £5 2s. 6d.
- Lanfrey (P.) *History of Napoleon*, 2nd edn., 4 vols., 1886 (H. Feb. 10 ; 143) Sawyer, £1 8s.
- Lang (Andrew) XXXII. *Ballades in Blue China*, vellum wrappers, fine copy, 1881 (P. Jan. 19 ; 53) Shepherd, 15s.
- *The Library*, ills., 1892 (Sc. Nov. 11 351) \$ 4.00
- *The Tercentenary of Izaak Walton*, views, etc., 4to., P. P., 1893 (An. Jan. 4 ; 313) \$ 6.00
- Langham (Wm.) *Garden of Health*, **b. l.**, blank leaf wanting, calf, r. e., 4to., 1579 [altered in ink to 1590] (S. Mar. 31 ; 776) Smith, £4
- Langland (W.) *Piers the Plowman and Richard the Redeless*, ed. by W. W. Skeat, 2 vols., Oxford, 1886 (H. Mar. 3 ; 169) 17s.
- Lanier (Sidney) *Poems*, 1st edn., Phil., 1877 (Sc. Nov. 11 ; 353) \$ 7.25
- La Paix de Lizancourt (Sieur) *Perkin faux Duc d'Yorck sous Henri VII. Roi d'Angleterre*, calf gilt, g. e. with arms of the Duc d'Aumont, Paris, 1732 (S. Mar. 31 ; 624) Smith, £1 1s.
- Las Casas. *Narratio Regionum per Hispanos Quosdam deuastatarum verissima prius quidem per Episcopum Bartholomeum Sasaum, natione Hispanum Hispanice conscripta*, engd. title, and 17 ills., 4to., mor., g. e., Francof., 1598 (An. Jan. 4 ; 325) \$ 23.00
- *Tyrannies et Cruautez des Espagnols perpetrées e's Indes Occidentales*, traduites par I. de Miggrade, mor. ex., g. e. by Bedford, Anvers, 1579 (S. Mar. 31 ; 625) Smith, £4 4s.
- *Istoria della Distruttione dell' Indie Occidentali*, Con la traduttione Italiano di F. Bersabita, sm. 4to., sewed, one leaf torn, Venitia, 1626 (Amer. Feb. 4 ; 723) \$ 5.50
- *Anr. Edn.*, Tradotta dall' G. Castellani, sm. 4to., vell., writing on title. Venetia, 1630 (Amer. Feb. 4 ; 724) \$ 3.00
- *Den Vermeerderden Spiegel der spaensche tiernnijs geschiet in Westinden*, **I. g.**, engd. title, engs., title mended, calf ex., g. e. by Bedford, 4to., Amst., 1621 (S. Mar. 31 ; 777) Smith, £4 4s.
- Las Cases (Count de) *Journal of the Private Life and Conversations of Napoleon at St. Helena*, pls., 4 vols., 1823 (P. Jan. 20 ; 379) Bumpus, £2 4s.
- Lasco (Jq. à) *Brevis et Dilucida de Sacramentis Ecclesiæ Christi tractatio*, 1st edn., mor. ex., g. e., fine copy, Londini, 1552 (S. Mar. 30 ; 428) Merton, 18s.
- *Defensio veræ semperque in Ecclesia receptæ Doctrinæ de Christi Domini Incarnatione, adversus Mennonem Simonis Anabaptistarum Doctorem*, 1st edn., (title soiled), mor. ex., g. e., Bonnæ, 1545 (S. Mar. 30 ; 427) Barnard, 12s.
- *Forma ac Ratio Tota Ecclesiastici Ministerii*, in peregrinorum, potissimum nero Germanorum Ecclesia ; instituta Londini in Anglia, per Pientissimum Principem Angliæ, &c., 1st edn., mor., g. e., s. l. et a. (S. Mar. 30 ; 429) Smith, £3
- Lassus (J. B. A.) *Facsimile of the Sketch-Book of Wilars de Honecourt*, ed. by R. Willis, port. and pls., 4to., 1859 (S. Feb. 10 ; 493) Pickard, 12s.

- Latham (C.) In English Homes, 2 vols., fo., 1904-8 (P. Mar. 29; 237)  
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- Sforza Book of Hours. Miniatures and Borders, 65 plts., with Introduction by G. F. Warner, 1894 (H. Mar. 3; 111) *Parsons, 13s.*
- Shackleton (Sir E. H.) Heart of the Antartic, plts., 2 vols., 1909 (H. Mar. 30; 108) *14s.*
- The same, Edn. de Luxe, plts., and signatures of all the shore party, etc., 3 vol., vell., 4to., 1909 (C. Feb. 28; 166) *Benton, £1*
- Shadwell (T.) A True Widow, 1st edn., with leaf of Epilogue, sm. 4to., roan back, marbled sides, 1679 (Amer. Feb. 18; 796) *\$ 13.00*
- History of Timon of Athens, 1st edn., sm. 4to., roan back, marbled sides, 1678 (Amer. Feb. 18; 795) *\$ 11.00*
- Psyche: a Tragedy, 1st edn., sm. 4to., roan back, marbled sides, name on title, 1675 (Amer. Feb. 18; 794) *\$ 15.00*
- The Scowrers, 1st edn., sm. 4to., roan back, marbled sides, 1691 (Amer. Feb. 18; 797) *\$ 14.00*
- Shaftesbury (Earl of) Characteristicks, port., 3 vols., cont. straight-grain mor., Baskerville, 1773 (H. Mar. 3; 187) *Tregaskis, £5 7s. 6d.*

### SHAKESPEARE—Separate Plays

- Shakespeare. History of King Lear, Revis'd by N. Tate, 4to., mor. ex., rough edges, 1689 (An. Feb. 29; 1050) *\$ 125.00*
- History of King Richard the Second, Acted at the Theatre Royal, under the Name of the Sicilian Usurper, with a Prefatory Epistle, by N. Tate, 4to., calf, 1681 (P. Mar. 30; 424) *Maggs, £1 10s.*

### SHAKESPEARE—Collected Works

- Comedies, Histories and Tragedies, Fourth Edn., port. by Droeshout (inlaid, with facsimile of the verses), fo., old calf (repaired), 1685 (Amer. Feb. 18; 798) *\$ 310.00*
- \* Earliest Issue before the re-setting of the title, measuring  $8\frac{1}{2} \times 13\frac{1}{2}$  inches.
- Works, revis'd by N. Rowe, plts., 6 vols., calf (rebacked), some plates inserted, 1709 (P. Feb. 24; 338) *Murray, £4 5s.*
- The same ports. and eugs., Large and Thick Paper, 6 vols., calf, rebacked, 1709 (Amer. Feb. 18; 801) *\$ 145.00*
- Works, with Notes by L. Theobald, 7 vol., port., old calf gilt, 1733 (S. Feb. 23; 163) *Dobell, 10s.*
- Works, port. and plts. by Gravelot, after Hayman, 6 vols., 4to., new half calf ex., Oxford, 1771 (Amer. Feb. 18; 803) *\$ 18.00*
- Plays, with Notes by Johnson and Steevens, Third Edn., port., 10 vols. tree calf, g. e., 1785 (Amer. Feb. 18; 804) *\$ 7.00*

- Shakespeare.** Dramatic Writings, with Prolegomena and Notes, port. and prints, 20 vols., tree calf, rebacked, Bell, 1788 (Amer. Feb. 18; 805) \$ 12.00
- Plays, with notes by S. Johnson and G. Steevens, 15 vol., ports., long grain citron mor. ex., g. e., 1793 (S. Mar. 31; 695) *Thorp*, £6 15s.
- The same, with Harding's series of portraits and views, 15 vols., cont., straight-grain mor. ex., g. e., 1793 (H. Mar. 3; 178) £5 2s. 6d.
- Plays, from the text of the corrected copy left by George Steevens, ed. by A. Chalmers, plts., 10 vols., L. P., orig. calf, 1805 (Amer. Feb. 18; 806) \$ 13.00
- Dramatic Works, 12 vols., calf, 1812-15 (D. Feb. 1; 707) 5s.
- Dramatic Works, Printed on India Paper, port., engd. title and plts., by Stothard, straight-grain red mor. ex., g. t., Pickering, 1826 (An. Jan. 4; 513) \$ 12.50
- Works, by A. Dyce, fronts., 9 vols., calf, 1866 (An. Dec. 20; 623) \$ 8.50
- The same, 9 vols., calf gilt, m. e. by Hayday, 1866 (H. Mar. 16; 61) £1 11s.
- Works, by A. Dyce, port., 3rd edn., 9 vols., calf gilt, m. e., 1877 (H. Mar. 30; 133) £1 9s.
- Works, ed. by Staunton, ills., by Gilbert, 15 vols., 1881 (P. Jan. 20; 429) *Bull*, 19s.
- Works, 12 vols., parchment, t. e. g., Parchment Library, 1882-3 (H. Feb. 24; 238) *Neumayer*, 7s. 6d.
- Dramatic Works, The Text of the First Edition, port. and etchings by M. Pille, each in 2 proof states, 8 vols., Edinb., 1883 (An. Dec. 27; 705) \$ 9.00
- Works, ed. by W. Aldis Wright, 9 vol., Cambridge, 1891-3 (C. Jan. 27; 107) *Thorp*, £2 15s.
- Works, ed. by Sir Henry Irving and F. A. Marshall, ills., 8 vol., 1897 (C. Jan. 27; 111) *Smith*, £2 15s.
- Comedies, Histories, & Tragedies. A Reproduction of the First Folio Edition, 1623, by Sidney Lee, fo., sheep, uncut, Oxford, 1902 (Amer. Jan. 7; 211) \$ 35.00
- Works, ports., 10 vols., Shakespeare Head Press, 1904-7 (H. Feb. 24; 237) £4 15s.
- Plays, Reproductions in Facsimile of the First Editions, by Sidney Lee, 5 vols., 4to., vell., Oxford, 1905 (Amer. Feb. 18; 819) \$ 18.00
- Works, 39 vols., unopened, Vale Press, v. d. (An. Feb. 28; 572) \$ 60.00
- The National Shakespeare, facsimile text of the first folio, plts. by Paton, 3 vol., mor. ex., fo., n. d. (C. Feb. 28; 94) *Peters*, £1

### SHAKESPEARE—Poems

- Poems, written by Wil. Shakespeare, Gent., Orig. Edn., with the two titles, one dated 1640, the other undated, port. and the facsimile portrait; with the 11 leaves at the end after the word "Finis," viz. "An addition of some excellent Poems, to those precedent," mor. ex., last leaf mended, 2 margins restored, fine large copy, 1640 (S. Mar. 31; 694) *Maggs*, £305
- A Collection of Poems; being all the Miscellanies of Mr. William Shakespeare 2 vols. in 1, old calf, rebacked, name on title, Lintott, [1709] (Amer. Feb. 18; 800) \$ 27.50
- Poems and Pericles, facsimiles of the first editions, rough calf, 4to., Oxford, 1905 (P. Jan. 5; 126) *Dobell*, 17s.

### SHAKESPEARE—Miscellanea

- Boydell's Collection of Prints Illustrating the Dramatic Works of Shakespeare, 100 plts., 2 vol., mor., fo., 1803 (C. Feb. 28; 208) *Parsons*, £7 5s.
- Illustrations of Shakespeare, 230 vignettes by Thurston, orig. wrappers, 1825 (An. Feb. 29; 1051) \$ 10.00
- Shakespeare's Library, with Notices by J. P. Collier, 2 vol., tree-calf ex., m. e., 1850 (S. Mar. 31; 696) *Smith*, £2 15s.
- Shakespeare's Library, ed. by W. E. Hazlitt, 6 vols., 1875 (P. Jan. 19; 155) *Joseph*, £2 7s. 6d.
- Sharp** (Granville) Representation of the Injustice and Dangerous Tendency of Tolerating Slavery in England, old red mor. ex., g. e., 1769 (An. Jan. 24; 562) \$ 5.50

- Sharp (Thos.) Catalogue of Provincial Copper Coins, Tokens, Tickets and Medalets, issued in Great Britain, Ireland and the Colonies, during the XVIIIth and XIXth Centuries, half mor., 4to., 1834 (S. Mar. 9; 449) *Quaritch*, £1 12s.
- Dissertation on the Pageants or Dramatic Mysteries at Coventry, plts., 4to., 1825 (P. Jan. 20; 489) *Quaritch*, 9s.
- Shaw (G. Bernard) Man and Superman, 1st edn., 1903 (Amer. Jan. 7; 212) \$4.00
- Shaw (H.) Dresses and Decorations of the Middle Ages, cold. plts., 2 vols., half mor., g. e., 1843 (An. Jan. 4; 517) \$22.00
- Anr. Edn., cold. plts., 2 vols., half roan, 1858 (H. Jan. 20; 15) £2 11s.
- Shelley (G. E.) Handbook to the Birds of Egypt, 14 cold. plts., 1872 (H. Mar. 16; 108) £2 16s.
- Shelley (P. B.) Alastor, 1st edn., orig. bds., with paper label "Shelley's Poems" (3 letters missing), the top portion of title with the words "Alastor, or," cut away, 1816 (P. Jan. 20; 431) *Spencer*, £20
- \* There are MS. alterations in "The Demon of the World" in the poet's autograph, p. 83, where lines 3 and 4
- "Will they, when morning's beam  
Flows through those wells of light."
- are revised to
- "Will they, when omnipresent morning fills  
Those fairest wells of light."
- Essays, Letters from Abroad, Translations and Fragments, ed. by Mrs. Shelley, 1st edn., 2 vols., 1840 (Amer. Feb. 18; 829) \$5.00
- Hellas, 1st edn., mor. ex., inlaid, g. t. by Rivière, 1822 (Amer. Jan. 7; 271) \$180.00
- Prometheus Unbound, 1st edn., calf ex., g. t., by Rivière, 1820 (Amer. Feb. 18; 825) \$23.00
- Rosalind and Helen, 1st edn., mor. ex., doublures, g. e., 1819 (An. Feb. 18; 88) \$190.00
- \* Inscribed on fly-leaf: "Charles Lloyd, Esq., with the best respects of the Publishers."
- Poetical Works, ed. by Mrs. Shelley, port., 4 vols., 1839 (H. Mar. 17; 346) £2 13s.
- Works, ed. by Wm. Rossetti, 2 vols., 1870 (E. Feb. 1; 84) 5s.
- Poetical Works, ed. H. B. Forman, 4 vols., port. and plts., 1876-7 (Catling, Mar. 7; 118) £1 10s.
- Shelton (Thomas) Tachy-Graphy, calf, g. e., Cambridge, 1647 (S. Mar. 30; 432) *Leighton*, £4 4s.
- Shenstone (Wm.) Works, 3 vol., engd. title and fronts. to vol. I. and II., old red mor. ex., g. e., 1764-9 (S. Feb. 10; 411) *Farr*, £2 2s.
- Sheridan (R. B.) The Critic, 1st edn., calf, flyleaf inscribed "To Stella from the Author," 1781 (P. Jan. 20; 448) *Pickering*, £2 2s.
- School for Scandal, ills. by E. J. Sullivan, L. P., 1896 (H. Mar. 31; 451) 6s.
- Shirley (James) Poems, etc., 1st edn., port. (cut and mounted), cont. calf, cracked. 1646 (S. Mar. 31; 701) *Dobell*, £16 10s.
- Dramatic Works and Poems, with Notes by Gifford and Dyce, Lib. Edn., port., 6 vols., half calf, m. e., 1833 (H. Mar. 30; 197) £2 6s.
- The same, 6 vols., calf, 1833 (An. Feb. 29; 1057) \$21.00
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- Sibbs (R.) A Fountain sealed, or the Duty of the Sealed to the Spirit, and the Works of the Spirit in sealing, engd. title, russ., g. e., a few words scored in ink, 1637 (S. Feb. 10; 415) *Pickering*, £1 4s.
- Evangelicall Sacrifices, in XIX Sermons, title mounted, old mor. ex., with initials H. D., g. e., fine specimen, 4to., 1640 (S. Feb. 10; 528) *Pickering*, £1 4s.
- Siborne (W.) History of the Waterloo Campaign, plts., 2 vols., with the Atlas, half bound, 1844 (H. Mar. 16; 54) *David*, 15s.
- Sibyl. Opusculum de Vaticinis Sibillarum, Orig. Edn., woodcuts, mor. ex., g. e., fine tall copy, 4to., Oppenheim (circa 1500) (S. Feb. 24; 466) *Barnard*, £4 10s.

- Sidney (Sir P.) Miscellaneous Works, by Gray, L. P., half mor. gilt, Oxford, 1829 (H. Jan. 27; 139) *Davey*, 14s.
- Sidonius (C. S.) Poema Aureum eiusdemque Epistolæ, cum commentario J. B. Pii, 144 ll., vell., fo., Mediolanni (sic), 1498 (S. Mar. 30; 494) *Smith*, £4 5s.
- Silius Italicus. De Bello Punico secundo, 12mo., old calf, g. e., [Venetiis, Aldus, 1523] (An. Feb. 29; 1058) \$ 5.00
- Simms (J. R.) History of Scholastic County, and the Border Wars of New York, ills., sheep, Albany, 1845 (Amer. Feb. 4; 1115) \$ 14.00
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- Simoneta (Jo.) Commentarii Rerum Gestarum Francisci Sphortiae Mediolanensis Ducis, 1st edn., 188 ll., [Hain, \*14755], emblazoned arms of a Cardinal on page 1, painted initials (slightly wormed), vell., fo., Mediolani, 1479 (S. Mar. 30; 456) *Smith*, £5 17s. 6d.
- Simpson (C.) Compendium of Practical Musick, port., old calf, 1678 (P. Jan. 20; 376) *Leighton*, 12s.
- Sismondi. Histoire des Français, 31 vols., hf. calf, 1821-44 (P. Mar. 30; 310) *Stevens*, 18s.
- Histoire des Républiques Italiennes du Moyen Age, 10 vol., ports., half calf, Paris, 1840 (S. Mar. 8; 77) *Hill*, 10s.
- Skelton (Sir John) Mary Stuart, ills., 4to., 1898 (P. Jan. 20; 476) *Grant*, £1 6s.
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- [Smedley (F. E.)] Frank Fairleigh, 30 ills. by G. Cruikshank, 1st edn., calf ex., g. e., by Rivière, 1850 (Amer. Jan. 6; 128) \$ 20.00
- Smith (Albert) Christopher Tadpole, port. and ills. by Leech, 1st edn., calf ex., g. e. by Larkins, 1848 (Amer. Jan. 7; 214) \$ 5.50
- The Wassail-Bowl, fronts. and woodcuts by Leech, 1st edn., 2 vols., 1843 (An. Dec. 27; 719) \$ 21.00
- Smith (Capt. John) England's Improvement Reviv'd, 4to., calf, 1670 (D. Feb. 29; 393) 9s.
- Generall Historie of Virginia, engd. title, 4 maps, (facsimiles), and port. of Mantaoka, 1st edn., fo., mor. ex., g. e., 1624 (An. Jan. 24; 604) \$ 130.00
- Smith (J.) Grammatica Quadrilinguis, calf (cracked), name on title, 1674 (P. Feb. 23; 165) *Leighton*, 4s.
- Smith (John) Catalogue Raisonné, Orig. Edn., with Supplement, 9 vol., calf gilt, 8vo., 1829-42 (C. Feb. 28; 127) *Cox*, £1 10s.
- Smith (Joseph, Jr.) The Book of Mormon, 1st edn., sheep (foxed), Palmyra, 1830 (An. Dec. 20; 633) \$ 20.00
- Smith (J. C.) British Mezzotint Portraits, with 125 autotype reproductions, 4 vols. in 6 (3 vols. interleaved), 1878-84 (H. Mar. 3; 99) £24
- Smith (J. J.) The Cambridge Portfolio, plts., 2 vols., L. P., 4to., 1840 (Catling. Mar. 7; 214) £1
- Smith (J. T.) Ancient Topography of London, plts., hf. calf, fo., 1815 (P. Mar. 30; 486) *Bailey*, 7s.

- [Smith (Rich.)] The Prudential Ballance of Religion, mor. ex., crest of St. Andrew's College, Bradfield, on sides, g. e., 1609 (S. Feb. 10; 417) *Pickering*, £1 6s.
- Smith (Samuel) History of the Colony of Nova-Cæsaria, or New Jersey, mor. ex., g. e., Burlington, N. J., 1765 (An. Mar. 13; 1611) \$26.50
- Smith (Thomas) Extracts from the Diary of a Huntsman, ills., 1st edn., 1838 (Amer. Jan. 7; 215) \$20.00
- Smith (T. Assheton) Reminiscences, ills., 1st edn., half mor., t. e. g., 1860 (P. Feb. 24; 352) *Ivens*, 6s.
- [Smith (Wm.)] Account of the Proceedings of the Illinois and Oubache Land Companies, half mor., g. t. by Bradstreet, Phila., 1796 (An. Dec. 20; 930) \$30.00
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- Historical Account of the Expedition against the Ohio Indians, under the Command of Henry Bouquet, map, plan, and 2 plts., 4to., half mor., g. e., 1766 (An. Dec. 20; 929) \$58.00
- History of the Province of New York, folding view (torn in folds), 1st edn., 4to., calf, 1757 (An. Jan. 24; 605) \$72.00
- The same, folding plate (backed), 4to., half mor., r. e., 1757 (An. Jan. 24; 278) \$86.00
- Smith (Wm.) Synopsis of the British Diatomaceæ, plates by Tiffen West, 2 vols., hf. bound, 1853-56 (D. Mar. 28; 495) £1 6s.
- [Smollett (T.)] Adventures of Ferdinand Count Fathom, 1st edn., 2 vols., orig. calf, 1753 (Amer. Feb. 18; 844) \$19.00
- History and Adventures of an Atom, 1st edn., 2 vols., calf, MDCCXLIX [should be 1769] (Amer. Feb. 18; 845) \$42.50
- Humphry Clinker, 1st edn., 3 vols., calf, with error in date on title of Vol. I, —1671, instead of 1771 [1671] 1771 (Amer. Jan. 7; 216) \$27.00
- The same, 3 vols., orig. calf, 1771 (Amer. Feb. 18; 846) \$35.00
- \* The first volume is one of the earlier issues, with the date printed 1671.
- Peregrine Pickle, 1st edn., 4 vols., half calf, 1751 (Amer. Feb. 18; 843) \$27.00
- Plays and Poems, with Memoirs, calf, 1777 (Amer. Feb. 18; 847) \$15.00
- Roderick Random, 1st edn., 2 vols., orig. calf, 1748 (Amer. Feb. 18; 842) \$29.00
- Anr. Edn., port. (extra) and 12 plts. by Rowlandson, 2 vols., tree-calf, 1793 (An. Jan. 4; 479) \$5.50
- Works, with Life, by Moore, ed. by J. P. Browne, port., Lib. Edn., 8 vols., half bound, 1872 (H. Mar. 16; 168) £3 5s.
- Works, ed. by W. E. Henley, front., Lib. Edn., 12 vols., half mor. gilt, t. e. g., 1899 (H. Mar. 17; 512) £3 4s.
- Works, port. and plts. by G. Cruikshank, on India paper, 12 vols., 1899-1901 (Amer. Jan. 6; 380) \$25.00
- Smyth (J.) The Berkeley Manuscripts, Lives of the Berkeleys, of Berkeley, Gloucester, ed. by Sir J. Maclean, 3 vol., 4to., 1883-5 (S. Feb. 24; 550) *Hopkins*, £1 15s.
- [Soane (G.)] Specimens of German Romance, fronts. by G. Cruikshank, 1st edn., 3 vols., half calf gilt, g. t., 1826 (Amer. Jan. 7; 48) \$14.00
- Sobieski (J.) and Stuart (Charles E.) Lays of the Deer Forest, fronts., 2 vols., 1st edn., 1848 (P. Feb. 23; 154) *Dunlop*, 7s.
- Social England; A Record of the Progress of the People, ed. by H. D. Traill and J. S. Mann, 6 vol., ills., 1902 (S. Mar. 8; 20) *Lewis*, £3 12s.
- Société d'Archéologie de Bruxelles, Annales, Mémoires, Rapports et Documents vol. 7-26, half calf, m. e., Brux., 1893-1912 (S. Mar. 8; 66) *Quaritch*, £2 10s.
- Soldi (E.) La Langue Sacrée la Cosmoglyphie, Le Mystère de la Création, ills., half mor., m. e., 4to., 1897 (S. Mar. 8; 235) *Quaritch*, 6s.
- Solis (A. de) History of the Conquest of Mexico, done into English by T. Townsend, port., map and 7 plts., fo., calf (rebacked), 1724 (An. Dec. 20; 931) \$8.00
- Solon (M. L.) Art of the Old English Potter, ills., fo., 1883 (An. Dec. 27; 729) \$5.50



- Solon (M. L.) Brief History of Old English Porcelain, plts., 1903 (P. Jan. 6; 380) *Groves*, 11s.
- Somerville (Lord) *Memorie of the Somervilles*, L. P., 2 vols., calf, 1815 (E. Mar. 30; 226) £4 5s.
- Sophocles. *Commentarii in septem tragedias Sophoclis, græce*, 1st edn., ruled in red, 4to., old English straight-grain mor., g. e., Rome, 1518 (An. Feb. 29; 1061) \$20.00
- *Plays and Fragments*, trans. R. C. Jebb, 7 vols., Camb., 1883-1898 (Catling, Mar. 7; 124) £1 7s.
- Sotheby (S. L.) *Principia Typographica*, plts., 3 vols., fo., half mor., g. t., 1858 (An. Mar. 13; 1423) \$76.00
- The same, 3 vols., with *Supplementary Memoranda*, Pres. Copy, half roan, uncut, 4to., 1858-9 (H. Mar. 3; 137) *Mayhew*, £5 7s. 6d.
- Souhart (R.) *Bibliographie des Ouvrages sur la Chasse*, half mor., Paris, 1886 (H. Feb. 10; 227) 12s.
- Southesk (Earl of) *Saskatchewan and the Rocky Mountains*, ills., 1st edn., hf. mor., t. e. g., 1875 (P. Feb. 23; 119) *Maggs*, 19s.
- South-Sea Bubble. *Het Groote Tafereel der Dwaasheid*, engs., including the *Playing Cards*, vell., fo., 1720 (H. Jan. 7; 592) £1 1s.
- The same, fo., calf gilt, n. p., 1720 (An. Dec. 20; 870) \$6.00
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- Anr. Edn., cold. plts., 13 vols., 1863-92 (D. Mar. 28; 493) £11 11s.
- Spectator, No. 1 to No. 200 (lacking Nos. 149 to 155), in 1 vol., cont. calf, rebacked, fo., March 1, 1711, to Oct. 19, 1711 (P. Mar. 30; 483) *Murray*, £17
- \* With Thackeray's book-stamp on first leaf, some marginal notes in his autograph, and specimen of his writing pasted on end-paper. This volume sold for \$360.00 in the McKee sale in 1902.
- Speculum Humanæ Salvationis*, reproduction by J. P. Berjeau, 4to., calf ex., g. e., 1861 (H. Mar. 3; 139) *Quaritch*, £2 6s.
- Speed (John) *History of Great Britaine*, engd. title, plts., old calf, fo., 1627 (S. Mar. 29; 283) *Atkinson*, 6s.
- *Theatre of the Empire of Great Britaine*, port., engd. title and maps, calf, broken, fo., 1650-62 (S. Mar. 29; 282) *Braun*, £3 3s.
- Spence (Joseph) *Polymetis*, plts., half russ. (cracked), fo., 1747 (S. Feb. 10; 573) *Haxton*, 1s.
- Spencer (H.) *Descriptive Sociology—Chinese*, compiled by E. T. Werner, ed. by R. H. Tedder, 4to., 1910 (H. Mar. 17; 420) £1 14s.
- Spenser (Edmund) *Calendarium Pastorale*, 1st edn., orig. calf, r. e., 1653 (Amer. Feb. 18; 855) \$10.00
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- Anr. Edn., ed. by T. J. Wise, ills. by Crane, 6 vols., 4to., 1897 (An. Feb. 28; 434) \$11.00
- *Works*, fo., calf (title cut close), 1617 (Amer. Feb. 18; 854) \$23.00
- *Works*, front., fo., cont. calf, rebacked, 1679 (Amer. Feb. 18; 856) \$28.00
- *Poetical Works*, port., 5 vols., half mor., t. e. g., 1825 (H. Jan. 27; 138) *Edwards*, £2
- Anr. Edn., port., 5 vols., 1839 (H. Mar. 17; 583) 16s.
- *Complete Works*, ed. by A. B. Grosart, 9 vols. (all pubd.), sm. 4to., half mor. ex., g. t. by Root, P. P., 1882-4 (An. Feb. 29; 1062) \$24.00
- Speroni (S.) *Dialogi*, old calf, Venegia, 1543 (An. Feb. 29; 1063) \$6.00
- Spielman (M. H.) and Layard (G. S.) *Kate Greenaway*, ills., 4to., 1905 (An. Mar. 13; 806) \$36.00
- \* Edn. de Luxe, with pencil sketch by Kate Greenaway.

- Spilisbury (F. B.) Picturesque Scenery in the Holy Land, port. and 19 cold. plts., half mor., fo., 1803 (H. Jan. 20; 206) *Ball*, £2 6s.
- Sporting Magazine, from commencement in 1792 to 1858 (wanting 17 vol.), together 110 vol., plts., various bindings (3 vols. in parts), 1792-1858 (S. Feb. 23; 32) *Jones*, £17
- Sporting Scenes and Country Characters, by "Martingale," (— White), 1st edn., ill., half calf, m. e., 1840 (S. Mar. 31; 733) *E. Stevens*, 7s.
- The same, calf ex., g. t., covers bound in, by Rivière, 1840 (Amer. Jan. 7; 7) *\$ 20.00*
- Squier (E. G.) and Davis (E. H.) Ancient Monuments of the Mississippi Valley, ill., 4to., Wash., 1847 (An. Dec. 20; 641) *\$ 7.00*
- Stafford Gallery (The) by Ottley and Tomkins, plts., on India paper, 4 vols. in 2, half russ. gilt, fo., 1818 (H. Jan. 27; 294) *15s.*
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- Stanley (Thomas) History of Philosophy, 2 vol., ports., calf, rebacked, fo., 1656-60 (S. Feb. 10; 575) *Dobell*, 6s.
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- Stark (J.) Rivers of Norfolk, India proof plates, L. P., half mor., g. e., fo., 1834 (H. Jan. 20; 180) *Edwards*, £1 5s.
- State Tracts Publish'd on Occasion of the late Revolution in 1688 and during the Reign of William III., 3 vols., fo., calf (rebacked), 1705 (An. Dec. 20; 705) *\$ 6.75*
- Statius. Sylvarum libri V.; Thebaidos libri XII.; Achilleidos II., First Aldine Edition, old red mor. ex., g. e. (joints restored), Venetiis: Aldus, 1502 (An. Feb. 29; 1064) *\$ 15.00*
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- Statutes, and Parts of Statutes now in force relating to High Treason and Misprision of High Treason—A Form and Method of Trial of Commoners, in cases of High Treason; in 1 vol., cont. blue mor. ex., with the arms of Queen Anne, g. e., 1709 (S. Mar. 30; 291) *Smith*, £5 5s.
- Statutes at Large, from Magna Charta to 1761, collated and revised, with Index, etc., by Danby Pickering, 25 vols., and continued to 28-29 Victoria, 1865, in 105 vols., calf, the first 90 vols., rebacked, sound set, 1762-1865 (H. Mar. 9; 109) *Stevens*, £7 10s.
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- Statuti civili et criminali dell' Isola di Corsica, vell., (damaged), fo., Bastia, 1694 (S. Mar. 29; 89) *David*, 12s.
- Stedman (C.) History of the American War, 15 plts., 1st edn., 2 vols., 4to., old calf, 1794 (An. Feb. 29; 642) *\$ 16.00*
- \* Contains also Clinton's "Observations of Mr. Stedman's History of the American War," 1794.
- (E. C.) Poets of America, 1st edn., ports. on India paper, 2 vols., Cambridge, 1885 (An. Dec. 27; 737) *\$ 10.50*
- Stemmata Shirleiana, half mor., t. e. g., 4to., P. P., 1841 (S. Feb. 24; 554) *Hitchman*, 6s.
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- Stephen (Leslie) Studies of a Biographer, 4 vol., 1898 (S. Feb. 24; 463) *Last*, 13s.
- Anr. Edu., 4 vols., 1910 (H. Mar. 16; 84) *9s. 6d.*
- Sterne. The Beauties of Sterne, 2 cold. plts. by Rowlandson (slightly cut), half calf gilt, 1809 (H. Mar. 3; 294) *8s. 6d.*
- Letters . . . To his most intimate Friends, Published by Mrs. Medalle, port., 1st edn., 3 vols., calf, 1775 (Amer. Feb. 18; 863) *\$ 11.00*
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\* Vol. I. is second edition ; Vol. II. is the reissue of the same year as the first, without place of imprint ; Vol. III. to IX. are First Editions. The half-title appears in Vols. IV., V., VI. and IX., and the Author's autograph, in Vols. V., VII., and IX.

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- Stevenson (Robert Louis)** A Child's Garden of Verses, 1st Edu., half mor. ex., g. t., 1885 (Amer. Jan. 7 ; 228) \$23.00
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- \* This copy consists of the printer's proofs of the book, which came into the possession of the late Prof. A. J. Butler when he was literary adviser to Cassell & Co. Col. Prideaux says that only 7 copies exist.
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- Stratmann (F. H.) A Middle-English Dictionary, by Bradley, half roan, Oxford, 1891 (H. Mar. 16; 70) Hill, 14s.
- Strawberry Hill Press. A Letter to the Editor of the Miscellanies of Thomas Chatterton, mor. ex., g. e., 1779 (P. Feb. 24; 315) Shepherd, 15s.
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- \* Separate pagination, and inscription round the portrait with two lines in Latin underneath it.
- Anr. Edn., cold. plts. by Rackham, L. P., 1909 (H. Mar. 31; 469) £1 3s.
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- Atalanta in Calydon, 1st edn., sm. 4to., 1865 (H. Feb. 10; 100) Brown, £4 7s. 6d.
- The same, 4to., mor. ex., g. e. by Zaehnsdorf, 1865 (An. Feb. 28; 462) \$ 22.50
- Ballad of Dead Men's Bay, 1st edn., mor. ex., g. t., by the Club Bindery, P. P., 1889 (An. Feb. 28; 493) \$ 26.00
- The Brothers, mor., g. t., blue covers bound in, by the Club Bindery, 1889 (An. Feb. 28; 494) \$ 20.00
- \* A few copies only were struck off, and distributed privately.
- Century of Roundels, 1st edn., half mor., g. t., 1883 (An. Feb. 28; 485) \$ 5.50
- Cleopatra. As originally published in The Cornhill Magazine, Sept., 1866, half mor., g. t., wrappers bound in, 1866 (An. Feb. 28; 463) \$ 14.50
- \* This poem has been entirely dropped by its author and is not included in any of his collected writings.
- The Devil's Due. A Letter to the Editor of "The Examiner," by Thomas Maitland, mor. ex., g. t., by Rivière, P. P., 1875 (Amer. Feb. 18; 892) \$ 52.50
- \* One of a very few copies issued,—not over 10, perhaps. This pseudonymous pamphlet of 11 pages originally appeared in the form of a letter to "The Examiner," Dec. 11, 1875, and is a scathing censure upon Robert Ruchanan and the authorship of "Jonas Fisher." Buchanan brought suit for libel against the journal and during the course of the trial the name of the author of the screed was disclosed. Most of the copies were suppressed.
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- Swinburne (A. C.) *George Chapman, a Critical Essay*, 1st edn., half mor., g. t., 1875 (An. Feb. 28; 476) \$ 4.50
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- *Poems and Ballads*, 1st edn., half mor. ex., g. t., Hotten, 1866 (An. Feb. 28; 466) \$ 10.00
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- \* With the cancel-leaf, p. 41-42, the original of which was suppressed. The leaf of errata is wanting.
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- Washington. Letters from Gen. Washington, to Arthur Young, containing an account of his Husbandry, map, board, 1801 (He. Feb. 29; 226) \$10.10
- Waterhouse (E.) Short Narrative of the late Dreadful Fire in London, stained, old red mor. ex., with monogram and crown, g. e., "from the library of King Charles II." 1667 (S. Mar. 31; 731) Smith, £9 5s.
- Watson (Thomas) Holsome and Catholyke Doctrine concerninge the Seven Sacramentes of Chrystes Church, 6. l., MS. notes, title stained, old calf, repaired, 4to., 1558 (S. Feb. 10; 553) Farr, £2
- Watteau. The Ornamental Designs of Watteau, lithographed by W. Nichol (stained), fo., half bound, 1841 (H. Feb. 10; 293) 16s.
- Way ((T. R.) Mr. Whistler's Lithographs, 2nd edn., 1905 (S. Mar. 30; 363) Danielson, 15s.
- Webb (T. E.) The Veil of Isis, 1885 (H. Mar. 16; 188) 7s.
- Webber (B.) James Orrock, R.I., ills., 2 vols., 4to., 1903 (P. Jan. 5; 195) Holliday, £1 1s.
- Webber (C. W.) The Hunter-Naturalist, cold. plts., 1st edn., pres. copy, Phila., 1852 (An. Dec. 27; 845) \$9.50
- Webster (P.) A Sixth Essay on Free Trade and Finance, new boards, corners shaved, Phil., 1783 (Amer. Feb. 3; 42) \$13.00
- Wedmore (F.) Turner and Ruskin. An exposition of the Work of Turner from the Writings of Ruskin, 91 plts. on India paper, with duplicate set in portfolio, Edn. de Luxe, 3 vols., 4to., 1900 (An. Mar. 13; 1756) \$40.00
- Whistler's Etchings, a study and a catalogue, Mr. T. Way's copy, with his notes, 1886 (S. Mar. 30; 356) Smith, £4
- Weeks Preparation, cont. red mor., elaborately gold-tooled, g. e., 1681 (P. Jan. 19; 88) Stewart, £1 5s.
- Weigel (Christ.) Columnæ Militantis Ecclesiæ, front. and engs., calf gilt, fo., Norimb., 1725 (S. Mar. 29; 276) Bull, 7s.
- Welby (Adlard) Visit to North America, and the English Settlements in Illinois, 14 views, boards, name on title, with Errata, 1821 (Amer. Feb. 3; 456) \$30.00
- Weld (Isaac) Travels Through the States of North America, map and 15 plts., 4to., calf (loose), 1799 (An. Dec. 20; 695) \$5.75
- Wells (H. G.) The Discovery of the Future. wrappers, pres. copy to E. Gosse, 1902 (S. Feb. 24; 418) Shepherd, 12s.
- Wenckstern (Fr. von) Bibliography of the Japanese Empire, 2 vols., 1907-10 (H. Jan. 6; 181) Dunlop, £1

- Wenefride. The Admirable Life of Saint Wenefride, Virgin, Martyr, Abbess, by Robert, Monke and Priour of Shrewsbury, trans. by I. F., engd. title, calf ex., g. e. by Pratt, 1635 (S. Feb. 10; 479) *Pickering*, £3 12s.
- Wesley (John) A Calm Address to Our American Colonies, new boards, circa 1776 (Amer. Feb. 3; 51) \$7.50
- Some Observations on Liberty, new boards, Edinb., 1776 (Amer. Feb. 3; 52) \$9.50
- West (John) History of Tasmania, 2 vols. (vol. 2 lacks title), cont. native skin, hand-tooled, g. e., by G. Rolwegan, Hobart Town, with his ticket, Launceston, 1852 (P. Mar. 30; 389) *Sabin*, £6 2s. 6d.
- Westall (R.) Victories of the Duke of Wellington, 12 cold. plts., Largest Paper, half mor., t. e. g., fo., 1819 (H. Mar. 16; 295) £3 10s.
- Westall (W.) and Owen (S.) Picturesque Tour of the Thames, map, 24 cold. views and 2 cold. vignettes, 4to., half mor., 1828 (An. Mar. 13; 379) \$52.50
- [Westmacott (C. M.)] The English Spy, 1st edn., 72 cold. plts. by R. Cruikshank, 2 vols., mor. ex., g. e., 1825-1826 (Amer. Jan. 6; 159) \$255.00
- Westwood (J. O.) Palaeographic Sacra Pictoria, cold. plts., half mor., 1843-5 (E. Mar. 30; 426) £2
- The same, hf. mor., 4to., 1843-5 (P. Jan. 20; 453) *Holliday*, £2 8s.
- The same, 4to., half mor., g. t., 1843-45 (An. Dec. 27; 850) \$8.00
- Wheaton (H.) Law of Maritime Captures and Prizes, MS. corrections, half calf, N. Y., 1815 (H. Mar. 9; 80) *Wildy*, £2 18s.
- Whistler (J. McN.) Catalogue of the Memorial Exhibition of his Works, edn. de luxe, ills., 1905 (S. Mar. 30; 364) *Shepherd*, £1 2s.
- Eden versus Whistler: the Baronet and the Butterfly, 1st edn., Paris, May, n. d. (H. Feb. 10; 83) 6s.
- Anr. Edn., L. P., 4to., New York, 1899 (P. Mar. 29; 184) *Sawyer*, 16s.
- Gentle Art of Making Enemies, 1st edn., 1890 (H. Feb. 10; 82) £2 8s.
- The same, 4to., 1890 (Amer. Feb. 18; 961) \$15.50
- L'Œuvre de James McNeill Whistler, Introduction par L. Bénédite, 40 plts., 2 vols., fo., Paris, 1905 (An. Mar. 13; 1764) \$12.00
- Whitaker (J. I. S.) Birds of Tunisia, cold. plts., 2 vols., half mor., t. e. g., 1905 (H. Feb. 10; 214) *Edwards*, £1 11s.
- (T. D.) History of Leeds, plts., 2 vols., calf, fo., 1816 (P. Jan. 20; 521) *Brown*, £1 5s.
- History of Whalley, 4th edn., revised by Nichols and Lyons, plts., 2 vols., half mor., 4to., 1872-6 (H. Mar. 30; 301) £1 5s.
- The same, 2 vol., Largest Paper, half mor., g. t., 4to., 1872-6 (S. Mar. 31; 812) *Pickard*, £1 12s.
- White (G.) Natural History of Selborne, 1st edn., plts. (front. cut into), calf gilt, y. e., 4to., 1789 (S. Mar. 31; 813) *Howell*, £5 5s.
- Anr. Edn., with Notes by F. Buckland, 2 vol., plts., half sheep, g. t., 4to., 1876 (S. Feb. 10; 556) *Pickard*, 10s.
- Anr. Edn., ed. by R. Bowdler Sharpe, ills., 2 vols., L. P., vell., 4to., 1900 (P. Jan. 5; 170) *Bumpus*, £2 2s.
- White (R.) History of the Battle of Otterburn, plts., L. P., 4to., half mor., 1866 (H. Mar. 3; 176) 13s.
- White (Samuel) History of the American Troops During the Late War, mor., paper covers preserved, Baltimore, 1829 (He. Feb. 29; 257) \$10.10
- Whitgift (John) Answer to a Certen Libel intituled, An Admonition to the Parliament, sm. 4to., b. l., calf (rebacked), 1572 (An. Feb. 15; 469) \$9.00
- [Whitman (Walt)] Leaves of Grass, port., 1st edn., with 2 pp. A. L. s. from the poet referring to this edition, Washington, Oct. 17th, 1871 (title stained), fo., Brooklyn, 1855 (H. Mar. 3; 152) *Spencer*, £5
- The same, port. (in first state) on India paper, and portrait inserted, half mor., 1855 (An. Mar. 6; 811) \$47.50
- The same, port., fo., cloth, g. e., Brooklyn, N. Y., 1855 (An. Feb. 29; 1118) \$115.00
- \* Issued before the usual 4 leaves of "Press Notices" were added to the volume.
- The same, with advertisements, port., (loose), 1855 (An. Jan. 24; 654) \$50.00

- [Whitman (Walt)] The same, port., calf ex., g. e., with cloth covers bound in, by Rivière, 1855 (An. Feb. 29; 619) \$ 112.50  
 \* With printed proof in broadside form, of the letter by Emerson to the author, conveying his appreciation of the poems, the publication of which by Whitman greatly incensed its writer. Contains also proof copies of the press notices in 8 pp., single column.
- Anr. Edn., Author's Edn., with his autograph, 2 ports., calf ex., g. e. by Rivière, Camden, N. J., 1876 (An. Jan. 4; 622) \$ 10.00
- The same, inscribed "E. J. Ellis, from the Author," half bound, 1876 (H. Feb. 25; 507) 19s.
- Poems, ed. by W. M. Rossetti, port., with A.L.S. of the author and editor, 1868 (P. Jan. 5; 139) Thorp, £1 10s.
- Two Rivulets, Centennial Edn., calf ex., g. e. by Rivière, Camden, N. J., 1876 (An. Jan. 4; 621) \$ 8.00
- \* The portrait in this copy has been autographed by Whitman.
- [Whitty (I.)] Tales of Irish Life, 6 plts. by G. Cruikshank, 1st edn., 2 vols., half mor., 1824 (Amer. Jan. 7; 46) \$ 10.00
- Whitty (J. S.) Views in the Vicinity of Kingston, 6 plts., wrappers, ob. fo., 1839 (S. Mar. 30; 470) Smith, £2 5s.
- Whitworth (Chas. Lord) Account of Russia as it was in the year 1710, calf, Strawberry Hill, 1758 (S. Feb. 23; 244) Ellis, £1 1s.
- Whyte-Melville (G. J.) (Complete) Works, ed. by Sir Herbert Maxwell, cold. fronts. and ills., 25 vols., calf ex., g. t., Thacker, 1898-1902 (Amer. Jan. 6; 421) \$ 105.00
- Wickliffe (John) The true cotype of a Prolog written about two C. yeres past (The Pathway to Perfect Knowledge), 6. l., mor. ex., g. e., 1550 (S. Feb. 10; 475) Farr, £7
- Wicklieffes Wicket, 6. l., mor. ex., g. e., slightly stained copy, n. p. or d. [? 1548] (S. Feb. 10; 474) Halliday, £6 5s.
- Wight (John) Mornings at Bow Street, More Mornings at Bow Street, 46 ills. by G. Cruikshank, 1st edn., 2 vols., calf ex., g. e. by Rivière, 1824-1827 (Amer. Jan. 7; 47) \$ 30.00
- Wilde (Oscar) Happy Prince, 1st edn., 4to., 1888 (P. Jan. 19; 180) Bumpus, £1 1s.
- Lady Windermere's Fan, 1st edn., 1893 (H. Feb. 11; 527) Shepherd, £1 10s.
- Salome, ills. by Beardsley, 1894 (P. Jan. 19; 135) Shepherd, £2 5s.
- The Sphinx, 1st edn., vell., uncut, 1894 (Sc. Dec. 3; 753) \$ 17.75
- Wilkie (Sir D.) Sketches, Spanish and Oriental, 26 cold. plts. by Nash, mounted on cardboard, in a portfolio, fo., 1847 (H. Feb. 10; 296) Parsons, £1 18s.
- Wilkinson's Malay-English Dictionnary, 2 vols., 4to., hf. calf, 1903 (D. Feb. 1; 577) £1 10s.
- (J.) Views in Cumberland, Westmorland, &c., plts., in 12 parts, 1810 (H. Jan. 20; 336) Gammon, 3s.
- (J. G.) Manners and Customs of the Ancient Egyptians, 6 vol., plts., calf ex. g. e. by Rivière, 1837-41 (S. Mar. 31; 734) Quaritch, £3 5s.
- (R.) Londina Illustrata, 2 vols., plts., hf. mor., t. e. g., 4to., 1819-25 (P. Jan. 20; 485) £3 5s.
- (Tate) Memoirs of his Own Life, 1st edn., 4 vols., half calf gilt, York, 1790 (An. Jan. 4; 626) \$ 5.00
- Williams (H. Noel) Madame du Barry, plts., with Doc. S. Maria Theresa, 4to., 1904 (P. Jan. 6; 408) Walford, £1 10s.
- Madame de Montespan, plts., 4to., 1903 (P. Jan. 6; 407) Walford, £1 8s.
- (John) The Redeemed Captive returning to Zion: or, a Faithful History of Remarkable Occurrences in the Captivity and Deliverance of Mr. John Williams, boards, New Haven, 1802 (An. Dec. 20; 707) \$ 5.75
- (Sir Roger) Actions of the Lowe Countries, calf, g. e., 4to., 1618 (S. Feb. 23; 286) Tregaskis, £1 8s.
- Williamson (G. C.) Andrew and Nathaniel Plimer: Miniature Painters, their Lives and their Works, 125 plts., l. P., 4to., mor. ex., doublures, g. t. by Morrell, 1903 (Amer. Jan. 7; 274) \$ 105.00
- History of Portrait Miniatures, plts., 2 vol., fo., 1904 (C. Feb. 28; 109) Abbey, £5 10s.

- Williamson (Peter) Life and Curious Adventures of, who was Sold for a Slave, boards, Aberdeen, 1826 (An. Jan. 24; 598) \$ 5.00
- (T.) Oriental Field Sports, plts., 2 vol., cloth, w. a. f., 4to., 1808 (C. Feb. 28; 165) *Benton*, 18s.
- Anr. Edn., 40 cold. plts., 2 vols., 4to., straight-grain mor. ex., g. e. (name on titles), 1819 (An. Feb. 28; 764) \$ 57.50
- Willis (Timothy) The Search of Causes, calf, g. e., 1616 (S. Mar. 30; 434) *Davis*, 13s.
- Willughby Society's Publications, 12 nos. in 3 vols., half mor., 1880-4 (H. Mar. 16; 100) *Edwards*, 10s. 6d.
- Wilson (Daniel) Memorials of Edinburgh, L. P., 2 vols., 1848 (E. Mar. 30; 428) 6s.
- Wilson (Harriette) Memoirs, 1st edn., 10 cold. ports. by G. Cruikshank, 4 vols., mor. ex., g. t. by Root, title and half titles in facsimile, 1825 (Amer. Jan. 6; 112) \$ 40.00
- Wilson (J.) Missionary Voyage to the Southern Pacific, map and plts., hf. calf, 4to., 1799 (P. Feb. 24; 406) *Jones*, 5s.
- Wilson (—of Lesmahagow) Earl Douglas and The Clyde, calf, Glasgow, 1764 (E. Mar. 30; 257) 10s.
- Wilson and Evans. Birds of the Sandwich Islands, cold. plts., half mor., t. e. g., 4to., 1890-9 (H. Feb. 10; 228) *Quaritch*, £3 10s.
- Witches. A Pleasant Treatise of Witches, their Imps, Meetings, Persons bewitched, Incubus and Succubus, Fairys, Spectres, etc. (wormed), calf, w. a. f., 1673 (S. Feb. 24; 575) *Dobell*, £1 1s.
- Wither (George) Abuses Stript, and Whipt, cont. red mor., g. e., 1614 (Amer. Feb. 18; 972) \$ 10.00
- Collection of Emblemes, 1st edn., engd. title, port. and engs. (mended), mor. ex., g. e. by Bedford, fo., 1635 (S. Mar. 31; 852) *Sotheran*, £21
- The Shepherds Hunting, 1st edn., calf, (cut close), 1615 (Amer. Feb. 18; 973) \$ 5.50
- View of the Marginal Notes of the Popish Testament, b. l., (cut into, wormed, title mended), mor. ex., g. e. by de Coverly, w. a. f., 4to., (1588) (S. Feb. 10; 558) *Farr*, £1
- Witt's Recreations refined, augmented with ingenious Conceites for the Wittie and Merrie Medicines for the Melancholie, engd. title (cut), and engs., russ., g. e., 1654 (S. Mar. 31; 736) *Davis*, £8 5s.
- [Wolcot (John)] Works of Peter Pindar, 4 vol., engd. titles and fronts., old red mor. ex., g. e., 1816 (S. Mar. 31; 737) *Walford*, 10s.
- Wolley and Newton. Ootheca Wolleyana, cold. plts., 2 vols., 1864-1902 (H. Mar. 30; 119) £3 10s.
- Woltmann and Woermann. History of Painting, by S. Colvin and C. Bell, plts., 2 vols., 1880-7 (H. Mar. 3; 106) *Parsons*, 16s.
- Wood (Anthony à) Athenæ Oxonienses, 4 vol. in 2, with additions by P. Bliss, half russ., 4to., g. t., 1813-20 (S. Mar. 31; 814) *Quaritch*, £2 15s.
- Wood (Arnold) Bibliography of "The Compleat Angler," port. (proof), engd. title and 86 ills., sm. 4to., half vell., uncut, N. Y., 1900 (Sc. Nov. 11; 22) \$10.00
- Wood (John) Essay towards a Description of Bath, 1st edn., old calf, Bath, 1742 (S. Feb. 10; 482) *Ellis*, 3s.
- Wood (Robert) The Ruins of Palmyra, 57 proof plts., boards, fo., 1753 (S. Feb. 10; 580) *James*, 6s.
- Woodward (G. M.) Eccentric Excursions, cold. plts., 4to., mor. ex., g. t. by Root, 1796 (Amer. Jan. 6; 426) \$ 92.00
- Essay on the Art of Ingeniously Tormenting, 5 cold. plts. by Rowlandson, mor. ex., g. t. by Rivière, 1808 (An. Jan. 4; 481) \$ 4.00
- Woodward (J.) Treatise on Ecclesiastical Heraldry, plts., half mor., g. t., 1894 (S. Feb. 10; 485) *Pickard*, £1
- Wordsworth (William) The Excursion, 1st edn., 4to., orig. boards, uncut, rebacked, 1814 (Amer. Feb. 18; 980) \$ 12.00
- [and Coleridge] Lyrical Ballads, 1st edn., mor. ex., g. e., with errata, 1798 (P. Feb. 23; 129) *Lane*, £3 12s. 6d.
- The same, cont. calf, rebacked, title repaired and rebacked, with Errata, 1798 (Amer. Feb. 18; 990) \$ 14.00

- Wordsworth (William) Poems, 1st edn., 2 vols., orig. boards, uncut, with Errata leaf, signature of "Mortimer Collins," in each volume, 1807 (Amer. Feb. 18; 979) \$25.00
- Poems, fronts., 3 vols., half mor., g. t., 1815-1820 (Amer. Feb. 18; 982) \$8.00
- The Prelude, with L.S. of the author, 1850 (P. Jan. 5; 138) *Maggs*, 12s.
- The River Duddon, 1st edn., boards, 1820 (Amer. Feb. 18; 983) \$8.00
- The White Doe of Rylstone, 1st edn., front., 4to., boards, rebounded, 1815 (Amer. Feb. 18; 981) \$170.00
- \* Unique copy, manuscript notes in Wordsworth's hand, and autograph of [Peter] Cunningham.
- Yarrow Revisited, 1st edn., orig. boards, uncut, 1835 (Amer. Feb. 18; 985) \$7.00
- Poetical Works, port., 6 vols., half mor., g. t.; 1840 (An. Dec. 27; 873) \$13.00
- Poetical Works of Wordsworth, ed. by W. Knight, plts., 8 vols., calf ex., g. t. by Root, Edinb., 1882-1886 (Amer. Jan. 6; 429) \$39.00
- Worke (A) entytled of ye olde god and the newe, of the olde faythe and the newe, of the old doctryne and ye newe, or originall begynnynge of Idolatrye, b. 1., no separate title. mor. ex., g. e. by Bedford, (shaved), 1534 (S. Feb. 10; 486) *Leighton*, £8
- Wornum (R. N.) Life and Works of Hans Holbein, plts., half mor., t. e. g., 1867 (H. Mar. 3; 82) *Rimell*, 7s.
- Worsley (R.) History of the Isle of Wight, map and plts., 4to., calf, 1781 (H. Feb. 25; 473) *Edwards*, 19s.
- Wright (C. T. Hagberg) Catalogue of the London Library, 4to., 1903 (S. Mar. 8; 218) *Arthur*, 5s.
- Wright (Leonard) A Summons to Sleepers; hereunto is annexed, A Patterne for Pastors, b. 1., calf ex., g. e. by Rivière, (shaved), 4to., n. pl., 1589 (S. Feb. 10; 559) *Farr*, £3 10s.
- Wright (Thos.) History of Caricature, ills., 1865 (S. Mar. 29; 158) *Pickard*, 9s.
- Wrighte (Wm.) Grotesque Architecture: or, Rural Amusement, ills., calf, 1767 (D. Feb. 28; 235) 1s.
- Wycherley (W.) Miscellany Poems, etc., 1st edn., port., old calf (damaged), fo., 1704 (S. Mar. 29; 109) *Pickering*, £10 10s.
- Wyn (Ellis) The Sleeping Bard, trans. by George Borrow, 1st edn., 1860 (An. Dec. 27; 77) \$6.50
- Xenophon. L'Opere Morali, tradotte per L. Domenichi, veli., Venegia, 1558 (P. Feb. 23; 163) *David*, 1s.
- Omnia Opera, Gr., J. Lewenklaio interprete, little stained, old French mor. ex., covered with fleurs-de-lis, and arms, g. e., fo., 1569 (P. Mar. 2; 40) *Lenygon*, 18s.
- Yarkand. The Second Yarkand Mission: Aves, by R. Bowdler Sharpe, 24 cold. plts., half mor., 4to., 1891 (H. Feb. 10; 231) *Wesley*, £1 1s.
- Yarmouth. Pictorial Guide to Great Yarmouth, 1859 (P. Feb. 23; 98) *Shepherd*, 3s.
- Yeats (W. B.) The Celtic Twilight, port., 1st edn., 1902 (H. Feb. 10; 92) *Heffer*, 15s.
- Plays for an Irish Theatre, 3 vols., 1903-4 (H. Feb. 10; 94) *Shepherd*, 17s.
- Poems, First Series, 1st edn., 1906 (H. Feb. 10; 95) *Shepherd*, 15s.
- Tables of the Law, 1st edn., 1904 (H. Feb. 10; 93) *Evans*, 12s.
- Wanderings of Oisín and other Poems, 1st edn., pres. copy to Arthur Symonds 1889 (H. Feb. 10; 91) £3 17s.
- Where there is Nothing: a Play [published with "The United Irishman," no. 192, vol. 8], 1902 (H. Jan. 20; 239) 9s. 6d.
- Yellow Book (The), 13 vols., 4to., 1894-7 (P. Feb. 23; 202) *Hill*, £1 10s.
- Yokum (H.) History of Texas, ills., 2 vols., N. Y., 1856 (An. Dec. 20; 719) \$14.00
- Yorick's Jests: Being a New Collection of Jokes, Witticisms, &c., front., half calf, and boards (damaged), 1770 (Amer. Jan. 7; 134) \$9.50
- Yorkshire Parish Register Society. Publications from commencement in 1899 to 1914, 51 vol. 1899-1914 (S. Feb. 24; 448) *Hitchman*, £2 2s.

- Young (Edward) *The Complaint: or, Night Thoughts. The complete nine nights, with titles, in 1 vol., 4to., cont. calf, 1742-45* (Amer. Feb. 18; 992) \$ 39.00
- \* First Edition of all the parts, with exception of the "First Night;" the latter though a Second Edition is the first issue in quarto size.
- Anr. Edn., 43 designs by William Blake, 4to., orig. boards, fine copy, 1797 (H. Feb. 11; 566) £7 10s.
- Young (Sidney) *Annals of the Barber-Surgeons of London, ills., half mor. ex., joints, g. t. by Tout, 4to., 1890* (S. Mar. 31; 816) *Edwards, 15s.*
- Young (Wm.) *History of Athens, with inscription "To James Boswell Esq. from ye Author, W. Y." calf, y. e., 4to., 1786* (S. Mar. 29; 55) *Tregaskis, £1 1s.*
- Yriarte (C.) *Rimini Etudes sur les Lettres et les Arts à la Cour des Malatesta, ills., half mor., t. e. g., 4to., Paris, 1882* (S. Mar. 8; 216) *Garrett, 13s.*
- Zawacki (T.) *Memoriale Processus indicarii et flosculorum Legum seu Statutorum atque constitutionum Regnopolonie, stamped pigskin, clasps, with autograph of Alex. Boswell, Cracoviae, 1623* (S. Mar. 29; 37) *Irwyn, £1*
- Zeitschrift für Bücherzeichen, (Official organ of the German Bookplate Society), ills., vol. 1 to 7 complete, in 3 vols., half mor., g. t., Berlin, 1890-1897* (S. Dec. 1; 1735) \$ 18.00
- Zeitschrift für Numismatik, 25 vol., plts., half mor., m. e., Berlin, 1874-1906* (S. Mar. 9; 512) *Quaritch, £5 10s.*
- Zeitschrift für die Gesammte Ornithologie, heraus. von J. von Madarász, cold. plts., 4 vols., half mor., Budapest, 1884-8* (H. Feb. 10; 200) £1 8s.
- Zoological Society of London—Proceedings, cold. plts., from 1848 to 1853, 7 vols.* (H. Jan. 28; 542) *Quaritch, £4 15s.*
- *Proceedings from commencement in 1830 to 1914, in 89 vols., with indexes from 1830 to 1910, in 7 vols., half mor., t. e. g., 1830-1914* (H. Mar. 3; 144) *Heffer, £40 10s.*
- *Transactions, vols. 1 to 19, with Index to vols. 1-10, together 20 vols., 4to., half mor., t. e. g., 1835-1910* (H. Mar. 3; 145) *Heffer, £40 10s.*
- Zouch (R.) *Jurisdiction of the Admiralty of England Asserted, sheep, 1663* (H. Mar. 9; 66) *Wildy & Co., £5*
- [Zubly (J. J.)] *Humble Enquiry Into the Nature of the Dependency of the American Colonies upon the Parliament of Great-Britain, and the Right of Parliament to lay Taxes on the said Colonies; Letter to the Rev. Samuel Frink, relating to some Fees demanded of some of his Dissenting Parishioners [1770], 2 pamphlets in 1 vol., sm. 4to., new boards, cut close, 1769-70* (Amer. Feb. 4; 1155) \$ 45.00
- Zwingle (U.) *A short pathway to the ryghte and true understanding of the holy and sacred Scriptures, trans. by J. Veron, b. l., mor. ex., by R. de Coverly (somell. defective), Worcetter 1550* (S. Feb. 10; 487) *Leighton, £16*
- *The ymage of bothe Pastoures trans. by J. Veron b. l. mor. ex., g. e. by Bedford, title mounted, some leaves restored, w. a. f., 1550* (S. Feb. 10; 488) *Farr, £3*



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# BOOK-AUCTION RECORDS

(For abbreviations see Part 1, Page 1)

- Abbot (George) The Reasons which Doctour Hill hath brought for the upholding of Papistry, which is falselie termed the Catholike Religion, 1st edn., orig. vell., 4to., Oxford, 1604 (S. June 26; 159) *Thorp*, 19s.
- Abbott (H.) Antiquities of Rome, 24 cold. plts., fo., (binding broken), 1818 (H. June 1; 264) *£1 14s.*
- Abbotsford Club. Arthour and Merlin: a Theatrical Romance, front., mor., g. e., 4to., Edinb., 1838 (S. June 19; 248) *Heffer*, *£1 9s.*
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- Anthologie Française, ou Chansons Choiesies, 3 vol., port. and plts. by Gravelot, and musical notes, calf, 1765 (S. Apr. 5 ; 454) *Danielson*, 15s.
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- Antipathy (The) between the French and Spaniard, Englished by Robert Gentilis, engd. title, sheep (cut into), 1641-2 (P. June 28 ; 176) *Nelson*, £1 4s.
- Antiquarian Repertory, 4 vol., L. P., plts., calf gilt, 4to., 1807 (S. May 31 ; 18) *Broughton*, £1 12s.
- Antoninus (Marcus Aurelius) *The Golden Booke*, f. i. (shaved), mor. ex., g. e. by Rivière, 1566 (S. May 25 ; 5) *Young*, £4 17s. 6d.
- Antoninus (Arch. of Florence) *Prima Pars Historialis*, (Hain 1161), g.f., initial in silver and blue on folio 1, stamped calf (rebacked) slight defects in 3 ll., fo., A. n. [Basel, N. Kesler, 1491] (P. June 28 ; 261) *Atkinson*, £1
- Antonius à Burgundia. *Linguae Vitia & Remedia, Emblematicae expressa*, engd. title, 88 engs., half russ., ob. 12mo., Antv., 1631 (S. May 1 ; 20) *Leighton*, 19s.
- Apianus (P.) *Cosmographie*, traduit in François, woodcuts and folding map, 4to., calf, Anvers, 1584 (An. Mar. 29 ; 250) \$ 11.00
- Apophthegmata Graeca Regum & Ducum, Philosophorum item, aliorumque quorundam, ex Plutarcho & Diogene Laertio, cum Latina interpr. etc., ruled in red, old mor. ex., g. e., large copy, Lutet, 1568 (S. May 1 ; 21) *Leighton*, £3 7s. 6d.
- Apperley (C. J.), *The Chase, The Turf, and The Road*, ills., port., 14 cold. plts. by H. Alken, 1st edn., mor. ex., g. t., cloth cover bound in, 1837 (An. Apr. 14 ; 206) \$ 40.00
- The same port., mor., ex. with cloth cover bound in, by Zaehnsdorf, 1837 (An. Mar. 29 ; 27) \$ 100.00
- *Hunting Reminiscences*, 1st edn., ills., 1843 (S. Apr. 5 ; 425) *Shaw*, £1 8s.
- The same, plts. by Alken, etc., mor. ex., g. t. by Tout, 1843 (An. Mar. 29 ; 28) \$ 80.00

- Apperley (C. J.) Life of John Mytton, 12 cold. ills. by H. Alken, 1st edn., (edges scraped, one plate repaired), 1835 (An. Apr. 14; 204) \$ 130.00
- Anr. Edn., 18 cold. plts. by H. Alken and T. J. Rawlins, 2nd edn., mor. ex., g. e. by Rivière, 1837 (An. Mar. 29; 6) \$ 100.00
- The same, mor. ex., g. e. by Rivière, 1837 (An. Apr. 14; 205) \$ 115.00
- The same, mor. ex., g. e. by Rivière, 1837 (S. Apr. 10; 1446) \$ 115.00
- The same, cloth, 1837 (S. Apr. 10; 1447) Leighton, £9 12s. 6d.
- The same, half mor., g. t., 1837 (S. Apr. 10; 1448) Spencer, £8 10s.
- Life of a Sportsman, 36 cold. plts. by H. Alken, 1st edn., First Issue, orig. blue cloth, g. e. (loose), 1842 (An. Apr. 14; 207) Brown, £4 4s.
- The same, in a case, 1842 (An. May 25; 217) \$ 250.00
- The same, (a few plates mounted as usual, and a duplicate of plate 4 unmounted), orig. cloth, g. e., 1842 (An. Mar. 29; 7) \$ 315.00
- Anr. Edn., cold. plts. by H. Alken, fine copy, 1874 (S. Apr. 10; 1441) \$ 375.00
- Anr. Edn., 36 cold. plts., 1901 (H. May 12; 213) B. F. Stevens, £5 10s.
- Nimrod's Hunting Tour in Scotland, 2nd edn., mor. ex., g. e., 1857 (H. Apr. 13; 161) 12s.
- Nimrod's Hunting Tours, 1st edn., boards, back missing, 1835 (S. Apr. 10; 1444) Bumpus, £1 1s.
- The same, half calf, 1835 (S. Apr. 10; 1445) Bickers, £1 18s.
- Nimrod's Northern Tour, 1st edn., 1838 (S. Apr. 10; 1453) Dobell, £1 3s.
- Apsley House and Walmer Castle, illustrated by plates and description, engd. title and 10 cold. plts. in portfolio (broken), fo., 1853 (S. Apr. 10; 1673) Maggs, £1 10s.
- Apuleius. Metamorphoseos, sive lusus Asini libri XI. [et alia Opera], ruled in red, calf gilt, g. e., Venetiis, Aldus, 1521 (S. May 1; 23) Brown, 14s.
- Metamorphoseos, Lib. XI.; Floridorum, Libri IIII.; De Deo Socratis, etc. in 1 vol., old black mor., stamped sides, Florent. 1522 (S. June 26; 11) Heffer, £2 2s.
- De l'Ane Dore, XI livres, traduit en François (sic) par J. Louveau d'Orleans, cuts, mor. plain, g. e., Paris, 1586 (S. May 1; 24) Leighton, £2 12s.
- Les Métamorphoses ou l'Ane d'or, 2 vol., French and Latin text, port. and plts., unbound, vol. I. broken, Paris, 1787 (S. May 4; 183) Quaritch, £5 15s.
- La Fable de Psyché, plts. by Raphael, fo., Paris, 1802 (H. June 29; 299) Kingdom, 9s.
- Godescalci Stewechi Heusdani in L. Apuleii opera omnia Quaestiones et Conjecturae, old calf, J. A. De Thou's copy, with his arms and his first wife's (back mended), Antw., 1586 (S. May 1; 22) Stewart, £1 12s.
- Arabian Nights, trans. by Sir R. F. Burton, 10 vols., 1885 (H. June 15; 81) £17 15s.
- The same, with Supplemental Nights, 16 vol., 1885 (S. June 19; 11) Tregaskis, £23 10s.
- Anr. Edn., by Sir R. Burton, 71 plts. by A. Letchford, 12 vol., half mor., t. e. g., 1897 (C. Apr. 26; 1939) £11 0s. 6d.
- Anr. Edn., trans. by E. Forster, 5 vol., plts. by R. Smirke L.P., (proofs), straight grained red mor., joints, g. e., fine copy, 4to., 1802 (S. May 31; 21) Parsons, £8 5s.
- Anr. Edn., trans. by E. W. Lane, 3 vol., woodcuts, mor. ex., g. e., fine copy, 1841 (S. Apr. 10; 1456) Edwards, £3
- Anr. Edn., trans. by J. Scott, front., 6 vols., calf (rebacked), 1811 (Aner. Apr. 5; 66) \$ 28.00
- Archdall (M.) Monasticon Hibernicum, map and plts., russ., 4to., Dublin, 1786 (S. May 31; 23) Quaritch, £2 5s.
- Archenholtz. History of the Pirates, Free Booters, or Buccaneers of America, boards, uncut, 1807 (D. May 24; 622) 12s. 6d.
- Aretino (Pietro) Lettere, Libri VI., 3 vol., vell., Parigi, 1609 (S. June 19; 14) Purchase, 17s.

- Ariosto (Lod.) *Il Negromante Comedia*, old red mor., g. e., Vinegia, 1535 (S. June 19; 15) *Bain*, £1 10s.
- *Orlando Furioso*, con le annotationi di G. Ruscelli, (title cut), woodcuts, modern vell., 4to., Venetia, 1558 (S. May 25; 6) *Atkinson*, 2s.
- *Anr. Edn.*, 5 vol. in 2, port., mor. ex., with arms, g. e. by Rivière, fo., Pisa, 1809 (S. June 19; 300) *Edwards*, 11s.
- *Orlando Furioso*, trans. by Sir John Harington, with his Epigrams, engd. title and plts., fo., calf, 1633-4 (S. June 26; 242) *Hill*, £1 16s.
- The same, old calf, rebaked, fo., 1634 (S. May 25; 7) *Hughes*, 16s.
- *Sopposite Comedia*, woodcuts, old red mor., g. e., Vinegia, 1537 (S. June 19; 16) *Bain*, £1 15s.
- Aristée ou de la Divinité, L. P., old red mor. ex., g. e., Paris, 1779 (S. May 1; 25) *Heffer*, 10s.
- Aristophanis, *Facetissimo Comediæ XI.*, mor., Venice, 1542 (E. May 2; 213) 4s. 6d.
- Aristotle. *De Historia Animalium*, 3 vols., old boards, calf backs, Venetiis, 1552-1553 (An. Apr. 14; 6) \$12.50
- *Opera quæ extant*, Gr. et Lat., 2 vol., old calf, fo., Lutet. 1619 (S. Apr. 5; 499) *Morton*, 2s.
- Arnaud. *Le Comte de Comminge*, ou les Amans Malheureux, Drame, L. P., front., red mor. ex., g. e. (Derome), Paris, 1768 (S. May 1; 27) *Behn*, £1 5s.
- Arnobius. *Disputationes adversus gentes libri septem*, recogniti et aucti; ex Bibl. Theodori Cantori cum notis, old calf gilt, with arms, Antw., 1583 (S. May 1; 28) *Likhatscheff*, 18s.
- Arnold (Matthew) Works, edn. de luxe, 15 vols., 1903 (E. Apr. 14; 12) £2 12s.
- Arnold (R.) *The Customs of London*, otherwise called *Arnold's Chronicle*, calf gilt, 4to., 1811 (S. May 31; 25) *Wilson*, 9s.
- Arrian. *De ascensu Alexandri*, Gr., 1st edn., vell., name on title, Venetiis, 1535 (P. June 29; 436) *Davis*, 16s.
- Ars Quatuor Coronatorum, the Transactions of the Lodge Quatuor Coronati, No. 2076 London, vol. I. to XXV., in parts (wanting 4 parts), 4to., 1895-1912 (S. June 7; 77) *Quaritch*, £6 15s.
- Arthur, of Little Britain, trans. by Lord Berners (ed. by E. V. Uttersen), L. P., plts., with duplicate series in colours, half mor., uncut, the editor's own copy, 4to., 1814 (S. May 5; 499) *Maggis*, £6 12s.
- Articuli ad Narrationes novas Pertin Formati, I. g., (24 ll.), mor., s. a. et l. (1530) (S. May 1; 296) *Leighton*, £1 1s.
- Arundel Club Publications, from beginning in 1904 to 1915, 200 plts., 4to., 1904-15 (C. Apr. 26; 2093) *Parsons*, £5 10s.
- Arundel Society. Abertinelli (M.) *The Meeting of Mary and Elizabeth* (1) (P. May 19; 295) *Meatyard*, £3
- *Angelica* (Fra) *The Coronation of the Virgin* (1) (P. May 19; 292) *Cheltar*, £2 5s.
- — *The Crucifixion* (1) (P. May 19; 293) 16s.
- — *S. Stephen's Ordination and Distribution of Alms* (1) (P. May 19; 294) *Cheltoe*, 6s.
- *Angels Adoring*, after Benozzo Gozzoli, the two parts (2) (S. May 11; 6) *Maggis*, £1 8s.
- *Bazzi* (G.) *The Ecstasy of S. Catherine* (1) (P. June 16; 42) *Boys*, 7s.
- *Botticelli* (S.) *Venus Rising from the Sea* (1) (P. May 19; 296) £2 10s.
- — *The Primavera* (1) (P. May 19; 297) *Parsons*, £3 3s.
- *The Crucifixion*, after Pietro Perugino; and the two side compartments (3) (S. May 11; 2) *Garry*, £2 10s.
- *Ghirlandajo* (D.) *The Last Supper* (1) (P. May 19; 306) *Meatyard*, 16s.
- *Giorgione* (G.) *The Virgin and Child between S. Liberale and S. Francis* (1) (P. May 19; 305) *Kirk*, £2 5s.
- *Head of Christ*, wood-block, in colours (1) (P. June 16; 45) *Purchase*, £1 7s. 6d.
- *Holbein* (H.) *The Madonna amongst the Meyer family* (1) (P. May 19; 309) *Kirk*, £1 1s.
- *The Hunt*, after Romanino (1) (S. May 11; 3) *Ross*, 8s.



- Arundel Society. Lippi. Masaccio and Masolino, eighteen chromos on thirteen sheets (13) (P. May 19; 312) *Kirk, £2*
- Vision of S. Bernard (1) (P. May 19; 311) *Kirk, 18s.*
- Memling (H.) The Set of the Altar Piece, nine chromos on five sheets (5) (P. May 19; 313) *Kirk, £1 10s.*
- Pinturicchio. Betrothal of Frederick III., and Pisano. S. George (2) (P. May 19; 317) *Kirk, 10s.*
- The Nativity (1) (P. May 19; 318) *Kirk, 14s.*
- Raphael. The Poets of Mount Parnassus (1) (P. May 19; 323) *Kirk, £1*
- Sarto (A. del) The Madonna del Sacco (1) (P. May 19; 324) *Kirk, £1*
- St. George, after Pisanello (1) (S. May 11; 5) *Spencer, 7s.*
- Vasco. "St. Peter Enthroned as Pope," (1) (P. June 16; 44) *Boss, 9s.*
- Ascham (Roger) Epistolarum, Libri tres, etc., old calf, H. Bynneman, 1581 (S. June 26; 17) *Merton, 2s.*
- The Scholemaster, b. l., fine copy, with printer's device and imprint, mor. ex., g. e., with crest, sm. 4to., 1589 (S. May 25; 8) *Leighton, £4*
- Ashbee (C. R.) The Last Records of a Cotswold Community, 4to., 1904 (S. June 26; 168) *Rimell, 9s.*
- [Ashbee (H. S.)] Index Librorum Prohibitorum, Centuria Librorum Absconditorum, and Catena Librorum Tacendorum, (few ll. stained), 3 vols., sm. 4to., half mor., P. P., 1877-85 (H. June 16; 557) *£15*
- Ashe (Tho.) Fasciculus Florum, 1st edn., front., calf, 1618 (S. June 26; 18) *Smith, £5*
- Ashendene Press. Bridges (Robert) Poems written in the Year 1913, printed on vellum, sm. 4to., Niger mor., g. e., 1914 (C. Apr. 26; 2094) *Shorter, £7*
- Le Morte Darthur, printed on vellum, Niger mor., rough gilt edges, fo., 1913 (C. Apr. 26; 2159) *Watson, £50*
- Rubāiyāt of Omar Khāyym of Naishapur, in English Verse by E. Fitzgerald pres. copy to Swinburne, 4to., 1896 (S. June 19; 251) *B. F. Stevens, £7*
- Ashmole (Elias) History of Berkshire, map, calf gilt, fo., Reading, 1736 (S. May 31; 26) *Walford, £3 3s.*
- Institution, Laws and Ceremonies of the most Noble Order of the Garter, port. and engs., calf, fo., 1672 (S. June 26; 243) *Sloccock, £1 10s.*
- Aspelin (J. R.) Antiquités du Nord Finno-Ongrien, traduction par G. Blandet, 4 parts in 1 vol., ills., half mor., r. e., 4to., Helsingfors, etc., 1877 (S. May 1; 30) *B. F. Stevens, £2 15s.*
- Aspin (J.) Naval and Military Exploits which have distinguished the Reign of George III., cold. plts., half calf, 1820 (S. April 10; 1461) *Edwards, £2 8s.*
- Athenaeus. Dipnosophistarum (sic) lib. XV. Graecè, cum Indicibus Gr. et Lat. (ed. J. Bedrotus), old French red mor., covered with semis of fleur-de-lis, g. e. (slightly damaged), fo., Basileae, 1535 (S. May 1; 31) *Heffer, £1 1s.*
- Athenian Oracle, ed. by John Danton, 3 vol., calf, 1706 (S. June 26; 135) *Leighton, 2s.*
- Atkinson (J. A.) and J. Walker. Picturesque Representation of Manners, Customs and Amusements of the Russians, 3 vol. in 1, port., 100 cold. plts., g. e., (loose), fo., 1803-4 (S. June 7; 283) *Edwards, £4 10s.*
- Anr. Edn., 3 vol. in 1, port. and 100 cold. plts., russ., g. e., fo., 1812 (S. May 31; 27) *Parsons, £8 15s.*
- Atkins (Sir Robert) Ancient and Present State of Glostershire, 1st edn., port. and engs., map, coats-of-arms, etc., old calf, fo., 1712 (S. June 26; 244) *Hitchman, £5*
- The same, L. P., russ. (broken), fo., 1712 (S. May 31; 28) *Walford, £5 17s. 6d.*
- Atlas Géographique et Militaire, ou Théâtre de la Guerre présente en Allemagne; Atlas Géographique des différents États d'Europe. par Zannoni; Atlas Maritime de France par Bonne, 3 vol., fronts., and 78 maps and plans, old red mor., g. e., Paris, 1762 (S. May 1; 32) *Quaritch, £2*
- Atlas Maritimus et Commercialis, maps and charts, fine copy, half bound, uncut, fo., 1728 (S. June 26; 245) *James, £3*
- Aubrey (J.) Natural History and Antiquities of Surrey, 5 vol., port., map and plts., old calf, 1719 (S. May 31; 29) *Lester, £7*

- Aubrey (J.) Wiltshire Topographical Collections, enlarged by J. E. Jackson, front., etc., half mor., g. t., 4to., Devizes, 1862 (S. Apr. 10; 1636) *Braun*, 17s.
- Auctores Græci. Plato, 12 vol.; Thucydides, 6 vol.; Lucianus, 10 vol.; Diosdorus, 11 vol.; Aristotelis, 5 vol.; Athenaeus, 14 vol.; Scriptores eroticae, 3 vol.; Quintus Smyrnaeus; together 62 vol., Greek text, vell., Biponti, etc., 1781-1807 (S. May 4; 188) *Best*, £1 13s.
- Auctores Latinae Linguae in unum Redacti Corpus, adjectis notis D. Gothofredi, red mor., covered with fleur-de-lis, with arms of the Abbé Wignerot de Richelieu, g. e., sm. 4to., s. l., 1602 (S. May 1; 33) *Leonardon*, £1 10s.
- Audsley (G. A.) Ornamental Arts of Japan, Artist's Proof Copy, 2 vols. in 5 portfolios, 1882 (H. Apr. 13; 313) *Atkinson*, £3 3s.
- Anr. Edn., plts., 2 vols., fo., mor., g. e., (spotted), N. Y., 1883 (Amer. Mar. 21; 591) \$27.00
- Audubon (J. J.) Birds of America, 7 vols.; Quadrupeds of North America, by Audubon and Bachman, 3 vols., cold. plts., together 10 vols., mor., g. e., N. Y., 1856 (Amer. Mar. 20; 35) \$235.00
- Synopsis of the Birds of North America, Edinb., 1839 (He. June 12; 15) \$25.75
- Augustinus (S. Aurelius) Quinquagena Explanaciones in totum Psalmi Davidis, (3 parts), f. g., pig-skin, fo., Basil., 1489 (S. April 5; 495) *David*, £2 16s.
- Sermones, Pars tertia, g. l., 4to., cont. oak boards, and stamped calf, Lugduni, 1520 (An. May 22; 25) \$20.00
- Of the Citie of God, with Comments of J. L. Vives, Englished by J. Healey, old calf, fo., 1620 (S. June 26; 246) *Maggs*, 16s.
- Ausonius Burdigalenses. Opera in meliorem ordinem digesta, recognita à Jos. Scaligero, old brown mor. ex. gilt, covered in arabesques, with lettering "LUDD. S. P. A. C. C. par R." g.g.e., Lugd., 1575 (S. May 1; 34) *Belin*, £5
- Austen (Jane) Pride and Prejudice, 1st edn., 3 vol., boards, 1813 (C. Apr. 26; 1941) *Spencer*, £10 10s.
- Austin (Alfred) Savonarola, a Tragedy, 1st edn., pres. copy to Swinburne, 1881 (S. June 19; 32) *Maggs*, £1 8s.
- Australia. Historical Narrative of the Discovery of New Holland and New South Wales, including particular Description of Botany Bay, chart of Botany Bay, half calf, 4to., Printed for John Fielding (1786) (S. May 4; 129) *Mackenzie*, £4
- Authors Club. Liber Scriptorum, fo., mor. ex., g. t., N. Y.: 1913 (An. May 24; 11) \$52.50
- Aytoun (W. E.) Lays of the Scottish Cavaliers, ill., mor. ex., g. t., 4to., 1870 (S. Apr. 10; 1637) *Walford*, £1 2s.
- Babington (G.) A Sermon preached at the Court at Greenwich, 24th of May, 1591, Niger mor., uncut, 1591 (S. June 7; 28) *Quaritch*, 7s.
- (J.) Pyrotechnia, or Discourse of Artificiall Fire Works, engd. title and plts., and Treatise of Geometrie, 2 vols. in 1, fo., calf gilt, 1635 (H. June 30; 618) £1 15s.
- Backus (Isaac) History of New England, with Particular Reference to the Denomination of Christians called Baptists, 1st edns., 4 vols., half mor., g. t., Boston and Providence, 1777-1804 (He. June 12; 16) \$135.00
- Bacon (Sir Francis) Advancement and Proficiency of Learning, interpreted by G. Wats, port. and engd. title, old calf, (broken), fo., Oxford, 1640 (S. Apr. 5; 415) *Maggs*, £1 2s.
- Essais, 6th edn., 16mo., (slightly cut, first blank leaf missing), calf, 1613 (H. Apr. 13; 239) *Maggs*, £6 15s.
- Anr. Edn., (slightly defective), calf gilt, by Zaehnsdorf, large copy, sm. 4to., 1632 (S. May 1; 35) *Dobell*, £1
- Anr. Edn., trans. by W. Willymott, 2 vols., mor. ex., g. e. by Rivière, 1720 (An. Apr. 14; 217) \$45.00
- Historia Naturalis de Ventis, engd. title, cont. calf, Lugd. Bat., 1648 (H. May 12; 245) *Leighton*, 10s.
- Letters (collected by R. Stephens), calf ex., r. e. by Zaehnsdorf, sm. 4to., 1702 (S. May 1; 37) *Maggs*, £1
- New Atlantis, 1st edn., orig. sheep, 1660 (S. June 26; 21) *Tregaskis*, £3 15s

- Bacon (Sir Francis) Proficiency and Advancement of Learning, 3rd edn., old calf (injured), 4to., Oxford, 1633 (S. Apr. 5; 470) *Last*, 1s.
- Operum Moraliū et Civiliū, port., fo., 1638 (S. June 26; 247) *Ellis*, £2 2s.
- Works, 10 vol., port., half calf gilt, 1824 (S. Apr. 10; 1463) *Braun*, 14s.
- Works, ed. by B. Montagu, 17 vol., port., calf gilt, 1825 (S. May 31; 30) *Broughton*, £7 5s.
- The same, 17 vols., half mor. ex., g. t., 1825 (Amer. Mar. 20; 36) \$ 65.00
- Works, by J. Spedding, R. L. Ellis, and D. D. Heath, 7 vol., port., 1857-9 (S. Apr. 10; 1464) *Edwards*, £2 12s.
- Works, by Spedding, Ellis, and Heath, port., Lib. Edn., 7 vols., 1857-92 (H. Apr. 13; 45) *Atkinson*, £1 11s.
- Bacon (Nath.) Historically Discourse of the Uniformity of the Government of England, 1st edn., front., calf, 4to., 1647-51 (S. June 26; 172) *Smith*, £1 15s.
- Baif (J. A. de) Les Mimes, Enseignemens et Proverbes, mor., g. e. (with an autograph letter of Baif), Paris, 1597 (S. May 1; 38) *Maggs*, £5 10s.
- Baily's Magazine of Sports and Pastimes, from commencement to 1884, 42 vols., half mor. gilt, g. e., 1860-84 (H. May 12; 274) *Edwards*, £4 17s. 6d.
- Baily's Racing Register, to close of 1842, 3 vol., calf, 1845 (S. Apr. 10; 1465) *Thorp*, 13s.
- Baines (E.) History of the Wars of the French Revolution, 2 vol., ports., etc., russ. gilt, 4to., 1817 (S. Apr. 10; 1638) *Maggs*, £1 1s.
- Baker (Sir R.) Theatrum Redivivum, 1st edn., unbound, slightly cut, 1662 (H. June 29; 247) *Ellis*, £2
- Bale (J.) Breve Chronycle Concernynge the Examynacyon and Death of Syr Johan Oldecastell the Lorde Cobham, plate, calf, 1729 (Amer. Mar. 21; 597) \$ 5.50
- Balloon Jester (The), with a Diverting Account of the Adventures and Reception of the Air Balloon, front. (no Suppl. of New Toasts), Dublin, n. d. [179-] (P. June 29; 430) *Nelson*, 14s.
- Balzac (Honoré de) La Comédie Humaine, trans. by K. P. Wormeley, plts. in 2 states (one cold.), and hand-painted aquarelles, 40 vols., mor. ex., doubleures, g. t., only ten numbered copies issued, 1902 (An. May 25; 230) \$ 610.00
- Balzac (J. L. Guez de) Œuvres, port., calf, 1642 (P. June 28; 56) *Nelson*, 10s.
- Bancroft (R.) Survey of the Pretended Holy Discipline, 1st edn., orig. vell., 4to., 1593 (S. June 26; 173) *Tregaskis*, 19s.
- Band, Ruffe and Cuffe, a Costume Shew: Newes out of Islington, and a Derbyshire Mummers Play, ed. by J. O. Halliwell, half mor., 4to., Brixton Hill, 1846 (S. May 31; 34) *Maggs*, £1 1s.
- Bandello (M.) Certain Tragical Discourses, trans. by G. Fenton, ed. by R. L. Douglas, Japan vellum, 2 vol., vell., uncut, Tudor Translations, 1898 (S. Apr. 6; 762) *Shepherd*, £1 5s.
- Novelle, 3 vol., calf gilt, rebound, r. e., with arms of Madame de Pompadour, 4to., Londra, 1740 (S. May 5; 500) *Belin*, £3 3s.
- Banking. A Discourse concerning Banks, 8 pp., sm. 4to., unbound, 1697 (H. June 1; 187) *Thorp*, 6s.
- Banks (J.) Cabinet-Maker's New Guide, plts., half calf, 4to., Manchester, 1829 (S. Apr. 4; 326) *Thorp*, 6s.
- Barbou Classiques, fine paper, fronts., 35 vol., old French red mor. ex., g. e., fine set, Paris, Barbou, 1753-78 (S. May 1; 40) *Danielson*, £14 10s.
- Barbut (J.) Genera Vermium of Linnæus, (in English and French), engd. title and cold. plts., half calf, fo., 1778 (S. May 5; 547) *Quaritch*, 1s.
- Barclaius (Jo.) Argenis, engd. title, old red mor. ex., g. e., Lugd. Bat. Elzevir, 1630 (S. May 1; 41) *Leighton*, 17s.
- His Argenis, or Loves of Polyarchus and Argenis, trans. by Kingsmill Long, engd. title, port. and engs., 4to., calf, 1636 (S. June 26; 174) *Smith*, £1 18s.
- Barere (B.) Memoirs, ports., 4 vols., L. P., 1896 (E. Apr. 14; 26) *Thorp*, 15s.
- Bargagli (S.) I Trattenimenti, old mor., g. e., 4to., Venetia, 1592 (S. May 5; 501) *Quaritch*, £1 12s.
- [Barham (R. H.)] Ingoldsby Legends, 1st edn., first issue (with the blank page 236, vol. 1), plts. by Leech, etc., 3 vol., 1840-42-47 (C. Apr. 26; 1944) *B. F. Stevens*, £17 17s.

- [Barham (R. H.)] The same, first issue, 3 vol., fine copy, 1840-47 (S. May 4; 194) *Dobell*, £21 10s.
- The same, 3 vols., tree calf ex., g. e., by Mansell, 1840-1842-1847 (An. Mar. 29; 34) \$ 50.00
- Anr. Edn., ill. by Leech, etc., mor., g. e., 4to., 1866 (S. Apr. 6; 1082) *Hunt*, 14s.
- Anr. Edn., with Notes\* by R. H. D. Barham, 2 vol., plts. by Leech, etc., half calf gilt, m. e., 1870 (S. Apr. 4; 67) *Maggs*, 15s.
- Anr. Edn., ill. by Rackham, 4to., 1907 (S. May 25; 86) *Bumpus*, £1
- Baring Gould (S.) Tragedy of the Cæsars, 1st edn., 2 vol., ill., half calf, 1892 (S. May 4; 20) *Haxton*, 6s.
- [Barker (M. H.)] Greenwich Hospital, 12 cold. plts. by G. Cruikshank, 1st edn., 4to., half mor. ex., g. e. by Rivière, 1826 (An. Apr. 14; 295) \$ 27.50
- Tough Yarns, ill. by G. Cruikshank, 1st edn., half mor., g. t., by Bradstreet, 1835 (An. Mar. 29; 35) \$ 10.00
- Barlaam and Josaphat. English Lives of Buddha, ed. by Joseph Jacobs, L. P., front. in 2 states, half vell., uncut, 1896 (S. Apr. 6; 776) *Giles*, 18s.
- Barnabeus (H.) Vita Caesaris Baronii ex Congr. Oratorii S. R. E. Presbyteri Card. et Apost. sedis Bibliothecarii, port., vell. gilt, with a cardinal's arms, g. e., sm. 4to., Romae, 1651 (S. May 1; 42) *Leighton*, 18s.
- Barnard (G.) Sketches in Switzerland, 26 plts., cold., and mounted as drawings, in a portfolio, fo., [1840] (H. May. 12; 302) *G. H. Brown*, £4 17s. 6d.
- Barratt (Thos. J.) Annals of Hampstead, 3 vol., ill., 4to., 1912 (S. Apr. 4; 202) *Bain*, £5 5s.
- Barrère (A.) Argot and Slang, a new French and English Dictionary, front., 4to., P. P., 1887 (S. May 5; 502) *Carpenter*, 11s.
- Barrett (W.) History of Bristol, map and plts., russ. gilt, 4to., Bristol, 1789 (S. May 31; 35) *Broughton*, 16s.
- Barrie (J. M.) The Admirable Crichton, cold. ill. by Hugh Thomson, edn. de luxe, signed, 4to., vell., t. e. g., n. d. (H. May 18; 189) 15s.
- Peter Pan in Kensington Garden, 1st edn., plts. by Rackham, L. P., vell., 4to., 1906 (C. Apr. 27; 2375) *Maggs*, £7 15s.
- Barrington (Geo.) Account of a Voyage to New South Wales and History of New South Wales, 2 vol., port., plans and cold. plts., calf gilt, g. e., 1810 (S. May 4; 97) *Edwards*, £1 12s.
- History of New South Wales, 2 vol., port., map and cold. engs., tree calf, 1802 (S. June 26; 24) *Edwards*, £1 2s.
- Anr. Edn., cold. plts., 1810 (S. May 4; 96) *David*, 4s.
- Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., ports., 4to., 1833 (S. May 31; 36) *Jenkins*, £3 10s.
- [Barron (Wm.)] History of the Colonization of the Free States of Antiquity, applied to the Present Contest between Great Britain and her American Colonies, wrappers, uncut, 4to., 1777 (P. June 28; 253) *Joseph*, £1
- Barrow (J.) Travels into the Interior of Southern Africa, 2 vol., cold. plts., russ. gilt, 4to., 1806 (S. May 31; 38) *Ellis*, £1 16s.
- Voyage to Cochinchina, cold. plts., calf gilt, 4to., 1806 (S. May 31; 37) *Jenkins*, 18s.
- Barry (James) A Series of Etchings, plts., half mor., rubbed, fo., 1808 (S. June 8; 594) *Cohen*, 4s.
- Barthez. Nouveaux Eléments de la Science de l'Homme, vol. I. (all pubd.), red mor., g. e. (Derome), Montpellier, 1778 (S. May 1; 43) *Quaritch*, £2
- Bartholomæi Coloniensis Dialogus Mythologicus dulcibus iocis, iucundis salibus, concinnisque sententiis refertus atque diligenter elaboratus, boards, trifle wormed, 4to., Tubingæ, 1515 (P. June 28; 233) *Atkinson*, 5s.
- Basile (G.) The Pentamerone, ill. by G. Cruikshank, 1848 (P. June 29; 412) *Pickering*, £2
- Baudelaire (C.) Les Fleurs du Mal, 1st edn., half mor., g. e., pres. copy from W. M. Rossetti to Swinburne, Paris, 1857 (S. June 19; 41) *Quaritch*, £11 10s.
- Bauer (Max) Precious Stones, trans. by L. J. Spencer, plts., half roan, 4to., 1904 (S. June 7; 238) *Quaritch*, £2 4s.
- Baxter (Richard) A Holy Commonwealth, or Political Aphorisms, 1st edn., orig. calf, 1659 (S. June 26; 26) *Quaritch*, £3

- Baxter (Richard) A Key for Catholicks to open the jugling of the Jesuits, orig. calf, 4to., 1659 (S. June 8; 562) *Thorp*, 2s.
- Certainty of the World of Spirits, 1st edn., calf, 1691 (S. June 26; 29) *Quaritch*, £2
- Divine Appointment of the Lords Day, 1st edn., orig. sheep, 1671 (S. June 26; 27) *Tregaskis*, 5s.
- Dying Thoughts upon Phil. I., 23, 1st edn., port., orig. sheep, 1683 (S. June 26; 28) *Quaritch*, 19s.
- Reasons of the Christian Religion, 1st edn., port., orig. calf, 4to., 1667 (S. June 26; 175) *Quaritch*, £1
- BAXTER PRINTS:**
- The Bridesmaid, stamped mount (P. May 15; 265) *Harrison*, £2
- Cabinet of Paintings, complete, 1 vol. (P. May 15; 77) *Etheridge*, £3 15s.
- Day Before Marriage, stamped mount (P. May 15; 261) *Brown*, £2 16s.
- Descent from the Cross, C. L., 237, with star and stamped mount in French, fine (P. May 15; 81) *Folkard*, £3 5s.
- The Gardener's Shed, stamped mount (P. May 15; 258) *Pearlman*, £2 5s.
- Interior of Exhibition, shewing stand of Garret and Sons, of Leiston, in colours, "G. Baxter's Patent Oil P(rinting)" (P. May 15; 102) *Spencer*, £1 10s.
- Landing of the Missionaries in Taranake, New Zealand (P. May 15; 82) *Arnold*, £2 5s.
- Lovers' Letter Box, stamped mount (P. May 15; 267) *Wilson*, £2 4s.
- Napoleon I., stamped mount (P. May 15; 169) *Langdale*, £2 12s. 6d.
- The Opening of Parliament (framed) (P. May 15; 274) *Etheridge*, £4 10s.
- Parting Look, with man with box (P. May 15; 266) *Arnold*, £2 12s. 6d.
- Parting Look, without man with box (P. May 15; 255) *Arnold*, £5
- Prince and Princess Frederick of Prussia, in original passe-partout mounts (framed) (2) (P. May 15; 273) *Critchley*, £2 4s.
- St. Bernard Dogs, fine impression, with autograph of G. Baxter (framed) (P. May 15; 272) *Critchley*, £2 7s. 6d.
- The Small Bride (P. May 15; 179) *Arnold*, £3 3s.
- Stolen Pleasures, fine (P. May 15; 189) *Etheridge*, £2 4s.
- Bayfius (L.) Annotationes in Legem II. de captivis et postliminio reversis in quibus tractatur de re navali per autorem recognita, woodcuts, vell., r. e., 4to., Basileae, 1537 (S. June 7; 201) *Phillips*, 15s.
- Bayle (P.) Dictionnaire historique et critique, 4 vol., cont. French red mor. ex., g. e., fine copy, fo., Rotterdam, 1720 (S. May 5; 548) *Parsons*, £4 4s.
- Bayly (Lewes) The Practice of Pietie, engd. title, orig. calf, richly tooled, with arms, g. e., 1613 (S. June 26; 33) *Tregaskis*, £19
- Bayly (Thos.) Certamen Religiosum, 1st edn., front., orig. calf, 4to., 1651 (S. June 26; 178) *Barnard*, 4s.
- Beaconsfield (Earl of) Coningsby, 1st edn., pres. copy, "To Marguerite Countess of Blessington, from her affectionate friend Dis, May 12th, 1844," 3 vol., half calf, 1844—Book of Common Prayer, red morocco, Baskerville, 1762—and 1 other (5) (C. Apr. 26; 1946) *Runciman*, £11 0s. 6d.
- Anr. Edn., half mor., pres. copy to "H.R.H., The Princess Hermann of Saxe Weimar: in memory of her visit to England (1862) and in homage to her intelligence & grace. From her obliged servant B. Disraeli, July 1862," hf. calf, 1859 (C. Apr. 26; 1947) *Maggs*, £9
- The Revolutionary Epick, 1st edn., author's pres. copy with inscription "The Countess of Charleville, from her friend the author," mor., g. e., 4to., 1834 (S. May 5; 513) *Spencer*, £1
- Bearcroft (Philip) Historical Account of Thomas Sutton and of the Charter-House, 1st edn., plts., calf, fine copy, 1737 (S. June 26; 34) *Tregaskis*, 13s
- Beardsley (Aubrey) Early and Later Work, 2 vol., port. and ills., 4to., 1899-1901 (S. Apr. 5; 597) *Lewis*, £5 7s. 6d.
- Beattie (Jas.) The Minstrel, front., mor., g. e., Swinburne's copy, "from his affectionate Mother," 1836 (S. June 19; 47) *Maggs*, £2 2s.
- Baumarchais. Théâtre complet, réimpression des éditions princeps, par G. D'Heylli et F. de Marescot, 4 vol., port., half mor., g. t., Paris, 1869-70 (S. May 4; 198) *Maggs*, £2 14s.

- Beaumont (A.) Travels through the Lepontine Alps, map and 23 cold. plts., (1 plain), half russ., fo., 1800 (H. May 18; 286) *Spencer*, £3 15s.  
 — The same, straight-grained red mor., g. e., fine copy, fo., 1800 (S. May 31; 44) *Parsons*, £10 10s.
- Beaumont (Christophe de) Instruccion Pastoral, Dedication Copy of the Spanish Translation, with original MS. dedicatory Epistle in Latin, red mor. ex., g. e. by Derome, Valencia [1761] (H. Apr. 13; 25) *Tregaskis*, £3
- Beaumont (F.) A Preparative to Studie, or the Vertue of Sack, 1st edn., 4 ll., mor. ex., g. e. by Rivière, 4to., 1641 (S. May 25; 90) *Tregaskis*, £2  
 — Poems, 1st edn., mor. ex., g. e. (cut into), 4to., 1640 (S. May 25; 89) *Dobell*, £9
- [and Fletcher.] The Elder Brother, 2nd edn., half bound, (slightly cut), 4to., 1651 (S. June 19; 255) *Dobell*, 10s.
- The Maids Tragedy, sixth impression, (36 ll.), half bound (broken), sm. 4to., 1661 (S. May 1; 45) *Dobell*, 11s.
- Valentinian, a Tragedy as 'tis alter'd by the late Earl of Rochester, half calf, m. e., 4to., 1685 (S. May 25; 92) *Dobell*, 16s.
- Comedies and Tragedies [With "The Wild-Goose Chase, a Comedie," 1st edn., 1652], port. (margins restored), mor. ex., g. e. by Rivière, fo., 1647-52 (S. May 25; 91) *B. F. Stevens*, £41
- Works, with Notes, by L. Theobald, 10 vol., 2 ports., calf, 1750 (S. June 26; 35) *Thorp*, £1 11s.
- Dramatick Works, ed. by George Colman, 54 engs., 10 vols., tree calf (re-backed), 1778 (Amer. May 10; 51) \$9.00
- Works, with Notes by H. Weber, 14 vol., calf gilt, m. e., Edinb., 1812 (S. Apr. 10; 1466) *Sawyer*, £1 18s.
- The same, 14 vol., 2 ports., calf, Edinb., 1812 (S. May 31; 45) *Brown*, £4 10s.
- Works, with Notes by A. Dyce, 11 vol., ports. (foxed), 1843-6 (S. Apr. 10; 1469) *Bumpus*, £5 15s.
- The same, with Notes, 11 vols., calf gilt, 1843-1846 (Amer. Mar. 20; 49) \$47.00
- Beaumont (Sir John) Bosworth-Field, 1st edn., sig. N 3 cancelled as in all copies. large copy, vell., 1629 (S. May 25; 93) *B. F. Stevens*, £5 10s.
- Beaumont (Josh.) Psyche, or Loves Myserie, in XX. Canto's, 1st edn., orig. calf, fo., 1648 (S. June 26; 248) *Tregaskis*, £2 10s.
- Beauties of the Dutch School, selected from Pictures of admired Landscape Painters, plts., ob. 4to., 1793 (S. Apr. 10; 1639) *Spencer*, 18s.
- Beck (T. A.) Annales Furnesienses, plts., roxburghe, 4to., 1844 (S. May 31; 47) *Walford*, £2 2s.
- [Beckford (Peter)] Thoughts on Hunting, 1st edn., front. and plans, old calf, 4to., Sarum, 1781 (S. Apr. 10; 1640) *Bain*, £4 10s.
- Anr. Edn., 3rd edn., front., calf, 4to., 1784 (S. Apr. 10; 1643) *Edwards*, 16s.
- Anr. Edn., woodcuts, boards, n. d. (S. Apr. 10; 1470) *Youngs*, 11s.
- Beckford (W.) [Vathek] An Arabian Tale, 1st edn., calf, 1786 (H. June 30; 367) £1 8s.
- Vathek, réimprime sur l'édition Française originale avec Preface par Stéphane Mallarmé, vell., uncut, pres. copy to Swinburne, Paris, 1876 (S. June 19; 50) *Quaritch*, £3 6s.
- Beechey (F. W.) Narrative of a Voyage to the Pacific and Beering's Strait, 2 vol. in 1, plts., calf, 4to., 1831 (S. May 31; 48) *H. Stevens*, £1 10s.
- Beesley (A.) History of Banbury, plts., tree-calf gilt, 1841 (S. May 31; 49) *Harding*, 16s.
- Behn (Mrs. Aphra) Histories and Novels, port., old calf, 1698 (S. June 26; 36) *Smith*, £1 15s.
- Poems upon several occasions, with a Voyage to the Island of Love, 1st edn., 2 parts in 1 vol., calf, 1684 (S. May 25; 96) *Dobell*, £2 15s.
- Works, port. and plts., L. P., 6 vols., half mor., t. e. g., 1871 (H. May 19; 607) *Maggs*, £5 2s. 6d.
- Belcher (Sir E.) Narrative of a Voyage round the World, 2 vol., map and plts., 1843 (S. May 4; 51) *David*, 18s.

- Belin de Monterzi (M.) Lettres Turques, Historiques et Politiques, écrites par Méhémet II., etc., 2 parts in 1 vol., old red mor., with arms of Bp. C. A. de Choiseul Beaupic, g. e., Amst., 1764 (S. May 1; 46) *Belin*, £1 14s.
- Belknap (J.) History of New Hampshire, 3 vol., sheep, Phil. and Boston, 1784-92 (S. May 4; 44) *Mackenzie*, £1 15s.
- Bell (Malcolm) Edward Burne-Jones, a Record and Review, ills., in case, fo., 1892 (S. Apr. 4; 340) *Anderson*, £1 2s.
- Bell (W. A.) New Tracks in North America, 2 vol., plts., calf gilt, 1869 (S. May 31; 50) *H. Stevens*, 19s.
- Belleau (Rémy) La Bergerie, divisée en une première & seconde Journée, mor. ex. g. e. by Trautz-Bauzonnet, fine copy, Paris, 1572 (S. May 1; 47) *Quaritch*, £8 5s.
- Bellinghen (Fleury de) L'Etymologie, ou Explications des Proverbes François, mor. ex., g. e. by F. Bedford, La Haye, 1656 (S. May 1; 48) *Bond*, 10s.
- Bellorius (J. P.) Veteres Arcus Augustorum Triumphis Insignes, etc., plts., calf gilt, fo., Romae, 1690 (S. May 31; 51) *Broughton*, £1
- Beltrami (J. C.) Pilgrimage in Europe and America, port., 3 maps and plans, and 3 plts., 2 vols., half mor., g. t., 1828 (Amer. Mar. 20; 182) \$ 12.50
- Bembo (P.) Gli Asolani (without the dedication to Lucrezia Borgia), red mor., g. e. (Du Seuil), fine copy, sm. 4to., Aldus, 1505 (S. May 1; 49) £1 15s.
- Rime, con le annotazioni di A. F. Seghezzi, vell., g. t., Bergamo, 1753 (S. May 4; 200) *Harrison*, 5s.
- Bemrose (Wm.) Longton Hall Porcelain, plts., 1906 (S. Apr. 4; 115) *Rimell*, 15s.
- Benedictus (S.) Secundus Dyalogorum liber beati Gregorii Pape de vita ac miraculis beatissimi Benedicti, etc., f. g., woodcuts (inlaid and cut into), half vell., w. a. f., Venetiis, 1505 (S. May 1; 50) *Leighton*, £1 6s.
- Benivieni (G.) Opere, ruled in red, old French red mor. ex., g. e., fine copy, Vinegia, 1524 (S. May 1; 51) *Leighton*, £1 5s.
- Bennett (Charles H.) The Sorrowful Ending of Noodledoo, cold. plts., fine copy, 1865 (S. Apr. 10; 1475) 17s.
- Bentham (J.) History of Ely Cathedral, plts., russ. gilt, 4to., Cambridge, 1771 (S. May 31; 52) *Broughton*, 16s.
- Bentley's Miscellany, vols. 1 to 38, plts. by G. Cruikshank and John Leech, in parts, in slip cases, 1837 55 (An. Apr. 24; 15) \$ 300.00
- The same, Vols. 1 to 22, half calf, 1837-47 (An. Mar. 29; 39) \$ 35.00
- Béranger (J. P. de) Œuvres, mises dans un nouvel ordre, 5 vol., port., plts., etc., half mor., t. e. g., Brux., 1828 (S. Apr. 6; 743) *Henderson*, £1 13s.
- Berenger (Richard) History and Art of Horsemanship, 1st edn., 2 vol., engs., calf 4to., 1771 (S. June 26; 179) *Tregaskis*, 16s.
- Berkeley (G. F.) Reminiscences of a Huntsman, plts. by Leech, 1st edn., clean copy, 1854 (H. Apr. 13; 153) *Robinson*, £1 12s.
- The same, calf ex., g. t. by Rivière, 1854 (An. Apr. 24; 16) \$ 30.00
- Bernard (B.) De Laudibus Vitæ Rusticæ Commentarius in secundam Oratii Odem a libro epodon, Ben Jonson's copy, with signature on title, vell., 4to., Florent., 1613 (S. June 19; 257) *Sabin*, £29
- Bernard (P. J.) Œuvres Complètes, grand papier fin, front. and 3 plts. by Delignon, old red mor. ex., g. e., Paris, 1793 (S. May 1; 52) *James*, 15s.
- [Beroalde de Verville (F.)] Le Moyen de Parvenir, 2 vol., front., red mor. gilt, g. e. (Derome), s. l., 100070057 (S. May 4; 201) *Parsons*, £4 7s. 6d.
- Beroaldus (P.) Declamatio lepidissima Ebriosis Scortatoris Aleatoris de Vicositate Disceptantium, 1st edn. (12 ll.), half calf, sm. 4to., Paris, 1508 (S. May 1; 53) *Leighton*, 16s.
- Bertram. A Booke of Bertram the Priest, concerning the Body and Blood of Christ, trans. by H. Lynde, orig. vellum, 1623 (S. June 26; 39) *Leighton*, 11s.
- Bertrand : or Memoirs of a Northumbrian Gentleman in the Seventeenth Century, 3 vol., half calf, pres. copy, 1808 (S. June 19; 55) *B. F. Stevens*, 12s.
- Bertrand de Moleville (A. F.) Private Memoirs relative to the Last Year of the Reign of Lewis XVI., 3 vol., ports., calf, 1797 (S. Apr. 10; 1479) *Walford*, £1 1s.
- Bethune and Heath. Views in the Eastern Archipelago, Borneo, Sarawak, Labuan, &c., title and 7 cold. plts., wrapper, fo., 1847 (H. Apr. 28; 310) 9s.

- [Beverley (R.)] History of Virginia, in Four Parts, engd. title and 14 plts., cont. calf, 1705 (An. May 24; 16) \$57.50
- Bewick (T.) Fables of Æsop, 1st edn., L. P., with thumb-mark receipt, calf (broken), 1818 (C. Apr. 26; 1949) *Runciman*, £3 5s.
- The same, Imperial paper, with thumb mark receipt, mor. ex., t. e. g., some ll. inlaid, 1818 (S. Apr. 6; 1062) *Meinertzhagen*, £1 10s.
- History of British Birds, 2 vol., 1st edn., tree-calf gilt, 1797-1804 (S. May 31; 55) *Plane*, £3 10s.
- History of Quadrupeds, 1st edn., tree calf ex., g. e., 1790 (S. Apr. 10; 1480) *Treat*, £1 2s.
- Anr. Edn., Imperial paper, mor. ex., g. e., 1807 (S. Apr. 6; 1061) *Brown*, £2
- Beza. In Canticum Canticorum Solomonis Homiliae Th. Bezae, vell., Johannes le Preux, 1587 (H. June 1; 220) 15s.
- Poemata Varia, woodcuts, calf, 4to., s. l. et nom. impr. (H. Estienne, Genevae), 1597 (S. June 26; 180) *Maggs*, 6s.

### BIBLES—Dutch

- Bible. Holy Bible in Dutch, **b. l.**, stamped leather, bosses, fo., Leyden, 1645 (H. Apr. 14; 579) 8s. 6d.
- Biblia dat is de gantsche H. Schrifture vervattende alle de Canonycke Boecken des Oude en des Niewen Testaments, engd. title, cont. calf gilt, richly gilt, g. e., Groningen, 1678 (S. June 26; 45) *Quaritch*, £4
- Biblia, dat is de gantsche H. Schrifture, illuminated title and engs. by Romein de Hooge, **b. l.**, old calf, over oak boards, brass corners and clasps, fo., Amst., 1702 (H. May 12; 74) *Leighton*, 14s.

### BIBLES—English

- The Bible, translated [by Coverdale], 1st edn., **b. l.**, title to Old Testament map and 8 prel. ll., in facsimile, and a few ll. cleverly mended, with portions in facsimile, mor. ex., g. e. Harleian, by C. Lewis, in an ormolu and carved, bone cabinet, with lock and key, fo., [Zurich, Chr. Froshover?], 1535 (S. May 31; 56) *Smith*, £200
- The Byble in Englyshe, of the Largest and Greatest Volume (Cranmer), oversene by Cuthbert (Tonstall) and Nicholas (Heath), **b. l.**, woodcuts, old stamped binding (defective, wormed, w. a. f.), fo., the arms of Lord Cromwell erased from titles, 1541 (S. June 26; 250) *Edwards*, £5 15s.
- The Bible [Genevan or "Breeches" Version] **b. l.**, calf, sm. 4to., Deputies of C. Barker, 1598 (S. May 25; 97) *Young*, £1 6s.
- Holie Bible, translated by the English College of Doway, 3 vol., old calf, 4to., Doway, 1609-10, Antwerp, 1600 (S. May 31; 57) *Reid*, £20
- \* With inscription on title of vol. I.: "Liber Francisci Bacon ex dono Richardi Chamberlayne Armigeri."
- The Douay Version of the Old Testament and the Rhemes Version of the New Testament, engd. titles, 3 vols., sm. 4to., cont. mor., g. e., Rouen, 1633-5 (H. May 12; 50) £1 19s.
- Holy Bible, 2 vols. in 1, 24mo., cont. morocco, in needlework cover, 1654 (H. May 12; 51) *Leighton*, 10s.
- Authorised Version and Book of Common Prayer, illustrated by J. Ogilby, 2 vol., L. P., plts. by Hollar, fine copy, ruled with red, old red mor., ex., g. e., fo., Camb., J. Field, 1660 (S. June 19; 306) *Leighton*, 16s.
- Holy Bible, with Psalms in metre, ruled in red, old red mor., tooled sides. (back repaired), 1661-3 (H. May 18; 239) 9s.
- Holy Bible, containing the Apocrypha, "Vinegar" edition, L. P., 2 vol., ruled in red, front. and vignettes by Dubosc, orig. blue mor. ex., g. e., fine copy, fo., Oxford, 1717 (S. June 26; 253) *Antrobus*, £5
- Holy Bible (Genesis to Psalms), cont. blue mor. ex., g. e. (? Mearne), Edinb., 1719 (S. June 26; 46) *Quaritch*, £3 3s.
- Holy Bible, with the Apocrypha, fine copy, orig. blue mor. ex., g. e., fo., Cambridge, Baskerville, 1763 (S. June 26; 255) *Crampton*, £4
- The Bible in Miniature (1¼ by 1¼ in.), plts., mor. ex., g. e., 1775 (S. May 2; 543) *Edwards*, 4s.
- Old and New Testament, 2 vol., engs. by J. Fittler, old red mor. ex., g. e., silk linings, 1795 (S. Apr. 6; 1063) *Braun*, 12s.



**BIBLES—English—continued**

- Bible, 3 vol., plts. by J. Fittler, straight grain mor. ex., g. e., 1795 (S. June 8; 639) *Finlay, £1 1s.*
- Holy Bible, 5 vols., vell., fo., Doves Press, 1902-5 (C. Apr. 26; 2166) *Quaritch, £14*
- The Bible in Shorthand, by Jeremiah Rich, twentieth impression (2½ by 1½ in.), engd. throughout, mor. ex., g. e. by Zaehnsdorf, n. d. (S. May 2; 483) *Maggs, 16s.*

**BIBLES—German**

- Bible (Holy) German, or "Breeches" Version, Roman letter, embroidered binding (much worn at edges), g. e., with old entries of the Kerbie family, 1596 (C. Apr. 27; 2253) *Lawrence, £7*
- Biblia, das ist die Gantze Heilige Schrift Teutsch Martin Luthers, mit ausführlichen sehr reichen Summarien D. Cramers, 2 vol. (Y vi in vol. I missing), plts., black mor., g. g. e., dated 1629, Strasburg, 1626 (S. Apr. 6; 801) *Beattie, £6 5s.*
- \* With Dr. Doddridge's signature on fly-leaf, 1724, and inscription in his autograph.

**BIBLES—Latin**

- Biblia Latina, cum indice epistolarum et evangeliorum per anni circulum, g. l., fo., stamped pigskin (stained), [Basel: J. Amerbach], 1486 (Amer. Apr. 5; 385) *\$ 14.00*
- Biblia, cum Concordantiis Veteris et Novi Testamenti, woodcuts, g. l., stamped calf, binder's initials, "H. G." (rebacked), fo., Lugduni, 1527 (H. June 16; 638) *£1 10s.*
- Biblia Sacra Latina, mendata, studio et opera R. Stephani, woodcuts, vell., fo., Lutet., 1546 (S. Apr. 5; 498) *Thorp, 9s.*
- Biblia Sacra, ad veritatem Hebraicam et probatissimorum exemplarium fidem summa diligentia Castigata, woodcuts, old binding, Lugduni, 1568 (S. June 26; 43) *Hartland, 10s.*
- Testamenti Veteris Biblia Sacra Latina recens. ex Hebræo facti, brevibusque Scholiis illus. Tremellio et Junio, etc., calf, fo., 1593 (S. Apr. 5; 501) *Thorp, 8s.*
- Biblia Sacra, vulgatæ editionis, 6 vol. in 11, 12mo., mor. ex., with arms of Caumartin-Saint-Ange, g. e. by Boyet, in a morocco case, Parisii, 1652 (C. Apr. 26; 1955) *Pearson, £115*
- Biblia Sacra Polyglotta, ed. B. Waltonus, 6 vol., port. and engd. title, calf, fo., 1657 (S. June 26; 252) *Higham, £2*
- Biblia Universa et Hebraica quidem, cum Latina interp. Xantis Pagnini, engd. title, 2 vols. in 1, calf over oak boards, brass clasps, fo., Lipsiæ, 1657 (H. May 12; 75) *Henry, 11s.*
- Biblia Sacra Vulgatæ editionis Sixti V. Pont. M. jussu recognita et Clementis VIII., auctoritate edita, engd. title, orig. calf, Colon. Agrip., 1682 (S. June 26; 44) *Thompson, 3s.*
- Bibliophile Society. André's Journal, Ed. by H. C. Lodge, 2 vols., 4to., vell., g. t., Boston, 1903 (Sc. Mar. 8; 67) *\$ 32.00*
- Letters of Charles Lamb, ed. by H. H. Harper, 5 vols., Boston, 1905 (Sc. Mar. 8; 74) *\$ 23.50*
- Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, ill., mor. ex., 4 vols., n. d. (E. Apr. 14; 35) *£6*
- Binckes (W.) The Christian Synagogue, a Sermon preach'd at Birmingham, unbound, 1710 (H. Apr. 13; 228) *Tregaskis, £1 19s.*
- Binding. Shelley (P. B.) Poems, Introduction by Walter Raleigh, Japon vellum, ill. by Anning Bell, mor. ex., richly decorated and inlaid, doublures of red morocco, vellum flies, t. e. g. and gaufered, by the Guild of Women-Binders, Hampstead, in a cloth case, fine example, 1902 (An. Apr. 14; 235) *\$ 90.00 (£18)*
- Bindings of To-morrow (The) A Record of the Work of the Guild of Women-Binders, cold. plts., mor. ex., g. e. by Miss Holmes, 1902 (E. Apr. 14; 36) *£1 14s.*
- Binyon (L.) The Supper: a Lyrical Scene, wrapper, 1897 (H. Apr. 13; 114) *Donithorne, 10s.*

- Biographie Universelle (Nouvelle) publiée sous la Direction of Dr. Hoefer, 46 vol. in 23, half mor., Paris, 1852-77 (S. Apr. 6 ; 843) *Quaritch*, £2 4s.
- Biondi (Sir F.) History of the Civill Warres of England, Englished by Henry Earle of Monmouth, old red mor., g. e. first title missing, fo., 1646 (S. June 26 ; 256) *Ellis*, 6s.
- Bisset (J.) A Poetic Survey round Birmingham (2 copies), map and plts., boards, [1800] (S. June 8 ; 462) *Edwards*, 18s.
- Blackborrow (P.) The Longitude not found, or an Answer to a Treatise written by Henry Bond, senior, shewing a way to find the longitude by the magnetical inclinatory needle, sheep, 4to., 1678 (S. June 26 ; 182) *Tregaskis*, 15s.
- Blaeu (J.) Atlas of England, cold. title and maps, fo., Amst., 1663 (H. June 2 ; 575) £1 13s.
- Blair (R.) The Grave, ill. by W. Blake, 1st edn., straight grained mor. ex., g. e., 4to., 1808 (S. May 31 ; 58) *Mathews*, £4
- Blake (Stephen) The Complete Gardiner's Practice, plts., calf, 4to., 1664 (S. June 26 ; 183) *James*, £3 15s.
- Blake (W.) Illustrations of the Book of Job, 21 plts., L. P., proofs, in portfolio, 4to., 1826 (C. Apr. 26 ; 2098) *Parsons*, £11 0s. 6d.
- Marriage of Heaven and Hell, Muir's facsimile reprint, 4to., n. d. (S. Apr. 10 ; 1650) *Bumpus*, £1 12s.
- Songs of Innocence and of Experience, Facsimile, with Introduction by E. J. Ellis, half mor., uncut, 4to., 1893 (S. Apr. 4 ; 328) *Maggs*, £4 4s.
- There is No Natural Religion, 12 cold. pages, 1886 (C. Apr. 26 ; 1964) *Osmaston*, £4 10s.
- Vision of the Daughters of Albion, 1st edn., 11 plts., coloured by the Artist fine copy, half calf, with book plate of E. W. Field, and M.S. Note "H. C. Robinson—bought by him from Blake, for he thinks one guinea and presented by him to Edwin Field, 2 June, 1865," 4to., 1793 (C. Apr. 26 ; 2099) *Carthew*, £210
- Blakeway (J. B.) The Sheriffs of Shropshire, L. P., coats of arms, half mor., fo., Shrewsbury, 1831 (S. May 31 ; 59) *Rimell*, £2 2s.
- Blazquez Mayoralgo (Juan) Perfecta Raçon de Estado deducida de los Hechos deel Senor Rey Don Fernando el Catholico Quinto . . . contra los Politicos Atheistas, sm. 4to., vell., Mexico, 1646 (H. Apr. 13 ; 240) *Barnard*, £1 10s.
- Bligh (Wm.) Narrative of the Mutiny on board His Majesty's Ship Bounty, charts calf, 4to., 1790 (S. May 4 ; 158) *Maggs*, 14s.
- Voyage to the South Sea in his Majesty's ship the Bounty, port. and charts, half mor., 4to., 1792 (S. May 4 ; 149) *Quaritch*, 10s.
- Blome (R.) The Gentleman's Recreation, plts., calf, fo., 1710 (S. June 26 ; 257) *Edwards*, £2 12s.
- Blomefield (F.) and C. Parkin. History of Norfolk, 5 vol., maps and plts., calf gilt, fo., 1739-75 (S. May 31 ; 60) *Rimell*, £6
- Bloody Almanack, or Astrological Predictions and Monethly Observations for the Year 1659 (4 ll.), half mor., sm. 4to., 1659 (S. May 1 ; 56) *James*, 9s.
- Blundeville (T.) A newe booke containing the arte of ryding and breakinge greate horses, etc., 1st edn., b. l., 50 woodcuts, vell., 4to., W. Seres, n. d. (S. June 26 ; 184) *Barnard*, £19
- Boate (G.) Ireland's Naturall History, published by S. Hartlib, orig. calf 1657, (S. June 26 ; 48) *Smith*, £2
- Bocalini (T.) Advertisements from Parnassus, trans. by Henry Earl of Monmouth, port., half mor., fo., 1656 (S. June 7 ; 212) *Cohen*, 4s.
- Boccaccio (G.) Amorosa Visione, Apologia di Gieronimo Claricio contro Detrattori della Poesia del Boccaccio : Osservazioni di Volgar grammatica del Boccaccio, cont. mor. ex., with inlayings, g. e., fine state (back renewed), in a velvet bag, Vinegia, 1531 (S. May 1 ; 57) *Quaritch*, £10
- Il Decameron, mor. ex., g. e. (Padeloup), Amst., 1665 (S. June 19 ; 74) *Maggs*, £4 6s.
- Il Decamerone, 5 vol., port., plts., by Eisen, etc., cont. vell., r. e., fine copy, Londra (Paris), 1757 (S. May 4 ; 204) *Maggs*, £5 17s. 6d.
- Il Decameron, tratto da F. D'Amaretto Mannelli, port., calf, m. e., 4to., 1761 (S. Apr. 6 ; 912) *Davis*, 5s.

- Boccaccio (G.) *Le Décaméron*, traduit par Antoine le Maçon, woodcuts, in 2 vols, calf, Lyon, 1558 (H. June 16 ; 475) £1 10s.
- *Contes et Nouvelles*, traduction libre, 2 vol., front. and engs. by Romain de Hooge, mor. gilt, g. e. (small hole in 1 leaf), Amst., 1697 (S. May 4 ; 203) *Hawker*, £4 10s.
- *Le Décaméron* [Trans. by Le Maçon], port., 110 pls., by Gravelot, etc., proofs, L. P., 5 vols., red mor., g. e. by Derome (the binding of vol. 3 is of later date), Londres (Paris), 1757-61 (An. May 25 ; 270) \$ 200.00
- *Novels and Tales*, port., sheep, fo., 1684 (S. June 26 ; 258) *Tregaskis*, £1 14s.
- *Decameron*, done into English by John Payne, 3 vol., "Villon Society," 1886 (S. June 19 ; 76) *Swinton*, £2 12s. 6d.
- *Decameron*, trans. by John Payne, ill. by Chalon, Japan vellum, 2 vols., 1893 (E. Apr. 14 ; 40) £2 15s.
- *Decameron*, trans. by Edward Hutton, Japan vellum, 4 vol., vell., uncut, Tudor Translations, 1909 (S. Apr. 6 ; 760) *Shepherd*, £2 17s. 6d.
- *De Preclaris Mulieribus*, 85 leaves ; *De Casibus Virorum illustrium*, 149 leaves ; in 1 vol., t. g., mor. gilt, g. e., [Hain 3338]. fo., a. n. [Argent, G. Husner, c. 1479] (S. June 19 ; 309) *Leighton*, £7
- *Fiametta Alamorose Donne Mandata*, etc., in 1 vol., old Venetian binding (wormed), Venesia, 1491 (S. June 19 ; 78) *Leighton*, £6 15s.
- *Libro delle donni Illustri*, tradotto per G. Betussi, half vell., Venegia, 1545 (C. Apr. 26 ; 1956) *Henry*, 12s.
- [Bodenham (John)] *Wits Theater of the little World*, 1st edn., old red mor., g. e., with leaf of Errata, 1599 (An. Mar. 29 ; 984) \$ 90.00
- Bodinus (Jo.) *Universae Naturae Theatrum*, mor. ex., joints, g. e. by Chatelin, Francof., 1597 (S. May 1 ; 58) *Brown*, 5s.
- Boece (Hector) *History and Chronicles of Scotland*, trans. by J. Bellenden, 2 vol., russ., 4to., Edinb., 1821 (S. May 31 ; 62) *Gladstone*, 13s.
- Boeclerus (J. H.) *Notitia S. R. Imperii*. Complures ante annos, ad usum privatum Academicæ institutionis, etc., old red mor. ex., with arms of J. B. Colbert, sm. 4to., Argent., 1670 (S. May 1 ; 59) *Belin*, £3
- Boerhaave (H.) *Aphorismi ad cognoscendis et curandis Morbis*, old Scotch red mor. ex., g. e., with ex libris of Sir J. S. Denholm, Edinb., 1744 (S. May 1 ; 60) *Quaritch*, £1 5s.
- Boetius. *De Consolatione et De Disciplina Scholarum*, t. g., old vell., Dr. Kloss's copy, fo., Venet., 1497 (S. June 19 ; 310) *Maggs*, £1 14s.
- *Consolationis Philosophiæ lib. V.*, Ejusd. *Opuscula Sacra Auctoria Ren. Vallinus recensuit cum notis*, engd. title, mor., g. e. by Chatelin, Lugd. Bat. 1656 (S. May 1 ; 62) *Heffer*, 12s.
- *Consolation of Philosophy*, trans. by G. Colville, ed. by E. B. Bax, L. P., Tudor Library, 1897 (S. Apr. 6 ; 769) *Shepherd*, 13s.
- Boileau (Abbé) *Histoire des Flagellans*, 1st edn., calf, Amst., 1701 (S. June 19 ; 79) *Stoddart*, 15s.
- Boileau (N.) *Œuvres*, port. and pls. by Picart, text within borders, 2 vols., cont. red mor., g. e., fo., Amst., 1718 (H. June 1 ; 282) £3 12s. 6d.
- *Œuvres*, avec des éclaircissemens historiques donnez par lui même, 2 vol., front., pls. by Picart, port. of Wilhelmina Charlotte, Princess of Wales, by Kneller, cont. red mor. ex., g. e., fo., La Haye, 1729 (S. May 5 ; 549) *James*, £24
- *Œuvres*, avec des Eclaircissemens Historiques, 2 vol., port. and engs. by Cochin, orig. calf, 4to., Paris, 1740 (S. June 26 ; 185) *Davis*, 5s.
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- Bona (Card.) *De la Preparation à la Mort*, traduit par R. F. Jos. Lemaître, old red mor. ex., g. e., Donay, 1771 (S. May 1 ; 63) *Parsons*, 15s.

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- Bonaventura (S.) Dieta Salutis a beato bonavetura ultimate emedatum ac Parisius noviter impressum, 1. g., parva, (title soiled), mor., Parisius, 1502 (S. May 1 ; 64) *Barnard, 12s.*
- Tractatus de Corpore Christi [Hain 3549], g. l., 8 ll., sm. 4to., wrapper, Daventriæ, 1499 (H. May 12 ; 56) *Lyell, 17s.*
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- Book of Common Prayer, L. P., ruled in red, front., red mor., with arms of George I., g. e., fo., Baskett, 1715 (C. Apr. 26 ; 2170) *Tregaskis, £1 2s.*
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- Book of Knowledge (The), ills., 24 vols., half roan, g. t., N. Y., [recent] (Amer. Mar. 21 ; 612) *£23.00*
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- Faustus, his Life, Death and Descent into Hell, translated from the German, cold. front., cloth (loose), 1825 (S. Apr. 10 ; 1489) *Tregaskis, £5 7s. 6d.*
- Finnish Arts : or, Lu Thor and Damsel Thure, with facsimile, sm. 4to., P. P., 1913 (C. Apr. 26 ; 1962) *London Library, £1 5s.*
- Lavengro, 3 vcl., 1st edn., port., 1851 (S. Apr. 10 ; 1494) *Burrows, £3*
- The same, 1st edn., port. inserted, 3 vols., 1851 (An. Mar. 29 ; 55) *£27.50*
- Queen Berngerd, The Bard and The Dreams, and other Ballads, sm. 4to., P. P., 1913 (C. Apr. 26 ; 1961) *London Library, £1 5s.*
- Romano Lavo-Lil, 1st edn., 1873 (S. Apr. 10 ; 1498) *B. F. Stevens, £5 15s.*
- Romantic Ballads, translated from the Danish ; boards, Norwich, 1826 (C. Apr. 26 ; 1959) *Bain, £14*
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- Bouchot (H.) Les Reliures d'Art à la Bibliothèque Nationale, 80 pls., mor. ex., joints, t. e. g. by Birdsall, 4to., Paris, 1888 (S. May 1; 70) James, £2 12s.
- Bougainville, (Lewis de) Voyage Round the World, trans. by J. R. Forster, map and pls., calf, 4to., 1772 (S. June 26; 186) H. Stevens, 10s.
- Boulton (R.) Compleat History of Magick Sorcery and Witchcraft, Tryals of Witches, etc., 2 vol., front., calf, 1715 (S. June 26; 57) Dobell, £1 1s.
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- Memoirs of Napoleon, ed. by R. W. Phipps, 3 vol., ports., 1885 (S. Apr. 10; 1504) Brown, £3 17s. 6d.
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- Brant (Seb) De Origine et Coseruatione bonoru Regum : & laude ciuitatis Hierosolymæ : woodcut on title (coloured). modern vellum, r. e. [Hain 3735]. 4to., Basil., 1495 (S. June 7; 198) Leighton, £2 14s.
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- Brantôme (Pierre, Seigneur de) Œuvres, 15 vol., fronts, red mor. gilt, g. e. (Derome), La Haye, 1740 (S. May 4; 210) Belin, £17
- Brathwait (Richard) Barnabæ Itinerarium, ed by J. Haslewood, port. and pls., 2 vol., mor. ex., g. e., 1820 (S. May 4; 211) Edwards, £1 5s.
- English Gentleman and English Gentlewoman, 3rd edn., old calf, fo., 1641 (S. June 26; 261) Smith, £3

- Brathwait (Richard) *Natures Embassie*, 1st edn., first title partly in facsimile, cut into, wormed and mended, calf ex., g. e., by W. Pratt, w. a. f., 1621 (S. May 25; 102) *Leighton*, 15s.
- Bray (Thomas) *The Acts of Dr. Bray's Visitation*, Held at Annapolis in Maryland, May 23, 24, 25, 1700. 1700 (He. June 12; 21) \$100.00
- A Letter to such as have Contributed towards the Propagating Christian Knowledge in the Plantations, 3 pp., fo., half mor., g. t. by Rivière, N. p. n. d. (W. Bradford, N. Y., 1700) (He. June 12; 23) \$330.00
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- A Memorial, Representing the Present State of Religion on the Continent of North America, fo., hf. mor., g. t. by Rivière, 1700 (He. June 12; 22) \$100.00
- Several Circular Letters to the Clergy of Maryland, Subsequent to their late Visitation, To Enforce such Resolutions as were taken therein, half mor., g. t. 1701 (He. June 12; 25) \$100.00
- Brebia (Gabriel de) *Explicatio in Psalmos Davidis*, f. g., 343 ll., [Hain 3766], half vellum (Lakelands copy), sm. 4to., Mediolani, 1477 (S. May 1; 72) *Lester*, £9
- \* Pelechot, no. 2833, mentions signatures, as if they ran through the book, but this copy has only a signature on the first leaf.
- Brees (S. C.) *Pictorial Illustrations of New Zealand*, plts., fo., (loose), 1847 (H. Apr. 28; 311) *F. Calvert*, £1 1s.
- Brenchley (J. L.) *Jottings during the Cruise of H.M.S. Curaçoa*, among the South Sea Islands, illus., 1873 (S. May 4; 58) *Hill*, £2 2s.
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- Bridges (J.) and P. Whalley. *History of Northamptonshire*, 2 vol., port. and plts., tree-calf, fo., Oxford, 1791 (S. May 31; 78) *Walford*, £6
- Brillat-Savarin. *Physiologie du Goût, a Handbook of Gastronomy*, New and Complete Translation, L. P., 52 etchings by Lalauze, mor., g. t. by Tout, N. Y., 1884 (Amer. Mar. 20; 65) \$15.00
- British Cabinet (The), containing Portraits of Illustrious Personages, 50 ports., calf gilt, fo., 1799 (S. May 31; 79) *Lane*, £3
- British Classics (Tatler, Spectator, Guardian, Rambler, Adventurer, Idler, and Drake's Essays); 29 vol., L. P., engd. titles and plts., straight-grained mor. ex., g. e., 1904-10 (S. May 31; 80) *Quaritch*, £18
- British Gallery of Contemporary Portraits, 2 vol., half mor., g. e., 4to., 1822 (S. May 31; 81) *Joseph*, £2 2s.
- British Gallery of Pictures, by Tresham, Ottley and Tomkins, india proofs, mor. ex., g. e., fo., 1818 (S. May 31; 82) *Plane*, £2 5s.
- British Museum Library, 2 vol., plts., binding broken, 4to., 1799-1801 (S. Apr. 10; 1655) *Brown*, £3 12s. 6d.
- British Museum. *Catalogue of Birds* by R. Bowdler Sharp, etc., Complete Set, cold. plts., 27 vols., half mor., t. e. g., fine set, with numerous extra coloured plates, 1874-98 (H. June 1; 162) *Wheldon*, £42,
- *Catalogue of the Collection of Birds' Eggs*, 79 cold. plts., 5 vols., half mor., t. e. g., 1901-12 (H. June 1; 163) *Wheldon*, £6 5s.
- Facsimiles of Autographs in the Department of MSS. ed. by G. F. Warner. Series 1 to 5, half mor., fo., 1899 (H. June 1; 287) £1 15s.
- Warner (G. F.) *Illuminated Manuscripts in the British Museum*, in 4 port-folios, fo., 1899-1903 (H. June 29; 283) £6 17s. 6d.
- British Numismatic Journal, plts., First Series, 4 vols., 1905-8 (H. Apr. 28 117) *Fehrenbach*, 17s.
- British Ornithologists' Club. *Bulletin*, vols. 1 to 32, in 13 vols., half calf gilt, and nos. 199 to 214, 1892-1916 (H. May 12; 199) £4 7s. 6d.

- British Record Society. Index Library, vols. 1 to 49, vols. 1 to 11 and 13 to 14 in cloth, remainder unbound, w. a. f., 1888 to Mar. 1915 (P. June 28; 128)  
*Avon*, £7 5s.
- British School at Athens—Annual, 1894-5 to 1906-7, being nos. 1 to 13, sm. 4to. (H. Apr. 28; 113) *Hill & Son*, £4 2s. 6d.
- British Sports and Pastimes, Illustrations of, 83 pls., half calf ex., y. e., v. y., (S. Apr. 10; 1512) *Rimell*, £1 17s.
- British Theatre, 25 vol. 1808; Farces, etc., 7 vol., 1809; The Modern Theatre, 10 vol., 1811; ed. by Mrs. Inchbald, together 42 vol., pls., calf gilt, 1808-11 (S. May 31; 211) *Maggs*, £3 10s.
- Britton (De Legibus Angliæ), 2nd edn., corrected by E. Wingate, b. l., old calf, 1640 (S. June 26; 61) *Barnard*, £1
- Britton (J.) History of Cassiobury Park, L. P., pls., mor. gilt, g. e., fo., 1837 (S. May 31; 85) *Rimell*, £2 2s.
- Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol., L. P., india proofs, mor. ex., g. e. by J. Mackenzie, 4to., 1828 (S. May 31; 86) *Quaritch*, £1 12s.
- Brome (R.) A Joviall Crew, or The Merry Beggars, 1st edn., half bound Swinburne's copy, with pencil note, 4to., 1652 (S. June 19; 267) *Dobell*, £1 17s.
- Bromhall (Thos.) Treatise of Specters, fo., calf, 1658 (S. June 26; 262) *Smith*, £1 10s.
- [Brontë (Anne)] Tenant of Wildfell Hall, 3 vol., 1st edn., vol. I., boards, II-III., 1848 (S. Apr. 10; 1513) *Spencer*, £2 2s.
- The same, 3 vol., half calf, lib. copy, 1848 (S. Apr. 10; 1514) *Joungs*, 11s.
- [Brontë (Charlotte)] Jane Eyre, 3 vol., third edn., 1848 (S. Apr. 10; 1515) *Leighton*, 11s.
- Love Letters to Constantin Heger, P. P., 1914 (C. Apr. 26; 1969) *Maggs*, £1 5s.
- Poems by Currer, Ellis and Acton Bell, 1st edn., (second issue), with errata slip, 1846 (C. Apr. 26; 1968) *Osmaston*, £2
- Brooke (Fulke Greville, Lord) Certaine Learned and Elegant Workes, 1st edn., calf, fo., 1633 (S. June 20; 615) *Massing*, £1 6s.
- \* As usual this copy commences at p. 23.
- Remains, 1st edn., orig. sheep, with arms, and autograph "Leveson" on title, 1670 (S. May 25; 105) *Tregaskis*, £2 6s.
- Works in Verse and Prose Complete, ed. by A. B. Grosart, 4 vol., P. P., 1870 (S. June 19; 93) *Heffer*, £1 6s.
- Brooke (John) The Staffe of Christian Faith, b. l., orig. vell., name on title, John Daye, 1577 (S. June 26; 62) *Leighton*, £2 2s.
- Brooke (Wm.) Dissertatio Medica Inauguralis de Rheumatismo Acuto; pro Gradu Doctoris, fine paper, cont. red mor., inlaid, g. g. e., Edinburgi, 1789 (S. May 1; 74) *Belin*, £2
- Brough (R. B.) Life of Sir John Falstaff, 20 etchings and a woodcut by G. Cruikshank, 1st edn., half mor., g. t., 1858 (An. Mar. 29; 58) £ 30.00
- Broughton (T. D.) Letters written in a Mahratta Camp during the year 1809, 10 cold. pls., russ., 4to., 1813 (S. May 31; 87) *Broughton*, £2
- Broughton (W. R.) Voyage of Discovery to the North Pacific Ocean, map, plan and pls., 4to., half calf, 1804 (S. May 4; 159) *Kashnor*, £7
- Brown (H. F.) John Addington Symonds, a Biography, 2 vol., ills., 1895 (S. Apr. 6; 855) *Maggs*, 18s.
- Brown (P. Hume) History of Scotland, ills., 3 vols., 1911 (H. June 15; 201) £1 2s.
- Brown (Thos.) Nature's Cabinet Unlocked, orig. sheep, 1657 (S. June 26; 64) *Leighton*, £1 6s.
- Brown (Thos.) Works, Serious and Comical, 4 vol., pls., old calf gilt, 1715 (S. June 26; 65) *Dobell*, £1 8s.
- Browne (Alex.) Ars Pictoria, or an Academy treating of Drawing, Painting, Limning and Etching, port. and pls., calf, fo., 1669 (S. June 26; 263) *Ellis*, £1 18s.
- Browne (H. K.) Dame Perkins and her Grey Mare, 8 cold. pls., on cards fo., n. d. (S. Apr. 10; 1680) *Richeton*, £1 10s.
- Browne (Richard) Five New Playes, 1st edn., calf (broken), 1653 (S. June 19; 88) *B. F. Stevens*, £4

- Browne (Sir Thos.) *Hydriotaphia*, 1st edn., plate and front., (no printed label), half mor., 1658 (S. May 1; 76) *Sirachey*, £2
- *Pseudodoxia Epidemica*, 1st edn., calf ex., g. e. by Rivière, fo., 1646 (S. May 25; 111) *Young*, £3 3s.
- Anr. Edn., port. and plate, calf, 4to., 1669 (S. June 26; 192) *Dobell*, £1 1s.
- Anr. Edn., 4to., calf, rebounded, 1672 (Amer. May 10; 130) \$ 4.00
- *Religio Medici*, engd. title, orig. sheep, in slip case, 1642 (S. May 25; 107) *Dobell*, £12 10s.
- \* The first of the two surreptitious issues, and undoubtedly the first genuine edition, although Browne did not authorise publication until 1643.
- The same, engd. title, mor. ex., g. e. by F. Bedford, fine tall copy, 1642 (S. May 25; 108) *Tregaskis*, £11 10s.
- \* One of the first two surreptitious editions, but containing the truer reading on p. 108, "how much we stand in need of the precept of S. Paul"; instead of "how little" as in subsequent editions.
- Anr. Edn., engd. title, half mor., 1645 (S. May 25; 110) *Ellis*, 11s.
- Works, with alphabetical Tables, port., old calf, fo., 1686 (S. May 25; 106) *Young*, £3 12s. 6d.
- Works, ed. by S. Wilkin, 4 vol., port. and plts., calf gilt, 1835-6 (S. May 31; 89) *Broughton*, £4 4s.
- Browne (Wm.) *Britannia's Pastorals*, fo., calf ex., fine large copy, g. e. by Rivière, Geo. Norton, [1613] (An. Mar. 29; 990) \$ 125.00
- \* On the fly-leaf is a manuscript note by Locker. Contains also, the Second Book, with title dated 1616.
- Browning (E. B.) *The Enchantress, and Other Poems*, P. P., 1913 (C. Apr. 26; 1972) *Maggs*, £1 5s.
- *Prometheus Bound*, 1st edn., mor. ex., edges gilt on the rough, 1833 (An. April 14; 244) \$ 45.00
- \* The Preface is signed in pencil, "Elizabeth Barrett Barrett."
- (and R.) *Two Poems*, wrapper (clean copy), 1854 (H. June 1; 177) 10s. 6d.
- *Poems*, 1st edn., 2 vol., 1844 (S. May 25; 114) *Maggs*, 5s.
- *Poetical Works*, edn. de luxe, ports., 6 vol., 1889 (C. Apr. 26; 1971) *Bain*, £6
- Browning (R.) *Bells and Pomegranates*, original nos. I.-V., half mor., 1841-3 (S. May 1; 79) *Morrow*, £1 10s.
- *Piffine at the Fair*, 1st edn., pres. copy to Rev. B. Jowett, 1872 (C. April 26; 1975) *Bain*, £12
- *Men and Women*, 2 vol., 1st edn., 1855 (S. Apr. 10; 1522) *Robson*, £1 14s.
- *Paracelsus*, 1st edn., half vell., 1835 (S. May 1; 78) *Strachey*, £1 16s.
- *Pied Piper of Hamelin*, 35 cold. ills. by Kate Greenaway, 4to., n. d. (S. Apr. 10; 1658) *Bumpus*, 15s.
- *The Ring and the Book*, 1st edn., 4 vol., 1868 (S. June 19; 106) *Mengies*, £1 13s.
- The same, 4 vol., 1868-9 (S. June 19; 105) *Robson*, £40
- \* Pres. copy to D. G. Rossetti.
- *Sordello*, 1st edn., 1840 (S. June 19; 102) *B. F. Stevens*, £2 2s.
- *Strafford*, printed "for the use of the North London Collegiate School for Girls," roan, (1884) (C. Apr. 26; 1977) *Maggs*, 5s.
- Bruce (J.) *Travels to Discover the Source of the Nile, with Account of his Life and Writings by Alex. Murray*, 6 vol., plts., calf gilt, 4to., Edinb., 1790-1808 (S. May 31; 90) *Quaritch*, £1 10s.
- Brune (Jo. de) *Emblemata of Zinne-werck*, engd. title, engs., vell., 4to., Amst., n. d. (S. May 5; 506) *Quaritch*, 18s.
- Buchanan (R.) *The Fleshly School of Poetry*, 1st edn., half calf, 1872 (Amer. Mar. 21; 645) \$ 5.50
- Buchanan (Wm.) *Inquiry into Ancient Scottish Surnames*, hf. calf, 1820 (D. May 24; 740) 13s.
- Buck (S. and N.) *Antiquities, etc., in England and Wales, 450 views in 4 vol., old calf gilt, ob. fo., 1722-46* (S. May 31; 92) *Butt*, £23



- Budaëus (Gul.) *De Asse & Partibus eius lib. V.*, post duas Parisienses impressiones ab eodem Budaëo castigati Authore Jo. Grolierio, vell., Venet. Aldus, 1522 (S. May 1; 81) *Leighton*, 16s.
- Bulkley (Ed.) *Apologie for the Religion established in the Church of England, being an Answer to T. W.*, vell., stained, 4to., 1608 (S. June 26; 195) *Leighton*, 3s.
- Bullet (M.) *Mémoires sur la Langue Celtique*, 3 vol., calf gilt, fo., 1754 (S. June 26; 265) *Quaritch*, 5s.
- Bullinger (Henry) *A Hundred Sermons upon the Apocalypse of Jesu Christ*, b. t., calf, 4to., John Daye, 1573 (S. June 26; 196) *Peters*, 6s.
- [Bunbury (H.)] *Academy for Grown Horsemen and Annals of Horsemanship*, cold. plts., boards, loose, 1809 (S. Apr. 10; 1528) *Edwards*, £2 9s.
- *Annals of Horsemanship*, 17 cold. plts., mor. ex., g. t., by Sangorski, 1811 (An. May 25; 295) \$ 50 00
- Bunyan (John) *The Pilgrim's Progress*, 8th edn., woodcut portrait and cuts (cut into), orig. sheep, 1682 (S. May 25; 116) *Leighton*, 9s.
- Anr. Edn., 9th edn., woodcut front. and 3 woodcuts, mor. ex., g. e. by F. Bedford (defective, 2 headlines in facsimile), w. a. f., 1683 (S. May 25; 117) *Leighton*, 9s.
- Anr. Edn., with Preface by C. Kingsley, port. and ills. by C. Bennett, half mor., g. t., 4to., 1860 (S. Apr. 11; 1904) *E. Stevens*, £1
- Anr. Edn., 25 plts. by Cruikshank, L. P., 1903 (C. Apr. 26; 2012) *Allen*, £1 8s.
- Buon Santo (Vito) *Introduzione alla Geographica antica e moderna delle Provincie delle due Sicilie*, front., old mor., covered with tooling, g. e., Napoli, 1819 (S. May 1; 84) *Leighton*, 9s.
- Buonaiuti (M.) *Italian Scenery*, cold. plts., boards (damaged), fo., 1806 (S. Apr. 10; 1681) *Richeton*, 18s.
- Anr. Edn., cold. plts., mor., g. e., fo., 1823 (S. Apr. 10; 1682) *Richeton*, 19s.
- Burchell (W. J.) *Travels in the Interior of Southern Africa*, 2 vol., map, cold. plts., old calf, 4to., 1822-4 (S. June 8; 644) *Edwards*, £9 17s. 6d.
- The same, 2 vol., calf gilt, fine copy, 4to., 1822 (S. May 31; 95) *Quaritch*, £13
- Burchett (Josiah) *History of Remarkable Transactions at Sea*, front. and maps, calf, fo., 1720 (S. June 26; 266) *Smith*, £1 18s.
- *Justification of his Naval Memoirs in Answer to Reflections made by Col. Lillingston*, calf, 1704 (S. June 26; 68) *Ellis*, 13s.
- Burgoyne (J.) *State of the Expedition from Canada*, maps, half mor., 1780 (An. May 8; 102) \$ 13.50
- Burke (Edmund) *Works*, Lib. edn., 12 vol., port., 1887 (S. Apr. 6; 834) *Brown*, £4 4s.
- Burlington Fine Arts Club. *Catalogue of Objects of Greek Ceramic Art*, plts., fo., 1888 (S. May 5; 551) *Quaritch*, £1 14s.
- *Exhibition of Portrait Miniatures*, plts., fo., 1889 (S. June 7; 269) *Hester*, £6 5s.
- *Exhibition of Bookbindings*, fo., 1891 (S. June 7; 268) *Maggs*, £7 15s.
- *Exhibition of Pictures by the Masters of the Netherlandish and allied Schools*, plts., fo., 1892 (S. June 7; 267) *Rimell*, £3 7s. 6d.
- *Exhibition of Pictures, Drawings, and Photographs of Works of the School of Ferrara-Bologna*, plts., fo., 1894 (S. May 5; 553) *Colnaghi*, £4 8s.
- *Catalogue of European Enamels*, plts., fo., 1897 (S. May 5; 554) *Australian Book Co.*, £5 10s.
- *Exhibition of Chased and Embossed Steel and Iron Work*, plts., fo., 1900 (S. June 7; 271) *Levine*, £4
- *Exhibition of Silversmiths' Work of European Origin*, plts., fo., 1901 (S. June 7; 270) *Levine*, £5
- *Exhibition of English Mezzotint Portraits*, plts., fo., 1902 (S. May 5; 556) £3 15s.
- *Exhibition of Ancient Greek Art*, plts., fo., 1904 (S. May 5; 557) *Rimell*, £3 3s.
- *Exhibition of English Embroidery*, fo., 1905 (S. May 5; 559) *Parsons*, £3
- *Exhibition of Early German Art*, plts., fo., 1906 (S. May 5; 560) *Edwards*, £3

- Burlington Fine Arts Club. Illustrated Memoir of Charles Wellington Furse, plts., fo., 1908 (S. May 5; 562) *Rimell*, £1 10s.
- Exhibition of the Faience of Persia, plts., fo., 1908 (S. May 5; 561) *Rimell*, £2 6s.
- Exhibition Illustrative of Early English Portraiture, ports., fo., 1909 (S. Apr. 4; 339) *Rimell*, 2s.
- Catalogue of a Collection of Pictures of the Umbrian School, plts., 4to., 1910 (S. June 8; 384) *Edwards*, £2 10s.
- Early Venetian Pictures, and other Works of Art, plts., 4to., 1912 (S. June 8; 385) *Harris*, £2 8s.
- Illustrated Catalogue of Italian Sculpture, plts., 4to., 1913 (C. Apr. 26; 2109) *Shoebridge*, £3 5s.
- Burnet (G.) Memoires of James and William Dukes of Hamilton, &c., ports., 1st edn., old calf, with arms, fo., 1677 (P. June 29; 521) *Thomas*, 6s.
- Burney (F.) Evelina, 7 cold. plts., First Issue, cont. boards, calf back, m. e., 1821 (An. May 25; 299) \$120.00
- Anr. Edn., 7 cold. engs., boards, 1822 (Amer. Apr. 5; 251) \$115.00
- The Wanderer, 5 vol., 1st edn., half calf, 1814 (S. May 31; 101) *Smith*, £3
- Burns (Robert) Address to the Deil, 1st edn., half mor., unopened, 1795 (Amer. Apr. 5; 149) \$100.00
- Alloway Kirk; or, Tam O Shanter, 1st edn., half mor., uncut, N. p. n. d. [circa 1791] (Amer. Apr. 5; 145) \$100.00
- \* With the corrected spelling of "alloway" and a vignette added to title below the poetic quotation.
- The same, 8 pp., new half mor., uncut (two leaves remargined), N. p. n. d. [circa 1791] (Amer. Apr. 5; 144) \$132.50
- \* The first issue before the correction of title, the word "alaway" here being spelled with one "L."
- The Auld Farmer's Salutation To his Auld Mare Maggie, First Separate Edition, 8 pp., new half mor., Stirling, 1802 (Amer. Apr. 5; 156) \$115.00
- Humorous Tales, cuts by Bewick, half calf, Newcastle, 1804 (Amer. Apr. 5; 160) \$67.50
- Letters Addressed to Clarinda, &c., 1st edn., 2 ports. inserted, mor. ex., g. t., Glasgow, 1802 (Amer. Apr. 5; 155) \$42.50
- \* John Nichols' copy, with his autograph on title.
- The Merry Diversions of Halloween, etc., 8 pp., 12mo., new half mor., Stirling, 1802 (Amer. Apr. 5; 157) \$32.50
- Tam O'Shanter, half mor., uncut, Edinb., 1808 (Amer. Apr. 5; 164) \$25.00
- Verses to the Memory of James Thomson, 1st edn., 8 pp., new half mor., uncut (two leaves remargined), N. p. n. d. [circa 1791] (Amer. Apr. 5; 146) \$125.00
- Poems, chiefly in the Scottish Dialect, mor. ex., g. e., name "Kilmarnock" on title, one leaf in facsimile, Kilmarnock, 1786 (Amer. Apr. 5; 139) \$680.00
- Anr. Edn., with the error "Boxburgh," port., mor., g. e. by Rivière, Edinb. 1787 (C. Apr. 26; 1983) *Langley*, £6 6s.
- The same, old tree calf, small stain on some margins, Edinb., 1787 (Amer. Apr. 5; 141) \$57.50
- The same, orig. calf, in morocco case by Sangorski, Edinb., 1787 (An. Mar. 29; 300) \$800.00
- \* Pres. copy from Mr. Bayley to J. Wadsworth. Presumably this was Burns's own copy before it came into Mr. Bayley's possession, as in 39 places he has filled in the names of persons and localities printed with asterisks. At the end of the printed Poem "Tam Samson's Elegy" Burns has added a verse in his autograph which he has indicated should be inserted before the last two stanzas, as follows:

"Here low he lies in lasting rest  
Perhaps upon his mould'ring breast  
Some spitefu' Moorfowl bigs her nest  
To hatch and breed:  
Alas, nae mair he'll them molest  
Tam Samson's deid."

- Burns (Robert) The same, boards, uncut, rebaked with white paper, in slip case, Edinb., 1787 (Amer. Apr. 5; 140) \$ 370.00  
 \* With the addenda to the List of Subscribers Names in a separate alphabet, the Duke of Roxburgh's name spelled "Boxburgh," and the misprints "stinking," and "haggis," in last stanza on p. 263. Immaculate copy, with the poet Browning's autograph on title.
- Anr. Edn., port., calf ex., g. t., by Zaehnsdorf, Belfast, 1790 (Amer. Apr. 5; 142) \$ 26.00
- Anr. Edn., port., 2 vols. in 1, orig. boards, uncut (rebaked with brown paper) in slip case, Edinb., 1793 (Amer. Apr. 5; 147) \$ 740.00  
 \* With inscription by Burns, "To Patrick Miller, Esquire of Dalswinton—from his much indebted humble sert. The Author:" also the recipient's signature on title page of both volumes, 1799, and his armorial bookplate in each.
- Stewart's Edition of Burns's Poems, with his Correspondence with Clarinda, engd. title and 4 ills., mor. ex., g. t. by Zaehnsdorf, Glasgow, 1802 (Amer. Apr. 5; 154) \$ 37.50
- Facsimile of the Kilmarnock and Edinburgh Editions of the Poems; Posthumous Poems; and Songs, port., 4 vol., L. P., mor., t. e. g., by Rivière, with Sir William Fraser's book plate, fine set. Kilmarnock, 1869 (C. Apr. 26; 1985) Henry, £3
- [Burton (Henry)] A Replie to a Relation of the Conference between William Laude and Mr. Fisher the Jesuite, 1st edn., 4to., calf, 1640 (S. June 26; 197) Tregaskis, 5s.
- Burton (J.) Monasticon Eboracense, L. P., plts., russ. gilt, fo., York, 1758 (S. May 31; 104) Pickard, £1 7s.
- [Burton (Robert)] Anatomy of Melancholy, 1st edn., title cleaned, stained slightly, russ., g. e., sm. 4to., Oxford, 1621 (S. May 25; 119) Edwards, £16 5s.
- Anr. Edn., engd. title, orig. calf, fo., 1651 (S. June 26; 269) Maggs, £2 6s.
- Anr. Edn., 6th edn., engd. title, with argument, calf. r. e., fo., 1652 (S. May 31; 105) Hill, £2 10s.
- B[urton] (R.) The English Empire in America, map and plts., 1st edn., (soiled, slightly defective, w. a. f.), 1685 (H. Apr. 13; 176) Atkinson, 16s.
- Burton (Wm.) Description of Leicestershire, engd. title, and coats-of-arms, old calf, fo., 1622 (S. June 26; 270) Meynell, 12s.
- Anr. Edn., map and coats-of-arms, russ., fo., Lynn, 1777 (S. May 31; 107) Brown, 13s.
- Bury (T. T.) Liverpool and Manchester Railway, 7 cold. plts., n. d. (P. Apr. 14; 69) £2 17s. 6d
- Six Coloured Views of the Liverpool and Manchester Railway, 4to., half mor., wrappers bound in, 1831 (An. Mar. 29; 71) \$ 66.00
- Busy Body, or Men and Manners, edited by Humphrey Hedgehog, Esq., 24 numbers in 4 vol., 24 cold. plts., half calf gilt, 1816-18 (S. Apr. 10; 1541) Maggs, £6 5s.
- Butler (Samuel) Hudibras, 3 vol., 1st edn., mor. ex., g. e., by Rivière, 1662, '64, '78 (S. May 25; 121) Edwards, £12
- \* Genuine author's first editions, with "Imprimatur, Jo. Berkenhead, Nov. 11, 1662," to part I., and "Imprimatur Roger L'Estrange, Nov. 5, 1663" to part II., also the earliest state of part III. with leaf of "Errata" at end. The date on title of part I. cut into.
- Anr. Edn., plts. by Hogarth, calf ex., g. e. by Rivière, 1726 (S. May 25; 122) Young, 13s.
- Anr. Edn., with Annotations by Z. Grey, L. P., 2 vol., port. and plts. by Hogarth, calf gilt, Cambridge, 1744 (S. June 26; 70) Giles, £1 10s.
- Anr. Edn., with Notes from Grey and others, 12 cold. plts. by Clark, 2 vols. half calf, 1822 (An. Apr. 6; 384) \$ 16.00
- Butsch (A. F.) Die Bücher-Ornamentik der Renaissance, ills., half mor., t. e. g., fo., Leipzig, 1878 (S. Apr. 5; 419) Heffer, £1 1s.
- Butterfly (The), both series, 4 vol. in 3, ills., 1893-4-9 (S. Apr. 5; 590) Joseph, 11s.
- Byrd (Wm.) Songs of Sundrie Natures, Six parts, complete set, 6 vols., 4to., cloth, 1589 (An. Mar. 29; 992) \$265.00

- Byron, (Lord) English Bards and Scotch Reviewers, 1st edn., watermark 1805, half sheep (rubbed), J. Cawthorn, n.d. (1809) (S. June 8; 483)  
*Dobell, £1 10s.*
- Hebrew Melodies, 1st edn., wrappers, 1815 (S. Apr. 10; 1546) *Maggs, 18s.*
- Hours of Idleness, 1st edn., orig. boards, Newark, 1807 (C. Apr. 26; 1990) *Maggs, £9*
- Poems on his own domestic circumstances, 1st edn., mor. ex., g. e., 1816 (S. May 25; 124) *Shepherd, 10s.*
- Waltz: an Apostrophic Hymn, boards, 1821 (S. June 7; 143) *Barton, 10s.*
- Works, with Letters and Journals, ed. by E. H. Coleridge and R. E. Prothero 13 vol., 1898-1901 (S. May 1; 86) *Joseph, £2 2s.*
- The same, 13 vol., L. P., half mor., t. e. g., 4to., 1898 (S. Apr. 4; 201) *Spurrier, £4*
- C\*\*\* (Auguste) Le Seau Enlevé, Poème Héroï-Comique imité du Tassoni, papier vélin, old red mor. ex., joints, g. e., Paris, 1796 (S. May 1; 89) *Belin, £1 5s.*
- C. (F. D.) Histoire Générale des Larrons, 2 vols. in 1 (some ll. damaged), vell., Rouen, 1666 (H. May 12; 60) *Shepherd, 15s.*
- Cabinet of Genius, plts., after S. Shelley, etc., half calf, 4to., 1797 (C. Apr. 26; 2111) *Brall, £2*
- Caesar. De bello gallico libri VIII., et de bello civili libri VI., first page with border in gold and colours, and coat of arms, fo., old calf, Mediolani, 1477 (Amer. Apr. 5; 383) *\$ 170.00*
- \* From the library of Dr. Kloss, who ascribes the notes on the margin to Melanchthon.
- Caesar; Rerum a se Gestarum Commentarii, diligentia castigati cont. mor. ex., g. g. e., Lugd., 1545 (S. May 1; 91) *Leighton, £1 6s.*
- Anr. Edn., old calf, with arms, rebacked, Lugd., 1558 (S. May 1; 92) *Ellis, 15s.*
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- Caesar: Quae extant ex emendatione Jos. Scaligeri, engd. title, maps and plts., old English red mor. ex., g. e., fine copy, Lugd. Bat. Elzevir, 1635 (S. May 1; 94) *Maggs, £1 12s.*
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- Camden (Wm.) Britannia, 1st. edn., calf ex., r. e., 1586 (S. May 25; 125) *Young, 15s.*
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- Remaines concerning Britain, with Additions by J. Philipot, port. and coat-of-arms, orig. calf, 4to., 1657 (S. June 26; 200) *Smith, £1 10s.*

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- Camfield (Benj.) Serious Examination of the Independent's Catechism, calf, 1668 (S. June 26 ; 75) *Thorpe*, 2s.
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- \* Each volume contains an autograph signature, and in Vol. I., in Twain's hand: "To be good is noble; but to show others how to be good is nobler.— and less trouble."
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- Œuvres, avec les Notes de tous les Commentateurs, 12 vol., port., half calf gilt, n. e., Paris, 1854 (S. Apr. 6; 780) *Hill*, £1 19s.
- Cornwallis (Sir Wm.) Essayes, engd. title, mor. ex., g. e. by Pratt, 1632 (S. May 25; 142) *Young*, £2
- Coryat (T.) Coryat's Crudities, 1st edn., engd. title, (slightly cut), fine large copy, plts., (the Strasburg Clock cut into), calf, slightly stained, 4to., 1611 (S. June 26; 216) *Smith*, £11

- Coryat (T.) *Crudities*, reprinted from the Edition of 1611, 3 vol., plts., tree-calf gilt, 1776 (S. May 31; 164) *Hill*, £3 5s.
- Traueller for the English Wits, 1st edn., woodcuts, calf (broken), 4to., 1616 (S. June 19; 284) *Phillips*, 4s.
- Cosin (J.) *Scholastical History of the Canon of the Holy Scripture*, 1st edn., front., sheep, 4to., 1657 (S. June 26; 217) *Tregaskis*, 5s.
- [Costa (G. de)] *A Tragi-Comicall History of our Times under the borrowed names of Lisander and Calista*, 1st edn., vell., fo., 1627 (S. June 26; 293) *Ellis*, £4
- \* Published anonymously, and Dedication signed W. D.; but it is attributed by Halkett and Laing to G. de Costa.
- Costantino Cesare de Notevoli et utilissimi ammaestramenti dell' Agricoltura, tradotto per P. Lawio, vell., Vinegia, 1549 (S. June 26; 110) *Thorp*, 3s.
- Costume. *Delineations of the Most Remarkable Costumes of Spain, also Military Uniforms, Bull Fights, &c.*, 38 cold. plts. (and 9 extra), half roan, 4to., 1823 (H. June 16; 588) £2
- Costume of the Hereditary States of the House of Austria, 50 cold. plts., straight-grained red mor. ex., g. e., fo., 1804 (S. May 31; 167) *Smith*, £2
- Costume of the Russian Empire, 73 cold. plts., straight-grained red mor. ex., g. e., fo., 1803 (S. May 31; 168) *Parsons*, £2 2s.
- Costume of Turkey, 60 cold. plts., straight-grained red mor. ex., fo., 1802 (S. May 31; 169) *Maggs*, £2 5s.
- Costume. *Petits Métiers de Paris*, 100 cold. plts. after Vernet, half mor., 4to., n. d. (H. June 16; 609) £15
- Costume. *Tableaux de l'Habillement, des Mœurs et des Coutumes dans la République Batave*, front. and 20 cold. plts., boards, 4to., Amst., n. d. (S. Apr. 11; 1927) *Brall*, £3
- Costume of the Royal Navy and Marines, 1799-1849, front., 23 cold. plts. (various), by Ommaney, Mansion, St. Ischautz, and Ubsell, mounted on cards (one loose), half red mor., g. e., fo. (S. Apr. 11; 1948) *Parker*, £24
- Costumes des Provinces Septentrionales du Royaume des Pays-Bas, 20 cold. plts. by Greeven (1 page torn), half calf, 4to., 1828 (H. June 16; 608) £3
- Costumes of the Indian Army, 22 (only) cold. plts., after H. Martens and H. de Daubrawa, half mor., fo., 1844-6 (S. Apr. 11; 1949) *Spencer*, £14
- Cotgrave (R.) *French Dictionary*, by Howell, calf (rebacked), fo., 1673 (H. June 16; 641) £1 10s.
- Cotman (J. S.) *Architectural Antiquities of Normandy*, 2 vol. in 1, 100 plts., mor. ex., joints, g. e., fo., 1822 (S. May 31; 170) *Edwards*, £2 12s. 6d.
- Cotton (C.) *Poems on Several Occasions*, 1st edn., mor. ex., g. e. by Bedford, 1689 (S. May 25; 144) *Maggs*, £3 3s.
- *Wonders of the Peake*, 1st edn., calf ex., g. e., 1681 (S. May 25; 143) *Shepherd*, 8s.
- Cotton (John) *Copy of a Letter of Mr. Cotton, of Boston, in New England, sent in Answer of Certain Objections made against their Discipline and Order there*, sm. 4to., calf antique, g. e. by Morrell, 1641 (H. May 31; 127) £37.00
- *The Way of Congregational Church Cleared in two Treatises*, sm. 4to., mor., g. e., 1648 (H. May 31; 128) £16.00
- *Briefe Exposition of the whole Book of Canticles, or Song of Solomon*, half calf, by Rivière, 1648 (H. May 31; 129) £20.00
- *Singing of Psalms A Gospel Ordinance*, sm. 4to., half calf, by Rivière, 1647 (H. May 31; 130) £34.00
- Couteau (J. B.) *Confessions of*, trans. by R. Jephson, 2 vol., plts., old mor. gilt, y. e., 1794 (S. May 4; 238) *Maggs*, £1 18s.
- Couts (Joseph) *Practical Guide for the Tailor's Cutting Room*, plts., half calf, 4to., n. d. [? 1845] (S. Apr. 11; 1930) *Parsons*, £1
- Coutts. *Life of the late Thomas Coutts, Banker, in the Strand*, port., half mor., g. e., Fairburn, n. d. (An. Mar. 29; 75) £13 00
- [Coventry (Francis)] *History of Pompey the Little*, 1st edn., front., calf, 1751 (S. June 26; 111) *Holbrook*, 15s.
- Cowley (A.) *Poemata Latina*, 1st edn., port., stamp and name on title, calf ex., g. e., 1668 (S. May 25; 149) *Leighton*, 9s.

- Cowley (A.) Poems, 1st edn., calf ex., g. e. by Rivière, fine copy, fo., 1656 (S. May 25; 146) *Ellis*, £3 12s. 6d.
- Verses written upon Several Occasions, old mor. ex., g. e., with book-plate of J. Haslewood, 1663 (S. May 25; 147) *Quaritch*, £5 10s.
- Works, port., fo., orig. calf, 1668 (Amer. May 10; 226) \$ 5.00
- Works, with Life, etc., port., calf, fine copy, fo., 1700 (S. June 26; 295) *Braun*, 2s.
- Cowper (William) Olney Hymns, 1st edn., calf ex., g. e., 1779 (S. May 25; 150) *Bull*, £1 1s.
- Poems, 2 vol., 1st edn., mor. ex., g. e. by Rivière, fine copy, 1782-5 (S. May 25; 151) *Young*, £5 15s.
- Poems, with Sketch of his Life, engs., 2 vol., mor. ex., g. e., 1820 (S. May 1; 139) *Walford*, 8s.
- Works, with Life, by R. Southey, 15 vol., fronts. and engd. titles, calf ex., g. e. by Lewis, 1836-37 (S. May 31; 171) *Broughton*, £2 6s.
- The same, 15 vols., calf gilt, 1836-37 (Amer. Mar. 20; 135) \$ 35.00
- Life and Posthumous Writings, by W. Hayley, 1st edn., 3 vol., ports., etc., calf, 4to., Chichester, 1803 (S. June 26; 221) *Tregaskis*, £1
- [Cox (N.)] The Gentleman's Recreation, 1st edn., engd. title and 4 plts., the first defective and one torn, calf, 1674 (S. Apr. 11; 1699) *Last*, 9s.
- Cox (R.) Hibernia Anglicana, 2 vol., port., fronts., calf, fo., 1689-1690 (S. May 31; 172) *Maggs*, £3 3s.
- Cox (T.) Magna Britannia et Hibernia, Antiqua et Nova, or New Survey of Great Britain, 6 vol., front. and maps, calf, 4to., 1720 (S. June 26; 222) *Hill*, 11s.
- Crabbe (G.) Works, 8 vol., fronts., straight grain mor. ex., g. e., 1823 (S. Apr. 11; 1701) *Walford*, 11s.
- Cranmer (T.) Aunswere unto a Craftie and Sophisticall Cauillation deuised by Stephen Gardiner against the doctrine of the holy Sacrament and Trans substantiation, b. l., vell., fo., 1580 (S. June 26; 297) *Thorpe*, £3
- Crashaw (Rich.) Steps to the Temple, 2nd edn., front. (cut close), 1648 (S. May 1; 141) *Dobell*, £4 17s. 6d.
- Anr. Edn., calf, 1670 (S. June 19; 171) *Purchase*, £2 6s.
- Croker (T. Crofton) Researches in the South of Ireland, plts., russ. gilt, 4to., 1824 (S. May 31; 176) *Walford*, £1 11s.
- Crome (J.) Etchings of Views in Norfolk, port. and 31 plts. (few spotted), half bound, f., Norwich, 1838 (H. Apr. 13; 312) *Parsons*, £1 16s.
- Cromwell's Bloody Slaughter-house, or his Damnable Designes laid and practised by him and his negro's in contriving the murther of his Sacred Majesty King Charles I. discovered, plate defective, old bdg., 1660 (S. May 4; 35) *Haxton*, 7s.
- Cross Readings, by Peter Pasquin, no title, cold. plts., boards, ob. fo., 1826 (S. Apr. 11; 1954) *Dane*, £1 10s.
- Crouch (John) The Dutch Embargo upon their State Fleet, or News from Holland, 4 ll. (cut into), half roan, sm. 4to., 1665 (S. May 25; 158) *Dobell*, 15s.
- *Πομπιου γλυκυμυρου*; London's Bitter-sweet-cup of Tears for her late Visitation and Joy for the King's Return (4 ll.), half mor., 4to., 1666 (S. May 25; 159) *Barnard*, £1 8s.
- Crucius (V. A.) Vesuvius Ardens, sive Exercitatio Medico-Physica ad motum & incendium Vesuvii montis, (wormed), old calf, J. A. de Thou's copy, with his arms (second wife) (mended), w. a. f., sm. 4to., Romae, 1632 (S. May 1; 143) *Leonardon*, £1 3s.
- Cruikshank (George) Airs and Movements in Weber's Opera der Freischütz, arranged as duets for flutes by C. N. Weiss, engraved vignette on title by G. Cruikshank, with title in duplicate, fo., n. d. (S. Apr. 11; 1955) *Faber*, £2 10s.
- The Artist and The Author, A Statement of Facts Proving that the Distinguished Author, Mr. W. Harrison Ainsworth, is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter," sewn, [1872] (An. Mar. 29; 110) \$ 22.00
- Bachelor's Own Book, title and 12 cold. plts., ob., 1st edn., mor. ex., by Rivière, (some margins trimmed), 1844 (An. Mar. 29; 380) \$ 31.00



- Cruikshank (George) *The Betting-Book*, cuts by G. Cruikshank, 1st edn., calf gilt, g. t., 1852 (An. Mar. 29; 105) \$ 11.00
- *Comic Almanack, Complete Series*, 19 vols., orig. wrappers or cloth, as issued, in a cloth case, 1835-1853 (An. Apr. 14; 289) \$ 140.00
- The same, 19 Almanacs, in 7 vols., Complete Set, half mor., g. t., [1835-1853] (An. Mar. 29; 97) \$ 120.00
- Anr. Edn., Complete, 4 vols., mor. ex., g. e. by Launder, Hotten, n. d. (An. Mar. 29; 112) \$ 30.00
- *Comic Alphabet*, 24 cold. engs. on a folding sheet, in boards, with title on front cover and portrait of Tilt, 1836 (An. Apr. 14; 290) \$ 15.00
- *Hop-O'-My-Thumb*, 1st edn., First Issue, 6 cold. plts., orig. wrappers (worn), Bogue, [1853] (An. Mar. 29; 106) \$ 21.00
- The same, (little soiled), limp roan, uncut, with inscription "T. Esq., with the regards of G. Cruikshank," n. d. (C. Apr. 26; 2009) *Burn*, £4 4s.
- *The Humourist*, 40 cold. plts. by G. Cruikshank, 4 vols., calf ex., g. e. by Rivière, [1819]-1820 (An. Mar. 29; 80) \$ 280.00
- \* First Issue of the First Edition, with Vol. I. bearing no date on title. In this copy plates 7 and 10 of the second volume and plates 4 and 9 of the third volume are without dates.
- *London Characters*, 24 cold. plts. by G. and R. Cruikshank, 1st edn., orig. boards, 1827 (An. Mar. 29; 88) \$ 62.50
- \* On the fly-leaf H. W. Bruton has inscribed: "The only copy of this book in boards I have ever seen. It must in this state be of the greatest rarity. There is no record of the sale of the book in this form."
- *Loving Ballad of Lord Bateman*, 1st edn., 11 plts. by Cruikshank and page of Music, orig. green cloth, 1839 (C. Apr. 26; 2023) *Burn*, £7 10s.
- *George Cruikshank's Magazine*, Jan. and Feb., 1854 (all issued) ills., half mor. ex., g. t., wrappers and advertisements bound in, by Bradstreet, 1854 (An. Mar. 29; 107) \$ 17.00
- *My Sketch Book*, cold. plts. and wrappers, 9 parts, ob. 4to., (four parts re-backed), 1833-36 (An. May 25; 323a) \$ 65.00
- *Omnibus*, port. and plts., 1842 (S. Apr. 11; 1709) *Thorpe*, £2 11s.
- The same, calf ex., uncut, cloth covers bound in, by Tout, 1842 (Amer. Mar. 20; 142) \$ 15.00
- *Phrenological Illustrations*, 6 cold. plts., 1st edn., ob. 4to., half mor., 1826 (An. May 8; 139) \$ 12.50
- *Points of Humour*, Two Parts, 20 cold. plts., 1st edn., mor. ex., g. t., 1823-24 (An. May 25; 320) \$ 45.00
- *Pop-Gun fired off by George Cruikshank in defence of the British Volunteers of 1803*, cuts, 1st edn., with cut on p. 38 afterwards omitted, Pres. Copy to Sir Theodore Martin, [1860] (H. May 12; 269) *Spencer*, £1 4s.
- *Table Book*, 1st edn., ills., in parts (some wrappers gone), 1845 (S. Apr. 6; 818) *Spencer*, £2 8s.
- The same, in 12 parts, with covers and advertisements, 1845 (An. May 8; 140) \$ 42.00
- The same, in parts, in morocco case, 1845 (An. Apr. 25; 61) \$ 72.50
- The same, cloth, 1845 (S. Apr. 11; 1710) *Maggs*, £1 16s.
- The same, calf ex., g. e., 1845 (Amer. Mar. 20; 1) \$ 15.50
- Cullum (Sir J.) *History of Hawsted and Hardwick*, plts., calf gilt, g. e., 4to., 1813 (S. May 31; 177) *B. F. Stevens*, £1
- Cunningham (Allan) *Paul Jones; a Romance*, 1st edn., 3 vols., Edinb., 1826 (Amer. Apr. 6; 602) \$ 13.00
- "*Cura Clericalis. - Lege Relege*," t. g., 16 ll., rubricated, half calf, Colonie, 1504 (S. May 1; 144) *Parsons*, 18s.
- Curtius (Quintus) *De rebus gestis Alexandri Magni Regis Macedonum libri superstites, curavit et digessit H. Snakenburg*, 2 vol., front. map and plts., cont. red mor., g. e., 4to., Delphis, 1724 (S. May 5; 512) *Parsons*, £6 5s.
- *History of the Wars of Alexander*, trans. by John Digby, plts. and map, 2 vols., calf, 1725 (Amer. May 11; 544) \$ 5.50
- Curzon (Hon. G. N.) *Persia and the Persian Question*, plts., 2 vols. (titles defective; poor copy), 1892 (H. June 1; 81) £2 10s.

- Cuvier (Baron) *The Animal Kingdom*, 15 vol. and 4to Atlas of Fossils, calf gilt by Mackenzie, 1827-32 (S. May 31; 178) *Edwards*, £3 16s.
- Cyprian (St.) *Genuine Works, with Life* by Pontius, trans. by N. Marshall, front., fo., calf, 1717 (S. June 26; 300) *Chester*, 3s.
- Dagley (R.) *Takings, or Life of a Collegian*, plts., boards, 1821 (S. Apr. 11; 1714) *Lister*, 2s.
- *The same*, 26 cold. plts., boards, 1821 (Amer. Apr. 5; 261) \$ 11.00
- D'Albertis (L. M.) *New Guinea, what I did and what I saw*, 2 vol., port., and ills., 1880 (S. May 4; 59) *Fuller*, 10s.
- Dale (S.) *History of Harwich and Dovercourt*, plts., orig. calf, 4to., 1730 (S. June 28; 878) *Braun*, 8s.
- Dallas (R. C.) *History of the Maroons*, 2 vol., fronts. and maps, calf, 1803 (S. May 31; 180) *Mason*, 18s.
- Dallaway (J.) and E. Cartwright. *History of Sussex*, 3 vol., plts., half mor. ex., t. e. g., fine copy, 4to., 1815-32 (S. May 31; 181) *Thorp*, £10
- Dalyell (Sir J. G.) *Fragments of Scottish History*, facsimile, russ. gilt, 4to., Edinb. 1798 (S. May 31; 183) *Hopkins*, 10s.
- Damon (S. C.) *Trip from the Sandwich Islands to Lower Oregon, and Upper California*, 4to., boards, Honolulu, 1849 (Sc. Mar. 7; 42) \$ 40.00
- Daniel (George) *Merrie England in the Olden Time*, 1st edn., 2 vol., plts. by J. Leech, 1842 (S. Apr. 11; 1715) *Dobell*, £1 1s.
- *The same*, 2 vols., calf ex., g. t. by Tout, 1842 (Amer. Mar. 20; 149) \$ 14.00
- *The same*, 2 vols., cloth, 1842 (An. Mar. 29; 118) \$ 25.00
- \* With note by the Author "Fine Paper, only Twelve Copies printed, G. D."
- Daniel (S.) *A Defence of Ryme, against a Pamphlet entituled Observations in the Art of English Poesie*, half calf, (cut into), 1603 (S. June 19; 176) *Tregaskis*, 7s.
- *Civile Wares between the Houses of Lancaster and Yorke*, engd. title, calf ex., g. e. (title cut into), sm. 4to., 1609 (S. May 25; 160) *Young*, £5
- *Certaine Small Workes*, (cut into), mor. ex., g. e. by Rivière, with note on fly-leaf by Southey, 1611 (S. May 25; 162) *Maggs*, £5 10s.
- *Whole Workes*, engd. title inserted, mor. ex., g. e., sm. 4to., 1623 (S. May 25; 161) *Dobell*, £5
- *Complete Works in Verse and Prose*, ed. by A. B. Grosart, 5 vol., port., 4to., 1885-96 (S. June 19; 291) *Heffer*, £1 16s.
- Daniell (T. and W.) *Picturesque Voyage to India*, cold. plts., half russ. (broken), fo., 1810 (S. Apr. 12; 2222) *Lane*, £3 15s.
- Daniell (Wm.) *Animated Nature*, engs., ob. fo., 1809 (S. Apr. 5; 677) *Braun*, 2s.
- *Voyage round Great Britain*, 6 vol. in 5, cold. plts., calf ex., g. e., fine copy, fo., 1814-22 (S. May 31; 188) *Spencer*, £34
- Dante. *Comedia col' esposizione di C. Landino*, woodcuts, half calf, fo., Venetia, 1529 (H. June 16; 637) £5 10s.
- *La Divina Commedia* (designate da L. Adamolli e F. Nenci), 4 vol., plts., half russ., fo., Firenze, 1817-9 (S. May 5; 566) *Quaritch*, £1 2s.
- *La Divina Comedia* (2 by 1½ in.), [the smallest printed edition of Dante], mor. ex., g. e. by Zaehnsdorf, Milano, 1878 (S. May 2; 494) *Rimell*, 13s.
- *Divine Comedy*: a Version in the nine-line metre of Spenser by George Musgrave, L. P., vell., uncut, pres. copy, 1893 (S. Apr. 6; 730) *Last*, 12s.
- *Tutte le Opere*, nuovamente rivedute nel testo da Dr. E. Moore (4½ by 2½ in.), port., 3 vol., russa, Oxford, 1895 (S. May 2; 495) *Edwards*, 9s.
- D'Anville (J. B. B.) *Géographie Ancienne Abrégée*, front., 3 vol., red mor. ex., with arms of Gabriel de Sartine, Comte d'Albi, g. e. (Padeloup), Paris, 1768 (S. May 1; 150) *Belin*, £5 10s.
- [D'Arc (Chev.)] *Mes Loisirs*, old red mor. ex. gilt, g. e., Paris, 1755 (S. May 1; 151) *Quaritch*, £5 2s. 6d.
- D'Argens (Marquis) *Lettres Morales et Critiques*, 1st edn., old French calf gilt, with arms of Don Gabriel, Enfant de l'Espagne, g. e., Amst., 1737 (S. May 1; 152) *Leighton*, 16s.
- Dart (John) *History of Canterbury Cathedral*, engs., calf gilt, fo., 1726 (S. June 26; 302) *Quaritch*, £3 1s.
- *Westmonasterium*, 2 vol., plts., calf gilt, fo., n. d. (S. June 26; 303) *Quaritch*, £2

- [Darwin (R.)] The Botanic Garden, 2 vol. in 1, plts., mor., g. e., 4to., 1791-89 (S. Apr. 11; 1935) *Hulton*, 3s.
- D'Aunay (Madam) Secret Memoirs of the Duke and Dutchess of O[re]an[s], port., orig. calf, 1708 (S. June 26; 120) *Dobell*, 10s.
- Dauncey (John) Compendious Chronicle of the Kingdom of Portugal, front., 3 views, etc., sheep, 1661 (S. June 26; 119) *Tregaskis*, £1 3s.
- D'Aunais (Countess) Memoirs of the Court of Spain, done into English by T. Brown 1st edn., calf, 1692 (S. June 8; 353) *Lester*, 9s.
- D'Auteroche (C.) Journey into Siberia, plts., calf, 4to., 1770 (S. June 26; 225) *Davis*, 12s.
- Davenant (Sir W.) Gondibert, 1st edn., mor. ex., g. e., 4to., 1651 (S. May 25; 164) *Ellis*, 15s.
- The same, modern half calf, r. e., sm. 4to., 1651 (S. May 1; 154) *Anson*, £2
- \* With inscription on title by Thos. Barlow, Bishop of Lincoln [1607-91].
- Salmacida Spolia, a Masque, 1st edn., (cut and inlaid), half mor., sm. 4to., 1639 (S. May 1; 153) *Barnard*, £4 15s.
- Works, port., mor. ex., g. e., fo., 1673 (S. May 25; 163) *Maggs*, £5 10s.
- Davies (John, of Hereford) Microcosmos. The Discovery of the Little World, 1st edn., sm. 4to., mor. ex., g. e., by de Coverley, (name on title), Oxford, 1603 (An. Mar. 29; 1003) \$ 120.00
- The same, mor. ex., g. e. by Rivière, with MS. notes, fine copy, 4to., Oxford, 1603 (S. May 25; 166) *B. F. Stevens*, £18
- Mirum in Modum, 1st edn., mor. ex., g. e. by W. Pratt, 4to., 1602 (S. May 25; 165) *Edwards*, £9 10s.
- Muses-Tears for the Losse of their Hope, Henry, Prince of Wales, &c., (cut into), calf ex., g. e., 4to., 1613 (S. May 26; 254) *Smith*, £5
- Wittes Pilgrimage, 1st edn., sm. 4to., mor. ex., g. e. by Rivière, (the Dedication, 2 leaves, wanting), ca., 1605 (An. Mar. 29; 1004) \$ 130.00
- Davies (John, of Kidwelly) Ancient Rites and Monuments of the Cathedral Church of Durham, orig. sheep, 1672 (S. June 26; 122) *Leighton*, £1 16s.
- Davies (Sir J.) Nosce Teipsum, mor. ex., g. e. by Rivière, large copy, 1622 (S. May 25; 168) *Tregaskis*, £5
- Davies (Samuel) The Curse of Cowardice: a Sermon Preached to the Militia of Hanover County, in Virginia, at a General Muster May 8, 1758, new boards, 1758 (Amer. Apr. 6; 460) \$ 8.50
- Da Vinci (L.) Treatise of Painting, with the Author's Life, 1st edn., port. and engs., calf, 1721 (S. June 26; 123) *Anderson*, 10s.
- Davison (Francis) Poetical Rhapsody, with Notes by N. H. Nicolas, 2 vol., front., mor. ex., g. e., with arms of Hayday, fine copy, 1826 (S. May 25; 169) *Shepherd*, £1 4s.
- Davy (John) Account of the Interior of Ceylon, map and plts., russ. ex., m. e., 4to., 1821 (S. June 8; 650) *Ellis*, £1 10s.
- Day (John) Works, with Notes by A. H. Bullen, half vell., uncut, 4to., 1881 (S. June 19; 294) *Heffer*, £4 10s.
- The Ile of Guls, 1st edn., sm. 4to., mor. ex., g. e. by De Coverley, (slightly cut), 1606 (An. Mar. 29; 1006) \$ 97.50
- De Caillières *Fils*. La Logique des Amans, ou l'Amour Logicien, front., calf gilt, g. e., s. l., 1669 (S. May 1; 155) *Merton*, 5s.
- Deering (C.) Historical Account of Nottingham, plts., russ. ex., with crest, 4to., Nottingham, 1751 (S. May 31; 191) *Walford*, £1 13s.
- Defoe (D.) The City Remembrancer, 2 vol., 2 plts. inserted, half calf, 1769 (S. May 4; 86) *Cohen*, 5s.
- Robinson Crusoe, 2 vol., plts. after Stothard, half mor., uncut, 1820 (S. Apr. 11; 1723) *Meinertzhagen*, £4
- Anr. Edn., engs. by G. Cruikshank, L. P., 2 vols., half mor., g. t., 1831 (An. Mar. 29; 120) \$ 35.00
- Anr. Edn., 2 vol., port. and 8 etchings by M. Mouillon, proofs, half mor., t. e. g., 1883 (S. Apr. 6; 1040) *Edwards*, £1 2s.
- Romances and Narratives, ed. by G. A. Aitken, Lib. Edn., 16 vol., plts., 1895 (S. June 8; 436) *Quaritch*, £3 10s.
- Secret History of the White-Staff, 3 parts, 1st Edns., wrappers, 1714 (Amer. Apr. 5; 347) \$ 12.00

- Déguignes (M.) *Histoire générale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux*, 4 vol. in 5, old calf gilt, r. e., 4to., Paris, 1756-58 (S. May ; 31 194) *Quaritch*, £2 6s.
- Dekker (T.) [and Webster (J.)] *West-Ward Hoe*, 1st edn., 4to., mor., g. e. by F. Bedford, the Locker copy, 1607 (An. Mar. 29 ; 1007) \$ 405.00
- *Dramatic Works, with Notes and Memoir*, 4 vol., 1873 (S. May 1 ; 156) *Lumley*, £2 10s.
- Delany (Mrs. Mary) *Autobiography and Correspondence*, ed. by Lady Llanover, both series, 6 vol., ill., half mor., t. e. g., 1861-2 (S. Apr. 11 ; 1725) *Last*, £4 5s.
- De Lille (Abbé) *The Gardens, a Poem*, pres. copy from the translator, vignettes by Bartolozzi, half mor., g. t., 4to., 1798 (S. Apr. 13 ; 2470) *Carey*, 6s.
- Della Bella (S.) *Etchings, with Memoir by T. Dodd*, 4to., half mor., 1818 (H. June 1 ; 90) £2 2s.
- Delphin Classics. Cicero, Livius, Ovidius, Plautus, Plinius, Ausonius, Catullus, Suetonius, etc., 54 vol., fronts., fine copies, cont. calf gilt, etc., 4to., 1684, etc. (S. June 26 ; 227) *Davis*, 9s.
- Dempster (T.) *De Etruria Regali Libri VII.*, curante Thom. Coke, 2 vol., plts., calf gilt, fo., Florent., 1723 (S. June 26 ; 304) *Thorp*, 3s.
- Denham (Sir John) *Poems and Translations, with the Sophy*, 1st edn., (title written over), old calf, 1668 (S. June 7 ; 292) *Tregaskis*, 9s.
- The same, with cont. MS. poems, relating to Davenant, calf ex., g. e., 1668 (S. May 25 ; 172) *Dobell*, £4
- Anr. Edn., 4th edn., with signature of Selina, Countess of Huntingdon, calf, 1703 (S. May 1 ; 158) *Bond*, 6s.
- Denison (John) *A Three-Fold Resolution, verie necessarie to Salvation, describing Earths Vanitie, Hels Horror, Heaven's Felicitie*, cont. calf ex., covered with ornaments, with initials I. E., g. g. e., 1608 (S. May 1 ; 159) *Stewart*, £1 5s.
- [De Quincey (T.)] *Confessions of an Opium Eater*, 1st edn., boards, 1822 (C. Apr. 26 ; 2014) *B. F. Stevens*, £10 10s.
- The same, mor. ex., g. e. by Rivière, 1822 (An. May 25 ; 335) \$ 40.00
- *Works, with Supplementary Volume*, 16 vol., half calf gilt, m. e., Edinb., 1863-71 (S. Apr. 6 ; 1070) *Joseph*, £1 8s.
- De Ricci (Seymour) *A Census of Caxtons*, 4to., 1909 (S. May 25 ; 173) *Tregaskis*, 16s.
- Dering (Sir E.) *Collection of Speeches in the matter of Religion*, orig. calf, 4to., 1642 (S. June 26 ; 228) *Leighton*, 3s.
- Des Cartes (René) *Excellent Compendium of Musick*, 1st edn., orig. sheep, 4to., 1653 (S. June 26 ; 229) *Ellis*, 14s.
- Deshoulières. *Œuvres de Me. et Mlle. Deshoulières*, port. and vignettes, 2 vol., old red mor., g. e., Paris, 1747 (S. May 1 ; 160) *Lewine*, 9s.
- Desmarests (I.) *Les Délices de l'Esprit*, engs., old calf gilt, fo., Paris, 1661 (S. June 20 ; 618) *Atkinson*, 4s.
- D'Estrades (Count) *Letters and Negotiations, from 1663 to 1669*, 3 vol., old calf, 1711 (S. June 26 ; 128) *Davies*, 1s.
- D'Estrées. *Mémoires d'Estat*, mor. gilt, g. e., Paris, 1666 (S. May 31 ; 198) *Leighton*, £1 16s.
- De Thou (J. A.) *Il Falconiere*, port. and front., Latin text, with Italian translation, 4to., vell. (stained), Venezia, 1735 (H. Apr. 13 ; 245) *Barnard*, 15s.
- Devon. *Map of the County of Devon*, by B. Donn, engraved by Jefferys on 13 sheets of vellum, with Text, fo., 1765 (H. June 2 ; 574) £3
- Dialogue entre Joseph II., Empereur des Romains, Giovanni Braschi Pape dans le nom de Pie VI., et le Comte de Lauragnais, calf gilt, with arms, r. e., Rome, 1782 (S. May 1 ; 161) *Leonardon*, 9s.
- Dialogue in English, betweene a Doctor of Divinitie and Student in the Lawes of England, (by C. St. Germain), 6. l., mor. ex., with arms of James I., 1607 (S. June 28 ; 736) *Tregaskis*, £21 5s.
- Diario Ecclesiastico para Os Bispados do Rio de Janeiro, para o Anno de 1815, red mor., with royal arms of Portugal (3¼ by 2¼ in.), Lisboa, 1815 (S. May 2 ; 498) *Edwards*, 13s.
- Dibdin (T.) *Harlequin in his Element, a favourite Pantomime*, cold. port. of Grimaldi, half calf, n. d. (S. Apr. 11 ; 1732) *Shepherd*, 15s.

- Dibdin (T. F.) Bibliographical Decameron, 3 vol., plts., boards, fine copy, 1817 (S. May 4; 252) *Edwards*, £4 7s. 6d.
- Bibliotheca Spenceriana, engs., 4 vols., 1814-15 (H. June 29; 254) £1 1s.
- Dickens (C.) American Notes, 1st edn., earliest issue, fine copy, 1842 (S. Apr. 11; 1776) *Quaritch*, £3 3s.
- The same, first issue, with pagination in vol. I. commencing XVI., 2 vols., 1842 (An. Apr. 25; 111) \$ 1,750.00
- \* Pres. copy from Dickens to Carlyle. Carlyle has written his name on fly-leaf of each volume and each contains his bookplate.
- Battle of Life, cuts by Leech, etc., 1st edn., clean copy, 1846 (H. June 15; 288) 8s.
- The same, 1846 (An. Apr. 25; 132) \$ 46.00
- \* Second Issue, being the first to have sub-title within scroll on engraved title. This issue has the imprint and date, occupying three lines. Until the recent discovery of a previous issue, of which only 3 copies are known, this was described as First Issue.
- Bleak House, 1st edn., in parts, plts. by Browne, backs renewed, 1852-3 (S. Apr. 11; 1793) *Robson*, £3 5s.
- The same, 1st edn., in parts, in 2 cases, 1853 (An. Apr. 25; 150) \$ 80.00
- \* With the advertisements and the white slip in part IX. announcing the cancellation of one plate.
- The same, in cloth, 1852-3 (S. Apr. 11; 1795) *Field*, 19s.
- The same, half mor., g. e., in a morocco case, pres. copy to Robert Bell, 1853 (An. Apr. 25; 149) \$ 450.00
- The Chimes, mor. ex., g. t., with wrappers, by F. Bedford, in morocco case, 1858 (An. Apr. 25; 126) \$ 1,000.00
- \* Inscribed by the author, "Charles Dickens Junior, From his affectionate father, Charles Dickens. Seventh September, 1858."
- Christmas Carol, 1st edn., (first issue, "Stave I."), ill. by Leech, mor., g. e., with A.L.S. by Dickens, respecting the Carol, 1843 (C. Apr. 26; 2018) *Bumpus*, £55
- The same, 1844 (An. Apr. 25; 119) \$ 360.00
- \* The "Experimental Issue," the title in red and green, and with yellow end papers. After a very few specimens had been produced this colour combination was rejected in favour of the red and blue title and the green end papers. Although dated 1844, these experimental copies were printed in Nov. and Dec., 1843. This copy verifies that fact, as it was presented by Dickens as a Christmas gift to A. W. Irvine, whose name and date "Dec. 25, '43" are written on the title. This issue also bears the well-known point "Stave I" on page 1, which was later changed to "Stave One."
- The same, in a case, 1843 (An. Apr. 25; 118) \$ 1,000.00
- \* First issue, with brown cloth binding, title in blue and red, and "Stave I" on page 1. Presentation copy from Author to Albany Fonblanque.
- Christmas Books, front. by Leech, half mor., g. e., in a morocco case, 1852 (An. Apr. 25; 146) \$ 410.00
- \* The First Popular Edition. With inscription "Charles Dickens, to Maria Winter, In remembrance of old times." Originally one of a set of 12 volumes with presentation inscriptions to Mrs. Winter in each, the fly-leaf bearing the inscription for this volume was removed. Later, however, Mr. Stonehouse, who was familiar with the set when intact, discovered the removed leaf and restored it to this volume. By the courtesy of Mr. Bixby it was ascertained that both the special morocco binding of the book and the inscription are absolutely identical with the 11 volumes in his library. Laid in are two letters verifying these facts.
- Circular of the Proceedings to be held in Remembrance of the Late Mr. Douglas Jerrold with the list of the Committee including the names of many members of the Dickens and Jerrold Circle, 2 pages, folio, 1857. Mounted. (An. Apr. 25; 205) \$ 175.00
- Cricket on the Hearth, pres. copy from Dickens to Madame De la Rue, in a morocco case, 1846 (An. Apr. 25; 127) \$ 700.00
- David Copperfield, 1st edn., in parts, plts., 1850 (S. Apr. 11; 1789) *Robson*, £6

- Dickens (C.) The same, in parts, in morocco cases, 1849-50 (An. Apr. 25 ; 141) \$ 95.00
- The same, in parts, 1850 (An. May 8 ; 168) \$ 53.00
- The same, half calf, 1850 (An. Apr. 25 ; 142) \$ 485.00
- \* Inscribed "Charles Dickens wishes he had given this book to W. Charles Kent. Gad's Hill, Twenty-seventh July, 1861." Laid in is a letter of Mrs. Kent, telling how her husband had this volume inscribed.
- Dombey and Son, 1st edn., 20 parts in 19, plts. by Browne, backs mended, 1847-8 (S. Apr. 11 ; 1786) Robson, £5
- The same, in parts, in 2 morocco cases, [1846], -48 (An. Apr. 25 ; 136) \$ 70.00
- The same, plts. by Phiz, cloth, 1848 (H. Apr. 28 ; 233) H. Davey, 10s.
- Edwin Drood, 1st edn., in parts, plts. by Fildes, backs renewed, 1870 (S. Apr. 11 ; 1820) Robson, £1
- The same, 1st edn. in parts, (2 plates stained), in morocco case, 1870 (An. Apr. 25 ; 174) \$ 62.50
- The same, 1st edn., calf gilt, pres. copy from Mamie Dickens, the author's eldest daughter, 1870 (An. Apr. 25 ; 173) \$ 175.00
- George Silverman's Explanation. The Atlantic Monthly for Jan., Feb. and March, 1868, 3 numbers, in a case, Boston, 1868 (An. Apr. 25 ; 170) \$ 34.00
- Great Expectations, 3 vol., lib. copy, 1861 (S. Apr. 11 ; 1811) Sabín, £22 10s.
- Memoirs of Grimaldi, 1st edn., port. and plts. by G. Cruikshank, 2 vol., green cloth, 1838 (C. Apr. 26 ; 2028) Pain, £2 15s.
- The same, 2 vol., pink cloth, vol. II. loose, 1838 (S. Apr. 11 ; 1748) Lupton, £3 15s.
- The same, (the last song with the border), 2 vols. (name on titles), clean copy, 1838 (H. June 30 ; 376) £4 10s.
- The same, 2 vols., calf ex., g. t. by Tout, 1838 (An. Mar. 29 ; 124) \$ 41.00
- The Haunted Man, 1st edn., ills. by Leech, etc., 1848 (An. Apr. 25 ; 139) \$ 775.00
- \* Pres. copy to Thomas Beard. Beard was Dickens's first journalistic friend.
- Is She His Wife ? cold. front. by Pailthorpe, Boston, 1877 (An. Apr. 25 ; 178) \$ 20.00
- The Lamplighter, orig. wrappers, in a case, Lond., 1879 (An. Apr. 25 ; 180) \$ 21.00
- Lazy Tour of Two Idle Apprentices, &c., by Dickens and Wilkie Collins, ills., 1st edn., 1890 (An. Apr. 25 ; 184) \$ 11.50
- Library of Fiction, 2 vol., plts. (spotted), 1837 (S. Apr. 11 ; 1747) Maggs, 7s.
- Little Dorrit, 1st edn., in parts, plts. by Browne, some backs mended, in slip case, 1855-7 (S. Apr. 11 ; 1799) Robson, £3 5s.
- The same, in parts, with covers and advertisements, (presented by the Rev. A. Valentine Richards), 1857 (C. Apr. 26 ; 2022) Carter, £1 10s.
- The same, in parts, in a half morocco case, 1857 (Amer. Apr. 5 ; 358) \$ 15.00
- The same, First Issue, in 20 parts, in 2 slip cases, [1855] -57 (An. Apr. 25 ; 155) \$ 55.00
- The same, half calf, 1857 (An. Apr. 25 ; 156) \$ 460.00
- \* Inscribed on fly-leaf "Faithfully yours Charles Dickens. Tavistock House, London. Monday Fourteenth December, 1857." Laid in is an envelope addressed in Dickens' hand to the Rev. George Wilkinson, to whom presumably the copy was presented.
- Martin Chuzzlewit, 1st edn., in parts, 1843-4 (C. Apr. 26 ; 2027) B. F. Stevens, £6
- The same, First Issue, in parts, (several rebacked a few worn, some plates foxed), in 2 cases, 1843-44 (An. Apr. 25 ; 122) \$ 75.00
- The same, engd. title, with "100£" on sign-post (loose), 1844 (S. Apr. 11 ; 1780) Shepherd, £2 11s.
- Master Humphrey's Clock, ills., 1st edn., in 88 weekly parts, in 3 morocco cases, 1840-1841 (An. Apr. 25 ; 104) \$ 85.00

- Dickens (C.) The same, in 20 monthly numbers, in morocco cases, 1840-41 (An. Apr. 25 ; 105) \$ 57.50
- The same, 3 vols. in 2, half mor. (foxed, a few plates stained), 1840-1841 (An. Apr. 25 ; 106) \$ 47.50
- \* Bound in is a complete set and two extra plates of the illustrations of Master Humphrey's Clock in Seventy Plates. by T. Sibson.
- The same, in 20 parts, ills. by Cattermole and H. K. Browne (some backs renewed), 1840-1 (S. Apr. 11 ; 1768) *Robson*, £6
- The same, 3 vols., 1840-1842 : Also complete set and two extra plates of the illustrations (70 plts.), by T. Sibson, 1842, together 4 vols., half mor. (Amer. Apr. 5 ; 357) \$ 37.50
- Mr. Nightingale's Diary, cold. etching by Pailthorpe, Boston, 1877 (An. Apr. 25 ; 179) \$ 22.00
- Nicholas Nickleby, 1st edn., ills. by Phiz, in parts, 1839 (An. May 8 ; 165) \$ 40.00
- The same, mor., g. e., in a case, by Rivière, 1839 (An. Apr. 25 ; 100)
- \* Pres. copy from Dickens to Samuel Rogers. \$ 975.00
- Old Curiosity Shop, ills., mor. ex., g. e. by Wood, 1841, pres. copy from Dickens to Mrs. Smithson. (An. Apr. 25 ; 108) \$ 650.00
- Oliver Twist, 1st edn., 3 vol., plts. by G. Cruikshank, 1838 (S. Apr. 11 ; 1752) *Last*, £3 7s. 6d.
- The same, including the "fireside" plate, and the substituted one, the preface from his Third Edition added, 3 vol., mor., t. e. g., by Zaehnsdorf, 1838 (C. Apr. 26 ; 2029) *Spink*, £9 10s.
- The same, 3 vols., orig. brown cloth, uncut, 1838 (An. Apr. 25 ; 91) \$120.00
- \* With the first title and Fireside Plate, also the List of Illustrations. This was inserted in only a few copies of the first issue, at the instance of Dickens himself, as no mention of Cruikshank had been made anywhere in text or title.
- The same, 3 vols., old half mor., g. e., in slip-case, 1838 (An. Apr. 25 ; 90) \$ 875.00
- \* Original Edition, with shortened title and Rose and Oliver plate. Presentation copy from Dickens to Thomas Hill, with A.L.S.
- Anr. Edn., 24 ills. by G. Cruikshank, first octavo edn., in parts, in a case, some backs restored, part 10 repaired and date altered, 1846 (An. Apr. 25 ; 96) \$ 145.00
- [Lloyd (E.)] Life and Adventures of Oliver Twiss, edited by "Bos," complete set of 79 parts, woodcuts, title loose, half calf, n. d. [1839] (S. Apr. 11 ; 1833) \* A parody on Oliver Twist. *Giles*, £2 2s.
- Our Mutual Friend, 1st edn., 2 vols., in parts, ills. by M. Stone, 1864-5 (S. Apr. 11 ; 1813) *Robson*, £1 18s.
- The same, in parts, 1865 (An. May 8 ; 172) \$ 15.00
- The same, with the slip explaining the book's title, 1864-5 (An. Apr. 25 ; 164) \$ 75.00
- The same, in 2 morocco cases, by Rivière, pres. copy from Dickens to James Rae, 1865 (An. Apr. 25 ; 165) \$ 610.00
- Pickwick Papers, 43 plts. by Seymour, Buss and "Phiz," 1st edn., in parts, (name on five titles, one cover mounted, two numbers rebacked), in a case, with catch-lock, 1836-37 (An. Apr. 25 ; 82) \$ 5,350.00
- \* With a page of original manuscript containing a portion of the Christmas Chapter (Ch. 28), describing the wedding breakfast. (A facsimile of the page in question appeared in *B.A.R.*, vol. 12, page xlv., together with an account of the copy). The most nearly perfect ever offered. All the wrappers are the First Issue, dated 1836. It contains also the four Addresses, all the advertisements, the set of 48 additional plates, the Seymour and "Phiz" duplicates and the unused plate by Buss ; and the wrapper of No. I of *Library of Fiction*, containing the Preliminary Notice of "Pickwick," written by Dickens.
- The same, in parts, ills. by R. Seymour and Phiz, and the two Buss plates, some wrappers repaired, part XV. wanting back wrapper, 1837 (S. Apr. 11 ; 1738) *Spencer*, £77
- Anr. Edn. First American Edition, 5 vols., 12mo., orig. boards, (pp. foxed), Phila., 1836-7 (An. Apr. 25 ; 84) \$ 76.00

- Dickens (C.) Racy Sketches of Expeditions, from the Pickwick Club, by T. Sibson, 10 plts., orig. wrappers, in a case, 1838 (An. Apr. 25; 199) \$ 110.00
- Pictures from Italy, in morocco case, 1846 (An. Apr. 25; 130) \$ 790.00
- \* Presentation copy from Author to Douglas Jerrold.
- Quozziana: or, Letters from Great Goslington, Mass., giving an Account of the Quoz Dinner, and other matters. By Sampson Short-and-Fat. [Samuel Kette.] 1st edn., boards, morocco back, wrappers bound in, Boston, 1842 (An. Apr. 25; 116) \$ 42.50
- \* A parody on the dinner given to Dickens in Boston.
- Readings of Charles Dickens as arranged and Read by Himself—Doctor Marigold, half mor., n.d. (An. Apr. 25; 154) \$ 200.00
- \* Dickens's own copy, with several paragraphs marked "Cut when necessary."
- Report of the Dinner given to Charles Dickens, in Boston, Feb. 1st, 1842, 1st edn., boards, morocco back, wrappers bound in, Boston, 1842 (An. Apr. 25; 117) \$ 56.00
- Sketches by "Boz," 26 etchings by G. Cruikshank, 1st edns., 3 vols., 1836-7 (An. Apr. 25; 69) \$ 90.00
- The same, second series, 1st edn., plts. by G. Cruikshank, 1836 (C. Apr. 26; 2032) *Quaritch*, £4 4s.
- Anr. Edn., 40 plts. by G. Cruikshank, first issue, in parts, (2 wrappers not original), in morocco case, with the "Address" to the public, in part 2, and the "Boz" Proclamation in part 5, 1839 (An. Apr. 25; 73) \$ 410.00
- The same, mor. ex., g. e. by Bedford, 1839 (An. Apr. 25; 74) \$ 585.00
- \* Pres. copy from Dickens to Frederick Salmon, Esquire.
- Watkins Tottle, and Other Sketches, illustrative of Every-Day Life and Every-Day People, by Boz, First American Edition, published without plates, 2 vols., (foxed, autograph of Artemus Bigelow in each vol.), Phila., 1836 (An. Apr. 25; 81) \$ 56.00
- Sketches by "Boz," Being a Continuation of "Watkins Tottle, and Other Sketches," half mor., g. t., Phila., 1837 (An. Apr. 25; 72) \$ 45.00
- \* First American Edition of the Second Series.
- Sketches of Young Couples, 6 ills. by "Phiz," 1st edn., orig. boards (rebacked), 1840 (An. Apr. 25; 103) \$ 32.00
- Sketches of Young Gentlemen, 6 ills. by "Phiz," boards (rebacked), 1st edn. 1838 (An. Apr. 25; 98) \$ 37.50
- The same, first issue, mor., wrapper and advertisements bound in, 1838 (An. May 25; 341) \$ 25.00
- Sketches of Young Ladies, by "Quiz," 6 ills. by "Phiz," 1st edn., orig. boards, 1837 (An. Apr. 25; 87) \$ 72.50
- The Strange Gentleman, 1st edn., orig. wrappers, in morocco case, 1837 (An. Apr. 25; 77) \$ 470.00
- Sunday Under Three Heads, ills. by Phiz, 1st edn., half leather, front. cover bound in, pres. copy from Dickens to Thomas Mitton, 1836 (An. Apr. 25; 75) \$ 420.00
- The same, ills. by H. K. Browne, orig. wrappers (rebacked, frontispiece slightly torn), in a morocco case, 1836 (An. Apr. 25; 76) \$ 62.50
- The same, mor. ex., t. e. g. by Rivière, 1836 (H. June 15; 281) £1
- Tale of Two Cities, 16 ills. by H. K. Browne, 1st edn., in parts, (the covers have been changed and made to serve parts other than intended, some restored, and the two Thackeray advertisements are lacking), 1859 (An. Apr. 25; 157) \$ 125.00
- \* Inserted is the announcement on yellow paper of the discontinuance of "Household Words," and the commencement of "All the Year Round," with "The Tale of Two Cities" appearing in its first number.
- Anr. Edn., fine copy, 1860 (S. Apr. 11; 1809) *B. F. Stevens*, £2 7s. 6d.
- The Uncommercial Traveller, 1st edn., 1861 (S. Apr. 11; 1812) *Jenkins*, 17s.
- The Village Coquettes, 1st edn., mor. ex., g. t., by Rivière, 1836 (An. Apr. 25; 80) \$ 45.00



- Dickens (C.) The same, interleaved throughout, calf ex., g. t. by Rivière, 1836  
(An. Apr. 25 ; 78) \$ 740.00  
\* Presentation copy from Dickens to J. P. Harley. A coloured frontispiece  
by Pailthorpe is inserted.
- Works, 30 vol., édn. de luxe, plts., 1881-2 (S. Apr. 11 ; 1735)  
*Last*, £6 17s. 6d.
- Works, including Miscellaneous Papers, Plays, and Poems, Letters and  
Speeches, and Life, plts., National Edn., 40 vols., (name on half titles), 1906-8  
(H. Apr. 28 ; 130) *Maggs*, £17 5s.
- Writings, with Notes by Andrew Lang, Gadshill Edition, ills., 36 vols.,  
mor. ex., g. t. by Birdsall, (circa 1895) (Amer. Apr. 5 ; 366) \$ 145.00
- Dickinson (W.) Antiquities in Nottinghamshire and adjacent counties, 2 vol.,  
port. and plts., russ., gilt, 4to., 1801-05 (S. May 31 ; 201) *Brown*, £1 16s.
- Dickinson's Comprehensive Pictures of the Great Exhibition of 1851, 2 vol. in 1,  
half mor., m. e., fo., 1854 (S. Apr. 12 ; 2225) *Power*, 10s.
- Dictionnaire des Proverbes François et des Façons de Parler Comiques, Burlesques,  
et Familières, etc., calf, Paris, 1748 (S. June 19 ; 189) *Kahn*, 5s.
- Digby (Sir Kenelm) Of Bodies and of Man's Soul, to discover the Immortality of  
Reasonable Souls, etc., orig. calf, 4to., 1669 (S. June 26 ; 230) *Davis*, 9s.
- Dillon (P.) Narrative of a Voyage to ascertain the Actual Fate of La Perouse's  
Expedition, 2 vol., fronts., etc., 1829 (S. May 4 ; 70) *Brown*, 16s.
- Diodorus Siculus. The Historical Library of Diodorus the Sicilian, etc., trans.  
by G. Booth, 1st edn., calf, fo., 1700 (S. June 26 ; 306) *Edwards*, £1 11s.
- Dionysius Halicarnassens. Antiquitatum, sive Originum Romanarum libri X.,  
Sigismundo Gelenio interprete, ruled in red, old mor., with inlayings, g. e.,  
Lugduni, 1555 (S. May 1 ; 164) *Maggs*, £6 17s. 6d.
- Diversite de Courtz et leur Jurisdictions, et alia necessaria & utilia, b. l., 20 ll.,  
including title, mor. ex., g. e. by Rivière, T. Bertheletus, 1530 (S. May 1 ;  
297) *Leighton*, £1 4s.
- Dixon (R.) Canidia or the Witches, a Rhapsody in Five Parts, 1st edn., calf, 4to.,  
1683 (S. June 19 ; 296) *Dobell*, £3 10s.
- Dobrighoffer (M.) Account of the Abipones, an Equestrian People of Paraguay  
(trans. by Miss Southey), 3 vol., 1822 (S. May 4 ; 43) *H. Stevens*, 12s.
- Doctor Syntax in Paris, 17 cold. plts. by Williams, calf ex., g. e., 1820 (H. Apr.  
13 ; 211) *Spencer*, £3
- The same, mor. ex., g. t., 1820 (An. Apr. 14 ; 274) \$ 42.50
- Doctor Syntax's Tour through London, cold. plts. by I. R. Cruikshank, 1st edn.,  
mor., with initials, t. e. g., 1820 (H. June 15 ; 215) £2 4s.
- [Dodgson (C. L.)] Alice's Adventures in Wonderland, 1st edn., 42 ills. by Tenniel,  
1866 (C. Apr. 26 ; 2044) *B. F. Stevens*, £27 6s.
- Amr. Edn., ills. by Rackham, 4to., n.d. (S. May 25 ; 175) *Quaritch*, £1 8s.
- Aventures d'Alice, traduit par H. Bué, ills. by Tenniel, pres. copy, 1869  
(S. Apr. 11 ; 1842) *Bumpus*, £2 15s.
- Alice's Adventures under Ground, 37 ills., 1886 (S. Apr. 11 ; 1843)  
*Bumpus*, £1 10s.
- The Dynamics of a Particle, 1st edn., wrapper, signature of author pasted  
on title, Oxford, 1865 (P. June 28 ; 196) *Thorpe*, £1 18s.
- Euclid and his Modern Rivals, 1st edn., 1879 (H. June 16 ; 455) 17s.
- The same, Pres. Copy, with Supplement (sewed), 1879-85 (H. June 16 ;  
454) £1 16s.
- Phantasmagoria and other Poems, 1st edn., 1869 (H. Apr. 28 ; 87) 9s.
- The same, pres. copy to H. Kingsley, 1869 (S. June 19 ; 194)  
*Robson*, £5 15s.
- Sylvie and Bruno, Both Series, 1st edus., 2 vols., 1889-93 (H. June 16 ;  
456) £1 7s.
- Dodridge (J.) The Lawyer's Light, or a due direction for the study of the Law,  
calf ex., g. e. by Morrell, sm. 4to., 1629 (S. May 25 ; 176) *Young*, £1 1s.
- Dodridge (Sir John) Historical Account of the Principality of Wales, calf, 1714  
(S. June 26 ; 129) *Quaritch*, 6s.
- Dodsley (Robt.) Select Collection of Old English Plays, ed. by W. C. Hazlitt, 15  
vol., 1874-6 (S. June 19 ; 195) *Heffer*, £6 12s. 6d.

- Dodwell (Edw.) Views in Greece, 30 cold. plts., mounted, mor. ex., g. e., fo., 1821 (S. May 31; 203) *Edwards*, £4 14s.
- Domenichi (L.) Facetie, Motti et Burle, with Sir Kenelm Digby's autograph on title, calf, rebaked, Venetia, 1588 (H. Apr. 28; 198) *Peddie*, £1
- Domesday Book, ed. by Sir H. Ellis, 4 vol., half russ., fo., 1783-1816 (S. May 31; 204) *Quaritch*, £7
- Donndorff (J. A.) Zoologische Beyträge zur XIII. Ausgabe des Linneischen Natur-Systems, 2 vols., half mor., Leipzig, 1794-5 (H. June 1; 170) £1 5s.
- Donne (John) Death's Duel, 1st edn., port., mor. ex., g. e. by Rivière, fine copy, 4to., 1632 (S. May 25; 177) *Maggs*, £7 5s.
- Devotions upon emergent occasions and Several Steps in my Sickness, 3rd edn., old (Lyonesse) calf ex., g. e., 1626 (S. May 1; 166) *Leighton*, £3
- Essayes in Divinity, 1st edn., calf ex., g. e., 1651 (S. May 25; 181) *Ellis*, 18s.
- Iuvenilia, or Certaine Paradoxes and Problemes, 1st edn., mor. ex., g. e., 4to., 1633 (S. May 25; 180) *Quaritch*, £3 10s.
- Letters to several Persons of Honour, 1st edn., port., old calf gilt, sm. 4to., 1651 (S. May 25; 182) *Quaritch*, £3
- The same, fine port., old binding, broken, 4to., 1651 (S. June 26; 231) *Tregaskis*, £7 10s.
- Poems, 1st edn., with the 2 leaves found in but few copies, viz., "The Printer to the Understanders," orig. limp vell., 4to., 1633 (C. Apr. 26; 2123) *Tregaskis*, £13 10s.
- \* Fine copy, spite of a few slight water stains, and some modern pencil marks; formerly belonging to Horne Tooke.
- The same, orig. vell., stain on title, 4to., 1633 (S. May 25; 178) *Edwards*, £7 15s.
- Poems, with Elegies on the Author's Death, port. by W. Marshall, mor. ex., g. e. by Rivière, 1635 (S. May 25; 179) *Leighton*, £3 3s.
- Sermon upon the XV. Verse of the VIII. Chapter of John, 1st edn., mor. ex., g. e., sm. 4to., Cambridge, 1633 (S. May 1; 167) *Dobell*, 18s.
- Works, with Memoir by H. Alford, 6 vol., port., calf gilt, 1839 (S. May 31; 205) *Broughton*, £1 10s.
- Complete Poems, ed. by A. B. Grosart, 2 vol., port., 4to., P. P., 1872 (S. June 19; 297) *Dobell*, 12s.
- Donovan (E.) Natural History of British Insects, Birds, Fishes, and Shells, 34 vol., cold. plts., half mor., 1792-1819 (S. May 31; 206) *Gladstone*, £10 10s.
- Dorat (C. J.) Les Baisers, précédés du Mois de Mai, plts. after Eisen, mor. ex., g. e. La Haye, 1770 (H. June 1; 215) £2 19s.
- Mes Nouveaux Torts: Mélange de Poesies, engd. title and plate after Marillier, old red mor., inlaid, g. e., Amst. 1775 (H. June 1; 216) £1 1s.
- Doré (J. P.) Les Alumettes du feu divin, 1st edn., mor., g. e., (Paris), Vincent Sertenas, 1538 (S. May 1; 168) *Leighton*, £1 13s.
- Doubleday (E.) and J. O. Westwood. Genera of Diurnal Lepidoptera, 2 vol. in 3, 86 plts., half mor., g. e., fo., 1846-50 (S. May 31; 207) *Broughton*, £21
- Douglas (Lord Alfred) Poems, in English and French, port., pres. copy, Paris, 1896 (S. June 19; 197) *Tregaskis*, £4 7s. 6d.
- Douglas (J.) Nenia Britannica, or Sepulchral History of Great Britain, L. P., cold. plts., straight-grained mor., g. e. by H. Walther, fo., 1793 (S. May 31; 208) *Edwards*, £2 5s.
- Dowdall's Several Statutes relating to His Majesty's Revenue and the Trade of Ireland, etc., mor. gt., Dublin, 1729 (D. June 26; 119) 2s. 6d.
- [D'Oyley (Sir Charles)] Tom Raw, the Griffin, 25 cold. engs., 1st edn., half calf, g. t., (trimmed close), 1828 (An. Mar. 29; 127) \$40.00
- The same, calf ex., t. e. g., by Rivière, 1828 (H. Apr. 13; 213) *Dobell*, £6 5s.
- Dragonetti (J.) Trattato delle Virtu e de' Premj. A Treatise on Virtues and Reward L. P., vignettes, old red mor. ex., g. e., 1769 (S. May 1; 169) *Leighton*, 14s.
- Drake. Sir Francis Drake Revived, port. defective, vell. (title torn), w. a. f., 4to., 1653 (S. June 26; 233) *Stanton*, £5 10s.
- Drake (Francis) Eboracum, map, engs., etc., calf gilt, fine copy, fo., 1736 (S. June 26; 309) *Quaritch*, £1 14s.

- Drake (Francis) The same, L. P., calf gilt, g. e., fo., 1736 (S. May 31 ; 209) *Maggs*, £5 10s.
- Dramata Sacra ex Veteri Testamento desumpta, 2 vol., calf, r. e. (broken), Basil. 1547 (S. June 19 ; 198) *Dobell*, £1
- Dramatists of the Restoration, ed. by J. Maidment and W. H. Logan, 14 vol., Edinb., 1873-9 (S. June 19 ; 199) *Hill*, £3 15s.
- Drayton (M.) The Battaile of Agincourt, 1st edn., port., sign. V 2 and 3 are of thinner paper than the rest, fine copy, orig. vell., fo., 1627 (S. May 25 ; 191) *Maggs*, £5 15s.
- Poems, mor. ex., g. e. by Rivière (title mended, cut close), 1605 (S. May 25 ; 184) *Quaritch*, £8
- Poemes, Lyrick and Pastorall, Odes, Eglogs, The Man in the Moone, mor. ex., g. e., (cut into), Printed by R. B. for N. L. and I. Flasket, n. d. [? 1605] (S. May 25 ; 183) *Quaritch*, £19
- \* An enlarged and altered edition of the volume issued in 1593 under the title of "Idæa, the Shepherd's Garland." The arrangement is changed and the number of eclogues is 10 instead of 9. The twelve Odes and "The Man in the Moone" are here printed for the first time.
- Poems, mor. ex., g. e., 1608 (S. May 25 ; 185) *Quaritch*, £9 10s.
- Poems, mor. ex., g. e., 1610 (S. May 25 ; 186) *Quaritch*, £4 7s. 6d.
- Poems, engd. title, calf ex., g. e., fine copy, fo., W. Stansby for Iohn Swethwicke (sic), n. d. [1619] (S. May 25 ; 187) *Leighton*, £6 5s.
- Poems (with "Idæa"), engd. title, old calf, W. Stansby for J. Smethwick [1630] (S. May 25 ; 188) *Quaritch*, £3 17s. 6d.
- \* The majority of copies end on p. 464. Pp. 465-96, containing the "Idæa," were added to a few copies, of which this is one. In these perfected copies the date was removed from the engraved title, but appears on the printed titles at p. 159 and p. 349.
- Poems, mor. ex., g. e., [1630] (S. May 25 ; 189) *Freemantle*, £5 10s.
- \* With the pp. 465-496 containing the Poem "Idæa."
- Poly-olbion, (2 parts), 1st edn., engd. title, port. of Prince Henry, 30 maps, mor. ex., g. e. by Bedford, fo., 1613-22 (S. May 25 ; 190) *Tregaskis*, £20
- Dresser (H. E.) History of the Birds of Europe, cold. plts., with Supplement, 9 vols., half mor., t. e. g., fine copy, 4to., 1871-96 (H. June 1 ; 242) *Quaritch*, £42
- Drexelius (H.) Nicetas seu Triumphata Incontinentia, engd. title (written on), and 2 plts., old calf gilt, with arms and monogram of Sir Keeselm Digby, Col. Agr., 1631 (S. May 1 ; 170) *Sherman*, £2
- Drummond (Wm.) Poems, by that most famous Wit (ed. by E. Phillips), port. (cut and inlaid), mor. ex., g. e. (wormed), 1656 (S. May 25 ; 192) *Edwards*, £3 5s.
- Drury (D.) Exotic Entomology, 3 vol., cold. plts., mor. gilt, 4to., 1837 (S. May 31 ; 212) *Wheldon*, £4
- Drury (Robt.) Madagascar, or Journal during fifteen years' Captivity on that Island, etc., map and plts., calf gilt, 1729 (S. June 26 ; 132) *Smith*, £1 5s.
- The same, sheep (name on title), 1729 (An. Mar. 29 ; 1009) £15 00
- Dryden (J.) All for Love, or the World well lost, 1st edn., half Niger mor., 4to., 1678 (S. May 25 ; 199) *Dobell*, 14s.
- Alexander's Feast ; or, the Power of Musique, fo., mor., g. e. by Rivière, 1697 (An. May 25 ; 379) £115.00
- An Evening's Love, 1st edn., calf ex., g. e., 4to., 1671 (S. May 25 ; 196) *Maggs*, £3 3s.
- Annus Mirabilis, 1st edn., mor. ex., g. e., 1667 (S. May 25 ; 194) *Quaritch*, £4 17s. 6d.
- Britannia rediviva, a Poem on the Birth of the Prince, 1st edn., mor. ex., g. e., 4to., 1688 (S. May 25 ; 203) *Maggs*, 16s.
- Cleomenes, 1st edn., mor., 4to., 1692 (P. June 29 ; 508) *Leighton*, 15s.
- The Conquest of Granada, in two parts, 1st edn., mor. ex., g. e., by Sangorski, 4to., 1672 (S. May 25 ; 197) *B. F. Stevens*, £4 5s.
- Eleonora, a Panegyric Poem to the Memory of the late Countess of Abingdon, 1st edn., mor. ex., g. e., 4to., 1692 (S. May 25 ; 204) *Dobell*, £1
- Fables, Ancient and Modern, 1st edn., orig. calf, fo., 1700 (S. June 26 ; 310) *Tregaskis*, 18s.

- Dryden (J.) *Marriage à-la-Mode*, 1st edn., calf ex., 4to., 1673 (S. May 25; 198)  
*Dobell, £1 1s.*
- *The Medall, a Satyre against Sedition*, 1st edn., mor. ex., g. e., 4to., 1682 (S. May 25; 201)  
*Dobell, 18s.*
- *The Mistaken Husband*, 1st edn., binding broken, 4to., 1675 (S. June 19; 298)  
*Tregaskis, £8 10s.*
- Poem upon the Death of his late Highness Oliver Lord Protector, 1st edn., mor. ex., g. e. by Rivière, 4to., 1659 (S. May 25; 193)  
*Dobell, £5 10s.*
- *The Tempest*, (altered from Shakespeare), half mor., sm. 4to., 1676 (S. May 1; 171)  
*Brown, 16s.*
- *Tyrannick Love, or the Royal Martyr*, 1st edn., calf ex., g. e., 4to., 1670 (S. May 25; 195)  
*Maggs, £3 7s. 6d.*
- Works, with notes by Scott, 18 vol., port., calf gilt, 1808 (S. May 31; 214)  
*Maggs, £4 17s. 6d.*
- Works, with Notes and Life by Scott, 2nd edn., 18 vol., port., tree-calf ex., g. t. by Rivière, Edinb., 1821 (S. May 4; 257)  
*Edwards, £9 10s.*
- Works, with Notes by Scott, revised by G. Saintsbury, 18 vol., port., Edinb., 1882-93 (S. June 19; 202)  
*Heffer, £8 2s. 6d.*
- The same, 18 vols., Edinb., 1882-93 (Amer. May 10; 251)  
*\$28.00*
- Du Bartas (G.) *Devine Weekes and Workes*, trans. by I. Sylvester, engd. title, and cuts, calf ex., g. e., 4to., 1608 (S. May 25; 205)  
*Bull, £2 4s.*
- Duclos (M. de) *Œuvres Complètes*, port., citron mor. super ex., g. e., fine copy, Paris, 1806 (S. Apr. 6; 828)  
*Jameson, £8 10s.*
- The same, port., citron mor. extra, g. e., fine copy, Paris, 1806 (S. June 7; 162)  
*Peters, £7 5s.*
- Duff (J. G.) *History of the Mahrattas*, 3 vol., plts., calf gilt, 1826 (S. May 31; 215)  
*Heffer, £3*
- Dugdale (Sir W.) *Antiquities of Warwickshire*, 1st edn., plts., russ. ex., g. e., fo., 1656 (S. May 31; 217)  
*Edwards, £4 7s. 6d.*
- The same, maps, etc., fo., russ. gilt, 1656 (Amer. May 10; 253)  
*\$16.00*
- Anr. Edn., 2nd edn., continued by Wm. Thomas, with Index, 2 vol., map and plts., calf, 1730 (S. June 26; 317)  
*Quaritch, £9 12s. 6d.*
- *Baronage of England*, 2 vol., old calf, fo., 1675 (S. June 26; 315)  
*Harding, 10s.*
- *History of Imbanking and Draining*, ed. by C. N. Cole, L. P., plans, russ. gilt, fo., 1772 (S. May 31; 220)  
*Halliday, £3 5s.*
- *History of St. Paul's Cathedral*, 2nd edn., published by E. Maynard, port. and plts. by Hollar, calf, fo., 1716 (S. June 26; 316)  
*Braun, 11s.*
- Anr. Edn., with Continuation by H. Ellis, port., plts., russ. ex., g. e., fo., 1818 (S. May 31; 221)  
*Maine, £1 10s.*
- *Monasticon Anglicanum*, 1st edn., 3 vol., plts., russ. ex., g. e., fo., 1655-73 (S. May 31; 216)  
*Pickard, £2 17s. 6d.*
- Anr. Edn., translated and epitomized, plts., calf, fo., 1693 (S. June 26; 312)  
*Harding, 11s.*
- Anr. Edn., with Continuation by John Stevens, 3 vol., plts., calf, fo., 1718-23 (S. June 26; 313)  
*Edwards, £2*
- *Origines Juridicales*, L. P., plts., calf, fo., 1666 (S. June 26; 314)  
*Quaritch, £2 10s.*
- Anr. Edn., russ. ex., g. e. by F. Bedford, fine copy, fo., 1671 (S. May 1; 172)  
*Sweet, 12s.*
- Dumas (A., *fls*) *La Dame aux Camélias*, préface par J. Janin, printed on china paper, mor. ex., g. t., Paris, 1872 (S. May 4; 258)  
*Maggs, £1 8s.*
- *Les Trois Mousquetaires*, édition de grand luxe, 2 vol., ills. by Leloir, Paris, 1894 (S. June 19; 203)  
*Rolandi, £2 2s.*
- Dumont (M.) *Military History of Prince Eugene of Savoy and the Duke of Marlborough*, 2 vol., plts., etc., calf gilt, fo., 1735 (S. June 26; 318)  
*Edwards, 5s.*
- Du Moulin (P.) *Theophilus, or Love Divine*, trans. by R. Goring, vell., 1616 (S. June 26; 134)  
*Quaritch, 13s.*
- Duncumb (J.) *History of Hereford*, 2 vol., plts., calf gilt, 4to., Hereford, 1804-12 (S. May 31; 222)  
*Hill, £2 6s.*
- Dupaty (E.) *Les Délateurs, ou trois années du dix-neuvième Siècle*, calf ex., g. e. by Zaehnsdorf, Paris, 1820 (S. May 1; 173)  
*Maggs, £16*
- \* The title bears the autograph "*l'Emp. Napoléon*," and his stamp.

- Du Plessis (Scipio) *The Resoluer, or Curiosities of Nature*, 1st edn., engd. title (cut into), orig. calf, 1635 (S. June 26; 136) *Leighton*, 18s.
- Dupuis (J.) *Journal of a Residence in Ashantee*, map and plts., russ., 4to., 1824 (S. May 31; 224) *Wilson*, 12s.
- Dupuy (P.) *Histoire de la Condamnation des Templiers celle du Schisme des Papes tenans le Siege en Avignon*, port., 2 vol., calf gilt, with arms, rebacked, Brusselle, 1713 (S. May 1; 174) *Bond*, 8s.
- Dürer (Albert) *Œuvre*, reproduit par Amand-Durand, Texte par G. Duplessis, plts., in portfolio, fo., Paris, n. d. (S. Apr. 5; 420) *Barnard*, £4 16s.
- D'Urfe (Honor.) *Astrea, a Romance*, trans. by J. D., calf, fo., 1657 (S. June 26; 321) *Leighton*, 18s.
- D'Urfe (T.) *New Operas, with Comical Stories and Poems*, calf, rebacked, 1721 (S. May 25; 206) *Atkinson*, 16s.
- *Stories, Moral and Comical*, 1st edn., calf gilt, g. e., fine copy, Leach, n. d. (S. May 25; 207) *Treat*, 16s.
- *Tales, Tragical and Comical*, 1st edn., calf gilt, 1704 (S. May 1; 175) *Dobell*, 11s.
- Dyer (John) *The Fleece, a Poem*, 1st edn., calf ex., g. e., 4to., 1757 (S. May 25; 208) *Dobell*, 2s.
- E. (M.) *Airy Nothings, or Scraps and Naughts and Odd-cum-Shorts* by Olio Rigaroll, cold. plts., mor. ex., g. e. by Rivière, 4to., 1825 (S. Apr. 10; 1626) *Edwards*, £7 5s.
- Earle (John) *Micro-Cosmographie*, 9th edn., mor., g. e. (Dr. Bliss's copy), 1669 (S. May 1; 177) *Dobell*, 16s.
- Earle (Ja.) *Verses upon Several Occasions*, old red mor. ex., g. e., 1723 (S. May 1; 176) *Lewine*, 6s.
- Early English Dramatists, ed. by John S. Farmer, 12 vol., half vell., uncut, 1905-8 (S. June 19; 209) *Hill*, £4
- Eaton (D. C.) *The Ferns of North America*, 81 cold. plts., 2 vols., 4to., half mor., g. t., Salem, 1879-1880 (Amer. Mar. 21; 708) \$ 12.00
- Eden (Wm.) *History of New Holland*, map and 2 charts, tree-calf gilt, y. e., fine copy, 1787 (S. May 4; 87) *Dobell*, £1 5s.
- Edgeworth (M.) *Tales and Novels*, 10 vol., fronts., 1848 (S. Apr. 11; 1855) *Masters*, 12s.
- Edwards (B.) *History of the British West Indies*, with 4to. atlas, 6 vol., plts., calf gilt, 1819 (S. May 31; 225) *Lester*, 18s.
- Edwards (Edwin) *Old Inns*, plates, on Japanese vellum, 3 parts, 4to., 1873-81 (C. Apr. 26; 2185) *Blayne*, £3 10s.
- Edwards (G.) *Natural History of Birds*, 4 vol., Largest Paper, cold. plts., straight-grained mor. ex., g. e., fine copy, fo., 1802-6 (S. May 31; 226) *Ancaster*, £25
- Egan (Pierce) *Anecdotes of the Turf, the Chase, the Ring, and the Stage*, 13 cold. plts. by T. Lane, 1st edn., calf ex., 1827 (An. May 25; 387) \$ 65.00
- *Boxiana*, both series, 5 vol., ports., many leaves loose, various bindings; w. a. f., 1818-29 (S. Apr. 11; 1856) *Lines*, £5 5s.
- *Finish to the Adventures of Tom, Jerry, and Logic*, 36 cold. plts. by R. Cruikshank, 1st edn., mor. ex., g. e. by Wallis, 1830 (An. Apr. 14; 314) \$ 220.00
- *Life and Adventures of Samuel Denmore Hayward*, the Modern Macheath, cold. port. inserted, n. d. (S. Apr. 11; 1864) *Masters*, 8s.
- *Life in London*, 36 cold. plts. by I. R. and G. Cruikshank, and music, 1st edn., calf ex., g. e. by Rivière, 1821 (An. Mar. 29; 131) \$ 111.00
- *The same*, calf ex., g. t. by Tout, 1821 (Sc. Mar. 8; 185) \$ 62.00
- *Anr. Edn.*, boards, uncut, 1823 (S. Apr. 11; 1858) *Cox*, £12
- *Life of an Actor*, 27 cold. plts. by Theodore Lane, 1st edn., mor. ex., g. t. by Rivière, 1825 (An. Mar. 29; 134) \$ 56.00
- *The Show Folks*, 9 woodcuts by Theodore Lane, 1st edn., half mor., g. t., 1831 (An. Mar. 29; 135) \$ 7.00
- *Sporting Anecdotes*, Original and Selected, front., 3 cold. plts., by I. R. and R. Cruikshank and S. Alken, 2 ports. and woodcuts, orig. boards (rebaked), uncut, 1825 (An. Mar. 29; 133) \$ 77.50
- *The same*, orig. boards, uncut, 1825 (An. May 25; 385a) \$ 50.00
- *The same*, half mor. ex., g. e. by Zaehnsdorf, 1825 (S. Apr. 11; 1859) *Rimell*, £3 3s.

- Egerton (D. T.) Necessary Qualifications of a Man of Fashion, 12 cold. plts., ob. 4to., half mor., 1823 (An. May 25; 300) *\$ 97.50*
- Views in Mexico, 12 cold. plts., mounted as drawings, with Text, also Panoramic View of Mexico City, with Key, in portfolio, fo., 1840 (H. May 12; 299) *Spencer, £34*
- Egerton (W.) A Day's Journal of a Sponge, 6 cold. plts., ob. fo., half mor. ex., wrapper bound in, by Morrell, 1824 (An. Apr. 14; 278) *\$ 35.00*
- Eglinton Tournament, 1839, series of views from drawings by J. Nixon, historical Notes by J. Richardson, 22 cold. plts. by J. Nixon, half mor., (loose), fo., 1843 (C. Apr. 26; 2187) *Sargent, £3 3s.*
- Eikon Aklastos: the Image Unbroaken, a Perspective of the Impudence, Falseness, Vanitie and Prophannes published in a Libell entitled Eikonoklastes against Eikon Basilike, calf, 4to., 1651 (S. Apr. 5; 486) *Barnard, 14s.*
- Eisenberg (Baron d') L'Art de Monter à Cheval, engd. title and plts. by B. Picart, (stained), calf, ob. fo., 1a Haye, 1740 (S. June 8; 598) *Trotter, 7s.*
- Elderfeld (Chris.) Civil Right of Tythes, orig. sheep, 4to., 1650 (S. June 26; 235) *Thorp, 1s.*
- Eliot (George) Adam Bede, 3 vol., 1st edn., 1859 (S. Apr. 11; 1865) *Edwards, £3*
- The same, 3 vols. (names on half-titles), Edinb., 1859 (An. Apr. 25; 312) *\$ 32.50*
- Felix Holt, 1st edn., 3 vols., unopened, 1866 (H. Apr. 28; 86) *12s.*
- Middlemarch, 1st edn., in parts, 1871-2 (S. Apr. 11; 1870) *B. F. Stevens, £2 10s.*
- Scenes of Clerical Life, 1st edn., 2 vols., Edinb., 1858 (An. Apr. 25; 311) *\$ 72.50*
- Works, port. and ills., Lib. Edn., 10 vols., 1901 (H. Apr. 13; 133) *Hill, £1 12s.*
- Eliot (Sir John) De Jure Maiestatis, ed. by A. B. Grosart, 2 vol., 4to., 1882 (S. June 20; 563) *Suckling, 7s.*
- The Monarchie of Man, by A. B. Grosart, 2 vol., 4to., P. P., 1879 (S. June 20; 562) *Suckling, 7s.*
- Elizabeth (Queen) Secret History of the Most Renowned Q. Elizabeth, and the E(arl) of Essex, by a person of Quality, front., 2 parts, new sheep, some pp. soiled, Cologne, 1681 (Amer. May 10; 274) *\$ 27.00*
- Elizabeth, Queen of Bohemia, Memoirs relating to, by one of her Ladies, old calf (rebacked), s. l. et a. (circa. 1772) (C. Apr. 26; 2052) *Henry, 8s.*
- Elliot (D. G.) Monograph of the Paradiseidæ, 36 cold. plts. and 1 plate on India paper, fo., mor. ex., g. e. by Matthews, [N. Y.], 1873 (Amer. Mar. 20; 194) *\$ 90.00*
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- Monograph of the Pittidæ, 31 cold. plts., fo., mor. ex., g. e. by Matthews, N. Y., 1863 (Amer. Mar. 20; 190) *\$ 77.50*
- Monograph of the Tetraonidæ, 27 cold. plts., fo., mor. ex., g. e. by Matthews, N. Y., 1865 (Amer. Mar. 20; 191) *\$ 75.00*
- New and Heretofore Unfigured Species of the Birds of North America, India Proofs by Linton, and 72 cold. plts., 2 vols., fo., mor. ex., g. e. by Matthews, N. Y., 1869 (Amer. Mar. 20; 192) *\$ 132.50*
- Ellis (H.) Journal of the Proceedings of the Late Embassy to China, port. and cold. plts., russ. gilt, 4to., 1817 (S. May 31; 227) *Jayne, 15s.*
- Elphinstone (M.) Account of the Kingdom of Caubul, map and cold. plts., russ. gilt, 4to., 1815 (S. May 31; 230) *Wilson, £1 12s.*
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- Image of Governance, b. l., old olive calf gilt, 1556 (S. May 25; 209) *Edwards, £2 18s.*
- Enchiridion of Fortification, or a handfull of Knowledge in Martial Affaires, front. and plts., orig. sheep, 1645 (S. June 26; 139) *Smith, £7*

- Encyclopædia Britannica, Eleventh Edition, on thin paper, 29 vols. (including Index), 4to. and 1 vol. 8vo., Cambridge, 1910-11 (An. Apr. 10; 186) \$137.50
- Enderbie (P.) Cambria Triumphans, L. P., front., straight-grained mor. ex. gilt, joints, g. e., fo., 1661 (1810) (S. May 31; 231) *Quaritch*, £2 10s.
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- Englefield (Sir H. C.) Beauties of the Isle of Wight, plts., russia gilt, g. e., 4to., 1816 (S. May 31; 232) *Braun*, £1
- English Dramatists, ed. by A. H. Bullen, complete set, L. P., 16 vol., ports., 1885-8 (S. Apr. 6; 824) *Brown*, £6 10s.
- Engravings from the Works of the most celebrated Ancient and Modern Masters, 3 vol., plts., half mor., m. e., fo., 1820 (S. June 8; 608) *Spencer*, £4
- Epicteti Enchiridion. Theophrasti characteres Ethici, edidit C. Aldrich, front., L. P., roan, g. e., Oxonii, 1707 (C. Apr. 26; 2054) *Henry*, 15s.
- Epigrammatum Delectus ex omnibus tum Veteribus tum Recentioribus Poetis accuratè decerptus, calf, 1686 (S. June 8; 350) *Lane*, 4s.
- Epitaphs, Ancient and Modern, Serious and Comical, in Prose and Verse, (shaved), calf ex., s. e., n. d. (S. May 25; 212) *Edwards*, 9s.
- Erasmus. Colloquia, nunc emendatiora, engd. title, old red mor., g. e., Lugd. Bat. Elzevir., 1636 (S. May 1; 183) *Strachey*, 13s.
- Enchiridion Militis Christiani, called in Englysshe the Manuell of the Christen Knight, b. l., old calf, title and last leaf repaired (w. a. f.), 1533 (S. Apr. 4; 146) *Leighton*, £19
- Epistola Nuncupatoria ad Carolum Caesarem, etc., stamped leather, with Tudor rose, rebacked, new clasps, s. a. l. et n. [Basil. 1523 ?] (S. May 1; 182) *Leighton*, £4 7s. 6d.
- In Novum Testamentum Annotationes, boards, covered with vellum, fo., Basileæ, 1527 (C. Apr. 26; 2188) *5s.*
- Moriae Encomium, ports. and engs. after Holbein (some printed separately and pasted in), mor. gilt, g. e., Basileæ, 1676 (H. June 1; 214) *£1 9s.*
- Anr. Edn., Done into English [by Kennett], ills. by Holbein, orig. calf, (rebacked), 1709 (Amer. May 10; 283) *£ 9.00*
- Pacis Querela (et alia Opera), (with Dedication), ruled in red, old Lyonesse calf, g. e. (repaired), Venetiis, Aldus, 1518 (S. May 1; 181) *Leclerc*, £5
- Ernst (J. J.) Papillons d'Europe peints d'après nature, 8 vol. in 4, cold. plts., tree-calf gilt, g. e., 4to., Paris, 1779-92 (S. May 31; 235) *Wheldon*, £ 8 5s.
- Esprit de la Ligue ou Histoire politique des Troubles de France, 3 vol., citron mor. gilt, g. e., (Derome), Paris, 1767 (S. May 4; 267) *Quaritch*, £4 7s. 6d.
- Essex. Declaration of the Practises and Treasons attempted and committed by Robert late Earle of Essex and his complices against her Maiestie, port. inserted, cut into, stained, russ., sm. 4to., 1601 (S. May 25; 170) *Maggs*, £1 5s.
- Essex. New and Complete History of Essex, by a Gentleman, 6 vol., plts., calf, Chelmsford, 1769 (S. June 26; 143) *Harding*, £2 2s.
- Essex House Press. Poems of William Shakespeare, 4to., 1899 (S. June 8; 549) *Bull*, 15s.
- The Masque of the Edwards of England, 17 cold. plts., ob. fo., 1903 (H. Apr. 13; 129) *Atkinson*, 10s.
- Shelley's Prometheus Unbound, fo., vell., 1904 (H. June 1; 176) *17s.*
- Esquemeling (A. O.) History of the Bucaniers of America, 4th edn., 2 vol., fronts. and plts., orig. calf gilt, r. e., 1741 (S. June 26; 142) *Smith*, £7
- Estienne (H.) Poesis Philosophica, calf, with arms, m. e., 1573 (S. June 19; 220) *James*, 18s.
- Etchings by Sir David Wilkie, and Andrew Geddes, with Biographical Sketches by D. Laing, half mor., g. t., 1875 (E. Apr. 14; 126) *£2 14s.*
- Etherege (G.) Man of Mode, 1st edn., mor., 4to., 1676 (P. June 29; 507) *Chaundy*, 4s.
- She Wou'd If She Cou'd, mor., 4to., 1671 (P. June 29; 509) *Chaundy*, 10s.
- Eton Sketch'd: a Series of Designs illustrative of an Eton Life, as it was in my time, by Quis, 34 etchings, in the 6 parts, Oxford, 1841—Ad Montem Programme, 1844—and Newspaper Cuttings—together in a portfolio, 4to. (C. Apr. 26; 2126) *Eckstein*, £8 8s.

- Euclides. *Elementa*, g. l., 1st edn., (preliminary leaf wanting), fo., oaken boards, sheep back, Venetiis, E. Ratdolt, 1482 (An. Apr. 6; 416) \$ 52.00
- *Elements of Geometry*, with divers Propositions and Corollaries, published by J. Leeke and G. Serle, port., calf, fo., 1661 (S. June 26; 324) *Thorpe*, 8s.
- Europens Pracht und Macht. Prospect der Merk Würidigsten Stette Festungen, Schlösser, Clöster, Pässe, Residentien, Paläste, Wasser Fälle Europens, 200 engs., half mor., fo., Augspurg (c. 1704) (S. June 26; 325) *Spencer*, £2
- Eusebius et Alii. *Ecclesiasticae Historiae Eusebii, Socratis, Theodoriti, Sozomeni, Evagrii, Graecè*, 1st edn., old mor. ex., with device of the "Collegium Grassinaeum," rebacked, g. e., fo., Lut. Par., 1544 (S. May 1; 186) *Bond*, £1 10s.
- *Ecclesiastical History*, by Hanmer, fo., cont. calf gilt, fly-leaf inscribed "The Lady Bacone's booke," 1607 (H. May 12; 255) *Maggs*, £4 5s.
- Evangelia et Epistolae, quae diebus dominicis et Festis Sanctorum in Ecclesia usitato, a Jo. Posselio, old calf, with arms of James I., (rebacked), Witebergae, 1610 (S. May 1; 189) *Gaston*, £1 15s.
- Evans (E.) *Pedestrious Tour*, of Four Thousand Miles, through the Western States and Territories, calf ex., by Rivière, Concord, N. H., 1819 (He. May 31; 153) \$ 42.00
- Evelyn (J.) *Diary and Letters*, ed. by Wm. Bray, with Miscellaneous Writings, ed. by W. Upcott, 3 vol., plts., calf gilt, 4to., 1819-25 (S. May 31; 237) *Broughton*, £1 14s.
- *The French Gardiner*, with the English Vineyard Vindicated, by John Rose, front. and plts., calf, 1675 (S. June 26; 147) *Smith*, £2 5s.
- *History of the Three late famous Impostors, Padre Ottomano, Mahomed Bei and Sabatai Sevi*, 1st edn., orig. sheep, 1669 (S. June 26; 146) *Smith*, £2 10s.
- *Sculptura; or History and Art of Chalcography and Engraving in Copper*, port. and engs., calf, 1755 (S. June 26; 148) *Leighton*, £2 2s.
- *Sylva*, 1st edn., sheep, with "Errata" leaf, fo., 1664 (S. May 25; 214) *Tregaskis*, £4 4s.
- *Anr. Edn.*, with Notes by A. Hunter, 2 vol., port. and plts., tree-calf gilt, 4to., York, 1801 (S. May 31; 236) *Edwards*, £1 5s.
- Everard (R.) *Epistle to the Several Congregations of the Non-Conformists*, sheep, 1664 (S. June 26; 150) *Barnard*, 5s.
- Everie Woman in her Humor, 4to., half mor. (one leaf, F2, missing, and two slightly cut into), the Locker copy, 1609 (An. Mar. 29; 1013) \$ 300.00
- Exeter Guide to both temporal Happiness and Eternal, with Appendix, etc., calf, w. a. f., Exon., 1715 (S. Apr. 4; 148) *Leighton*, 1s.
- Eyton (R. W.) *Antiquities of Shropshire*, 12 vol., plts., half mor. ex., fine copy, 1854-60 (S. May 31; 239) *Harding*, £14 10s.
- F. (R.) *Indispensable Accomplishments* (Billesdon Coplow), R. F., 6 col. plts. and title, 1811 (P. Apr. 14; 79) *Edwards*, £5
- Faber (G. S.) *Mysteries of the Cabiri*, 2 vols., calf, 1803 (E. May 2; 79) 7s.
- Fabliaux et Contes des Poètes François des XI., XII., XIII., XIV. et XVe. siècles, publiés par Barbazan et Méon, 4 vol., fronts., calf gilt, g. e., Paris, 1808 (S. May 31; 240) *Braun*, £1 10s.
- Fabricius (Jo. Alb.) *Bibliotheca Latina Mediae et infimae Aetatis, cum Supplemento Chr. Schoettgenii*, 6 vol. in 3, calf gilt, 4to., Patavii, 1754 (S. May 1; 190) *Leighton*, 10s.
- Fairfax (Thomas) *Complete Sportsman, or Country Gentleman's Recreation*, front., half calf gilt, g. e., J. Cooke, n. d. (S. Apr. 5; 453) *Rimell*, 3s.
- Falle (P.) and P. Morant. *Caesarea, or an Account of Jersey*, map and plts., russ., 4to., 1797 (S. May 31; 242) *Scheppi*, 15s.
- Farley (Robert) *Lychnocausia sive Moralia Facum Emblemata, Lights Morall Emblems*, 1st edn., engd. title, verses opposite, 59 woodcuts, mor. gilt, 1638 (S. May 25; 217) *Dobell*, £1 16s.
- Farmer (John S.) *Merry Songs and Ballads prior to 1800*, 5 vol., 4to., P. F., 1897 (S. June 20; 565) *Suckling*, £2 16s.
- and W. E. Henley. *Slang and its Analogues, Past and Present*, 7 vols., half mor., g. t., 1890-1903 (E. Apr. 14; 131) £4
- The same, 7 vols., sm. 4to., half roan, uncut, 1890-1903 (Amer. May 10; 286) \$ 35.00



- Farnaby (T.) *Florilegium Epigrammatum Graecorum*, folding plate, old calf, y. e., 1629 (S. May 25 ; 218) *Maggs*, £14 15s.
- Fasciculus Florum, or a Nosegay of Flowers, translated out of the Gardens of several Poets and other Authors, calf (stained), 1636 (S. May 25 ; 219) *Quaritch*, £1 15s.
- Favine (A.) Theater of Honour and Knight-Hood, 1st edn., engs., calf gilt, fo., 1623 (S. June 26 ; 328) *Tregaskis*, £2 6s.
- Featley (Daniel) The Romish Fisher caught and held in his owne Net, 4to., calf, 1624 (S. June 26 ; 239) *Thorp*, 6s.
- Felltham (Owen) Resolves Divine, Morall, Politicall, 1st edn., engd. title, mor. ex., g. e. by F. Bedford, H. Seile, [1627] (S. May 25 ; 220) *Young*, £8 15s.
- Anr. Edn., 2nd edn., engd. title, vell., sm. 4to., 1628 (S. May 25 ; 221) *Leighton*, £1 15s.
- Anr. Edn., 3rd edn., engd. title, calf, 4to., 1628 (S. June 27 ; 491) *Leighton*, 15s.
- Anr. Edn., 5th edn., engd. title, with explanatory verses, vell., sm. 4to., 1634 (S. May 25 ; 222) *Leighton*, £1 8s.
- Anr. Edn., engd. title, old calf, fo., 1661 (S. May 25 ; 223) *Leighton*, 9s.
- Female Tatler, [by Thos. Baker], orig. numbers I-CXI., but there are three nos. 88, two nos. 94, two nos. 98, no. 104 is missed, ? all published, from July 8, 1709—March 31, 1710, in 1 vol., half calf, uncut, fo. (S. May 2 ; 587) *Dobell*, £1 6s.
- Fénelon. Les Aventures de Télémaque, avec des Remarques, front. and engs., red mor., g. e. (Boyet), Rotterdam, 1725 (S. May 1 ; 192) *Belin*, £3 12s.
- Anr. Edn., port. and plts., after Picart, etc., calf, 4to., Amst., 1734 (P. June 28 ; 225) *Atkinson*, 15s.
- Œuvres (avec sa Vie, etc.), L. P., 2 ports., vol. I-V., old red mor. ex., g. e., 4to., Paris, 1787 (S. May 1 ; 191) *Quaritch*, £3 10s.
- [Fenner (Dudley)] A Covnter-Poyson modestly written for the time to make aunswere to the objections and reproches wherewith the aunswerer to the Abstract would disgrace the holy discipline of Christ, b. t., vell., n. d. [15—] (S. June 26 ; 153) *Smith*, £4
- Fergusson (Robert) Poems, 1st edn., calf ex., g. t., wrappers bound in, by Zaehnsdorf, Edinb., 1773 (Amer. Apr. 5 ; 138) \$ 42.50
- Ferrari (F.) Raccolta di Costumi dello Stato Romano, 22 cold. plts., 4to., including title, Roma, 1826 (S. Apr. 11 ; 1925) *Grace*, £2
- Fêtes at Courtisanes de la Grèce, 4 vol., plts., Paris, 1821 (S. May 4 ; 271) *Harrison*, 16s.
- Ficinus (Marsilius) Liber de Vitas, half mor., fo., Florent., 1489 (S. June 7 ; 103) *Leighton*, £3 15s.
- Fiddes (R.) Life of Cardinal Wolsey, L. P., port. and plts., russ. gilt, fo., 1724 (S. May 31 ; 245) *Arbor*, £1 15s.
- Fielding (H.) Amelia, 1st edn., 4 vol., orig. calf, 1752 (S. June 19 ; 228) *Leighton*, £3 5s.
- The Coffee-House Politician, 1st edn., calf ex., g. e., 1730 (S. May 26 ; 225) *Shepherd*, £1 1s.
- Historical Register for the year 1736, 1st edn., calf ex., g. e., 1741 (S. May 26 ; 231) *Shepherd*, £1 1s.
- Journal of a Voyage to Lisbon, 1st edn., half bound, 1755 (S. May 1 ; 194) *Strachey*, £1 10s.
- Life of Jonathan Wild, calf ex., g. e., 1754 (S. Apr. 11 ; 1879) *Quaritch*, £2 2s.
- Love in several Masques, 1st edn., calf ex., g. e., 1728 (S. May 26 ; 224) *Shepherd*, £1 1s.
- The Modern Husband, 1st edn., small hole in one leaf, calf ex., 1732 (S. May 26 ; 227) *Shepherd*, £1 1s.
- Pasquin, a Dramatick Satire on the Times, 1st edn., calf ex., g. e., 1736 (S. May 26 ; 230) *Shepherd*, £1 1s.
- Tom Jones, 1st edn., 6 vol., calf, 1749 (C. Apr. 26 ; 2057) *Robson*, £6 10s.
- Works, ed. by A. Murphy, 10 vol., port., calf gilt, 1806 (S. May 31 ; 246) *Edwards*, £3 12s.
- Works, with Life by A. Murphy, 9 vol., port., tree-calf ex., m. e., 1821 (S. May 4 ; 272) *Maggs*, £4 11s.

- Fielding (H.) Works, Edn. de Luxe, by Leslie Stephen, 10 vol., ills., with the cancelled leaf, 1882 (S. June 19; 229) £2
- Works, ed. by Edmund Gosse, front., 12 vols., half mor., g. t., 1898-99 (E. Apr. 14; 134) £3 16s.
- Fielding (T. H.) The Art of Engraving, pls., 1841 (E. June 20; 30) *Fleming*, 18s.
- Firenzuola (Agnolo) Prose, 2 vol. in 1, red mor. gilt, g. e. (Derome), Fiorenza, 1548 (S. May 4; 273) Leighton, £1 16s.
- Fisher (T.) Collections, Historical, Genealogical and Topographical, for Bedfordshire, pls., half russ., uncut, fo., 1812 (S. May 31; 249) *Walford*, £1 5s.
- [Fitzgerald (E.)] Polonius: a Collection of Wise Saws and Modern Instances, 1st edn., 1852 (H. June 29; 150) £1 1s.
- Readings in Crabbe, "Tales of the Hall," 1883 (H. June 29; 151) 10s. 6d.
- Works, fronts., Edition de Luxe, 7 vols., 1902-3 (H. June 29; 223) £2 10s.
- Fitzherbert (A.) La Graunde Abridgment, b. l., engd. title, orig. calf, with initials, fo., 1565 (S. June 26; 329) Edwards, £2 16s.
- [Flagg (Edward)] The Far West: or, a Tour beyond the Mountains, pres. copy, 2 vols., N. Y., 1838 (Sc. Mar. 7; 165) \$9.25
- Flamsteed (John) Atlas Cœlestis, port. (mounted) and plans, calf gilt, fo., 1729 (S. June 26; 330) Thorpe, £1 2s.
- Historiæ Cœlestis Britannicæ, 3 vol., port., calf gilt, r. e., fo., 1725 (S. June 26; 331) Quaritch, £1 11s.
- Flatman (Thos.) Poems and Songs, 4th edn., port., calf (broken), stained, 1686 (S. June 27; 335) Dobell, £1 1s.
- Flaubert (Gustave) Œuvres Complètes, 8 vol., port., half mor., t. e. g., Paris, 1885 (S. Apr. 6; 819) Arthur, £2 11s.
- Flemming (Abraham) Panoplie of Epistles, or a Looking Glasse for the Unlearned, b. l., vell., 4to., 1576 (S. June 27; 496) Quaritch, £3 10s.
- Fletcher (Giles) Christ's Victorie and Triumph in Heauen and Earth, 1st edn., mor. ex., g. e. by Pratt, fine copy, sm. 4to., Cambridge, 1610 (S. May 26; 232) Smith, £40
- Of the Russe Common Wealth, 1st edn., orig. vell., 1591 (S. June 27; 336) Ellis, £22
- Fletcher (Phineas) Locustæ, vel Pietas Iesuitica, 1st edn., Latin and English, separate titles, half russ., Huth copy, 4to., 1627 (S. May 26; 233) B. F. Stevens, £22
- The Purple Island, 1st edn., with leaf "To my deare Friend the Spencer of this age," by F. Quarles, old sheep, 4to., Cambridge, 1633 (S. May 26; 234) Edwards, £13
- Flinders (M.) Voyage to Terra Australis, 2 vol., with atlas of plates and maps in portfolio, russ. and half russ., 4to. and folio, 1814 (S. May 31; 251) Edwards, £4 6s.
- Florentinius Lucensis (H.) De Hominis Dubiis Baptizandis pia prothesis, front., mor. ex., gilt borders, inlaid with royal crown, g. g. e., from the library of Queen Christine of Sweden, in fine state, in embroidered silk bag, sm. 4to., Lugd., 1674 (S. May 1; 196) Maggs, £15 10s.
- Florio (J.) Queen Anna's New World of Words, calf (rebacked), fo., 1611 (H. June 16; 640) £1 3s.
- Worlde of Wordes, 1st edn., some ll. stained, vell., 4to., 1598 (S. May 1; 197) Strachey, £3 3s.
- Florist. The Compleat Florist, front., title and 100 cold. pls., old red mor. ex., with inlaying g. e., 1747 (S. May 1; 198) Quaritch, £5 10s.
- Flower-Garden Display'd (The) in Representations of Flowers engraved on (13) Copper-Plates from the Designs of Mr. Furber and others, and coloured to the life (one plate only coloured), calf, 4to., 1734 (S. May 1; 199) Rimell, £3 10s.
- Fog's Journal. Select Letters taken from Fog's Weekly Journal, L. P., 2 vol., front., old calf gilt, 1732 (S. June 27; 337) Atkinson, 5s.
- Folengo (T.) Merlini Cocaii Opus Macaronicorum, port., half calf gilt, Amst., 1692 (S. Apr. 5; 455) Hodgkin, 5s.
- Folieta (Ubertus) Historiæ Genuensium Libri XII., engd. title (cut close), calf gilt, stained, fo., Genevæ, 1585 (S. June 26; 332) Fatio, 7s.

- Forbes (Edw.) and S. Hanley. History of British Mollusca, 4 vol., l. P., cold. plts., russ. ex., g. e., 1853 (S. May 31; 253) *Broughton*, £2 8s.
- Forbes (J.) Oriental Memoirs, 4 vol., port. and plts., calf gilt, 4to., 1813 (S. May 31; 254) *Brown*, £4 10s.
- Forceville (Chev. de) Mémoires du Comte de Baneston, 2 vol., red mor. ex., with name "Racine Demonville," on sides, g. e., (Derome), La Haye, 1755 (S. May 1; 39) *Leighton*, £1 15s.
- [Ford (John)] Fames Memorial; or, The Earle of Devonshire Deceased, 1st edn., 4to., russ., g. e., the Locker copy, 1606 (An. Mar. 29; 1015) \$ 100.00
- Dramatic Works, with Notes, by W. Gifford, best edn., 2 vol., tree-calf gilt, m. e. by Clarke and Bedford, 1827 (S. June 19; 234) *Menzies*, £2
- Works, ed. by W. Gifford, with Additions by A. Dyce, 3 vol., 1895 (S. June 19; 235) *Suckling*, 10s.
- Ford (R.) Hand-Book for Travellers in Spain, 2 vol., 1st edn., maps, 1845 (S. May 31; 257) *Edwards*, 14s.
- Foreign Field Sports, 50 cold. plts. by Howitt, etc., half mor., fo., n. d. (S. Apr. 12; 2230) *Bumpus*, £5
- The same, 50 cold. plts., fo., half mor., g. e., (1813) (Amer. Apr. 7; 993) \$ 67.00
- Forlong (J. G. R.) Rivers of Life, ill., 3 vols., 4to., title to Vol. I., has writing, 1883 (Amer. Mar. 20; 743) \$ 40 00
- Forrest (Lieut.-Col.) Picturesque Tour along the Ganges and Jumna, map and cold. plts., half mor., 4to., 1824 (S. Apr. 12; 2188) *Edwards*, £2 1s.
- Forrest (Thos.) Voyage to New Guinea and the Moluccas, port. and plts., calf gilt, pres. copy to Lord Macartney, 4to., 1779 (S. May 4; 142) *Edwards*, £1
- Anr. Edn., port. and plts., 4to., half calf, 1780 (S. June 8; 579) *Edwards*, 11s.
- [Forrester (A. H.)] Impressioni della Piccolomini; La Traviata, by Alfred Crowquill, 4 cold. plts., half mor., g. t., covers bound in, ob. fo., n. d. (S. Apr. 12; 2231) *Lessing*, £2 5s.
- Forssell (C.) Tableaux des Costumes, Mœurs et Usages des Paysans de la Suède engd. title, and cold. plts., 4to., 1843 (S. Apr. 12; 2189) *Braun*, £1 17s.
- Forster (Edw.) British Gallery of Engravings, l. P., plts., mor. ex., joints, fo., 1807 (S. May 31; 258) *Broughton*, £1 16s.
- Forster (Geo.) Voyage Round the World, 2 vol., map, calf, 4to., 1777 (S. June 27; 497) *Smith*, £1
- Forster (John) Life and Times of Oliver Goldsmith, 2 vol., 2nd edn., calf gilt, 1854 (S. Apr. 11; 1889) *Hastings*, £1 14s.
- Forsyth (Wm.) History of the Captivity of Napoleon I. at St. Helena, 3 vol., port. and map, 1853 (S. June 1; 489) *Maggs*, £1 10s.
- Fortescue (Sir J.) De Laudibus Legum Angliæ, with Notes by John Selden, calf, 1672 (S. June 27; 339) *Atkinson*, 8s.
- Fortunes and Adventures of Raby Rattler and his Man Floss, 1st edn., plts., half mor., g. t., 1846 (S. Apr. 11; 1891) *Braun*, 10s.
- Fosbrooke (T. D.) Abstracts of Records and Manuscripts, respecting the County of Gloucester, 2 vol., plts., russ., g. e., 4to., 1807 (S. May 31; 259) *Quaritch*, £2 10s.
- British Monachism, plts., russ. gilt, 4to., 1817 (S. May 31; 260) *Walford*, £1 6s.
- Fougasses (T. de) General Historie of the Magnicent State of Venice, Englished by W. Shute, 1st edn., woodcut, ports., old calf gilt, fo., 1612 (S. June 27; 577) *Maggs*, £1 15s.
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- Fox (G.) Mistery of the Great Whore Unfounded, 1st edn., fo., old calf (rebacked), 1659 (H. May 12; 256) *Gammon*, 6s.
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- Fox (John) Acts and Monuments, 3 vol., b. l., port. (mounted), engd. titles and woodcuts, calf, rebacked, fo., 1641 (S. June 1; 263) *Treat*, £2

- Fox (John) *Anr. Edn.*, with Dissertation by G. Townsend, ed. by S. R. Cattley, 8 vol., port., etc., 1841 (S. June 27; 340) *Ellis*, 6s.
- Fragmenta Poetarum Veterum Latinorum, red mor. ex., g. e. by Derome, with his ticket, Stephanus, 1757 (An. Apr. 14; 230) \$37.00
- France (Anatole) *The Crime of Sylvestre Bonnard*, trans. by Lafcadio Hearn, 1st edn., N. Y., 1890 (Amer. Mar. 20; 267) \$19.00
- Frankau (Julia) *Eighteenth Century Colour Prints*, front. and 51 plts., fo., 1890 (H. June 2; 561) £1 11s.
- Frankland (R.) *Eight Representations of Shooting*, title and 8 cold. plates, wrappers, ob. 4to., Cambridge, 1813 (P. June 29; 492) *Rimell* £5
- The same, board covers, 1813 (An. May 25; 296) \$52.50
- Fraser (J. B.) *Views in the Himala Mountains*, 20 cold. plts., half roan, fo., 1820 (S. June 1; 264) *Spencer*, £4 10s.
- The same, fo., new half leather, 1820 (Amer. Mar. 21; 675) \$15.00
- Fraunce (Abraham) *Countesse of Pembrokes Yuychurch*, 3 parts in 2 vol. (cut into, title, dedication and last two leaves of part III. are in facsimile parts I. and II. have MS. notes of T. Park on slips inserted, mor. ex., g. e. by Ramage, (part III. is larger than parts I.-II.), 4to., 1591-91-92 (S. May 26; 235) *Smith*, £36
- *Lawiers Logike exemplifying the Præcepts of Logike by the Practise of the Common Lawe*, 1st edn., b. f., vell., title soiled, 4to., 1588 (S. June 27; 499) *Maggs*, £8 15s.
- Freer (M. W.) *Henry III., King of France and Poland: His Court and Times*, 3 vol., 1st edn., 3 ports., 1858 (S. Apr. 11; 1901) *Edwards*, 17s.
- *History of the Reign of Henry IV., King of France and Navarre (with Continuation)*, 1st edn., 6 vol., ports., 1860-3 (S. Apr. 11; 1903 (S. Apr. 11; 1903) *Spencer*, £1 14s.
- *Life of Jeanne d'Albret, Queen of Navarre*, 1st edn., 2 vol., port., 1855 (S. Apr. 11; 1896) *Edwards*, 17s.
- *Life of Marguerite d'Angoulême, Queen of Navarre*, 1st edn., 2 vol., plts., 1854 (S. Apr. 11; 1895) *Last*, £1 3s.
- French (John) *Art of Distillation*, woodcuts, calf, 4to., 1653 (S. June 27; 500) *Edwards*, £1 6s.
- Frezier (A. F.) *Voyage to the South Sea*, plts., calf, 4to., 1717 (S. June 1; 265) *Quaritch*, £2 1s.
- Froissart (J.) *Histoire et Chronique Memorable*, revue et corrige par D. Sauvage, 4 vol. in 2, old calf gilt, title mended, fo., Paris, 1574 (S. Apr. 4; 345) *Jackson*, 2s.
- *Illuminated Illustrations of Froissart*, by H. N. Humphreys, in 12 parts, cold. plts., 1844 (S. Apr. 12; 1961) *B. F. Stevens*, £5 5s.
- The same, roxburghe, 1844 (S. Apr. 12; 1962) *Eliot*, £3 3s.
- Froude (J. A.) *History of England*, 12 vol., 1856-70 (S. Apr. 12; 1964) *Jamson* £1
- *Anr. Edn.*, 2nd edn., 12 vols., tree calf, g. t., 1858-70 (E. Apr. 14; 145) £4 10s.
- *Anr. Edn.*, 12 vol., calf gilt, m. e., 1870 (S. Apr. 4; 238) *Spurrier*, 12s.
- *Thomas Carlyle, A History of the First and of the Last Forty Years of His Life*, ill., tree calf, 4 vols., 1882-84 (E. June 20; 56) *Knox*, £2 5s.
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- Fumagalli (G.) Dictionnaire géographique d'Italie pour servir à l'histoire de l'imprimerie dans ce pays, éd. de luxe, ill., Florence, 1905 (S. May 4; 281) *Barnard, £1 9s.*
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- Gaffarel (James) Unheard-of Curiosities, Englished by E. Chilmead, tables, etc., old bdg. (broken), 1650 (S. June 27; 343) *Edwards, 17s.*
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- Gallæus (S.) Dissertationes de Sibyllis, earumque Oraculis, et Sibyllina Oracula, front., port. and 5 engs. by Romain de Hooghe, 2 vol., vell., with arms, sm. 4to., Amst., 1688-9 (S. May 1; 203) *Brown, 8s.*
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- Gay (John) The Beggar's Opera, 2nd edn., (cut into), half calf, 1728 (S. June 8; 482) *Luckman*, £1 7s.
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- Geikie (Walter) Etchings, illustrations of Scottish Character and Scenery, proofs, 1885 (E. Apr. 14; 153) 11s.
- Gell (Sir W.) Pompeiana, 2 vol., L. P., plts. on india paper, half mor. ex., g. e. by Mackenzie, 1832 (S. June 1; 281) *Hill*, £1 18s.
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- Noctes Atticae (stained), orig. calf, r. e., Lugd., 1539 (S. May 1; 205) *Leighton*, £1 16s.
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- Germ (The) Thoughts towards Nature in Poetry, Literature and Art, 1st edn., four parts with wrappers, in 1 vol., mor. ex., g. e. by Rivière, 1850 (An. May 25; 549) \$ 182.50
- \* This copy belonged to G. P. Boyce (one of the Pre-Raphaelite Brotherhood) and he has placed below each contribution the name of its author.
- The same, 4 etchings, 1st edn., in four parts, pink wrappers, unopened, 1850 (An. Mar. 29; 1106) \$ 150.00
- \* Contains the cancel leaf in part 3, issued to enable the subscribers to obtain uniformity in the titles.
- Gerning (J. J. von) Picturesque Tour along the Rhine, 6 parts, 24 cold. plts., 4to., 1820 (S. Apr. 12; 2193) *Danielson*, £7

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- Glasgow. *Memorial Catalogue of Old Glasgow Exhibition*, ill., 1894 (E. Apr. 14; 157) 17s.
- Glasgow, *Past and Present*, L. P., 3 vols., 1884 (E. Apr. 14; 159) £1 6s.
- [Glasse (Mrs.)] *Art of Cookery*, with trade advertisement of Hannah Glasse, *Habit Maker*, inserted, calf, 1751 (H. June 1; 160) 8s.
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- Gregorii in Julianum Invektivæ Duæ, &c. (2), in 1 vol., sm. 4to., Etonæ, in Collegio Regali, J. Norton, 1610 (H. June 30 ; 549) 17s.

- Gregson (M.) Portfolio of Fragments relative to Lancaster, ills., half russ., fo., Liverpool, 1817 (S. June 1; 297) *Rimell*, 15s.
- Gresset (J. B. L.) Œuvres, ruled in red, 2 vol., old French red mor. ex., g. e., fine copy, Londres, (Paris), 1765 (S. May 1; 215) *Milner*, *£1* 18s.
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- Greville Memoirs, ed. by H. Reeve, 8 vol., 1874-87 (S. Apr. 12; 1998) *Jenkins*, *£2* 9s.
- The same, 1st edns., 8 vols., half mor. ex., g. t., by Tout, 1874-87 (Amer. Mar. 20; 245) *\$* 37.00
- Grey (Geo.) Journals of Two Expeditions of Discovery in North West and Western Australia, 2 vol., plts., 1841 (S. May 4; 78) *Hill*, *£1*.
- Grey (Thos. de) Compleat Horse-man and Expert Ferrier, calf, 4to., 1670 (S. June 27; 515) *Quaritch*, 11s.
- Grieve (Jas.) History of Kamschatka and the Kurilski Islands, translated (from the Russian of Krashemmicow), plts., calf, 4to., Gloucester, 1764 (S. June 27; 516) *Ellis*, *£1* 4s.
- Grimm (The Brothers) German Popular Stories, 22 plts. by G. Cruikshank, 1st edn., first issue, 2 vol., mor. ex., g. e. by Rivière, 1823-26 (An. May 25; 321) *\$* 360.00
- Anr. Edn., 2 vol. in 1, plts. by G. Cruikshank, some soiled, half mor., 1827-26 (S. Apr. 12; 2002) *Spencer*, *£3* 7s. 6d.
- Anr. Edn., ills. by G. Cruikshank, 2 vol., calf gilt, g. e. by Tout, 1834 (S. May 1; 216) *Holbrooke*, *£2* 15s.
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- Gronow (Capt.) Reminiscences and Recollections, 2 vol., ills. in two states, 1889 (S. Apr. 6; 849) *Lane*, *£1* 15s.
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- Anr. Edn., lib. edn., 12 vol., vell., r. e., 1854-7 (S. Apr. 6; 1056) *Times*, *£2* 8s.
- [Gruner (V.)] "Officii Misse Sacriq Canonis expositio," I. q., 182 ll. [Hain \*6808], old calf, fine copy, fo., A. u. n. [sed Argentinae, Printer of Henricus Ariminensis, c. 1470] (S. May 1; 218) *Leighton*, *£3* 10s.
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- Guarini (B.) Il Pastor Fido, [trans. by Sir R. Fanshawe], with an Addition of divers other Poems, port. and front., old mor., g. e., sm. 4to., 1648 (S. May 25; 216) *Barnard*, *£2* 12s.
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- Les Epistres Dorees, et Discours Salutaires, traduites par le Seigneur de Guterry, etc., old French calf gilt (mended), Lyon, 1575 (S. May 1; 221) *Belin*, *£2* 18s.

- Guidott (Thos.) Discourse of Bathe and the Hot Waters there, 1st edn., plan and plts., calf, 1676 (S. June 27; 364) *Quaritch*, 16s.
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- \* First Issue, containing the suppressed passages. Those most keenly resented (pp. 130-135) relate to Stevenson's "union" with Mrs. Osbourne previous to her divorce, his early relations with "women of a class inferior to his own," his struggles between two natures, etc.
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- Harrington (H. N.) The Engraved Work of Sir Francis Seymour Haden : an Illustrated and Descriptive Catalogue, 109 plts., 4to., Liverpool, 1910 (Amer. Apr. 6 ; 533) \$ 35.00
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- L'Histoire Ethiopique, traitant des loyales & pudiques amours de Theagenes & Chariclea, traduite (par J. Amyot), ruled in red, signatures of "Beaumarches" and "Stephanus Baluzius" on title; old calf ex., sides painted in blue and slate, g. e., Paris, 1554 (S. May 1; 230) *Belin*, £23
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- *The Temple*, 1st edn., second issue, mor. ex., g. e. by F. Bedford (a few ll. torn and mended), Cambridge, 1633 (S. May 26; 255) *Pickering*, £31
- Anr. Edn., 6th edn., name on title and scored through, old calf, damaged, ib., 1641 (S. May 26; 256) *Smith*, £1
- The same, embroidered with silks and silver thread, (a little damaged), Cambridge, 1641 (C. Apr. 27; 2254) *Pearson*, £19
- Anr. Edn., 10th edn., port. R. White (torn), calf, rebacked, 1674 (S. May 26; 258) *Leighton*, 5s.
- Herbert** (T.) *Relation of some Yeares Travaille into Afrique and the greater Asia*, front. and engs., calf gilt, fo., 1634 (S. June 1; 322) *Maggs*, £1 7s.
- Anr. Edn., engd. title and plts., calf, fo., 1677 (S. June 27; 593) *Meynell*, 16s.
- Herd** (David) *Ancient and Modern Scottish Songs*, 2 vols., L. P., half mor., g. t., 1870 (E. Apr. 14; 194) 11s.
- Heriot** (G.) *Travels through the Canadas*, map and plts., russ. gilt, 4to., 1807 (S. June 1; 323) *Mackenzie*, £3 11s.
- Herne** (Saml.) *Domus Carthusiana, or, Account of the Charter-House*, port., orig. sheep (loose), 1677 (S. June 27; 381) *Quaritch*, 16s.
- Herrera** (Antonio de) *General History of America*, trans. by John Stevens, 6 vol., port., maps and plts., fine copy, calf, 1725 (S. June 27; 382) *Edwards*, £10 12s. 6d.
- Herrick** (Robert), *his Flowers*, pigskin, by S. T. Prideaux, Daniel, Oxford, 1891 (S. May 1; 148) *Taylor*, £2 15s.
- *Hesperides*, 1st edn., front., mor. ex., g. e., (cut into), from the Rowfant library, with F. Locker's "Jester" book-plate, 1648 (S. May 26; 260) *Maggs*, £136
- Anr. Edn., 2 vol., port., calf gilt, g. e., 1846 (S. June 20; 358) *Menzies*, £1 12s.
- Anr. Edn., ed. by Alfred Pollard, L. P., 2 vol., half mor., t. e. g., 1891 (S. June 20; 359) *Quaritch*, £1 6s.
- *Works*, 2 vol., calf gilt, m. e., Edinb., 1823 (S. Apr. 12; 2040) *Dobell*, 5s.
- *Complete Poems*, ed. by A. B. Grosart, 3 vol., port., 1876 (S. June 20; 357) *Brown*, £1 2s.

- Hertford Letter (The), containing several Brief Observations on a late Printed Tryal, concerning the Murder of Mrs. Sarah Stout, hf. bd., 1699 (P. June 28 ; 177) *Nelson*, 14s.
- Hervey (John, Lord) Memoirs of the Reign of George II., ed. by J. W. Croker, 2 vol., fronts., russ., 1848 (S. June 1 ; 324) *Paston*, £2 5s.
- Hesiod. Works, trans. from the Greek by Thomas Cooke, 1st edn., 2 vol., front., calf gilt, 4to., 1728 (S. June 27 ; 531) *Tregaskis*, 6s.
- Hesychius. Dictionarium Graecè (edente M. Musuro), 1st edn., half mor., slightly wormed and stained, the genuine Aldine edition, fo., Venet., Aldus, 1514 (S. Apr. 5 ; 497) *Shaw*, 18s.
- Heures Nouvelles, écrites et gravées par Elizabeth Senault, engd. throughout, old mor. ex., inlaid panels, g. e., Paris, s. a. (S. May 1 ; 232) *Belin*, £3 5s.
- Hevia Volano (Juan de) Curia Philippica, old calf, with arms of J. A. De Thou and second wife (repaired), sm. 4to., Valladolid, 1609 (S. May 1 ; 233) *Purchase*, £1 10s.
- Hewlett (Maurice) Earthwork out of Tuscany, 1st edn., front., 1895 (S. Apr. 12 ; 2044) *Quaritch*, £8 5s.
- Masque of Dead Florentines, 1st edn., ills., 1895 (S. Apr. 12 ; 2045) *Paine*, £1 8s.
- Pan and the Young Shepherd, 1st edn., 1898 (S. Apr. 12 ; 2047) *Shepherd*, 16s.
- Heylyn (P.) A Help to English History, woodcuts, red mor. ex., g. e., 1675 (S. May 1 ; 235) *Leighton*, 6s.
- Briefe and Moderate Answer to the seditious and scandalous Challenges of Henry Burton, vell., 4to., 1637 (S. June 27 ; 532) *Tregaskis*, 10s.
- Mikrokosmos : a Little Description of the Great World, (3rd edn.), names on title, orig. calf (rebacked), sm. 4to., Oxford, 1625 (S. May 1 ; 234) *Leighton*, 10s.
- Heywood (T.) Englands Elisabeth her Life and Troubles during her minoritie, port. (mended), mor. ex., g. e. by Bedford (cut close), Cambridge, 1632 (S. May 26 ; 263) *Young*, £4 12s. 6d.
- Exemplary Lives and Memorable Acts of Nine most worthy Women, 1st edn., ports. (one mounted), calf (stained), 4to., 1640 (S. June 20 ; 577) *Leighton*, £2 12s.
- The First and Second Parts of King Edward the Fourth, 4to., half mor. (cut into), 1613 (An. Mar. 29 ; 1068) \$ 31.00
- Hierarchie of the Blessed Angells, 1st edn., engd. title, old calf, fo., 1635 (S. June 20 ; 622) *Maggs*, £3 3s.
- The same, engd. title and 9 engs. old calf (rebacked), some margins wormed, fo., 1635 (S. May 1 ; 236) *Maggs*, £4 5s.
- The same, calf (badly stained), fo., 1635 (S. June 27 ; 595) *Smith*, £2
- Life of Merlin, sirnamed Ambrosius, 1st edn., front., sheep, 4to., 1641 (S. June 27 ; 533) *Smith*, £6 10s.
- Anr. Edn., front., calf, 4to., 1651 (S. June 20 ; 578) *Leighton*, £2 5s.
- Nine Bookes of various History concerning Women, 1st edn., engd. title, new mor. ex., g. e., fo., 1624 (S. May 26 ; 261) *Smith*, £5
- Pleasant Dialogues and Drammas selected out of Lucian, Erasmus, Textor, Ovid, &c., 1st edn., calf ex., g. e., 1637 (S. May 26 ; 264) *Tregaskis*, £5 17s. 6d.
- The same, old mor., (cut into), 1637 (S. June 20 ; 361) *Dobell*, £1 12s.
- Hieroglyphica, oder, Denkbilder der alten Völker... Aegyptier, Chaldäer, Phönizier, Jüden, Griechen, etc., engs., 4to., vell., Amst., 1744 (Amer. May 17 ; 90) \$ 10.00
- Higgins (G.) Anacalypsis, an Attempt to draw aside the Veil of the Saitic Isis, 2 vols., 4to., 1836 (An. May 24 ; 87) \$ 46.00
- Hill (Aaron) Works, 1st edn., 4 vol., calf gilt, 1753 (S. June 27 ; 386) *Tregaskis*, 14s.
- Hill (A. G.) Organ-Cases and Organs of the Middle Ages and Renaissance, plts., fo., 1883 (H. June 1 ; 292) £1 12s.
- Histoire du Différend entre leurs Nobles Puissances les Etats de la Province de Zélande, et Guillaume-Charles-Henri-Friso, Prince d'Orange & de Nassau au sujet du Marquisate de Veere et de Flessingue, calf gilt, with arms of Mme. de Pompadour, g. e., Londres, 1742 (S. May 2 ; 386) *Maggs*, £2 16s.



- Historians of Scotland, edited by W. F. Skene, 10 vol., Edinb., 1871-80  
S. Apr. 4; 236) *Harding*, £1 16s.
- Historic Gallery of Portraits and Paintings, 6 vol. in 3, engs., calf, 4to., 1807 (S.  
June 27; 534) *Lewine*, 8s.
- Historic Military and Naval Anecdotes, cold. plts., half binding, uncut, 4to., 1819  
(C. Apr. 27; 2365) *Burn*, £10
- Anr. Edn., 39 cold. plts. by J. A. Atkinson, 4to., half mor., g. t., E. Orme,  
n. d. (An. Apr. 14; 268) \$ 50.00
- Historie of Frier Rush, how he came to a house of Religion to seeke seruice, etc.,  
half calf, 4to., 1810 (S. May 4; 131) *Hill*, 14s.
- Historical Manuscripts Commission—Calendar of Hatfield House, 10 vols.;  
House of Lords, 2 vols.; Welbeck Abbey, vols 5 to 7; Kilkenny Castle, N.S.,  
2 vols., &c., 51 vols., half calf, t. e. g., 1883-1903 (H. June 1; 16) £6 10s.
- Historical Narrative of those Momentous Events which have taken place during  
1816 to 1823, plts., cold. and plain, proofs, half mor., g. t., fo., 1823 (S.  
Apr. 12; 2235) *Paine*, 14s.
- History of Addresses, by one very near a Kin to the Author of the Tale of the  
Tub (Oldmixon), 1st edn., calf, 1709 (S. June 27; 389) *Leighton*, 1s.
- History of Rosswall and Lillian, ed. by D. Laing, half roan, 4to., Edinb., 1822  
(S. June 20; 579) *Last*, 2s.
- Histrio-Mastix: or, The Player whipt, (2 blank ll. missing, title and last leaf  
backed, and 5 or 6 ll. defective), Mitford's copy, sm. 4to., half bound, 1610  
(H. May 12; 263) *Tregaskis*, £16 10s.
- [Hitchens (R. S.)] Green Carnation, 1st edn., 1894 (P. June 28; 201) *Maggs*, 8s.
- Hitchins (F.) History of Cornwall, ed. by S. Drew, 2 vol., fronts., half calf gilt,  
uncut, 4to., Helston, 1824 (S. June 1; 325) *Brown*, £1 17s.
- Hoare (Sir R. C.) History of Ancient Wiltshire, 2 vol., L. P., plts., russ. gilt, g. e.,  
fo., 1812-21 (S. June 1; 327) *Blake*, £6
- History of Modern Wiltshire, 4 vol., L. P., plts., russ. ex., joints, g. e., fo.,  
1822-30 (S. June 1; 328) *Blake*, £7 10s.
- Journal of a Tour in Ireland, large thick paper, half mor., t. e. g., 1807 (S.  
June 1; 326) *Halliday*, £1 6s.
- Hobbes (Thos.) Leviathan, 1st edn., front., orig. calf, fo., 1651 (S. June 27;  
596) *Quaritch*, £2 4s.
- Hodges (C. H.) Series of Twelve Coloured Engravings of Humorous Subjects,  
loose, 4to., 1828 (S. Apr. 12; 2212) *Spencer*, £1 1s.
- Hodgson (J.) History of Northumberland, parts II. and III., in 6 vol., plts., russ.,  
4to., Newcastle, 1827-35 (S. June 1; 329) *Pickard*, £7 15s.
- Hoe Collection—Illustrated Catalogue de Luxe of the Art Collection of Robert  
Hoe, plts., 4to., N. Y., 1911 (H. May 18; 289) *J. Rimell*, £2 18s.
- Hofland (Mrs.) Descriptive Account of White-Knights, plts., mor. ex., g. e., 4to.,  
n. d., (S. June 1; 330) *Jenkins*, 18s.
- Hogarth (W.) Works, with Life by T. Clerk, plts., 2 vol., boards, 1821 (C. Apr.  
26; 2074) *Joseph*, 10s.
- Works, with Descriptions by J. Trusler, port. and plts., half mor., r. e., 4to.,  
1833 (S. Apr. 12; 2213) *Rimell*, 11s.
- Hogg (E.) Visit to Alexandria, Damascus and Jerusalem, 2 vol., cold. fronts., half  
mor., g. t., 1835 (S. Apr. 12; 2054) *Walford*, 11s.
- Hogg (J.) Jacobite Relics of Scotland, 2 vol., 1st edn., calf gilt, Edinb., 1819-21  
(S. June 1; 332) *Pickard*, 12s.
- [Holbach (Baron d')] Lettres à Sophie, red mor. ex., g. e. (Derome), Londre, Dix-  
huitième Siècle (sic) (S. May 1; 238) *Behn*, £1 15s.
- Holbein. Imagines Mortis. His accesserunt Epigrammata, e Gallico idiomate  
à Geo. Æmylio in Latinum translata, 53 woodcuts, mor., g. e., Coloniae, 1557  
(S. May 1; 239) *Leonardon*, £2
- Le Triomphe de la Mort, gravé par D. Deuchar, L. P., engd. title and 46 plts.,  
on separate leaves, half mor., uncut, sm. 4to., 1786 (S. May 1; 240)  
*Giles*, 12s.
- Dance of Death, engd. title, plts. etched by D. Deuchar, half calf (damaged),  
4to., 1803 (S. Apr. 12; 2214) *Pastow*, 5s.
- Anr. Edn., ills., black mor., g. e., 1833 (An. May 8; 291) \$ 6.50

- Holbein. Alphabet of Death, with Latin sentences and English quatrains selected by Anatole de Montaignon, printed on vellum, Paris, 1856 (S. May 5; 308) *Mäggs*, 17s.
- Portraits of Illustrious Persons of the Court of Henry VIII., cold. ports., including Holbein and his wife, but no miniatures, russ., g. e., fo., 1792 (S. June 1; 333) *Butt*, £33
- Anr. Edn., cold. ports., some on pink paper, including Holbein and his wife, and miniatures, half mor., g. e., fo., 1828 (S. June 8; 619) *Brown*, £7
- [Holberg (L.)] Voyage de Nicolaus Klimius dans le Monde Souterrain, traduit par M. de Mauvillon, port. and plts., old red mor. ex., g. e., Copenhagen, 1741 (S. May 1; 241) *Quaritch*, £2 14s.
- [Hole (S. R.)] A Little Tour in Ireland, cold. frontispiece, and cuts by Leech, 1st edn., 1859 (H. Apr. 13; 154) *Walford*, £1 2s.
- Holinshed (R.) Chronicles, b. 1., 2 vol., old calf (wormed), fo., 1586 (C. Apr. 27; 2412) *Ellis*, £4
- Historie of Irelande, continued by Rich Stanyhurst, b. 1., engd. title and woodcuts, half calf, r. e., fo., 1577 (S. June 20; 624) *Menzies*, £4 7s. 6d.
- Historie of Scotlande, b. 1., engd. title and woodcuts, half calf, r. e., fo., 1577 (S. June 20; 625) *Menzies*, £1 4s.
- Hollyband (C.) French Schoolemaister, vell., 1612 (P. June 28; 174) *Edwards*, £3 17s. 6d.
- Holmes (O. W.) Autocrat of the Breakfast-Table, Boston, 1859 (An. Apr. 25; 369) \$ 180.00
- \* The special edition on large paper, without the illustrations. Pres. copy from Holmes to Dickens, with Dickens's book-plate and label.
- [Home (John)] Alonzo, a Tragedy, 1st edn., thick paper, mor., g. e., pres. copy to Mrs. Garrick, 1773 (S. May 1; 243) *Dobell*, 15s.
- Homer. Iliad, trans. by Geo. Chapman, 1st edn., engd. title, vell., fo., c. 1610 (S. June 20; 626) *Leighton*, £14 10s.
- Pope (Alex.) Translation of the Iliad, 1st edn., 6 vol., front. and map, calf gilt, fo., 1715 (S. June 28; 904) *Quaritch*, 14s.
- Iliad and Odyssey, trans. into English Blank Verse, by W. Cowper, 1st edn., 2 vol., calf (rebacked), 4to., 1791 (C. Apr. 26; 2146) *Maggs*, 5s.
- Odyssea, Graecè, 24mo., half calf, with autograph of W. C. Macready, 1567 (C. Apr. 26; 2076) *Henry*, 6s.
- Opera Graeco-latina, edente S. Castalio, old calf, with inscription: "Dono atque insigni Munificentia per illustris Domini Moecenatis nostri D. Josephi de Noyelle, Baronis de Torsy, etc., Hallis 1647," blue edges, rebacked, fo., Basil., 1567 (S. May 1; 244) *Gaston*, £2 5s.
- Whole Works, in his Iliads and Odysseys, trans. by Geo. Chapman, engd. title, (cut into, inlaid), plate to Henry, Prince of Wales (cut), calf fo., n. d. [? 1616] (S. May 26; 265) *Davis*, £4 15s.
- Hood's Own, or Laughter from Year to Year, 2 vol., port. and woodcuts, calf ex., m. e., 1871-69 (S. Apr. 12; 2057) *Parris*, 6s.
- [Hood (T.) and J. H. Reynolds] Odes and Addresses to Great People, 1st edn., calf ex., g. t. by Bedford, 1825 (S. May 26; 267) *Shepherd*, 8s.
- Hooke (Robt.) Micrographia, or Physiological Descriptions of Minute Bodies made by Magnifying Glasses, 1st edn., plts., calf, fo., 1665 (S. June 27; 598) *Quaritch*, £2 2s.
- Hooker (Thos.) Survey of the Summe of Church-Discipline wherein the Way of the Churches of New England is warranted out of the Word, sheep, 4to., 1648 (S. June 27; 536) *H. Stevens*, £4 10s.
- Hooker (Sir W. J.) Century of Orchidaceous Plants, cold. plts., hf. mor., g. e., 4to., 1849 (P. June 29; 491) *Wesley*, £2 15s.
- [and R. K. Greville] Icones Filicum, 2 vol., 240 plts., mor. ex., g. e. by Mackenzie, fo., 1831 (S. June 1; 335) *Brown*, £3 17s. 6d.
- Hooper (W.) Rational Recreations. A Series of Easy Entertaining Interesting Experiments, 4 vol., cold. plts., half calf (broken), 1783 (S. June 27; 392) *Leighton*, 16s.
- Hope (T.) Household Furniture and Interior Decoration, 60 plts., half mor., fo., 1807 (S. June 1; 336) *Parsons*, £2 4s.

- Hopkinson (Francis) Science, a Poem, 4to., 1st edn., new boards (cut down), Phil., 1762 (Amer. Apr. 5; 31) \$ 67.50
- Hopple (Henry) Map of the British Empire in America, with the French and Spanish Settlements, 20 sheets of coloured maps, fine copy, orig. half binding with page of contents, fo., n. d. (C. Apr. 26; 2157) *H. Stevens*, £16
- Hora Beatæ Mariæ Virginis, g. l., printed on vellum, 20 full-page engravings, every page surrounded by a border, mor. ex., g. e. by Rivière, (Paris, circa 1500) (C. Apr. 26; 2084) *Robson*, £13
- Horatius. Arte of Poetrie, pistles and Satyrs Englished, by Tho. Drant, 1st edn., b. l., (title inlaid and some portions in facsimile), large copy, mor. ex., g. e. by Lloyd, 4to., 1567 (S. May 26; 269) *Smith*, £22
- Anr. Edn., Englished by Ben Jonson, engd. title, orig. sheep, in a morocco book-box, 1640 (S. May 26; 283) *Maggs*, £43
- Poemata Omnia, cum Annotationibus Aldi Manutii, etc., (slightly wormed, leaf with anchor wanting), cont. stamped mor., r. e. (rebacked), Venet. Aldus, 1527 (S. May 1; 245) *Leighton*, £2 2s.
- Omnia Poemata cum ratione Carminum, woodcuts, vell., fo., Venet., 1567 (S. June 27; 599) *Maggs*, £1
- Poems, rendred in English Verse by several Persons [ed. by Alex. Brome], 1st edn., port., mor. ex., g. e., 1666 (S. May 26; 270) *Smith*, £4
- [Horlock (K. W.)] Horses and Hounds, by "Scrutator," plts., half calf, g. t., 1855 (S. Apr. 12; 2058) *Parris*, 9s.
- The Master of the Hounds, by "Scrutator," 1st edn., 3 vol., fronts., etc., half calf, 1859 (S. Apr. 6; 1009) *Walford*, 3s.
- Practical Lessons on Hunting and Sporting, by "Scrutator," calf gilt, t. e. g., 1865 (S. Apr. 12; 2062) *Lester*, 9s.
- Science of Fox-Hunting, plts., calf gilt, g. t., 1868 (S. Apr. 12; 2063) *Rimell*, 7s.
- Horne (R. H.) New Spirit of the Age, 2 vol., ports., half calf, g. t., 1844 (S. Apr. 12; 2065) *Walford*, 15s.
- Horrebow (N.) Natural History of Iceland, L. P., map, old tree-calf, fo., 1758 (S. June 1; 338) *Ellis*, 1s.
- Horsfield (J. W.) History of Sussex, 2 vol., plts., half roan, 4to., Lewes, 1835 (S. June 1; 339) *David*, £2
- Horsfield (Thos.) Zoological Researches in Java and the Neighbouring Islands, cold. plts., calf, 4to., 1824 (S. May 4; 161) *Quaritch*, £1 14s.
- Horsley (John) Britannia Romana, engs., etc., calf, fo., 1732 (S. June 27; 600) *Harding*, £1 15s.
- The same, L. P., plts., old calf, fo., 1732 (S. June 1; 340) *Hill*, £2
- Hort (Lieut.-Col.) Penelope Wedgebone, 8 cold. etchings by Ashley, 1850 (Amer. Apr. 5; 263) \$ 22.00
- Horticultural Society. Transactions, 5 vol., cold. plts., half russ., 4to., 1820-4 (S. June 27; 538) *Braun*, 6s.
- Hoskins (G. A.) Travels in Ethiopia above the Second Cataract of the Nile, plts., calf gilt, g. e., 4to., 1835 (S. June 1; 341) *Lane*, 15s.
- Hotomanus (Fr.) De Fendis commentatio Tripertita, old calf, with arms of Duke of Marlborough, fo., Lugd., 1573 (S. May 1; 247) *Leighton*, 6s.
- Houghton (Thos.) Rara Avis in Terris, or, The Compleat Miner, sheep, 1681 (S. June 27; 393) *Ellis*, £2 16s.
- Houghton (Wm.) A Woman will haue her Will, half bound, interleaved, (stained, cut into), 4to., 1631 (S. June 20; 576) *Dobell*, £1 14s.
- Hovey (C. M.) The Fruits of America, port., 48 cold. plts., mor., g. e., New York, 1853 (S. June 1; 343) *Quaritch*, £1 15s.
- Howard (Sir Robert) Poems, 1st edn., orig. sheep, 1660 (S. May 26; 271) *Tregaskis*, £1 10s.
- Poems, (title cut), orig. sheep, 1696 (S. May 26; 272) *Smith*, £1 15s.
- Howell (Jas.) A German Diet, or the Ballance of Europe, front., sheep, slightly wormed, fo., 1653 (S. Apr. 5; 502) *Meynell*, 4s.
- A New Volume of Letters, partly Philosophicall, Politicall, Historicall, 1st edn., mor., t. e. g. by Ramage, 1647 (S. May 1; 249) *Dobell*, 11s.
- Dodona's Grove, or, The Vocall Forest, Second Part, 1st edn., front. and plts., sheep, 1650 (S. June 27; 396) *Maggs*, £3 7s. 6d.

- Howell (Jas.) *Epistolae Ho-Eliaanae*, 1st edn., engd. title, (backed), old calf, morocco back, purple edges, sm. 4to., 1645 (S. May 1 ; 248) *Leighton*, £1 5s.
- Anr. Edn., 2nd edn., front., sheep, 1650 (S. June 27 ; 395) *Smith*, £2
- *Florus Hungaricus*, or, *History of Hungaria and Transylvania*, 1st edn., sheep, 1664 (S. June 27 ; 398) *Tregaskis*, £1 9s.
- *Instructions for Forreine Travel*, 1st edn., front. and port. of Prince Charles, mor. ex., g. e., 1642 (S. May 26 ; 273) *Pickering*, £4 12s.
- *Londonopolis*, an *Historicall Discourse or Perlustration of the City of London*, front. and plate, calf, fo., 1657 (S. June 27 ; 601) *Meynell*, £3
- *Second Part of Massaniello*, front., sheep, 1652 (S. June 27 ; 397) *Tregaskis*, £2 2s.
- *Survey of the Seignorie of Venice*, 1st edn., half mor., t. e. g., fo., 1651 (S. May 1 ; 250) *Strachey*, 5s.
- Howitt (W.) *Northern Heights of London*, woodcuts, 1st edn., 1869 (H. June 15 ; 156) 14s.
- Howlett (B.) *Views in the County of Lincoln*, russ. ex., g. e., 4to., 1805 (S. June 1 ; 344) *James*, £1 12s.
- Hubert (Sir Francis) *Egypt's Favorite, the Historie of Ioseph divided into foure parts* (in verse), old mor. ex., g. e., (Huth copy), 1631 (S. May 26 ; 274) *Ellis*, £5
- Hueffer (F. M.) *The Cinque Ports*, ill., 4to., 1900 (H. Apr. 14 ; 365) *Jones & Evans*, 11s.
- Hughes (G.) *Natural History of Barbados*, ill., fo., calf, 1750 (D. June 28 ; 868) 12s.
- [Hughes (T.)] *Tom Brown's School Days*, 1st edn., with preface from a later edition inserted, 1857 (S. Apr. 12 ; 2068) *Spencer*, £9
- Hughson (D.) *London and its Neighbourhood to thirty Miles extent*, plts., 6 vols., calf, 1805-9 (H. June 1 ; 158) 16s.
- Hugo (H.) *Pieux Desirs, imites des Latins*, par P. I., engd. title and 46 engs., old mor. ex., g. e., *Antwerpiae*, 1627 (S. May 1 ; 252) *Brown*, 16s.
- Hugo (Victor) *La Légende des Siècles*, 1st edn., 2 vol., orig. wrappers, unopened, Paris, 1859 (S. Apr. 4 ; 16) *Jelse*, 15s.
- *Théâtre en Liberté*, 1st edn., orig. wrappers, ib., 1886 (S. Apr. 4 ; 18) *Bateson*, 7s.
- *Torquemada, Drame*, pres. copy to Swinburne, ib., 1882 (S. June 20 ; 380) *Quaritch*, £12
- *Translations from his Poems*, by H. Carrington, Dean of Bocking, port., vell., uncut, pres. copy to Swinburne, 1885 (S. June 20 ; 386) *Bain*, £9 10s.
- *Œuvres, Poésie XIII.*, pres. copy to Swinburne, Paris, 1881 (S. June 20 ; 385) *Maggs*, £8 10s.
- *Œuvres, Edition Nationale*, 43 vol., port., plts., etc., half mor., g. e., 4to. Paris, 1885-95 (S. Apr. 6 ; 887) *Edwards*, £10 10s.
- Huish (M. B.) *Samplers and Tapestry Embroideries*, ill., 4to., 1900 (S. Apr. 4 ; 320) *Stewart*, 17s.
- Huish (Robert) *Memoirs of George IV.*, 1st edn., 2 vols., 48 parts in 32, ports., 1830 (S. Apr. 12 ; 2070) *Medlock*, £2 19s.
- The same, 2 vol., half mor. ex., g. t., 1830 (S. Apr. 12 ; 2071) *Walford*, £1 1s.
- Hulme (F. Edward) *Familiar Wild Flowers*, 5 vol., cold. plts., n. d. (S. June 8 ; 337) *Last*, 10s.
- Hume (D.) and T. Smollett. *History of England*, 16 vol., ports., russ. gilt, 1803-5 (S. June 1 ; 346) *Broughton*, £1 10s.
- Anr. Edn., 16 vol., mor., g. e., 1822 (S. Apr. 12 ; 2073) *Walford*, £2
- Anr. Edn., 17 vol., calf ex., m. e., 1848-55 (S. Apr. 6 ; 1028) *Lewis*, £1 4s.
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- Kelly (C.) Account of the Memorable Battle of Waterloo, 20 ports., 4to., half mor. ex., g. t., 1817 (Amer. Apr. 6 ; 736) \$ 35.00
- Kelmscott Press : Morris (W.) Poems by the Way, 1891 (C. Apr. 27 ; 2221) *Bumpus*, £4 10s.
- Caxton (W.) History of Reynard the Foxe, 4to., 1892 (Amer. Mar. 20 ; 308) \$ 30.00
- Caxton (W.) Recuyell of the Historyes of Troy, 2 vols., 4to., 1892 (Amer. Mar. 20 ; 307) \$ 55.00
- The Golden Legend, 3 vols., 4to., 1892 (C. Apr. 27 ; 2345) *Beaumont*, £7
- Voragine (J. de) The Golden Legend, trans. by Caxton, 3 vols., 4to., 1892 (Amer. Mar. 20 ; 309) \$ 28.00
- Morris (W.) Dream of John Ball, 1892 (C. Apr. 27 ; 2218) *Burn*, £4 15s.
- Morris (W.) Defence of Guenevere, 1892 (C. Apr. 27 ; 2217) *Bumpus*, £5
- The same, pres. copy to Swinburne, 1892 (S. June 20 ; 412) *Shepherd*, £14
- Blunt (W. S.) Love Lyrics and Songs of Proteus, 1892 (C. Apr. 27 ; 2215) *Maggs*, £4 12s. 6d.
- Cavendish (G.) The Life of Thomas Wolsey, 1893 (S. June 8 ; 435) *Edwards*, £2 10s.
- The same, pres. copy to Swinburne from F. S. Ellis, 1893 (S. June 20 ; 413) *Shepherd*, £3 5s.
- More (Sir Thomas) Utopia, 1893 (C. Apr. 27 ; 2216) *Runciman*, £8
- The same, sm. 4to., 1893 (S. Apr. 4 ; 293) *Beaumont*, £6 2s. 6d.
- Morris (W.) Gothic Architecture, 1893 (C. Apr. 27 ; 2219) *Burn*, £2 5s.
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- History of Godfrey of Boloyne, 1893 (S. Apr. 4 ; 294) *Beaumont*, £4 10s.
- Meinhold (Wm.) Sidonia the Sorceress, pres. copy to Swinburne, from W. Morris, 1893 (S. June 20 ; 415) *Maggs*, £15

- Kelmscott Press. Tale of King Florus and the Fair Jehane, pres. copy to Swinburne from W. Morris, 1893 (S. June 20 ; 416) *Tregaskis*, £13 10s.
- Story of the Glittering Plain, 1894 (S. Apr. 4 ; 295) *Beaumont*, £9 5s.
- Story of Amis and Amile, pres. copy to Swinburne from W. Morris, 1894 (S. June 20 ; 417) *Quaritch*, £11
- Tale of the Emperor Coustans, 1894 (S. Apr. 4 ; 297) *Beaumont*, £2 8s.
- The same, pres. copy to Swinburne from W. Morris, 1894 (S. June 20 ; 418) *Maggs*, £11 12s. 6d.
- Wood beyond the World, 1st edn., pres. copy to Swinburne, 1894 (S. June 20 ; 419) *Maggs*, £12 15s.
- Swinburne (A. C.) Atalanta in Calydon, pres. copy from Morris to Chatto & Windus, 1894 (S. June 29 ; 35) *Maggs*, £17 10s.
- Shelley (P. B.) Poetical Works, pres. copy to Swinburne, 1895 (S. June 20 ; 420) *Maggs*, £23
- The same, printed on vellum, 3 vols., 1894-95 (An. May 9 ; 320) \$ 285.00
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- Syr Perceyvelle of Gales, pres. copy to Swinburne from W. Morris, 1895 (S. June 20 ; 421) *Shepherd*, £7 7s.
- Rossetti (D. G.) Hand and Soul, 1895 (S. Apr. 4 ; 298) *Bumpus*, £1 11s.
- The Tale of Beowulf, pres. copy from Morris to Swinburne, 1895 (S. June 20 ; 423) *Quaritch*, £12 10s.
- Laudes Beatæ Mariæ Virginis, 1896 (S. Apr. 4 ; 299) *Hay*, £3 3s.
- The same, pres. copy to Swinburne from S. C. Cockerell, 1896 (S. June 20 ; 424) *Shepherd*, £6 5s.
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- The same, embossed vellum, g. e. with clasps, by the Doves Bindery, 1896 (S. Apr. 4 ; 300) *Hay*, £75
- Morris (W.) Love is Enough, 1897 (C. Apr. 27 ; 2220) *Bain*, £6 10s.
- Some German Woodcuts of the Fifteenth Century, 4to., 1897 (C. Apr. 27 ; 2346) *Edwards*, £4
- Morris (Wm.) Water of the Wondrous Isles, 1897 (S. Apr. 4 ; 302) *Beaumont*, £5 15s.
- Morris (Wm.) The Sundering Flood, 1897 (S. Apr. 4 ; 301) *Beaumont*, £3 15s.
- Note by William Morris on his aims in founding the Kelmscott Press, 1898 (S. June 8 ; 431) *Quaritch*, £2 12s.
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- Register and Chronicle, Ecclesiastical and Civil, vol. I., (all pubd.), calf gilt, fo., 1728 (S. June 27 ; 609) *Bull*, 4s.
- Kenrick (T.) The British Stage, and Literary Cabinet, vol. I. and II., cold. ports. by G. Cruikshank, etc., half roan, 1817-8 (S. Apr. 12 ; 2122) *Robson*, £7

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- The same, with A.L.s from Author inserted, 1892 (H. June 29; 141) £2 5s.
- *The City of Dreadful Night*, 1st edn., wrappers, Allahabad, 1891, (An. Apr. 12; 844) \$22.00
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- *Jungle Book*, 1st edn., 1894 (D. May 24; 459) 18s.
- *Novels*, 13 vol., port. and ills., calf ex., g. t., fine set, 1911-3 (S. Apr. 12; 2126) *Meinertzhagen*, £6 10s.
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- Kit-Cat Club, from Paintings of Sir Godfrey Kneller by Mr. Faber, title and 47 ports., mounted on thick paper, straight-grained red mcr., g. e., fo., 1735 (S. June 1; 385) *Leighton*, £23
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- Lecky (W. E. H.) History of the Rise of Rationalism, 1st edn., 2 vol., 1865 (S. Apr. 12; 2139) *Edwards*, £2
- Lediard (Thos.) Naval History of England, 2 vol. in 1, front., calf, fo., 1735 (S. June 27; 618) *Quaritch*, 19s.
- Ledwich (Edw.) Antiquities of Ireland, plts., tree-calf gilt, 4to., Dublin, 1790 (S. June 1; 410) *Walford*, 18s.
- Leech (John) Children of the Mobility, 8 plts., fo., 1841 (An. Mar. 29; 164) \$ 8.50
- "Coming Home." A Comic Panorama drawn by John Leech, delineating the Fun, Mishaps, and queer Occurrences to which the votaries of Sport are subjected "Coming Home" from the Races, large folding sheet, in colours, folded to oblong 12mo., in original cloth covers, [1851] (An. Apr. 24; 99) \$ 187.50
- The Fiddle Faddle Fashion Book, 4 cold. etchings by Leech, 1st edn., 4to., orig. wrappers (a little soiled), [1840] (An. Apr. 24; 90) \$ 31.00
- Hunting; and Sports and Pastimes, 21 reproductions in color of Sketches in Oil, 2 vols., fo., orig. boards, 1865 (An. Apr. 24; 111) \$ 310.00
- Mr. Briggs & His Doings, Fishing, 12 cold. plts. and text, fo., orig. boards, in slip-case, [1860] (An. Apr. 24; 105) \$ 36.00
- The Rising Generation, 12 cold. plts., fo., orig. morocco and boards, [1848] (An. Apr. 24; 96) \$ 42.50
- Le Gallienne (Richard) English Poems, pres. copy to Swinburne, 1892 (S. June 19; 240) *Shepherd*, £1 12s.
- Leigh (Chas.) Natural History of Lancashire, Cheshire, and the Peak, port., map and plts., etc., old russ., blue edges, fo., Oxford, 1700 (S. May 1; 299) *Haxton*, 6s.
- The same, calf, fo., Oxford, 1700 (S. June 27; 619) *Thorpe*, 10s.
- [Leigh (Percival)] Comic English Grammar ills. by Leech 1st edn. calf ex. g. t. by Zaehnsdorf 1840 (An. Mar. 29; 166) \$ 25.00
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- Leighton (Sir William) The Teares or Lamentations of a Sorrowfull Soule 1st ed., pp. 75-6 torn, wormholes, mor. ex., g. e. by Rivière, sm. 4to., 1613 (S. May 26; 292) *Smith*, £9
- Ieland (C. G.) Gypsy Sorcery and Fortune Telling, L. P., 1891 (E. May 2; 281) 9s.
- Ieland (Th.) History of Ireland, 3 vol., calf gilt, 4to., 1773 (S. June 1; 412) *Walford*, £1
- Lemon (Mark) The Enchanted Doll, ills. by Doyle, 1st edn., boards (worn), 1849 (An. Mar. 29; 168) \$ 7.00
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- Lenoir (Alex.) Musée des Monumens Français, 8 vol., plts., half mor. ex., Paris, 1800-21 (S. June 1; 413) *Leighton*, 16s.
- Lenoir Collection of French Portraits at Stafford House, Auto-Lithographed by Lord Ronald Gower, fo., 1874 (H. June 1; 290) 17s.
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- Leon Hebreu (A) Philosophie d'Amour, traduite par le Seigneur du Parc Champenois (D. Sauvage), 1st edn., ruled in red, cont. mor., with inlayings, g. e., slightly repaired, Lyon, 1551 (S. May 1; 303) *Belin*, £10 10s.
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- Le Roy. Les Monuments de la Grèce, engs., 2nd edn., 2 vols. in 1, fo., russ., Paris, 1770 (H. June 30 ; 627) 8s.
- Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol., plts. after Bonnet, etc., mor. ex., g. e., Paris, 1795 (S. June 1 ; 414) *Edwards*, £3 12s. 6d.
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- Anr. Edn., trans. by T. Smollett, 15 cold. plts., 3 vols., boards, 1819 (H. May 12 ; 272) *Maggs*, £4 15s.
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- The same, 3 vols., calf, g. t., by Rivière, 1844 (An. May 25 ; 474) \$ 12.00
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- Lingard (John) History of England, 10 vol., ports., 1883 (S. Apr. 6; 823) *Walford*, *£1 10s.*
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- Linnaeus (C.) General System of Nature, trans. by W. Turton, plts., 3 vols., half calf, 1802 (H. June 1; 172) 18s.
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- Engravings and Woodcuts by the Old Masters, (Saec. XV.-XIX), Reproduced in facsimile, 10 sections, 1889-1900 (Amer. Apr. 5; 428) \$ 190.00
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- The same, half calf, n.d. (Amer. Apr. 5; 262) \$ 35.00
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- Lodge (John) Peerage of Ireland, continued by M. Archdall, 7 vol., plts., half calf, m. e., Dublin, 1789 (S. May 5; 356) Hill, £2 8s.
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- London Magazine (The), Charivari, and *Courrier des Dames*. Numbers 1-8, plts. by Leech, etc., in parts, in slip-case, by Zucker, 1840 (An. Apr. 24; 127) \$25.00
- London. *A New View of London*, 2 vol., plans, etc., calf, 1708 (S. June 27; 440) *Leighton*, £1 7s.
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- Longolius (Chr.) *Orationes duae pro defensione sua in crimen lesae maiestatis*, etc., ruled in red, russ., with Wodhull arms, joints, by Roger Payne, Florentiae, 1524 (S. May 1; 316) *Leighton*, 8s.
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- Luard (J.) History of the Dress of the British Soldier, 50 plts., 1852 (S. Apr. 13 ; 2251) *East*, 6s.
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- Lucian's True History, ills. by Strang, Beardsley, etc., 4to., 1894 (P. June 28 ; 208) *Hill*, £1 4s.
- Works, translated by several eminent Hands, with Life, by John Dryden, 4 vol., port. and front., calf, 1711 (S. June 27 ; 443) *Tregaskis*, 19s.
- Lucretius. De Rerum Natura lib. VI a Dion. Lambino recogniti & longè meliores facti, vell. gilt, g. e. J. A. De Thou's copy, with his first arms, Francof., 1583 (S. May 1 ; 323) *Maggs*, £2 12s. 6d.
- Anr. Edn., front. and plts. by Dufles, old French red mor., g. e., Lutet., 1744 (S. Apr. 4 ; 261) *Davis*, 7s.
- Anr. Edn., straight-grained red mor. ex., g. e., 4to., 1824 (S. May 1 ; 324) *Leighton*, 2s.
- Ludlow (Edm.) Memoirs, with the Case of Charles I., port., half mor., 4to., 1771 (S. June 1 ; 433) *Broughton*, 10s.
- Luneau de Boisjerman. Discours sur une nouvelle manière d'enseigner et d'apprendre la Géographie, fine paper, front., red mor. ex., with a marquis's arms, g. e. (Padeloup), fine copy, Paris, 1759 (S. May 2 ; 325) *Tregaskis*, £3 3s.
- Lupton (Thos.) A Thousand Notable Things of sundry sortes, b. l., calf, g. e., 4to., E. White, (1586) (S. June 20 ; 592) *Tregaskis*, £5 2s. 6d.
- Luther (M.) Colloquia Mensalia, trans. by H. Bell. port., calf, fo., 1652 (S. June 27 ; 626) *Smith*, £1
- Commentarie upon the Epistle of S. Paule to the Galatians, b. l., orig. calf, 4to., 1580 (S. June 27 ; 561) *Ellis*, £2 4s.
- Ein Christenliche Warnung auss dem Geyst und Wert Gottes, with Luther's autograph "D. Mart : Luther. Ao. 1526" on title, g. l., 4 ll., sm. 4to., unbound n. d. (H. June 1 ; 202) *£1*
- Special and Chosen Sermons, Englished by W. Gace, b. l., orig. calf, 4to., 1578 (S. June 27 ; 560) *Smith*, £2
- Luttrell (N.) Brief Historical Relation of State Affairs from Sept. 1678 to April, 1714, 6 vol., Oxford, 1857 (S. June 8 ; 343) *Harding*, £1 5s.
- Lycett (J.) Views in Australia, 50 cold. plts., ob. 4to., half roan, 1824-5 (H. May 12 ; 289) *£14 10s.*
- Lydeker (R.) Royal Natural History, 6 vol., 72 cold. plts., half mor., t. e. g., 1893-6 (S. Apr. 6 ; 1038) *Hopwood*, £1 10s.
- [Lydgate (John)] Treatise of the horse, the sheep and the goose, g. l., 12 unnumbered leaves, signature aa-bb 6, 4to., mor. ex., g. e. by Bedford, (the Locker copy), [Westminster : Wynkyn de Worde, c. 1499] (An. Mar. 29 ; 1080) *£655.00*
- \* Apparently only one other copy is known, that of the University Library of Cambridge. The small mark of Caxton is No. 2 of Gordon Duff's Handlist of English Printers, and it was discontinued before 1500.
- Lyk-Staetsie van zyne Doorluchligste Hoogheid den heere Willem Carel Hendrik Friso, Prince van Orange en Nassau, 41 engs., fo., Gravenhage, 1755 (H. June 2 ; 573) *17s.*

- Lylia. Egloga Pastorale di Lylia, etc. (8 ll.), mor. ex., g. e. by Lortic, s. l., 1538  
 (S. May 2 ; 327) *Leighton*, £1 5s.
- Lyndsay (Sir David) Ane Dialog Betuix Experience and ane Courteour, Off the  
 Miserabyll Estait of the Warld, 1st edn., sm. 4to., mor. ex., g. e. by C. Lewis  
 (9 margins restored), [St. Andrews, 1554] (An. Mar. 29 ; 1077) \$ 550.00  
 \* The David Laing and Frederick Locker copy.
- Poetical Works, with Life by G. Chalmers, 3 vol., tree-calf gilt, g. t., 1806  
 (S. May 26 ; 294) *Edwards*, 12s.
- Lyon (J.) History of Dover, 2 vol. in 1, half calf gilt, 4to., Dover, 1813 (S. June  
 1 ; 434) *B. F. Stevens*, £1 10s.
- Lyrics from the Dramatists of the Elizabethan Age, ed. by A. H. Bullen, L. P.,  
 half calf, t. e. g., pres. copy to Swinburne, 1889 (S. June 20 ; 470)  
*Last*, £1 12s. 6d.
- Lyrics from the Song-Books of the Elizabethan Age, ed. by A. H. Bullen, L. P.,  
 half calf, t. e. g., pres. copy to Swinburne, 1887 (S. June 20 ; 471)  
*Steedman*, £2
- Lysons (D.) Environs of London, with Supplement, 6 vol., plts., russ. ex., m. e.,  
 4to., 1792-1811 (S. June 7 ; 47) *Cohen*, £1
- The same, 6 vol., plts., russ. gilt, 4to., 1796-1811 (S. June 1 ; 435)  
*Edwards*, £1 14s.
- Lysons (S.) Views and Antiquities of Gloucestershire, 110 plts., half calf, fo.,  
 1791 (H. May 18 ; 276) 17s.
- Lyte (H. C. Maxwell) History of Eton College, ill., tree-calf gilt, r. e., 1877  
 (S. Apr. 6 ; 1051) *Times*, 9s.
- Lytton (Lord) Novels, lib. edn., 45 vol., 1861, etc. (S. Apr. 13 ; 2256)  
*Mags*, £2 2s.
- M. (R. D.) Les Heures Perdues d'un Cavalier François, old calf gilt, r. e., with  
 arms of Mme. de Pompadour (damaged), Paris, 1662 (S. May 2 ; 328)  
*Sherman*, £3
- Mably (Abbé) Entretiens de Phocion, traduit du Grec de Nicoclès, 2 vol., red  
 mor. ex., g. e. by Derome le jeune, with ticket, Paris, 1783 (S. May 2 ;  
 330) *Bain*, £2 18s.
- Observations sur les Romains, red mor. ex., gilt, g. e. (Derome), Geneva,  
 1767 (S. May 2 ; 329) *David*, 9s.
- McArthur (J.) Treatise on the Theory and Practice of Fencing, front. and plts.,  
 calf, 4to., 1780 (S. Apr. 6 ; 890) *David*, 5s.
- Macaulay (Lord) Works Complete, ed. by Lady Trevelyan, 8 vol., port., tree-calf  
 ex., m. e. by Rivière, 1866 (S. Apr. 6 ; 976) *Times*, £1 15s.
- MacColl (D. S.) Nineteenth Century Art, Japan vellum, mor. ex., 1902 (E. Apr.  
 14 ; 292) £2 18s.
- Mace (T.) Musick's Monument ; or, a Remembrancer of the Best Practical Musick,  
 music and plate, 1st edn., fo., calf ex., g. e. by Rivière, 1676 (An. May 23 ;  
 348) \$ 48.75
- Macfall (H.) History of Painting, 196 cold. ill., 8 vols., 1911 (H. June  
 123) £2 13s.
- Macgibbon and Ross. Castellated and Domestic Architecture of Scotland, 2 vol.,  
 ill., Edinb., 1887 (S. Apr. 4 ; 235) *Hopkins*, £1 1s.
- M'Gregor (J. J.) History of the French Revolution, ports., 12 vols., half calf ex.,  
 g. t., by Morrell, 1828 (Amer. Apr. 6 ; 476) \$ 32.50
- Machiavelli. Art of War: The Prince and Florentine History, ed. by H. Cust,  
 Japan vellum, 2 vol., 1905 (S. Apr. 6 ; 765) *Ruben*, £1 10s.
- Le Prince, traduit par A. N. Amelot, port., with autograph "J. Evelyn," on  
 title, half calf, Amst., 1684 (C. Apr. 26 ; 2055) *Tregaskis*, £4 10s.
- De Republica libri tres, front., red mor., g. e. by Chatelin, Lugd., s. a. (S.  
 May 2 ; 331) *Tregaskis*, 7s.
- Discourse upon the Meanes of Wel Governing, trans. by S. Patericke, 1st  
 edn., vell., fo., 1602 (S. June 27 ; 627) *Mags*, £2 10s.
- Princeps ex Sylvestri Telli Traductione diligenter emendatus,  
 front., old red mor. ex., Etruscan borders, g. e., Lugd. Bat., 1643 (S. May  
 2 ; 332) *Leighton*, 10s.

- Machiavelli. Réflexions sur la Première Décade de Tite Live, Traduction par M. D. M. M. D. R. (M. de Meuc), L. P., 2 vol., citron mor., g. e. by Derome, with his ticket, fine copy, Amst., 1782 (S. May 2 ; 333) *Quaritch*, £8 15s.
- Tutte le Opere, 5 parts in 1 vol., russ. (portrait inserted), s. l., 1550 (S. May 5 ; 523) *Leighton*, 7s.
- Mackenzie (A.) Voyages from Montreal to the Frozen and Pacific Oceans, port. and maps, russ. gilt, 4to., 1801 (S. June 1 ; 439) *Harding*, £3 12s.
- [— (Henry)] The Man of Feeling, 1st edn., with note in the Author's writing, sheep (title inked), 1771 (C. Apr. 27 ; 2233) *Sotheran*, £1
- M'Kenney (T. L.) and Hall (J.) History of the Indian Tribes of North America, 120 cold. ports., 3 vols., fo., half russ., g. e., Phil., 1836-42-1844 (Amer. Apr. 6 ; 672) \$ 86.00
- Mackinnon (Col.) Origin and Services of the Coldstream Guards, 2 vol., plts., 1833 (S. Apr. 13 ; 2259) *Pater*, 10s.
- M'Lennan (J. F.) Studies in Ancient History, Primitive Marriage, etc., 1876 (E. May 2 ; 36) 9s.
- Macpherson (Jas.) Poems of Ossian, with Blair's Critical Dissertations, etc., port. and plts. by Atkinson, Heath and Angus, 2 vol., mor. ex., g. e., 1806 (S. May 2 ; 334) *Maggs*, £1
- Macrobius. In Somnium Scipionis lib. II. Saturnaliorum lib. VII., ex varris ac vetustissimis codicibus recogniti & aucti, cont. mor. ex., with motto "Scilicet is Superis Labor est," rebacked, Lugd., 1556 (S. May 2 ; 335) *Belin*, £3
- M'Ure's History of Glasgow, ill., 1830 (E. Apr. 14 ; 163) 14s.
- Madelenetus (G.) Carminum Libellus, ruled in red, red mor. gilt, g. e. (Du Seuil), Paris, 1662 (S. May 2 ; 336) *Brown*, 5s.
- Madox (Thos.) Baronia Anglica, L. P., calf gilt, fo., 1736 (S. June 27 ; 628) *Hartill*, 5s.
- Firma Burgi, calf gilt, fo., 1726 (S. June 27 ; 629) *Cohen*, 5s.
- Formulæ Anglicanum, L. P., calf, fo., 1702 (S. June 27 ; 630) *Quaritch*, £2 10s.
- History of the Exchequer, 1st edn., calf, fo., 1711 (S. June 27 ; 631) *Cohen*, 5s.
- Maffei (Marquis de) Mémoires, traduits de l'Italien, port., 2 vol., calf, with arms of Mme. de Pompadour, r. e. (worn), La Haye, 1740 (S. May 2 ; 337) *Belin*, £2 10s.
- Magna Charta cum Statutis quæ Antiqua vocantur, b. l. (stained), signature of John Manwood on title, new calf, 1556 (S. May 2 ; 338) *Barnard*, £1 8s.
- The same, old calf, 1556 (S. June 27 ; 449) *Smith*, £2
- Magnus (Olaus) Compendious History of the Goths, Swedes and Vandals and other Northern Nations, trans. by J. S., calf, fo., 1658 (S. June 27 ; 632) *Leighton*, £2 12s.
- Historia de Gentium Septentrionalium Variis Conditionibus Statibusque, map and woodcuts, vell., with arms of Card. Peretti (afterwards Sixtus V.), fo., Basil., 1567 (S. May 2 ; 339) *Reid*, £5
- Gentium Septentrionalium Historiæ Breviarium, engd. title, mor., g. e. by Chatelin, Lugd., 1652 (S. May 2 ; 340) *Leighton*, 13s.
- Magnússon and Morris. Grettir Saga, the Story of Grettir the Strong, 1st edn., pres. copy to Swinburne from Magnússon, 1869 (S. June 20 ; 478) *Shepherd*, £2 4s.
- Mair (P. H.) Bericht und Artzaigen der löblichen Statt Augspurg, g. l., 159 plts. by Jost Amman, stamped vell., fo., Franckfurt, 1580 (C. Apr. 27 ; 2420) *Tregaskis*, £7 5s.
- Maitland (Wm.) History of Edinburgh, map and plts., russ. gilt, fo., Edinb., 1753 (S. June 1 ; 441) *David*, 5s.
- Malcolm (Sir J.) History of Persia, 2 vol., plts., calf gilt, 4to., 1814 (S. June 1 ; 442) *Joseph*, £1 10s.
- Malcolm (J. P.) Londinium Redivivum, 5 vol., plts., russ. gilt, 4to., 1807-8 (S. June 1 ; 443) *Edwards*, £1 15s.
- Malet (H. E.) Annals of the Road, 1st edn., cold. plts., fine copy, 1876 (S. Apr. 13 ; 2262) *Spencer*, £2 4s.
- Mallarmé (Steph.) L'Après-Midi d'un Faune, pres. copy to Swinburne, fo., Paris, 1876 (S. June 21 ; 926) *Maggs*, £8

- Malo (C.) *Histoire des Roses*, 12 cold. plts., mor., g. e., Paris, n. d. (S. Apr. 4; 90) *Arthur*, 16s.
- Malory (Sir Thos.) *Le Morte d'Arthur*, éd. by H. O. Sommer, Japan vellum, 3 vol. in 4, vell., unopened, 4to., 1889 (S. Apr. 6; 931) *Hill*, £1 5s.
- Malthus (Thos.) *Treatise of Artificial Fireworks*, front. and plts., vell., 1629 (S. June 27; 452) *Quaritch*, £4 10s.
- Malton (Thomas) *Views in Oxford*, 18 cold. engs., first issue, half calf, fo., 1802-3 (S. June 8; 620) *Thorp*, £4
- \* No title or letterpress was published with this series.
- Malvezzi (Virgilio) *Il Romulo; et Il Tarquino Superbo*, 1st edn., 2 vol. in 1, old calf, with arms of J. A. de Thou, Haye, 1633-4 (S. May 2; 342) *Tregaskis*, £1 5s.
- Mandevile (Sir John) *Travels and Voyages*, woodcuts, orig. sheep, London-Bridge, n. d. (S. June 27; 453) *Tregaskis*, £4 15s.
- [Manley (Mrs.)] *Court Intrigues*, in a Collection of Original Letters, from the Island of the New Atlantis, etc., 1st edn., orig. calf, 1711 (S. June 27; 454) *Tregaskis*, 5s.
- Manley (Thomas) *Veni; vidi; vici; The Triumphs of Oliver Cromwell*, port. inserted, mor. ex., g. e., 1652 (S. May 26; 301) *Tregaskis*, £4 5s.
- Manners (Lady) *Poems*, L. P., port. (spotted), russ. ex., g. e., 1793 (S. June 1; 445) *Quaritch*, £1
- Mantuanus (Bapt.) *Bucolica seu Adolescentia in decem æglogas divisa*, a J. Badio Ascensio familiariter exposita, old calf, 4to., Tübingæ, 1515 (S. June 27; 564) *Davis*, 16s.
- *Hymni Divini; Sylve; Melanysius; Coena Momus. Librarius*, old English red mor. ex., g. e., rough edges, sm. 4to., 1655 (S. May 2; 346) *Davis*, 10s.
- *Parthenice, que Mariana inscribitur*, old boards, sm. 4to., Argent., 1515 (S. May 2; 344) *Leighton*, £1 16s.
- [Tria Opuscula]. *In Preconium Roberti Severinatis Panegyricum Carmen. cui Somnium romanum ad Andream Comitem adheret. Epigrammatum ad Falconem*, 1st edn., f. g., 43 ll., modern calf gilt, m. e., sm. 4to., Davenport, 1500 (S. May 2; 343) *Bull*, £2 16s.
- *Ultima Pars Operis*, 1st edn., stamped leather, rebacked, Lugd., 1516 (S. May 2; 345) *Leighton*, £1 5s.
- Manuale Sacerdotum pro Missa Celebranda et tanto adorabili Sacrificio se praeparent*, etc. ex *Missali Romano*, etc., mor. ex., with arms of Ferdinand I., King of the Two Sicilies, g. e., Neapoli, 1793 (S. May 2; 348) *Wilmer*, £2 5s.
- Manutius (P.) *In Epistolas Ciceronis Commentarius*, (title wormed), half mor. (rebacked), fo., Venet., Aldus, 1579 (S. Apr. 5; 496) *Shaw*, 3s.
- Manwaring (R.) *Cabinet and Chair-Maker's Real Friend and Companion*, 42 plts., sheep, 1762 (P. June 29; 449) *Maggs*, £1 1s.
- Manwood (John) *Treatise of the Laws of the Forest*, 6. l., (names on title), old calf, sm. 4to., 1615 (S. May 2; 349) *Sweet and Maxwell*, 18s.
- Manzoni (A.) *I Promessi Sposi*, 1st edn., 3 vol., half calf (broken), Milano, 1825 (S. Apr. 4; 32) *Danielson*, 11s.
- Maori Mementos; a Series of Addresses presented by the Native People to Sir George Grey, Auckland, 1855 (S. May 4; 123) *Kashnor*, 17s.
- Marat (J. P.) *Les Chaines de l'Esclavage*, 1st edn., half calf gilt, m. e., Paris, 1792 (S. June 20; 480) *Leighton*, £2 18s.
- Marcarus (P.) *Meditatio Pia. De Nativitate Humano Generi Saluberrima, Passione & Morte Domini nostri Jesu Christi*, etc., 28 eags., mor., g. e., Vienna, 1592 (S. May 2; 350) *Davis*, 14s.
- Marcellinus (A.) *Rerum Gestarum, emendati ab H. Valesio*, L. P., old calf, with arms, g. e., fo., Paris, 1681 (S. May 2; 351) *Brown*, 4s.
- *The Roman Historie*, trans. by P. Holland, old calf, fo., 1609 (S. June 7; 204) *Hill*, 15s.
- Marco Polo. *Travels, in the thirteenth Century*, trans. by W. Marsden, map, calf (cracked), 4to., 1818 (S. June 8; 646) *Edwards*, 13s.
- Marguerite (Sainte) "*La Vie de ma dame Sainte Marguerite Vierge & Martyre avec son Oraison*," f. g. (8 ll.), boards, s. a. l. ou n., (Paris, 1540 ?) (S. May 2; 353) *Giles*, 12s.



- Marguerite de Navarre. *L'Heptameron*, calf antique, r. e., Paris, 1615 (S. June 21 ; 644) *Maggs*, 15s.
- Les Mille et une Faveurs, Contes de Cour, 5 vol., calf, 1783 (S. Apr. 4 ; 80) *Danielson*, 1s.
- History of the most illustrious Lady Queen Margaret, trans. by R. Codrington, cont. mor., richly tooled, g. e., 1649 (S. June 27 ; 455) *Robinson*, £13 10s.
- Marie-Antoinette et La Révolution Française ; Recherches Historiques par le Comte de Viel-Castel, etc., 5 plts. in 2 states, mor. ex., g. e. by F. Bedford, Paris, 1859 (S. May 2 ; 354) *Bain*, £1 1s.
- Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, ills., fo., 1899 (S. Apr. 4 ; 341) *Hay*, £2 2s.
- Marivaux (P. C. de) La Vie de Marianne, 12 parts in 3 vol., mor. ex., g. e., Paris, 1734-45 (S. May 5 ; 362) *Bunpus*, £1 2s.
- Œuvres Complètes, 12 vol., old calf, gilt, m. e., Paris, 1781 (S. June 20 ; 482) *Picard*, £2
- Markham (G.) Cavalarice, or the English Horseman, engd. titles and woodcuts, calf, 4to., 1616-7 (S. June 27 ; 565) *Smith*, £6
- Hunger's Prevention, or whole Art of Fowling, woodcuts (cut into, title rubbed), calf, 1655 (S. Apr. 13 ; 2266) *Edwards*, £1 5s.
- [and Wm. Sampson] The True Tragedy of Herod and Antipater, 1st edn., half bound, with 5 lines in pencil by Swinburne, 4to., 1622 (S. June 20 ; 594) *Dobell*, £11
- Way to get Wealth, woodcuts, calf, 4to., 1676 (S. June 27 ; 566) *Maggs*, £2 7s.
- Marlianus (S. A.) De Fortuna, 4to., Brixia, 1503 (S. June 7 ; 79) *Leighton*, 4s.
- Marlowe (C.) Works, with Notes by Alex. Dyce, 3 vol., 1850 (S. June 20 ; 485) *Suckling*, £4 4s.
- Works, ed. by Havelock Ellis, with Introduction by J. A. Symonds, n. d. (S. June 20 ; 486) *Menzies*, 14s.
- Marmontel (M.) Contes Moraux, 1st edn., 3 vol., port. and engs. after Gravelot, calf gilt, m. e., Paris, 1765 (S. June 27 ; 456) *Tregaskis*, £1
- Marot (Clement) Œuvres, (par Lenglet du Fresnoy), L. P., port., 4 vol., russ. gilt, r. e. with Wodhull arms (Roger Payne), fo., La Haye, 1731 (S. May 2 ; 355) *Marchant*, £2
- Marquand Collection. Illustrated Catalogue, cold. plts., 4to., fo., New York, 1902 (H. May 18 ; 288) *J. Rimell*, £3 8s.
- Marriage of Cupid and Psyche, done into English by William Adlington, with Discourse by A. Lang, 2 ills., 1887 (S. Apr. 6 ; 778) *Lamley*, 10s.
- Marryat (F.) Jacob Faithful, 1st edn., 3 vol., half calf, 1834 (S. Apr. 13 ; 2269) *Hill*, £1 10s.
- Poor Jack, 1st edn., ills. (some foxed), 1840 (S. Apr. 13 ; 2272) *Maggs*, 10s.
- Novels, 16 vol., ills., half mor. ex., m. e., 1873 (S. Apr. 6 ; 1029) *Jones*, £1 16s.
- Marshall (J.) Life of George Washington, 5 vol., port. and plts., calf gilt, 1804-7 (S. June 1 ; 447) *Broughton*, £1 6s.
- Marston (John) The Malcontent, (2nd edn.), interleaved, with MS. notes, name on title, (cut into), calf antique, g. e., sm. 4to., 1604 (S. May 2 ; 356) *Dobell*, £3 5s.
- The Wonder of Women Or The Tragedie of Sophonisba, 1st edn., printed on thick paper, sm. 4to., vell. (corner of B4 restored), 1606 (An. Mar. 29 ; 1082) \$ 360.00
- Works, ed. by A. H. Bullen, 3 vol., 1887 (S. June 20 ; 487) *Bain*, £1 10s.
- Martialis Epigrammatum, old mor. ex., g. e., 1546 (S. May 2 ; 358) *Belin*, £2 10s.
- Anr. Edn. Interpretantibus Calderino G. Merula, old mor. ex., g. e. (Sunderland copy) fo., Venet., 1552 (S. May 2 ; 359) *Brown*, 19s.
- Epigrammata, interpretatione et notis illustravit V. Collesso, front., cont. red mor. ex., doublures, g. e., book label of Bibliotheca Lamoniiana, 4to., Parisiis, 1680 (S. May 5 ; 524) *Belin*, £6
- Anr. Edn., front., russ. ex., joints, g. e. by Roger Payne, Londini : Tonson, 1716 (An. Apr. 14 ; 228) \$ 62.50

- Martialis Epigrammatum Libri ad optimos Codices recensiti et castigati, 2 vol., thick paper, fronts. and vignettes by Eisen, calf gilt, g. e., Paris, 1754 (S. Apr. 4; 257) *Tregaskis*, 6s.
- Epigrams (Select), Englished (by Cotton), front., calf gilt, 1695 (S. June 27; 457) *Edwards*, 19s.
- Martial de Paris. Les Vigilles du Roy Charles (VII.), lettres bâtarde, old mor., g. e., sm. 4to., Paris par la Veuve feu J. trepperel et J. Jehannot, s. d. (S. May 2; 357) *Leighton*, £10 10s.
- \* Inserted is an autograph letter of Browning thanking Mr. Elton for a sight of the book.
- Martial Achievements of Great Britain and her Allies, 53 cold. plts., 4to., mor., g. e. (1814) (Amer. Apr. 6; 724) \$ 130.00
- The same, 4to., orig. half mor., uncut, 1814-15 (An. Apr. 14; 272) \$115.00
- Martin (R. M.) History of the British Colonies, 5 vol., maps, calf gilt, 1835 (S. June 1; 448) *Broughton*, 9s.
- Martineau (J.) Types of Ethical Theory, 2 vol., Oxford, 1885 (S. Apr. 5; 462) *Morton*, 8s.
- Martyn (T.) Figures of non descript Shells, collected in the South Seas, engd. title, cold. plts., mor., g. e. 4to., 1789 (S. Apr. 13; 2474) *Edwards*, £1 1s.
- [Marvell (A.)] Mr. Smirke, or the Divine in Mode, being certain annotations upon the Animadversions [by F. Turner] on the Naked Truth [by H. Croft], by Andreas Rivetus, Junior, (stained), 4to., 1676 (S. June 7; 234) *Dobell*, 2s.
- Miscellaneous Poems, 1st edn., port., old calf gilt (repaired), with transcript in a contemporary hand of the Poem "On Paradise Lost," fo., 1681 (S. May 26; 303) *Smith*, £11
- Poems on Affairs of State, half mor. ex., g. e. by Rivière, from the Collier and Hoe libraries, 4to., 1689 (S. May 26; 304) *Smith*, £10
- The Rehearsal transpos'd, 1st edn., calf (rebacked), 1672-3 (S. June 7; 149) *Maggs*, 7s.
- Mary Queen of Scots. Collections relating to the History of Mary Queen of Scotland, published by J. Anderson, 4 vol., calf gilt, 4to., Edinb., 1727 (S. June 27; 567) *Cohen*, 11s.
- Life, (by P. le Pesant de Bois Guibert), done into English by J. Freebairn, calf, 1729 (S. June 27; 458) *Dobell*, 3s.
- Mascal (L.) The Countryman's Jewel, or Government of Cattel, enlarged by R. Ruscum, engd. title and plts., calf, 1680 (S. June 27; 459) *Thorpe*, £2 2s.
- Masefield (John) Salt Water Ballads, 1902 (E. Apr. 14; 263) £1 13s.
- Mason (G. H.) Costume of China, 60 cold. plts., straight-grained red mor. ex., g. e., fo., 1800 (S. June 1; 449) *Lacom*, £2 15s.
- Mason (W. S.) Statistical Account or Parochial Survey of Ireland, maps, half mor., t. e. g., Dublin, 1814 (S. June 1; 451) *Maggs*, 12s.
- Massillon. Petit Carême, front., with duplicate in colours, straight-grain mor., g. e., Paris, 1815 (H. May 12; 70) *Edwards*, 15s.
- Massinger (P.) and Dekker. The Virgin Martyr, 2nd Quarto Edn., sm. 4to., half vell., 1631 (H. Apr. 13; 223) *Tregaskis*, £1 12s.
- Plays, with notes by W. Gifford, 4 vol., port., calf ex., g. t. by Rivière, 1813 (S. May 5; 366) *Maggs*, £3 5s.
- The same, L. P., 4 vol., calf gilt, g. e. (vol. I. broken), 1813 (S. June 20; 494) *Suckling*, £1 14s.
- Mathematical Recreations, or Collection of . . . Secrets and Experiments in Arithmetick, Astronomy, Opticks, Chymistry, etc., compiled in French by H. Van Etten, and now in English, by W. Oughtred, engd. title and plts., calf, 1674 (S. June 27; 460) *Quaritch*, £1 19s.
- Mather (Cotton) The Everlasting Gospel, The Gospel Justification by the Righteousness of God, old calf, Boston, 1700 (He. May 31; 360) \$ 22.00
- Mather (Increase) The Blessed Hope, And the Glorious Appearing of the Great God and Savior Jesus Christ, Opened & Applied in several Sermons, calf, Boston, 1701 (He. May 31; 361) \$ 126.00
- Sixth Collection of Papers Relating to the Present Juncture of Affairs in England, sm. 4to., half roan, 1689 (An. Mar. 29; 1086) \$ 14.00
- Mathews (Sir Tobie) Collection of Letters, ed. by Dr. John Donne, port., calf, 1660 (S. June 27; 461) *Tregaskis*, £3

- Matrimony.** The Fifteen Comforts of Matrimony, with an addition of Three Comforts More, mor., g. e., 1721 (E. Apr. 14; 265) 14s.
- Matthiolus** (P. A.) Compendium de Plantis omnibus, woodcuts, cont. calf (re-backed), 4to., Venetiis, 1571 (P. June 29; 506) *Nelson*, 14s.
- Maturin** (R. C.) Bertram, or the Castle of St. Aldobrand, earliest issue, engd. title with coloured vignette by Cruikshank, also cold. port. of Kean, title cut into, calf gilt, 1816 (S. Apr. 11; 1706) *Spencer*, £3 8s.
- [**Maurice** (Thos.)] Grove-Hill, a Descriptive Poem, woodcuts, old red mor., g. e., 4to., 1799 (S. Apr. 13; 2476) *Warren*, £1 2s.
- Mauroycus** (F.) Martyrologium, cont. mor. ex., with a lion rampant holding a fleur-de-lis, (? Gaspard Bouffier, see Guigard), each cover lettered, g. e., corners repaired, in a silk bag, (name on title), sm. 4to., Venetiis, 1568 (S. May 2; 360) *Leighton*, £30 10s.
- Mawe** (J.) Travels in the Interior of Brazil, plts., russ., 4to., 1812 (S. June 1; 453) *H. Stevens*, 11s.
- Maxwell** (Sir Herbert) Life of Wellington, 2 vol., ports., etc., half mor., t. e. g., 1899 (S. Apr. 6; 982) *Times*, 15s.
- Maxwell** (James) Carolanna, that is to say a Poeme in Honour of Our King James, Queen Anne and Prince Charles, old blue mor., g. e., sm. 4to., E. All-de, n. d. [1619] (S. May 26; 305) *Smith*, £3
- Maxwell** (W. H.) The Field Book, woodcuts, 1833 (S. Apr. 13; 2277) *Last*, 8s.
- **Hector O'Halloran**, 27 plts. by Doyle and Leech, First Issue, in parts, in slip-case, n. d. (An. Apr. 24; 130) \$ 42.50
- **History of the Irish Rebellion**, 1st edn., plts. by G. Cruikshank, mor. ex., g. e., 1845 (S. June 29; 9) *Shorter*, £1 5s.
- **The same**, half mor., 1845 (An. May 25; 325) \$ 16.00
- May** (T.) Victorious Reigne of King Edward the Third, 1st edn., port., calf, 1635 (S. June 27; 462) *Tregaskis*, £1 5s.
- **The same**, calf ex., g. e., 1635 (S. May 26; 306) *Holbrooke*, £3 10s.
- Mayhew** (A.) Paved with Gold, plts. by Phiz, 1st edn., 1858 (H. June 15; 295) 7s 6d.
- Mayhew** (Brothers) Greatest Plague of Life, 1st edn., in parts, plts. by G. Cruikshank (backs renewed), n. d. (S. Apr. 13; 2284) *Spencer*, £2 10s.
- **The same**, half calf, one wrapper bound in, Bogue, n. d. [1846-7] (An. Mar. 29; 102) \$ 17.00
- **Whom to Marry**, 12 plts. by G. Cruikshank, calf ex., g. t. by Tout, Bogue, n. d. [1848] (An. Mar. 29; 103) \$ 18.00
- Mayhew** (Henry) London Labour and the London Poor. 4 vol., port. and ills., 1861-2 (S. Apr. 13; 2282) *Pater*, 5s.
- Mazot** (F.) Le Tableau de la Croix représenté dans les Cérémonies de la Ste. Messe, engd. throughout, plts., old mor. ex., g. e., (w. a. f.), Paris, 1651 (S. Apr. 4; 143) *Lane*, £1
- Mazzini** (Giu.) Scritti Editi e Inediti, 7 vol., calf gilt, g. e., pres. copy to Swinburne, Milano, 1861 (S. June 20; 497) *Bain*, £8
- Mazzuola** (F.) Varii Disegni, detto Il Parmigianino tratta dalla raccolta Zanettiana, plts., half mor., fo., Vinezia, 1786 (S. Apr. 4; 353) *Batsford*, 5s.
- Meadows** (Lindon) Dame Perkins and her Grey Mare, 1st edn., cold. plts. by Phiz, 4to., 1866 (S. Apr. 13; 2477) *Walford*, 9s.
- Meares** (John) Voyages from China to the N.W. Coast of America, 2 vol., port., plans and plts., calf, 1791 (S. May 4; 95) *Kashnor*, 14s.
- Medwin** (Thos.) The Angler in Wales, 2 vol., ills., half calf, m. e., 1834 (S. Apr. 13; 2287) *Milford*, 12s.
- Melancthon** (P.) Annotationes in Evangelia Dominicalia, woodcuts, MS. notes on title, etc., stamped hogskin, dated 1564, clasps, Vitebergæ, 1561 (S. July 7; 193) *Matthews*, 12s.
- **Chronicon Carionis**, 2 vol., old red mor. ex., with arms of François de Rignac, Conseiller, Procureur Général du Roi, en la cour des aides de Montpellier (names on title), Lugd., 1576 (S. May 2; 361) *Davis*, £2 2s.
- **Enchiridion Elementorum Puerilium**, worm-holed, Wittemberg, 15— (S. June 20; 501) *Leighton*, 18s.

- Melange of Humour, 30 cold. plts., 21 of which are from the " Ideas " Series by H. Alken ; the others by Atkinson and Delpech, 4to., half leather, g. e., Lewis [1830] (An. Apr. 14 ; 202) \$ 130.00
- Melling. Voyage Pittoresque de Constantinople et des Rives du Bosphore, 2 vol., plts., mor. ex., g. e., fo., Paris, 1819 (S. June 1 ; 455) Parsons, £4 10s.
- Voyage Pittoresque dans les Pyrénées Françaises, 72 plts., ob. fo., half mor., Paris, 1826-30 (H. May 19 ; 630) £1 10s.
- Memnonus. Ex Memnone Excerptae Historiae de tyrannis Heracleae Ponticae ; ex Ctesia & Agatharchide excerptae Historiae, Gr. et Lat. H. Stephani partium ex L. Rhodomanni interpretatione, (name on title), old mor. ex., g. e., s. l., 1594 (S. May 2 ; 362) 8s.
- Memoires Instructifs ; sur la Vacance du Trone Imperial ; Les Droits des Electeurs et de l'Empire, etc. par le Baron de D\*\*, calf gilt, with arms of Mme. de Pompadour, g. e., Amst., 1741 (S. May 2 ; 364) Leighton, £1 12s.
- Mémoires de Littérature, front. and 4 ports., 4 parts in 2 vol., old calf ex., with arms, g. e. (cracked), La Haye, 1715 (S. May 2 ; 363) Stewart, 11s.
- Mémoires relatifs à la Révolution Française avec des notes, par MM. Berville et Barrière, 62 vol., plts., russia, Paris, 1821-6 (S. May 31 ; 149) Broughton, £10 10s.
- Menavino (Gio. Ant.) I Costumi et la Vita de Turchi, tradotte per L. Domenichi, calf, Fiorenza, 1551 (S. June 27 ; 463) Ellis, 6s.
- Menestrier (C. F.) Histoire du Roy Louis le Grand, engd. title and plts., old calf, fo., Paris, 1691 (S. Apr. 13 ; 2515) Martin, 10s.
- Anr. Edn., plts., with inscription on title " Au Roi," fo., red mor., with arms of Louis XIV. and crowned ciphers [type 2 of Guigard], g. e., Paris, 1693 (H. May 12 ; 250) Myers, £5
- Ménéval (Baron de) Memoirs of Napoleon, trans. by Sherard, ports., etc., 3 vols., 1894 (H. Apr. 28 ; 240) Woodrow, £1 2s.
- Menpes (Mortimer) World's Children, text by Dorothy Menpes, edn. de luxe, cold. ills., half mor., t. e. g., 4to., 1903 (S. June 8 ; 584) Hill, 14s.
- Mercurialis (H.) De Arte Gymnastica, woodcuts, old red mor. gilt, with Fabry de Peiresc's device, 4to., Venetiis, 1601 (S. May 2 ; 365) Reid, £3 10s.
- Meredith (G.) Emilia in England, 1st edn., 3 vols., 1864 (H. June 1 ; 227) £2 10s.
- Modern Love, 1st edn., 1862 (C. Apr. 27 ; 2238) Bain, £2 10s.
- The same, 1862 (C. Apr. 27 ; 2239) Quaritch, £4
- The same, pres. copy to Swinburne, 1862 (S. Jun 20 ; 503) Quaritch, £56
- Vittoria, 3 vol., 1st edn., (shabby), 1867 (S. Apr. 13 ; 2288) Spencer, £3 10s.
- Works, with a Bibliography, ills., Memorial Edn., 27 vols., 1909-11 (H. June 29 ; 211) £9 10s.
- Méryon (C.) Old Paris, etchings, in portfolio, 4to., 1887 (H. May 12 ; 285) Barnard, 17s.
- Metastasio (P.) Opere, 12 vol., port. and plts., calf, y. e., Parigi, 1780-2 (S. Apr. 5 ; 439) Shaw, 5s.
- Opere, 20 vol., port. and plts., half mor., m. e., Mantova, 1816 (S. Apr. 4 ; 75) Lamego, 6s.
- Methven (R.) The Log of a Merchant Officer, plts. (stained), pres. copy, 4to., 1854 (H. June 29 ; 301) £1
- Metz (C. M.) Imitations of Ancient and Modern Drawings, plts., fo., 1798 (H. June 1 ; 291) £1 17s.
- Meynellian Science, or Fox-Hunting upon System, calf ex., g. e. by Hayday, with drawing of a huntsman on fly leaf, 1848 (S. Apr. 13 ; 2290) Keene, £3 5s.
- Meyrick (S. R.) Critical Inquiry into Ancient Armour, 3 vol., illuminated plts., mcr. ex., g. e., fo., 1824 (S. June 1 ; 457) Pickard, £7
- History of Cardigan, plts., russ. gilt, g. e., 4to., 1808 (S. June 1 ; 456) Holbrook, £2 16s.
- Illustrations of Antient Armour, 2 vol., plts., half russ., m. e., fo., 1830 (S. Apr. 6 ; 957) Times Book Club, £1 1s.
- Mezeray (Sieur de) Abrégé Chronologique ou Extraict de l'Histoire de France, 3 vol., ports., calf gilt, g. e., 4to., Paris, 1668 (S. June 27 ; 568) Atkinson, 5s.
- Michael Angelo. Life, with his Poetry and Letters by R. Duppa, L. P., port. and plts., straight grained red mor., ex., g. e., 4to., 1807 (S. June 1 ; 460) Leighton, 17s.

- Michel (André) François Boucher, Japan paper, cold. plts., fo., Paris, n. d. (S. Apr. 4; 227) *Bumpus*, £5
- Michel (E.) Rembrandt, Sa Vie, Son Œuvre et son Temps, mor. ex., 1893 (E. June 20; 28) *Hopkins*, £1 16s.
- Middleton (J. J.) Grecian and Roman Antiquities, 22 cold. plts., wrappers, fo., 1812 (H. June 29; 305) 18s.
- [Middleton (Thomas)] The Phoenix, cut into, calf gilt, sm. 4to., 1630 (S. May 26; 307) *Smith*, £3
- Two New Playes. Viz. More Dissemblers besides Women. Women beware Women, port. (inlaid), 1st edn., mor. ex., g. e. by Bedford, 1657 (An. Mar. 29; 1087) \$ 31.00
- Women beware Women, 1st edn., (cut into) half roan, 1657 (S. May 26; 308) *Smith*, £1 10s.
- Works, with Notes by A. Dyce, 5 vol., port., 1840 (S. Apr. 13; 2292) *Maggs*, 19s.
- The same, 5 vol., vell. ex., g. e. by C. Lewis, 1840 (S. June 1; 461) *Edwards*, £2
- Works, ed. by A. H. Bullen, 8 vol., port., 1885 (S. June 20; 508) *Hill*, £2 15s.
- The same, 8 vol., 1885-6 (S. Apr. 13; 2294) *Dobell*, £3 10s.
- The same, 8 vol., on laid paper, half mor., t. e. g., 1885 (S. Apr. 13; 2293) *Dobell*, £3 12s. 6d.
- Miles (E. and L.) Epitome descriptive of the Royal Naval Service of England, cold. plts., 1844 (S. Apr. 13; 2295) *Edwards*, 16s.
- Miles (H. D.) Pugilistica, 3 vol., ill., n. d. (S. May 4; 11) *Dobell*, £1 4s.
- Miller (Thomas) Godfrey Malvern, 1st edn., plts. by Phiz, 1843 (S. Apr. 13; 2299) *B. F. Stevens*, 5s.
- Milner (John) History of Winchester, 2 vol., plts., russ. gilt, 4to., Winchester, 1809 (S. June 1; 463) *Broughton*, 10s.
- [Mills (J.)] D'Horsay; or the Follies of the Day, plts. by Standfast, 1st edn., 1844 (H. June 15; 297) £1 2s.
- The same, mor. ex., g. t. by Zaehnsdorf, 1844 (An. Mar. 29; 121) \$ 27.00
- Life of a Foxhound, 2nd edn., 4 plts. by Leech, first impressions, fine copy, 1861 (S. June 8; 352) *Lester*, £1 7s.
- The same, 1861 (An. Apr. 24; 139) \$ 17.00
- The Old English Gentleman, 3 vol., 1st edn., half calf, 1841 (S. Apr. 13; 2300) *Walford*, 14s.
- Milton (John) Common Place Book, in facsimile, ed. by Horwood, 4to., 1876 (H. June 30; 565) 13s.
- Defence of the People of England, in answer to Salmasius's Defence of the King, with "An Advertisement to the Reader," orig. calf, 1692 (S. May 26; 320) *Smith*, £3 5s.
- Eikonoklastes, in Answer to a Book intituled *Rikwu Baol Aron*, 1st edn., calf, 4to., 1649 (S. June 20; 597) *Leighton*, £6 15s.
- The same, fine copy, orig. calf, 4to., 1649 (S. June 27; 569) *Smith*, £10
- History of Britain, 1st edn., "errata" leaf, mor. ex., g. e. by Bedford, fine copy, 4to., 1670 (S. May 26; 316) *Smith*, £10
- Anr. Edn., half calf, 1695 (S. Apr. 13; 2312) *Frere*, £2
- Literæ pseudo-senatus Anglicani Cromwellii, 1st edn., old calf, 12mo., 1676 (S. May 26; 319) *Smith*, £1 1s.
- Paradise Lost, 1st edn., fourth title, with 4 lines of fleurs-de-lis, five-line Address, Argument and Errata, mor., g. e. by F. Bedford, fine copy, sm. 4to., 1668 (S. May 2; 366) *Leonard*, £18
- The same, with Fourth title, mor. ex., g. e. by Rivière (title mended and shaved), 4to., 1668 (S. May 26; 311) *Young*, £27
- The same, with Seventh Title, sm. 4to., mor. ex., g. e. by F. Bedford, 1669 (An. May 25; 495) \$ 110.00
- The same, (seventh title), with five line address, argument and errata, some scribbling on title, short copy, cut into, mor., g. e., 1669 (C. Apr. 27; 2242) *Runciman*, £13 10s.
- The same, with seventh title, mor. ex., inlaid, g. e. by Rivière, in slip-case, 1669 (An. Apr. 14; 398) \$ 140.00

- Milton (John) Anr. Edn., 2nd edn., port., mor. ex., g. e., 1674 (S. May 26 ; 312) *Young*, £4 2s. 6d.
- The same, port., calf (broken), one leaf torn, 1674 (S. June 27 ; 467) *Dobell*, £1 15s.
- Anr. Edn., 3rd edn., port., corner off title and second page, stained copy, calf, 1678 (S. May 26 ; 314) *Atkinson*, 10s.
- The same, mor. ex., g. e., fine copy, 1678 (S. May 26 ; 313) *Young*, £2 2s.
- Anr. Edn., 4th edn., port. and engs., calf, fo., 1688 (S. June 27 ; 636) *Maggs*, £2 11s.
- The same, L. P., old calf, fo., 1688 (S. May 26 ; 315) *Maggs*, £2 12s.
- Anr. Edn., ed. by R. Bentley, 2 ports., calf gilt, 4to., 1732 (S. June 27 ; 571) *Braun*, 6s.
- Anr. Edn., 2 vol., L. P., plts. by J. Martin, mor. ex., g. e. fo., 1827 (S. June 1 ; 466) *Brown*, £2 15s.
- Paradise Regained, 1st edn., with leaf of License and Errata, calf gilt, 4to., 1671 (S. June 27 ; 570) *Dobell*, £17 10s.
- The same, with "Licensed leaf," and Errata, thick paper (title mended), new mor., g. e., 1671 (C. Apr. 27 ; 2243) *Maggs*, £6
- Poems, both English and Latin, 1st edn. (wanting port. by W. Marshall, port. by Van der Gucht inserted, "Finis" in facsimile, cut into), Niger mor., r. e., 1645 (S. May 26 ; 309) *Leighton*, £14 15s.
- The same, cut into, rust-hole in C4, portrait wanting, half calf, 1645 (S. May 5 ; 370) *Haxton*, £9 10s.
- Poems, &c., upon several occasions, both English and Latin, mor. ex., g. e. by W. Pratt, 1673 (S. May 26 ; 318) *Maggs*, £5 7s. 6d.
- Pro Populo Anglicano Defensio, 1st edn., old calf, 4to., 1651 (S. June 20 ; 598) *Edwards*, £1
- The same, L. P., orig. calf, fo., 1651 (S. June 27 ; 637) *Leighton*, 19s.
- The Tenure of Kings and Magistrates, calf, (defective), 4to., 1649 (P. June 28 ; 241) *Nelson*, £1 10s.
- Poetical Works, 3 vol., port., 1826 (S. Apr. 13 ; 2304) *Walford*, 15s.
- Anr. Edn., ed. by Sir E. Brydges, 6 vol., port., plts. after Turner, 1835 (S. Apr. 13 ; 2307) *Frere*, £1 16s.
- The same, 6 vols., half mor. ex., g. t. by Tout, 1835 (Amer. Mar. 20 ; 355) \$ 22.50
- Anr. Edn., with Life by J. Mitford, 2 vol., port., pres. copy, to Swinburne, from his Grandfather, 1851 (S. June 20 ; 511) *Robson*, £4 15s.
- Anr. Edn., with Notes, by G. Gilfillan, mor. ex., g. e. by Wright, Edinb., 1853 (S. June 20 ; 512) *Tregaskis*, £2 17s. 6d.
- Anr. Edn., ed. by David Masson, ports., Lib. Edn., 3 vols., 1890 (H. June 29 ; 166) £1 3s.
- Works, with Life by J. Mitford, 8 vol., port., calf ex., m. e., 1851 (S. Apr. 13 ; 2303) *Bumpus*, £6
- The same, 8 vol., port., tree-calf ex., g. e., 1851 (S. May 5 ; 369) *Bain*, £7 10s.
- Miner's Progress (The) ; or Scenes in the Life of a California Miner, wrapper, Sacramento, 1853 (Sc. Mar. 7 ; 85) \$ 15.00
- Miniature Classical Library, 9 vol., fronts., in morocco case, with glass cover, 1837, etc. (S. Apr. 13 ; 2313) *Lewine*, 7s.
- [Mirabeau (Comte de)] Errotika Biblion, 1st edn., half calf, Rome, 1783 (S. June 28 ; 75) *Ferdinando*, £1 1s.
- Mirandula (O.) Viridarium Illustrium Poetarum (wants A i-ii), old blue mor. Lugduni, 1512 (S. May 2 ; 367) *Leighton*, 15s.
- Miscellanea Scotica, containing the Life and Death of King James V., calf, 1710 (E. Apr. 14 ; 275) 7s.
- Missale ad usum ecclesie Sarisburiensis, g. l., sm. 4to., modern vellum, 4to., (circa. 1510) (C. Apr. 27 ; 2384) *Myers*, £9 10s.
- Missale ad Usus Romanum, g. l., old calf, 4to., Lugduni, 1552 (C. Apr. 27 ; 2358) *Myers*, £1 4s.
- Missale Romanum, plts., stamped calf (rebacked), 4to., Antv., ex off. Plantiniana, 1598 (P. June 28 ; 232) *Chaundy*, 16s.

- Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini, nunc denuo Urbani Papae VIII., Auct. recog., mor. ex., joints, g. e., Dublin, 1833** (S. June 7; 1) *Joseph.* 10s.
- Mitford (John) Adventures of Johnny Newcome in the Navy, 20 cold. plts. by Williams, 1st edn., mor. ex., g. t. by Rivière, 1819** (An. Apr. 14; 273) \$ 35.00  
— Anr. Edn., 20 cold. plts. by Williams, 2nd edn., calf ex., g. e., 1819 (H. Apr. 13; 212) *Spencer.* £4
- Mitford (Wm.) History of Greece, with Memoir by Lord Redesdale, revised by Wm. King, 8 vol., port., tree-calf gilt, 1838** (S. Apr. 13; 2314) *Walford.* 13s.
- Mitra (R.) Indo-Aryans, Ancient and Mediæval History, 2 vols., 1881** (E. May 2; 6) 7s. 6d.
- Mizauld (A.) Secrets de la Lune, (32 ll.), modern calf (Beckford copy), Paris, 1571** (S. May 2; 368) *Davis,* 11s.
- Modes Parisiennes (Les), 4 vol., cold. plts., half calf, 4to., Paris, 1854-6** (S. June 27; 572) *Atkinson,* 16s.
- (Modestus) de Re Militari. (Pomponius Laetus) De Magistratibus Urbis. & Sacerdotiis. Et de Legibus. [Suetonius de Grammaticis et Rhetoribus], 46 ll. [Hain \*11443], vell., sm. 4to., [Venet., 1474]** (S. May 2; 369) *Barnard,* £3 12s. 6d.
- **De Re Militari. De Magistratibus Urbis et Sacerdotiis et de Legibus.— Julii Solini Rerum Memorabilium Collectanea, 152 ll., [Hain 11441], old blue mor., rough edges, sm. 4to., A. u. n. [sed Roma, Johann Schurenher, 14—]** (S. May 2; 370) *Leighton,* £6 5s.
- [Moffat (T.)] The Silkwormes and their Flies: Liuely described in verse, 1st edn., sm. 4to., mor. ex., g. e. by Bedford, 1599** (An. Mar. 29; 1088) \$ 52.50
- [Mogridge (G.)] Sergeant Bell, and His Raree-Show, woodcuts by Cruikshank, &c., 1839** (An. Apr. 25; 102) \$ 21.00
- Molière. Œuvres, Reveuës, corrigées et augmentées (par Varlet et Vinot), engs., 8 vol., old red mor. ex., g. e., Paris, 1682** (S. May 2; 371) *Quaritch,* £29
- **Œuvres, 8 vol., port. and engs., old French calf gilt, Paris, 1753** (S. June 27; 472) *Davis,* 10s.
- **Œuvres, plts. by Punt, 6 vols., old calf, g. e., Amst., 1765** (H. Apr. 13; 195) *Bain,* 17s.
- **Œuvres, avec des Remarques par M. Bret, 6 vol. with the 2 star leaves in vol. I., engs. after Moreau, calf ex., fine copy, Paris, 1773** (S. Apr. 6; 880) *Maggs,* £10
- **Œuvres, 8 vol., modern calf ex., Paris, an VII. (1799)** (S. May 5; 371) *Jackson,* 2s.
- **Œuvres, avec des remarques grammaticales par M. Bret, 6 vol., port. and plts. by Moreau, mor. gilt, g. e., Paris, 1804** (S. May 5; 372) *Edwards,* £8 5s.
- **Œuvres, augmentée des Variantes, etc., par Eugène Despois, 11 vol., half mor., t. e. g., Paris, 1873-93** (S. Apr. 6; 822) *Arthur,* £2 6s.
- **Œuvres, avec des Notices par A. de Montaiglon, 9 vol., ills. by Leloir, half mor., t. e. g., 4to., Paris, 1888-96** (S. Apr. 6; 891) *Mathews,* £3 5s.
- **Théâtre, vignettes by Hillemacher, plts., including set of 34 etchings, artist's proofs, by Lalauze, Lyon, 1864-76; Galerie Historique des Portraits des Comédiens de la Troupe de Molière, ports., ib. 1869; 9 vol., half mor., g. t., fine set** (S. May 5; 374) *Parsons,* £5 12s. 6d.
- **Select Comedies, in French and English, 6 vol., plts., calf, 1732** (S. June 27; 471) *Robinson,* £3 10s.
- **Works, in French and English, port. and plts., by Van der Gucht, 10 vols., 12mo., old calf, 1755** (H. May 18; 140) *Maggs,* £1 1s.
- **Dramatic Works, trans. by Van Laun, etchings by Lalauze, with duplicate set on Japan paper, L. P., 6 vols., Edin., 1875-6** (H. May 18; 141) *David,* £1 9s.
- **Dramatic Works, trans. into English Prose, with Notes by C. H. Wall, 3 vol., port., half calf gilt, m. e., 1883** (S. Apr. 6; 1022) *Stevens,* 10s.
- Moll (H.) The World Described, or a New and Correct Sett of Maps, fo., 1719** (S. June 27; 638) *Smith,* £5
- Mommsen (T.) History of Rome, trans. by W. P. Dickson, 4 vol., 1868** (S. Apr. 13; 2318) *Quaritch,* £4

- Monette (J. W.) History of the Discovery and Settlement of the Valley of the Mississippi, 2 vols., sheep, N. Y., 1846-48 (Sc. Mar. 7; 259) \$ 13.50
- Monstrelet (E. de) Chronicles, trans. by T. Johnes, 5 vol., plts., straight grained mor. ex., joints, g. e., 4to., 1809 (S. June 1; 469) *Ancaster*, £6
- Montagu (Basil) Letters to Macaulay upon the Review of the Life of Bacon, pres. copy to Browning, half mor., g. t. by Rivière, 1841 (S. May 26; 321) *Mott*, 10s.
- Montaigne (Michel de) Essais, 3 vol., engd. title, small rust-hole in vol. I., vell., Amst., 1659 (S. May 5; 375) *Davis*, £1 2s.
- Essais, publiée par J. V. Le Clerc, 2 vol., port., mor. ex., g. e., Paris, 1836 (S. June 1; 470) £1 18s.
- Essayes, done into English by John Florio, 1st edn., with one leaf of "Errors and Omissions," calf (broken), 1603 (C. Apr. 27; 2246) *Edwards*, £17 10s.
- Essayes, third edn., engd. title, calf ex., r. e., fo., 1632 (S. May 5; 573) *Maggs*, £2 12s.
- Essays, made English by C. Cotton, 3 vol., port., calf, 1711 (S. June 27; 475) *Edwards*, 15s.
- Essays, trans. by Florio, ed. by G. Saintsbury, 3 vols., Tudor Translations, 1892-3 (H. June 15; 69) £4 2s. 6d.
- Montalvan (J. P. de) Les Nouvelles, traduites par le Sieur de Rampalle, 1st edn., (title soiled), in 2 vol., old calf ex., r. e. with arms of Mme. de Pompadour, Paris, 1644 (S. May 2; 372) *Maggs*, £3 7s. 6d.
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- Mike Fletcher, 1st edn., 1889 (H. June 29; 146) £1 13s.
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- Moore (Joseph) Views at Rangoon, front. and 18 cold. plts., half mor., fo., 1825 (S. June 1; 472) *Quaritch*, £4 8s.
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- Poetical Works, 10 vol. in 5, port., fronts., etc., mor. ex., t. e. g., 1840-1 (S. Apr. 6; 1059) *Times*, 11s.
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- The same, mor. ex., g. e. by Rivière, Cambridge, 1647 (S. May 26; 322) *Edwards*, £2 8s.
- Platonica, or a Platonick Song of the Soul, 1st edn., half mor., m. e., (cut into), Cambridge, 1642 (S. June 20; 518) *Dobell*, £1 16s.
- More (Sir T.) De Optimo Reip. Statu, deque nova insula Utopia, Epigrammata Thomae Mori . . . Epigrammata Des. Erasmi Roterodami, 3 titles, (15 ll. defective), sm. 4to., calf gilt, g. e., Basileæ, 1518 (H. May 12; 261) *C. & E. Brown*, £3 3s.



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- Pike (Warburton) *Through the Subarctic Forest*, ills., 1896 (Sc. Mar. 7; 313) \$ 10.50
- Pike (Z. M.) *Exploratory Travels through the Western Territories of North America*, map, calf, 4to., 1811 (S. June 2; 535) *Mackenzie*, £3 7s. 6d.
- Pilkington (G.) *Tournament of Tottenham* (with A Briefe Description of the Towne of Tottenham High-Crosse, by W. Bedwell), 2 parts (cut into), calf, g. e., sm. 4to., 1631 (S. May 26; 336) *Smith*, £4
- Pine (J.) *Tapestry Hangings of the House of Lords*, plts., calf gilt, fo., 1739 (S. June 2; 536) *Rimell*, £4 2s. 6d.
- Pinkerton (J.) *General Collection of Voyages and Travels*, 17 vol., plts., diced calf gilt, 4to., 1808-14 (S. June 2; 538) *Edwards*, £4 2s. 6d.

- Pinnington (E.) G. P. Chalmers and the Art of His Time, port. and plts. on vellum, half mor., 1896 (E. June 20; 23) *Knox*, £1
- Pioneer (The) A Literary and Critical Magazine. J. R. Lowell and R. Carter, Editors and Proprietors, Nos. 1-3 (all pubd.), engs., mor., g. t., Boston, 1843 (Sc. Mar. 8; 514) \$66.00
- \* The first wrapper is bound in, serving as a title-page (no title was issued). Among the contributors were Hawthorne, Poe, E. B. Browning, Whittier.
- Pisaurius (A.) De Priscorum Sapientum Placitis, ac optimo philosophandi genere, sententiae et Theoremata Varia, old red mor., with Foscarini arms, sm. 4to., Patavii, 1567 (S. May 2; 409) *Davis*, £1 18s.
- Pistolesi (E.) Il Vaticano descritto ed Illustrato, 8 vol., half mor. gilt, fo., Roma, 1829-38 (S. June 2; 539) *Walford*, £3 15s.
- Pitt (W.) Correspondence, 4 vol., calf ex., m. e., 1838-40 (S. May 5; 399) *Brown*, 10s.
- Plat (Sir Hugh) The Garden of Eden, in Two Parts, orig. sheep, 1675 (S. June 28; 698) *Smith*, £2
- Jewel House of Art and Nature, calf, (defective), 4to., 1653 (S. June 28; 839) *Quaritch*, 5s.
- Plato. Scripta Graece omnia (Versio Latina) recensuit Immanuel Bekker, 11 vol., port., calf ex., m. e., 1826 (S. May 5; 400) *Joseph*, 8s.
- Works, trans. by F. Sydenham and T. Taylor, 5 vol., russ. ex., m. e., 4to., 1804 (S. June 2; 540) *Edwards*, £3 5s.
- Œuvres, traduites par Victor Cousin, 13 vol. in 7, calf ex., m. e., Paris, 1846 (S. May 5; 401) *Danielson*, 12s.
- Plautus. Comædiæ XX nuper recognitæ et acri judicio Nicolai Angelii diligentissime excusæ, engd. title, vell., Florent., 1522 (S. June 28; 699) *Leighton*, 9s.
- Les Comédies de Plaute, traduction par Gueudeville, 10 vol., plts., calf gilt, m. e., Leide, 1719 (S. June 21; 627) *Hill*, 6s.
- Playford (John) Choice Ayres, Songs and Dialogues, orig. sheep, fo., 1676 (S. June 27; 661) *Ellis*, £7
- Plays. Collection of Old English Plays, ed. by A. Bullen, 4 vol., half vell., uncut, 1882; New Series, 3 vol., half vell., 4to., uncut, 1887; 1882-7 (S. June 21; 876) *Heffer*, £16
- Plinius. Epistolarum lib. X., cum adnot. perpet. Jo. M. Gesneri, front., old French mor. ex., g. e. (ex Bibl. Lamoniæ), Lips., 1739 (S. May 2; 414) *Mason*, 6s.
- Historia Naturalis, 266 ll., wants blank for a j [Hain, 13094], rubricated, old calf, rebounded, fo. Parmae, 1481 (S. May 2; 410) *Leighton*, £9
- Historiæ Mundi (stained), fo., calf, Lugduni 1553 (H. Apr. 13; 251) *Atkinson*, 4s. 6d.
- Historiæ Mundi, cum indice, etc., ruled in red, 3 vol., cont. calf, with inlayings, g. e., (repaired), Lugd., 1560-2 (S. May 2; 411) *Reid*, £12
- Historiæ Naturalis, engd. title, old red mor. ex., y. e., Lugd. Bat., Elzevir, 1635 (S. May 2; 412) *Davis*, 13s.
- Historie of the World, trans. by P. Holland, 2 vols., russ. ex., g. e., fo., 1601 (S. June 2; 542) *Maggs*, £3 5s.
- Anr. Edn. by P. Holland, 2 vol. in 1, calf (stained), fo., 1634 (H. June 29; 296) £1 1s.
- Anr. Edn. 2 vol. in 1 (first title backed), old calf, morocco back, fo., 1635 (S. May 2; 413) *Strachey*, £2
- Plot (R.) Natural History of Oxfordshire, map and plts., calf, fo., Oxford, 1677 (S. June 27; 663) *Leighton*, 8s.
- Natural History of Staffordshire, map and plts., orig. calf, fo., Oxford, 1686 (S. June 27; 662) *Edwards*, £2 10s.
- Plowden (F.) Historical Review of the State of Ireland, 3 vol., calf, 4to., 1803 (S. June 2; 543) *Brown*, 11s.
- Plutarchus. De Iside et Osiride Liber (Greek and English), recensuit S. Squire, old red mor. ex., g. e., Cantab., (1744) (S. May 2; 417) *Brown*, 5s.
- Quæ vocantur Parallela, Hoc est Vitæ Illustrum virorum Graeci nominis ac Latini, Graecè, russ. gilt, g. e., fo., Venet., Aldus, 1519 (S. May 2; 416) *Davis*, £1 18s.

- Plutarchus. *Les Vies des Hommes Illustres Grecs et Romains*, (by Amyot), in 2 vols., ruled in red, calf, fo., Paris, 1559 (H. May 12 ; 72) *Barnard*, 18s.
- *Lives of the Noble Grecians and Romanes*, trans. by Thos. North, woodcut ports., russ. (broken), fo., 1595 (S. June 21 ; 928) *Leighton*, £10 10s.
- \* Pres. copy from W. Morris to Swinburne.
- *Lives*, by North, with Additional Lives by Thevel, engd. title and medallion ports., old calf, fo., 1657 (H. May 12 ; 73) *Maggs*, £1 2s.
- *Opera Omnia*, Gr. et Lat., cura Jo. Rualdi, L. P., ruled in red, 2 ports. of Louis XIV., 2 vol. in 4, red mor., g. e. by Derome, with his ticket, fine copy fo., Lut. Par., 1624 (S. May 2 ; 415) *Cates*, £7 10s.
- [Poe (E. A.)] *Narrative of Arthur Gordon Pym*, half mor., t. e. g., 1838 (S. May 2 ; 418) *Giles*, 18s.
- *The Raven and other Poems*, 1st edn., mor. ex., g. t. by Bradstreet, auto-graph of Poe inserted, N. Y., 1844 (An. Apr. 25 ; 464) \$ 106.00
- *Tales and Poems*, port. and plts., 4 vols., 1884 (H. Apr. 13 ; 131) *Donithorne*, £1 4s.
- *Works*, ed. by J. H. Ingram, 4 vol., port., pres. copy to Swinburne, Edinb., 1874 (S. June 21 ; 631) *Hellman*, £2 2s.
- Poems. *Certaine Worthe Manuscript Poems of great antiquitie reserved long in the studie of a Northfolke Gentleman, and now first published by J. S.*, 1st edn., in 2 vol., mor. ex., inlaid, g. e. by Fazakerley, 1597 (S. May 26 ; 337) *Smith*, £14,
- Poems on Affairs of State from Oliver Cromwell to James the Second, 1st edn., both parts, 2 vol., old calf, 1697 (S. June 21 ; 633) *Dobell*, £1 18s.
- *Collection of Poems*, by several hands, 6 vol., old calf, Dodsley, 1758-63 (S. Apr. 10 ; 1597) *Richeton*, 2s.
- *Collection of Poems*, by several hands, with Notes, 6 vol., old calf gilt, names on titles, 1782 (S. Apr. 10 ; 1598) *Richeton*, 3s.
- Poetae tres elegantissimi emendati & aucti, M. Marullus, H. Angerianus, J. Secundus (defective), calf ex., g. e. by Zaehnsdorf, Paris, 1582 (S. May 2 ; 419) *Dobell*, £1
- \* The first title bears the motto of Ben Jonson, "Tanquam Explorator," but there is no signature.
- Poetical Sketches of Scarborough, 21 cold. plts. by T. Rowlandson, half calf, 1812 (S. Apr. 13 ; 2363) *Hailey*, £3 10s.
- *Aur. edn.*, 2nd edn., cold. plts. by T. Rowlandson, 1813 (S. Apr. 13 ; 2364) *Maggs*, £4
- The same, plts., calf ex., g. t. by Zaehnsdorf (inscription on back of title), 1813 (An. Apr. 14 ; 271) \$ 32.50
- Poets. *Works of the English Poets*, with Prefaces by S. Johnson (and Index, 2 vol.), 68 vol., ports., old calf gilt, 1772-81 (S. Apr. 13 ; 2370) *Pater*, £1
- *British Poets*, from Chaucer to Churchill, Complete Set, fronts., 109 vols., 18mo., old tree calf, Edin., 1782-96 (H. Apr. 28 ; 216) *Holinshead*, £2 12s.
- *Works of the British Poets*, ed. by T. Park, 42 vol., fronts., old calf gilt, m. e., 1805-8 (S. May 26 ; 340) *Joseph*, £2 2s.
- *Works of the English Poets from Chaucer to Cowper*, ed. by A. Chalmers, 21 vol., vell. gilt, g. e., 1810 (S. June 2 ; 545) *Painter*, £4 10s.
- *British Poets*, including Translations (with Memoirs by Symmons, Singer, Davenport, etc.), 100 vol., calf gilt, m. e., Chiswick, 1822 (S. June 8 ; 543) *Sawyer*, £12 15s.
- The same, 100 vols., mor., g. e., 1822 (An. May 8 ; 82) \$ 70.00
- *Writings of the British Poets*, with Lives and Notes by G. Gilfillan, 48 vols., half calf ex., g. t. by Birdsall, Edinb., 1852, etc. (Amer. Apr. 5 ; 119) \$ 82.50
- *Aldine Poets*, Complete set, 53 vols., calf ex., uncut, by Zaehnsdorf, 1st edn., Pickering, [v. d.] (An. Apr. 14 ; 200) \$ 415.00
- *Aldine Edition of the British Poets*, 52 vols., half mor., various colours, fine set, 1866 (E. June 20 ; 59) *Hopkins*, £16
- Poggio (F.) *Historiae de varietate fortunae, nunc primum editi a D. Georgio*, half vell., r. e., 4to., Lut. Par., 1723 (S. May 5 ; 529) *Crawshaw*, 2s.
- *Life*, by W. Shepherd, straight grained red mor. ex., g. e., 4to., Liverpool, 1802 (S. June 2 ; 546) *Brown*, 10s.

- Polentonius (Sicco) Sancti Antonii Confessoris de Padua Vita, 45 ll. [Hain 13212], red mor., g. e. (Derome), in a new embroidered silk bag, s. l., 1476 (S. May 2; 420) *Maggs*, £11
- Pollen (Mrs. John H.) Seven Centuries of Lace, 120 ills., 4to., 1908 (S. Apr. 4; 325) *Hitchman*, 10s.
- Polwhele (R.) History of Cornwall, 7 vol. in 2, plts., half russ., 4to., 1816 (S. June 2; 548) *Walford*, £7 10s.
- Polybius. Historiarum libri V. in latinam conversi linguam Nic. Perotto interprete, vell., Florentiae, Juntae, 1522 (S. June 7; 5) *Leighton*, 1s.
- Pontanus (J. J.) Opera, old olive mor., gilt, Venet., Aldus, 1513 (S. May 2; 421) *Stewart*, 10s.
- [Opera] De Aspiratione; Charon; Antonius; Actius; Ægidius; Asinus; De Sermone; De Bello Neapolitano, illuminated initials, cont. mor. ex., in the Grolier style, with initials, black edges, in an embroidered bag, sm. 4to., Venet., Aldus, 1519 (S. May 2; 422) *Leighton*, £33
- Pontoppidan (E.) Natural History of Norway, map and plts., russ., morocco back, fo., 1755 (S. May 2; 423) *Edwards*, £1 2s.
- [Pope (Alex) and John Gay] Court Poems: The Basset-Table, Roxana, &c., calf, 1706 (H. May 18; 244) *G. A. Aitken*, £2 10s.
- The Dunciad, Variorum, With the Prolegomena of Scriblerus, vignette, 4to., mor. ex., g. e. by Chambolle-Duru, with leaf of addenda. ("F" of Thom's List, with the cut of the ass 4 inches high and the uneven spacing in the word "vicvm" on side of cut) 1729 (Amer. May 11; 536) \$41.00
- Essay on Man, 1st edn., 4 parts, titles mended, half calf (broken), fo., (1732-4) (C. Apr. 27; 2428) *Grieg*, £2
- The New Dunciad, First Edition of the Fourth Book of "the Dunciad," 4to., stitched, uncut (clean state), 1742 (H. June 1; 195) £1 10s.
- Works, by Warburton, plts., 9 vols., old calf, (worn), 1751 (H. Apr. 13; 230) *Gammon*, 6s. 6d.
- Works, with Notes of Warburton; Translation of Homer's Iliad and Odyssey; together 20 vol., port. and plts., old calf gilt, 1760 (S. June 21; 639) *Suckling*, £1 6s.
- Works, with Notes by J. Warton, &c., 9 vol., port., straight-grained red mor. ex., g. e., 1797 (S. Apr. 13; 2373) *Edwards*, £2 5s.
- Poetical Works, 6 vol. in 3, port. and plts., half mor., g. t., 1804 (S. June 8; 434) *Jackson*, 18s.
- Works in Verse and Prose, ed. by W. L. Bowles, 10 vol., plts., calf gilt, 1806 (S. June 2; 549) *Davis*, £3
- Works, with Notes by G. Croly, 4 vol., fronts., vell. gilt, t. e. g., 1835 (S. Apr. 6; 986) *Lumley*, £1
- Works, with Notes by W. Roscoe, 8 vols., half mor., g. t., 1847 (E. Apr. 14; 314) £1 8s.
- The same, 8 vol., port., calf gilt, m. e., 1847 (S. May 26; 341) £1
- Works, by J. W. Croker, with Notes by W. Elwin, 10 vol., ills., 1871 (S. June 21; 640) *Menzies*, £1 8s.
- Popple (Henry) Map of the British Empire in America, 21 maps, including the index map, fo., half mor., g. e., 1733 (An. Apr. 14; 152) \$21.00
- Popular Pastimes, being Picturesque Representations of Customs and Amusements of Great Britain, cold. title, 20 (only) cold. plts., 10 wanting, mor. ex., g. t., 4to., 1816 (S. Apr. 13; 2495) *Edwards*, £10 5s.
- Porney (P. F.) Pantheum Mythicum, seu Fabulosa Deorum Historia, plts., calf, covered with gold tooling, with stamp of the Monastery of Etaille, g. e., Francof., 1713 (C. Apr. 26; 1953) *Pearson*, £5 10s.
- Porta (J. B.) De Humana Physiognomia, engd. title and plts., vell., fo., 1586 (S. June 21; 931) *Edwards*, £1
- Della Fisionomia dell' Huomo, tradotti di Latino, woodcuts, half bound, pencil note by Swinburne, 4to., Padova, 1623 (S. June 21; 880) *Edwards*, £1 12s.
- Magiæ Naturalis Libri XX., engd. title and woodcuts, vell., Lugd. Bat., 1650 (S. June 21; 641) *James*, 14s.,
- Natural Magick, engd. title (torn), and woodcuts, calf, fo., 1658 (S. June, 28; 905) *Edwards*, £2

- Porta (J. B.) The same, fo., calf ex., m. e. by Rivière (title re-hinged), 1658 (An. Mar. 29; 795) \$ 30.00
- Porter (Jane) The Pastor's Fire-side, 4 vol., 1st edn., boards, 1817 (S. Apr. 13; 2377) Thorp, 10s.
- Porter (Sir R. K.) Travels in Georgia, Persia, Armenia, Ancient Babylonia, etc., 2 vol., plts., russ., g. e., 4to., 1821 (S. June 2; 550) Brown, £1 6s.
- Portlock (N.) Voyage round the World, map, plans and plts., half calf, broken, 4to., 1789 (S. May 4; 157) Edwards, 17s.
- Portraits of the Female Aristocracy of the Court of Queen Victoria 2 vol., ports. on india paper, half mor. ex., g. e., fo., 1839-40 (S. May 31; 248) Parsons, £1 1s.
- Postellius (Gul.) Sacrarum Apodixeon, seu Euclidis Christiani, 1st edn., (title mended), red mor. ex., g. e., (Padeloup), Parisiis, 1543 (S. May 2; 424) Quaritch, £2 2s.
- Poulson (G.) History of Beverley, 2 vol. in 1, plts. on india paper, tree-calf gilt, 4to., 1829 (S. June 2; 552) Walford, 16s.
- History of Holderness, 2 vol., plts., on india paper, half russ., 4to., Hull, 1840-1 (S. June 2; 553) Broughton, £1 2s.
- Praed (W. M.) Poems, with Memoir by Derwent Coleridge, 1st edn., 2 vol., port., half mor. ex., t. e. g., 1864 (S. Apr. 6; 1066) Walford, 9s.
- Prayers. Liber Precum publicarum in Ecclesia Anglicana, mor., g. e., (w. a. f.) 1574 (S. Apr. 4; 151) Barnard, 7s.
- Booke of Christian Prayers, woodcuts, fine copy, orig. calf, with initials green ties, 4to., 1578 (S. June 28; 846) Edwards, £45 10s.
- Preliminary Articles of Peace between His Britannick Majesty the Most Christian King, and the Catholick King, Signed at Fontainebleau, 3rd Nov. 1762, 4to., half mor., 1762 (Amer. Apr. 6; 465) \$ 16.00
- Present for a Papist: or the Life and Death of Pope Joan, front. and plate calf, 1675 (Amer. May 11; 539) \$ 11.00
- Present State of Betty-Land, old calf, (presented by Mrs. Alfred Huth), 1684 (C. Apr. 27; 2266) Rimell £1
- Pretender. Authentick Account of the Conduct of the Young Chevalier, after his Defeat at Culloden, 3rd edn., half mor., presented to Mrs. Elton by A. Lang, 1749 (S. May 2; 426) Risley 18s.
- Prévost (A. F.) Manon Lescaut, Van Gelder paper, plts., half mor., g. t., Paris, 1875 (S. May 5; 409) Hatchard £1
- Prichard (J. C.) Researches into the Physical History of Mankind, 5 vol., plts., russ. gilt 1841-7 (S. June 2; 556) Brown, £1 5s.
- Primavera: Poems by Four Authors [Stephen Phillips, Laurence Binyon, Mammohan Ghose, A. S. Cripps], 1st edn., wrapper, Oxford, 1890 (S. May 2; 427) B. F. Stevens 11s.
- Primer. This Prymer of Salysbury Use is set out a long wont serchyng/ with many prayers/ & goodly pyctures in the Kalendar, etc., t. g., w. a. f., Paris, 1532 (S. Apr. 4; 152) Leighton £20
- The Primer set furth By the Kinges maiestie & his Clergie, port. of Henry VIII., b. l., sheep, 1546 (Amer. Apr. 6; 870) \$ 26.00
- The New England Primer Improved, woodcuts 24mo., orig. boards, leather back, title backed, Boston, 1792 (Amer. Apr. 6; 871) \$ 51.00
- The same, woodcuts, 24mo., orig. boards, roan back (broken), Boston, J. Loring [circa. 1792] (Amer. Apr. 6; 872) \$ 152.50
- \* This edition is that usually cited as circa 1810-1820; the typography and make-up of the entire contents being the same as the 1792 dated issue, the only alteration being in the title-page, the imprint in present copy being closer to the line below "Adorned with cuts," which was necessitated on account of the new border, which in this issue has been altered to a wider design. The text is on somewhat heavier paper than the above, and the type shows in some places the wear of printing, the whole indicating that the present issue, with the exception of the title, was printed from the same form as the original dated issue of 1792.
- Prince (John) Worthies of Devon, 1st edn., engs., calf, fo., 1701 (S. June 28; 908) Walford, £1 4s.
- Anr. Edn. ports., straight grained red mor. ex., g. e., 4to., 1810 (S. June 2; 557) Hill, £2

- Priolo (Sir Benj.) History of France under the Ministry of Cardinal Mazarine, done into English by C. Wase, 1st edn., orig. calf, 1671 (S. June 28; 707) *Tregaskis*, 3s.
- Prior (M.) Poems on Several Occasions, 1st edn., front., calf ex., g. e. by Rivière, 1709 (S. May 26; 343) *Smith*, £2
- Poems on Several Occasions, L. P.; front. and vignettes, orig. calf, fo., 1718 (S. June 28; 909) *James*, 2s.
- Prise (Jo.) Historiae Brytannicae Defensio (et De Mona Insula), 1st edn., signature of Phillipe Desportes, French poet, on title, vell., sm. 4to., H. Binneman, 1573 (S. May 2; 429) *Barnard*, £2 16s.
- Proclus. Six Books on the Theology of Plato, etc., trans. by Thomas Taylor, 2 vol., russ. ex., m. e., 4to., 1816 (S. June 2; 559) *Edwards*, £2 5s.
- Prosper de Aquitania. De vita contemplativa atque actuali sive de norma ecclesiasticorum, g.l., 4 to., calf, (Proctor, 2372), from the Jesuit College at Bamberg, [Speier: P. Drach], 1487 (An. Mar. 29; 801) \$ 40.00
- Prudentius (Aurelius) quae exstant, Nic. Heinsius recensuit, name on title, old red mor. ex., plain edges, Amst., D. Elzevir, 1668 (S. May 2; 430) *Davis*, 9s.
- Prynne (Wm.) Fourth Part of a Brief Register, Kalendar and Survey of the several Kinds and Forms of Parliamentary Writs, L. P., calf, 4to., 1664 (S. June 28; 842) *Phillips*, 3s.
- Histrio-Matrix, the Players Scourge or Actors Tragœdie, 1st edn., calf ex., g. e. by F. Bedford, 4to., 1633 (S. May 26; 344) *Maggs*, £5 5s.
- The Sovereign Power of Parliaments and Kingdoms, stamped russ., 4to., 1643 (S. June 2; 561) *Smith*, £1 15s.
- Psalms. Whole Booke of Psalmes, in English Meeter, by Sternhold and Hopkins, 6. l., orig. calf, with ties, title and 2 ll. defective, fo., 1583 (S. June 28; 913) *Leighton*, £1 1s.
- Psalmen Davids, 48mo., velvet binding, morocco back, framed work border, clasps, and initials D.S.H. in gold and coloured enamels, g. e., Amst., 1638 (C. Apr. 26; 1954) *Pearson*, £23
- Pseaumes de David (Les), en Vers François approuvés par les Pasteurs & Professeurs de l'Eglise de Genève (3½ by 1½ in.), old mor., gilt, g. e., Montebeliard, 1776 (S. May 2; 536) *Stewart*, 4s.
- Ptolomaeus (Cl.) Geographia; olim a B. Pirckheimero traslata, 64 maps, red mor., g. e., fine copy, 4to., Venetiis, 1562 (S. May 2; 432) *Quaritch*, £6
- Pugin (A.) Gothic Furniture, 27 cold. plts., half calf, worn, 4to., n. d. (S. Apr. 13; 2496) *Spencer*, 15s.
- Punch, or the London Charivari, vol. 1-137, as issued, with some Almanacks, fine set, with all the original covers, 4to., 1841-1909 (S. Apr. 6; 929) *Edwards*, £7 5s.
- The same, from commencement in 1841 to 1915, 149 vols., in 89, half calf, 4to., 1841-1915 (C. Apr. 27; 2373) *Henry*, £24
- Punch's Pocket Books, 1844 to 1881, plts. by Leech, etc., 38 vols., orig. roan cases with flaps, g. e., lacking the 1843 issue, 1844-81 (An. Apr. 24; 146) \$ 150.00
- Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, 5 vol., 1st edn., engd. title to vol. I., fine copy, old calf gilt, fo., 1625-6 (S. June 2; 566) *Maggs*, £58
- The same, 5 vol., including the map of Virginia by Capt. John Smith, orig. calf, vol. III. stained, otherwise fine copy, fo., 1625-6 (S. June 28; 914) *Ellis*, £15 10s.
- Pym (Arthur Gordon, of Nantucket, North America) Narrative of, half mor., g. t., 1838 (E. Apr. 14; 317) £1 10s.
- Pyne (W. H.) Costume of Great Britain, cold. plts., mor. ex., g. e., fo., 1804 (S. June 8; 615) *Rimell*, £2 2s.
- Anr. Edn., 60 cold. plts., russ. ex., fo., 1808 (S. June 2; 562) *Haines*, £4
- History of the Royal Residences, 3 vol., L. P., the artist's own copy, with treble set of the plates (in colours, aquatint and outline), mor. ex., g. e. by Wright, 4to., 1819 (S. June 2; 563) *Parsons*, £30
- Quaritch (B.) Facsimiles from examples of Historic or Artistic Book-Binding, 103 plts., mor. ex., t.e.g. by Zaehnsdorf, 4to., 1889 (S. May 2; 433) *Edwards*, £5 5s.
- Palaeography, Notes upon the History of Writing, and the Mediaeval Art of Illumination, 22 plts., half mor., 4to., 1894 (S. May 2; 434) *Tregaskis*, £2 6s.



- Quarles (F.) *Divine Fancies digested into Epigrammes, Meditations and Observations*, 1st edn., 4to., old boards, 1632 (S. June 21 ; 881) *Wise*, £3 10s.  
 — Anr. Edn., port. (cut down and mounted on fly-leaf), calf gilt, g. e., sm. 4to., 1641 (S. May 2 ; 435) *Haxton*, 18s.  
 — *Divine Poems*, 1st edn., engd. title with verses opposite, mor. ex., inlaid, g. e., 1630 (S. May 26 ; 347) *Quaritch*, £21 10s.  
 — *Hadassa, or History of Queene Ester*, 1st edn., mor. ex., g. e. by Rivière, (cut into), sm. 4to., 1621 (S. May 26 ; 345) *Tregaskis*, £4 5s.  
 — *Iob Militant, with Meditations divine and morall*, 1st edn., (cut close), mor. ex., g. e., sm. 4to., 1624 (S. May 26 ; 346) *Tregaskis*, £3 5s.  
 — *The Shepherds Oracles*, front. (repaired), shaved, calf ex., g. e. by Rivière, 4to., 1646 (S. May 26 ; 348) *Smith*, £3  
 Quarll. *The Hermit, or the unparalleled Sufferings and Adventures of Mr. Philip Quarll*, 1st edn., port. and 2 plts., half calf, 1727 (S. June 29 ; 10) *Daniell*, 2s.  
 Quartier Latin (The) *A Little Book devoted to the Arts*, vol. I.-VI., in 3, ills., 1896-99 (S. Apr. 5 ; 516) *Thorp*, 16s.  
 Quarto (The), *An Artistic Literary and Musical Quarterly*, 4 vol., ills., 4to., 1896-8 (S. Apr. 5 ; 617) *Joseph*, 14s.  
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- Shakespeare (William) The same, front., fine, clean, very tall copy (14½ by 9½ in.), cont. calf (broken) fo., 1685 (C. Apr. 27; 2440) *Bickers*, £100
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- Works, corrected by A. Pope, 6 vol., port., russ., m. e., 4to., 1725 (S. Apr. 5; 479) *Morton*, 9s.
- Works, with Notes by L. Theobald, 7 vol., port., calf gilt, 1733 (S. June 28; 751) *Browning*, £4
- Works, revised and corrected by the former editions, 6 vol., plts., calf gilt, 4to. Oxford 1744 (S. June 8; 665) *Edwards*, £1 2s.
- Twenty of the Plays of Shakespeare published from the Originals by George Steevens 4 vol., calf gilt, y. e., 1766 (S. June 21; 699) *Suckling*, £1 6s.
- Dramatic Works, with Notes, by S. Ayscough, 3 vol., port., old red mor. ex., g. e., 1790 (S. Apr. 13; 2446) *Edwards*, £1 15s.
- Plays and Poems, with Notes by E. Malone, 10 vol., plts., calf gilt, y. e., name on title, 1790 (S. Apr. 13; 2448) *Pater*, 15s.
- Plays and Poems, ed. by E. Malone, ills., 16 vols., calf (rebacked), Dublin, 1794 (Amer. May 11; 594) \$ 12.50
- Plays and Poems, corrected from the latest and best London Editions, with Notes by S. Johnson, port., 8 vols., calf, (rebacked), Phil., 1795-1796 (Amer. May 11; 595) \$ 105.00
- \* First American edition, with the first portrait of Shakespeare engraved in America.
- Plays, with Notes by S. Johnson and G. Steevens, revised by I. Reed, 21 vol., port., straight grain mor. ex., g. e., 1813 (S. May 5; 436) *Edwards*, £4 12s.
- Plays and Poems, by E. Malone, 21 vol., port., calf gilt, 1821 (S. June 2; 623) *Broughton*, £5 5s.
- Plays, with Glossarial Notes, 10 vol., port., calf gilt, m. e., 1823 (S. June 8; 514) *Leighton*, 11s.
- Plays (2¾ by 1½ in.), 9 vol., Pickering, 1825 (S. May 2; 525) *Maine*, 4s.
- Plays and Poems, 11 vol., port., boards, Pickering, 1825 (S. Apr. 13; 2449) *Weld*, £2 10s.
- Dramatic Works, by Singer, cuts, 10 vols., Whittingham, 1826 (H. June 1; 147) £3 6s.
- The same, 10 vol., half mor., g. t., 1826 (S. Apr. 13; 2447) *Joseph*, £2 10s.
- Pictorial Edition of the Works, ed. by C. Knight, ills., 8 vols., calf ex., g. t. by Tout, n. d. [1839-43] (Amer. Mar. 20; 440) \$ 37.50
- Comedies, Histories, Tragedies and Poems, Knight's national edition, 8 vol., ills., mor. ex., g. e., 1851 (S. Apr. 6; 971) *Joseph*, £1 10s.
- Works, revised by Alex. Dyce, 9 vol., portrait, 1875 (S. June 21; 710) *Suckling*, 10s.
- Works, 12 vols., half mor. gilt, t. e. g., Parchment Library, 1883-6 (H. May 19; 606) *Maggs*, £2 17s.
- Works, 39 vol., Vale Press, 1900-3 (S. Apr. 4; 130) *Heffer*, £4 10s.
- The same, 39 vols., unopened, v. d. (An. May 9; 572) \$ 52.50
- The Chiswick Shakespeare, ed. by John Dennis, 12 vol., 463 ills. by Byam Shaw, 1905 (S. Apr. 5; 529) *Joseph*, 7s.

### SHAKESPEARE—Poems

- Poems written by Wil. Shakespeare, Gent., port. by W. Marshall (mended and washed), straight-grained mor. gilt, g. e., in a slip case, with the undated duplicate title, 1640 (S. May 26; 369) *Smith*, £190
- Poems (ed. by C. Gildon), [2 parts], mor. ex., joints, g. t. by Morrell, B. Lintott, n. d. [1709] (S. May 26; 370) *Smith*, £5
- Poems (ed. by E. Capell), mor. ex., sides covered with initial S, g. e. by Zaehnsdorf, T. Evans, n. d. [1775] (S. May 26; 371) *Smith*, £5
- Poems, with Mr. Capell's History of the Origin of Shakespeare's Fables, 3 parts., calf gilt (cracked), n. d. (S. May 26; 372) *Smith*, £1
- Passionate Pilgrim, facsimile of the First Edition, ed. by S. Lee, vell., uncut, 4to., 1905 (S. June 21; 896) *Suckling*, 8s.
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- Shakespeare (William) *Venus and Adonis*, facsimile of the First Edition, ed. by S. Lee, vell., uncut, 4to., Oxford, 1905 (S. June 21; 894) *B. F. Stevens*, 16s.
- Facsimile Reproductions of the First Editions of *Venus and Adonis*, *Lucrece*, *Pericles*, the *Passionate Pilgrime*, and the *Sonnets*, 5 vol., with Bibliography by Sidney Lee, vell., uncut, 4to., Oxford, 1905 (S. Apr. 4; 203) *Roberts*, 19s.

### SHAKESPEARE—Miscellanea

- Boydell's Illustrations of the Works of Shakespeare, 100 pls., mor. ex., g. e. (rubbed), 1792-1803 (H. May 31; 220) £2 3s.
- Anr. Edn., 98 pls., 2 vols. in 1, fo., half mor., uncut, Boydell, 1803 [1805] (Amer. Mar. 20; 439) \$ 52.50
- Shakespeare's Europe. Unpublished Chapters of Fynes Moryson's Itinerary, by Charles Hughes, pres. copy to Swinburne, 4to., 1903 (S. June 21; 900) *Maggs*, £1 6s.
- Harding's Shakespeare Illustrated by an Assemblage of Portraits and Views, numerous engraved plates, morocco (rubbed), 1793 (H. May 31; 221) £4 5s.
- Shakespeare's Jest Book, 3 parts in 1 vol., mor., g. e., Chiswick, 1814 (S. Apr. 13; 2454) *Thorpe*, 6s.
- Shakespeare Lexicon, by Alex. Schmidt, 2nd edn., 2 vols., 1886 (H. Apr. 13; 12) *Atkinson*, 16s.
- Shakespeare's Library, with Notices by J. P. Collier, 2 vol., half mor., t. e. g. 1843 (S. June 21; 713) *Maggs*, £1 4s.
- Anr. Edn., enlarged, by W. C. Hazlitt, 6 vol., 1875 (S. Apr. 5; 359) *Arthur*, £2 12s.
- Shakespeare (W.) Life, by Sidney Lee, lib. edn., front., half mor. ex., g. t., 1899 (S. May 26; 376) *Bumpus*, 14s.
- Shakespeare Society. Extracts from the Registers of the Stationers' Company, with Notes and Illustrations by J. P. Collier, one of 6 copies in this form, 2 vol., half roan, pres. copy, to Peter Cunningham, 4to., 1848-9 (S. June 21; 899) *Maggs*, £3 10s.
- Shakespeare Society's Papers, vol. I.-IV., in 1 vol., half mor., t. e. g., 1844-9 (S. May 2; 462) 11s.
- Sharp (T.) Dissertation on the Pageants or Dramatic Mysteries at Coventry, pls., calf gilt, 1825 (S. June 2; 625) *Painter*, 12s.
- Sharpe (R. Bowdler) Hand-List of the Genera and Species of Birds, with Index, ed. by W. R. Ogilvie-Grant, 6 vols., half mor., t. e. g., 1899-1912 (H. June 1; 165) *Quaritch*, £4
- Sharpham (E.) The Fleire, half bound, title mended, stained, cut into, with autograph of J. Genest, 4to., 1631 (S. June 21; 901) *Dobell*, £2 2s.
- Shaw (George) *Cimelia Physica*, cold. pls., fo., mor., g. e., 1796 (Amer. Apr. 5; 101) \$ 32 50
- Shaw (H.) Decorative Arts, of the Middle Ages, L. P., cold. pls., roxburghe, fo., 1851 (S. May 5; 589) *Edwards*, £1 12s.
- Details of Elizabethan Architecture, L. P., engd. title, pls., roxburghe, fo., 1839 (S. May 5; 586) *Dott*, 15s.
- Dresses and Decorations of the Middle Ages, 2 vol., pls. in gold and colours, roxburghe, fo., 1843 (S. May 5; 588) *Rimell*, £3 6s.
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- History of the Chapel at Luton Park, 20 pls., india proofs, half mor., g. e., fo., 1829 (S. June 2; 626) *Dott*, 10s.
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- Specimens of Ancient Furniture, cold. pls., etc., half calf, fo., 1836 (S. Apr. 6; 958) *Batsford*, 3s.
- The same, L. P., roxburghe, fo., 1836 (S. May 5; 585) *Danielson*, 17s.
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- Shaw (S.) History of Staffordshire, 2 vol., L. P., pls. (wanting Pedigree of the Wolferstein Family), tree-calf gilt, fo., 1798-1801 (S. June 2; 629) *Walford*, £8 5s.

- Shaw-Sparrow (W.) Frank Brangwyn and his Work, ills., 4to., 1910 (S. Apr. 5 ; 598) *Danielson*, 9s.
- Shelley (P. B.) Alastor, 1st edn., mor. ex., g. t., by Bedford (the Locker copy), 1816 (An. Mar. 29 ; 1121) \$ 210.00
- The Cenci, 1st edn., mor. ex., g. e. by Miss Prideaux, in a case, Italy, 1819 (An. Apr. 14 ; 463) \$ 180.00
- The same. orig. boards, uncut (back gone), wanting Title, Preface, and Dedication, but contains a draft of the Dedication to Leigh Hunt in his autograph (belonged successively to Dickens, F. A. Marshall, Sir Henry Irving and Sir Squire Bancroft), in a case, (1819) (C. Apr. 27 ; 2292) *Shorter*, £18 10s.
- Anr. Edn., 2nd edn., half mor., t. e. g., 1821 (S. May 2 ; 467) *Bain*, 15s.
- The Cenci, Extracts from Reviews of the First Performance, front. (only 35 printed), pres. copy to Swinburne by T. J. Wise, P. P., 1886 (S. June 21 ; 725) *Shepherd*, £1 1s.
- Epipsychidion, with Introduction by Stopford A. Brooke and Note by A. C. Swinburne, ed. by R. A. Potts, L. P., only 15 printed, 4to., 1887 (S. July 21 ; 905) *B. F. Stevens*, 10s.
- Essays, Letters from Abroad, Translations and Fragments, ed. by Mrs. Shelley, 1st edn., 2 vol., 1840 (S. June 21 ; 721) *Suckling*, £1 5s.
- Hellas, 1st edn., mor. ex., g. t., uncut, by Zaehnsdorf, 1822 (An. Apr. 14 ; 465) \$ 90.00
- Prologue to Hellas, ed. by T. J. Wise (only 20 printed), port., pres. to Swinburne, P. P., 1886 (S. June 21 ; 724) *Steedman*, £1
- History of a Six Weeks' Tour, 1st edn., boards, 1817 (S. May 2 ; 463) *Maggs*, 12s.
- Laon and Cythna, 1st edn., with leaf of Errata, mor. ex., g. t., uncut, 1818 (An. Apr. 14 ; 460) \$ 155.00
- Masque of Anarchy, mor., g. e., 1832 (S. May 2 ; 469) *Haxton*, £1 2s.
- Miscellaneous Poems, boards, heavily scored in ink, some pages torn or defaced, with Note by Browning : " This book was given to me,—probably as soon as published,—by my Cousin J. S. : The foolish markings and still more foolish scribbles show the impression made on a boy by this first specimen of Shelley's poetry. Robert Browning." 1826 (C. Apr. 26 ; 1979) *Maggs*, £27
- Poems Selected, with Preface by R. Garnett, L. P., 1880 (S. Apr. 13 ; 2457) *Carey*, 9s.
- Posthumous Poems, 1st edn., mor. ex., g. t., uncut, 1824 (An. Apr. 14 ; 466) \$ 10.00
- Prometheus Unbound, 1st edn., mor. ex., t. e. g. by Ramage, (a dried leaf from Shelley's grave, " Roma, Jan. 1890," pasted on fly-leaf), fine copy, 1820 (S. May 2 ; 465) *Spencer*, £7 10s.
- Queen Mab, half mor., t. e. g., 1821 (S. May 2 ; 466) *Haxton*, 7s.
- The Revolt of Islam, 1st edn., half mor., t. e. g. (library stamp on 2 ll.), 1818 (S. May 2 ; 464) *Dobell*, 10s.
- The same, mor. ex., g. t. by Rivière, 1818 (An. Apr. 14 ; 462) \$ 26.00
- The same, orig. boards, uncut, 1818 (An. Apr. 14 ; 461) \$ 62.50
- \* Inserted is an A. L. S., 2 pages, 12mo., from Mrs. Shelley to Edward Moxon, regarding the publication of " The Cenci."
- Rosalind and Helen, 1st edn., mor. ex., g. t. by Sangorski, 1819 (An. Apr. 14 ; 464) \$ 100.00
- \* Inlaid is an autograph cheque signed in full, " Percy Bysshe Shelley."
- The Shelley Papers. Memoir by T. Medwin, and Original Poems and Papers, 1833 (S. May 2 ; 470) *Dobell*, 2s.
- Poetical Works, ed. by Mrs. Shelley, 1st edn., 4 vol., port., mor. ex., g. e. by Mansell, 1839 (S. June 21 ; 718) *Edwards*, £3 5s.
- Anr. Edn., by Mrs. Shelley, 3 vol., port., 1857 (S. Apr. 13 ; 2456) *Edwards*, 9s.
- Poetical Works, ed. by H. B. Forman, plts., Lib. Edn., 4 vols., mor., g. e., 1876-7 (H. Apr. 13 ; 168) £2 12s.
- Poetical and Prose Works, ed. by H. B. Forman, 8 vol., ills., pres. copy to Swinburne from Theodore Watts, 1876-80 (S. June 21 ; 720) *Quaritch*, £15

- Shelley (P. B.) Works, ed. by H. B. Forman, ports., 8 vols., 1880 (Amer. May 11; 617) \$ 52.50
- Life, by Edward Dowden, 2 vol., 2 ports, 1886 (S. June 21; 730) *Meynell*, £1 10s.
- Lexical Concordance to the Poetical Works of Shelley, by F. S. Ellis, half mor., t. e. g., pres. copy to Swinburne, 1892 (S. June 21; 731) *James*, £1 18s.
- Shenstone (Wm.) Works in Verse and Prose, 3 vol., port. and front., calf gilt, 1764 (S. June 2; 631) *Suckling*, £1
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- [Sheridan (R. B.)] The Rivals, 1st edn., with Epilogue, slightly stained, 1775, and other plays (7), in 1 vol., half bound (H. June 29; 249) £5 10s.
- Works, with Memoir by J. P. Browne, port., 2 vols., 1884 (H. June 1; 155) 15s.
- Sherley (Thos.) Philosophical Essay, declaring the probable Causes whence Stones are produced in the Greater World, sheep, 1672 (S. June 28; 752) *Davis*, 16s.
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- The Traytor, 1st edn., sm. 4to., half vell., 1635 (H. Apr. 13; 224) *Dobell*, £4 4s.
- Dramatic Works and Poems, ed. by A. Dyce, 6 vol., port., russ. gilt, 1833 (S. June 2; 633) *Suckling*, £4 15s.
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- Complete Poems, ed. by A. B. Grosart, 2 vol., port., etc., half roan, uncut, 4to., P. P., 1873 (S. June 21; 907) *Edwards*, 2s.
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- Simpson (Wm.)** The Seat of War in the East, 2 vol., cold. plts., half mor., g. e., fo., 1855-6 (S. Apr. 14; 2796) *Prest, £2 17s. 6d.*
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- Singleton (Mary M.)** Poems by Violet Lane, 2 vol., port., pres. copy to Swinburne, 1892 (S. June 21; 737) *Maggs, £2 2s.*
- Under Cross and Crescent, Poems by Violet Fane, half bound, uncut, pres. copy to Swinburne, 1896 (S. June 21; 738) *Shepherd, £2 4s.*
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- Skene (Sir John)** Regiam Majestatem, calf gilt, fo., Edinb., 1609 (S. June 28; 939) *Hill, 12s.*
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- Skene (W. F.)** Celtic Scotland, 3 vol., Edinb., 1876 (S. Apr. 4; 239) *Edwards, 13s.*
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- Smedley (F. E.)** Harry Coverdale's Courtship, 1st edn., another issue, half rough calf, g. t., n. d. (S. Apr. 14; 2533) *Maggs, 9s.*
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- Smids (L.)** Pictura loquens sive heroicarum tabularum Hadriani Schoonebeeck, enarratio, front., port. and 60 engs., old red mor., joints. g. e., Amst., 1695 (S. May 5; 443) *Quaritch, £17 10s.*
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- Smith (Albert)** Christopher Tadpole, port. and 32 plts. by Leech, 1st edn., in parts, 1848 (An. Apr. 24; 162) *\$ 50.00*
- The same, cloth, 1848 (S. Apr. 14; 2538) *B. F. Stevens, £2 2s.*



- Smith (Albert) The Month, 6 numbers, ills. by Leech, 1851 (S. Apr. 14; 2539) *Shepherd*, £1 9s.  
 — The same, 6 parts, orig. wrappers, [1851] (An. Apr. 14; 165) \$62.00  
 — Theatrical Ashes [an Account of the Burning of Covent Garden Theatre, reprinted from "Household Words"], mor. back, sides formed from part of "a log of burnt oak from the ruins," P. P., 1856 (C. Apr. 26; 2006) *Shepherd*, £1 15s.  
 Smith (C. H.) Ancient Costume of Great Britain and Ireland, cold. plts., half mor., fo., 1814-5 (S. Apr. 14; 2798) *Parsons*, £1 6s.  
 Smith (C. J.) Historical and Literary Curiosities, mor. ex., g. e. by Hering, 4to., 1840 (S. June 2; 643) *Hill*, £1 18s.  
 Smith (Egerton) The Melange, a Variety of Original Pieces in Prose and Verse, woodcuts, pres. copy, Liverpool, 1834 (S. Apr. 14; 2540) *Thorp*, 11s.  
 Smith (G.) Cabinet-Maker and Upholsterer's Guide, plts., half calf, 4to., 1826 (S. Apr. 6; 924) *Rimell*, 17s.  
 Smith (Capt. John) True Travels, Adventures and Observations in Europe, Asia, Africke and America, 2 vol., port., maps and plts., sheep, Richmond, 1819 (S. May 4; 62) *H. Stevens*, 5s.  
 Smith (John) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 9 vol., fronts., 1829-42 (S. May 5; 444) *Jackson*, 10s.  
 Smith (John C.) British Mezzotinto Portraits, fronts., 5 vols., 1878-83 (Amer. Apr. 6; 692) \$47.50  
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 Smith (Wm.) A New Voyage to Guinea, plts., russ. gilt, 1744 (S. June 2; 646) *Smith*, 15s.  
 [Smith (William)] General Idea of the College of Mirania, calf gilt, New York, 1753 (Amer. Apr. 6; 795) \$46.00  
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 Smollett (T.) Peregrine Pickle, 1st edn., 4 vols., calf, 1751 (D. May 25; 1092) £2 12s. 6d.  
 — Roderick Random, 2 vols. in 1, 6 folding plts. by T. Rowlandson after G. M. Woodward, mor. ex., g. e. by Rivière, (1792) (Amer. Apr. 7; 901) \$90.00  
 — Miscellaneous Works, with Memoirs by R. Anderson, 6 vol., port., russ., Edinb., 1806 (S. June 2; 648) *Davis*, £3 3s.  
 — Works, with Life by J. Moore, 8 vol., port., half roan, (broken), 1872 (S. Apr. 14; 2547) *East*, £1 4s.  
 — The same, 8 vol., port., half calf, 1872 (S. Apr. 14; 2546) *Bateson*, £3  
 Smyth (J. F. D.) Tour in the United States of America, 2 vols., calf, 1784 (Amer. May 11; 630) \$21.00  
 Snellius (W.) Tiphys Batavus sive Histiodromice, de Navium cursibus et re Navali, plate, etc., calf, 4to., Lugd. Bat., 1624 (S. June 28; 868) *Bowes*, 5s.  
 Snorra Sturlusyni. Heimskringla emendata G. Schöning, etc. 6 vol., calf, fo., Hauniae, 1777-1826 (S. May 2; 547) *Barnard*, £1 13s.  
 — The Heimskringla, trans. by S. Laing, revised by R. B. Anderson, 4 vol., 1889 (S. Apr. 6; 825) *Heffer*, £2 4s.  
 Solis (A. de) History of the Conquest of Mexico by the Spaniards, done into English by T. Townshend, port., map and plts., old calf (damaged), fo., 1724 (S. June 7; 315) *Hill*, £1  
 Solon (L. M.) Art of the English Potter, L. P., ills., half mor., uncut, 4to., 1885 (S. Apr. 6; 937) *B. F. Stevens*, £1 12s.  
 Solvyns (B.) Costume of Hindostan, 60 cold. engs., calf gilt, fo., 1804 (S. June 2; 650) *Broughton*, £1 10s.  
 — Les Hindoûs, ou Description de leurs Mœurs, Coutumes et Cérémonies, 4 vol., cold. plts., half russ., fo., Paris, 1808-12 (S. June 2; 649) *Rimell*, £8 10s.

- Somers (Lord) Collection of Scarce and Valuable Tracts, ed. by W. Scott, 13 vol., straight grained mor. ex., g. e., 4to., 1809-15 (S. June 2 ; 651) *Edwards*, £5 12s. 6d.
- Somersetshire. Complete History of Somersetshire, with a Scheme of all the Market Towns, etc., nos. 1-51, in 1 vol., half bound, fo., Sherborne, 1757 (S. May 2 ; 548) *Haxton*, 5s.
- Somerville (W.) The Chace, a Poem, 1st edn., front., old calf, with arms, 4to., 1735 (S. May 26 ; 382) *Bumpus*, £1 18s.
- Somner (Wm.) A Treatise of Gavelkind, old calf, morocco back, sm. 4to., 1660 (S. May 2 ; 549) *Sweet*, 6s.
- Anr. Edn., front., calf, 4to., 1726 (S. June 28 ; 869) *Barnard*, 4s.
- Treatise of the Roman Ports and Forts in Kent, with Life, L. P., port., old red mor., g. e., Oxford, 1693 (S. May 2 ; 550) *Bull*, 5s.
- Songs of Argus Zion, cold. ills., in 9 parts, sm. 4to., [1840] (H. May 31 ; 60) *Carter*, 16s.
- Songs. A Collection of Bacchanalian Songs, mor. ex., g. e. (T 1 mended), 1729 (S. May 26 ; 383) *Edwards*, £3 5s.
- Songs. Favourite Scots Songs for the Harpischord, front. by Bartolozzi after Cosway, (slightly stained), half calf, fo., 1790 (H. Apr. 13 ; 310) *Maggs*, 18s.
- Sophocles. Opera Omnia Gr. et Lat., cum Notis R. F. Ph. Brunck, 2 vol., old blue mor., g. e., 4to., Argent., 1786 (S. June 21 ; 908) *Davis*, 2s.
- Southerne (Thos.) Plays, with Life of the Author, 3 vol., port., calf gilt, y. e., 1774 (S. June 28 ; 760) *Heffer*, 15s.
- Southey (R.) History of Brazil, 3 vol., calf, 4to., 1810-19 (S. June 2 ; 653) *Edwards*, £1 19s.
- Specimens of the Later English Poets, 3 vol., straight grained mor. ex., g. e. with arms of Sir M. M. Sykes, 1807 (S. June 2 ; 652) *Smith*, £2
- Southey (T.) Chronological History of the West Indies, 3 vol., calf gilt, 1827 (S. June 2 ; 655) *Edwards*, 19s.
- [Southwell (Robert)] The Song of Mary the Mother of Christ, mor. ex., gilt crest, g. e. by C. Lewis, sm. 4to., 1601 (S. May 26 ; 384) *Smith*, £20
- Sowerby (J.) British Mineralogy, 5 vol., cold. plts., russ. ex., g. e., 1804-17 (S. June 2 ; 657) *Quaritch*, £5
- English Botany, 36 vol., calf gilt, 1790-1814 ; Supplement, 4 vol., cold. plts., half calf, 1831-49 (S. June 2 ; 656) *Joseph*, £23 10s.
- Anr. Edn., 3rd edn. enlarged, ed. by J. T. B. Syme, with Supplement, 13 vols., 1887-92 (H. Apr. 13 ; 50) *Bumpus*, £11 10s.
- Mineral Conchology of Great Britain, cold. plts., 6 vol., half mor. ex., y. e., 1812-29 (S. June 2 ; 658) *Quaritch*, £7
- Sparrmann (A.) Voyage to the Cape of Good Hope, 2 vol., plts., tree calf, 4to., 1786 (S. June 2 ; 659) *Smith*, £1 10s.
- Sparrow (A.) Articles, Injunctions, Canons, Orders, Ordinances and Constitutions, Ecclesiastical, etc., of the Church of England, front., b. l., sheep, 4to., 1671 (S. June 28 ; 870) *Leighton*, 7s.
- [Speed (J.)] Batt upon Batt, a Poem upon the Parts, and Pains of Barth. Kempster, Clerk, Poet, Cutler, of Holy-Rood-Parish in Southampton, etc., hf. calf, 4to., 1680 (P. June 28 ; 240) *Thorp*, 11s.
- History of Great Britaine, 1st edn., engd. title, russ. gilt, fo., 1611 (S. June 2 ; 661) *Smith*, £1 6s.
- Anr. Edn., woodcuts, calf gilt (cracked), fo., 1632 (S. June 2 ; 662) *Mason*, 7s.
- Prospect of the Most Famous Parts of the World, maps, ob. 12mo., vell., title soiled, 1646 (Amer. Apr. 5 ; 17) \$ 5.00
- Spelman (Sr. Henry) De non temerandis Ecclesiis. A Tract of the Rights and Respect due unto Churches, 1st edn., calf, 1613 (S. May 2 ; 551) *Bull*, 5s.
- Reliquiæ Spelmannianæ, port. and two pedigrees, old calf, fo., Oxford, 1698 (S. June 7 ; 263) *Braun*, 4s.
- English Works, port., calf, fo., 1723 (S. June 28 ; 944) *Atkinson*, 3s.
- Spence (J.) Anecdotes, Observations and Characters of Books and Men, port., mor. ex., g. e., 1820 (S. May 5 ; 449) *Edwards*, 16s.

- Spenser (Edmund) Colin Clouts come home againe, 1st edn., mor. ex., doublure, joints, g. e. by the Club Bindery, with Hoe book-plate, fine copy, sm. 4to., 1595 (S. May 26; 391) *Maggs*, £61
- Complaints, 1st edn., mor. ex., g. e. by C. Lewis, with book-plate of Robert Hoe, fine copy, sm. 4to., 1591 (S. May 26; 386) *Pickering*, £64
- The Faerie Queen, 1st edn., 2 vols., mor., g. e., fine copy, 1590-96 (C. Apr. 27; 2378) £135
- \* This, by oversight, had been omitted from the catalogue of the Red Cross Sale. The copy was presented by Mr. John Murray, the publisher.
- Anr. Edu., 2nd edn., 2 vol., the title of the first vol. is a facsimile of the first edition, title and several ll. cleaned, cut into, mor. ex., g. e. by Rivière, sm. 4to., 1596 (S. May 26; 387) *Smith*, £15
- Anr. Edn., mor. ex., g. e. by L. Broca, title mended, fo., 1609 (S. May 26; 388) *Young*, £8 5s.
- Anr. Edu., with glossary, 2 vol., plts., calf ex., 1758 (S. May 5; 452) *Cohen*, 14s.
- Works, woodcuts, old calf, fo., 1611 (S. June 7; 318) *Maggs*, £3 17s. 6d.
- The same, (defective, stained and wormed), mor. ex., g. e. by Rivière, fo. 1611 (S. May 26; 389) *Young*, £4 15s.
- Works, mor. ex., g. e., fo., 1617 (S. May 26; 390) *Young*, £5 5s.
- Works, with Life, and other Additions, front., calf, m. e., fo., 1679 (S. June 28; 947) *Dobell*, 15s.
- The same, front., calf ex., g. e. by Rivière, fo., 1679 (S. May 26; 385) *Young*, £3 5s.
- Works, with Glossary, published by John Hughes, 6 vol., plts., calf, 1715 (S. June 28; 762) *Tregaskis*, 7s.
- Works, ed. by H. J. Todd, 8 vol., L. P., port., calf, 1805 (S. June 2; 663) *Rimell*, £4 10s.
- The same, 8 vol., L. P., mor. ex., joints, g. e., from Fonthill library, 1805 (S. May 5; 450) *Maggs*, £5 5s.
- Poetical Works, 5 vol., port., Pickering, 1825 (S. Apr. 14; 2551) *Edwards*, £1 1s.
- The same, L. P., 5 vol., port., calf ex., g. e., 1825 (S. May 5; 451) *Rimell*, £1 10s.
- Poetical Works, port., 5 vols., Pickering, 1839 (D. Apr. 24; 215) £1 14s.
- Complete Works, ed. by A. B. Grosart, L. P., 9 vol., 4to., P. P., 1882-4 (S. June 21; 910) *Edwards*, £1 12s.
- Spirit of the Public Journals for 1797-1814, 18 vol., half roan, 1802-15 (S. May 5; 453) *Maggs*, 1s.
- Sporting Anecdotes; Original and Select, 16 plts., 1804 (Amer. Apr. 7; 995) \$40.00
- Sporting Magazine, 3 vol., plts., calf ex., g. e. by Rivière, 1824-5 (S. Apr. 14; 2557) *Bumpus*, £4 18s.
- Sportsman's Cabinet (The) 2 vol., plts., half russ. (cracked), 4to., 1803 (S. Apr. 6; 1086) *Purchase*, 9s.
- Sprigge (Joshua) Anglia Rediviva, port. and folding plan, (loose), calf, fo., 1647 (S. June 28; 948) *Maggs*, £3
- Stack (F. R.) The Emperor Napoleon, consisting of Six Drawings made in the Island of Saint Helena, L. P., 6 cold. plts., fo., half mor., g. t., (circa. 1830) (Amer. Apr. 6; 759) \$42.50
- Staël (Mme. de) Delphine, 1st edn., 3 vol., half calf, Paris, 1803 (S. Apr. 6; 688) *Carter*, 1s.
- Mémoires, Japan vellum, ill. by C. Delort, Paris, 1891 (S. Apr. 4; 110) *Thorp*, £2 6s.
- Memoirs of the Private Life of my Father, half mor., g. t., 1818 (S. Apr. 14; 2559) *Shepherd*, 19s.
- Stafford Gallery. by Ottley and Tomkins, 4 vol. in 2, engs., mor. ex., g. e., fo., 1818 (S. Apr. 6; 942) *Davis*, £1 9s.
- The same, 2 vol., plts. on india paper, mor. ex., joints, g. e., fo., 1818 (S. June 2; 666) *Edwards*, £2 7s. 6d.
- Stampart (F. de) et A. de Brenner, Prodromus, plts., half russ. (broken), with Sir Joshua Reynolds' autograph on title, fo., Viennæ, 1727 (C. Apr. 27; 2431) *Greig*, £3 10s.

- Stanhope (Hester, Lady) *Travels*, 3 vol., fronts., n. d. (S. Apr. 14; 2560) *Milford*, 10s.
- Stanley (Thomas) *Poems*, (mended and stained), mor. ex., g. e., 1652 (S. May 26; 392) *Dobell*, £5 5s.
- Stapylton (Sir Robert) *Musæus, or the Loves of Hero and Leander*, 1st edn., engd. title (restored), with poetical leaf opposite, mor. ex., g. e., by Rivière, 1647 (S. May 26; 393) *Smith*, £5
- Statius. *Sylvæ, Thebais, Achilleis, cum Commentariis Dom. Calderini, Lactantii et Maturantii*, (title cut and mounted), half mor., fo., Venetiis, 1494 (S. May 2; 552) *Atkinson*, £1 9s.
- *La Tebaide de Stazio de Salvaggio Porpora*, port. and vignettes, vell., fo., Roma, 1729 (S. Apr. 6; 946) *David*, 1s.
- Statuta (et Privilegia) ordinis cartusiensis a dominio Guigone priore cartusie edita 2 parts in 1 vol., l. g., woodcuts, wormed, hole in A 4, pigskin, fo., Basileae, 1510 (S. June 7; 213) *Leighton*, £2 2s.
- Staunton (Sir G. T.) *Ta Tsing Leu Lee, being the Fundamental Laws, and a Selection from the Supplementary Statutes of the Penal Code of China*, facsimile, mor. ex., joints, g. e., 4to., 1810 (S. June 2; 667) *Leighton*, £4
- Stedman (C.) *History of the American War*, 2 vol., maps and plans, calf, 4to., 1794 (S. May 4; 147) *Maggs*, £3 5s.
- The same, 2 vol., tree-calf gilt, 4to., 1794 (S. June 2; 668) *Broughton*, £4 2s. 6d.
- Stedman (J. G.) *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam*, 2 vol., L. P., cold. plts., calf gilt, 4to., 1806 (S. June 2; 669) *Edwards*, £4 2s. 6d.
- Steele (Robert) *The Revival of Printing, a Bibliographical Catalogue of Works issued by the chief modern English Presses*, 1912 (S. Apr. 4; 266) *Hay*, £1 9s.
- Stella (J.) *Les Jeux et Plaisirs de l'Enfance*, title and 50 plts., tree-calf (broken), 4to., 1657 (C. Apr. 27; 2388) *Chately*, £4 10s.
- Stephanus (H.) *Ad Senecæ Lectionem Proodopoeia*, mor., joints, g. e. by Chatelin, 1586 (S. May 2; 554) *Mackall*, 6s.
- Stephen (Leslie) *The English Utilitarians*, 1st edn., 3 vols., 1900 (H. June 29; 218) 16s.
- Stephens (F. G.) *Flemish Relics, Architectural Legendary and Pictorial*, ill., mor., g. e., 4to., 1866 (S. Apr. 6; 1083) *Hunt*, 5s.
- Sterne. *The Beauties of Sterne*, cold. plts., calf gilt, t. e. g., 1799 (H. June 1; 151) £1 16s.
- *Sentimental Journey through France and Italy*, 2 cold. plts. by Rowlandson (one injured), half sheep, 1809 (S. Apr. 5; 407) *Lumley*, 4s.
- *Works*, 19 vol., old calf, y. e., with book-plate of Wm. Wilberforce, 1775-6 (S. May 5; 456) *Edwards*, £1 19s.
- *Works, with Life*, by himself, 10 vol., port., old calf, 1780 (S. Apr. 14; 2561) *Edwards*, 19s.
- The same, 10 vol., calf ex., g. t. by F. Bedford, 1780 (S. May 5; 457) *Bain*, £6
- *Works, with Life* by himself, 10 vol., port., old calf, 1788 (S. June 2; 672) *Davis*, £2 8s.
- *Works, with Life of the Author* by himself, 4 vol., plts., half calf, 1803 (S. Apr. 14; 2564) *Jean*, £1 6s.
- *Works, with Life* by himself, port., 4 vols., calf gilt, m. e., 1819 (H. June 1; 150) £1 9s.
- *Works, with Life*, ed. by J. P. Browne, 4 vol., port., calf gilt, y. e., 1873 (S. May 26; 396) *Bumpus*, £3
- Steuart (John A.) *Letters to Living Authors*, ports., half bound, t. e. g. above the Letter to Swinburne is a pencil note by Swinburne: "The weathercock says to the sundial—You renegade!" 1890 (S. June 21; 758) *Maggs*, £2 10s.
- Stevenson (R. L.) *An Object of Pity; or, the Man Haggard*, Amst. [1892]—[Haggard (B. M.)] *Objects of Pity*, Amst. [Sydney, 1892] 2 vol. (C. Apr. 27; 2297) *B. F. Stevens*, £19
- *An Object of Pity*, New York, 1900 (C. Apr. 27; 2298) £2 15s.
- *Catriona*, 1st edn., 1893 (P. June 29; 392) *Commin*, 8s.

- Stevenson (R. L.) *Edinburgh University Magazine*, No. 1, Jan. to No. 4, April, 1871, 4 parts, in a case, Edinb., 1871 (An. Apr. 25; 490) \$ 345.00  
 \* Contains seven articles by Stevenson.
- The Graver and the Pen, 1st edn., orig. wrappers, Edinb., [1882] (An. Apr. 25; 491) \$ 320.00
- Island Nights' Entertainments, 1st edn., plts., 1893 (S. Apr. 14; 2570) Lewine, 8s.
- Kidnapped, 1st edn., 1886 (D. May 24; 460) 14s.
- Letter to Mr. Stevenson's Friends, 1st edn., wrappers, [Samoa], 1894 (An. Apr. 25; 495) \$ 47.50
- Letters, ed. by Sidney Colvin, ports., 1st edn., 4 vols., 1911 (H. June 29; 210) 10s.
- The Master of Ballantrae, 1st edn., 1889 (S. Apr. 4; 278) Shepherd, 7s.
- Memories and Portraits, 1st edn., 1887 (D. May 25; 855) £1 1s.
- Prince Otto, 1st edn., 1885 (S. Apr. 4; 277) Spencer, £6
- St. Ives, 1st edn., with Phil May book-plate, 1898 (P. June 29; 394) Commin, 6s.
- The Silverado Squatters, front., 1st edn., Earliest Issue, with list of Advertisements dated October, 1883, clean copy, 1883 (H. June 16; 436) £3 10s.
- Strange Case of Dr. Jekyll and Mr. Hyde, 1st edn., 1886 (S. Apr. 4; 281) Mason, 12s.
- The same, half mor., t. e. g., covers preserved, with autograph of A. C. Ainger 1886 (C. Apr. 27; 2304) Ellis, £3 15s.
- \* Apparently an early press copy, the date on the cover printed as 1885, and altered in ink to 1886.
- Tales and Fantasies, 1st edn., 1905 (P. June 29; 395) Cohen, 3s.
- Travels with a Donkey in the Cevennes, 1st edn., half calf gilt, t. e. g., 1879 (H. June 16; 434) £3
- Vailima Letters, port. by Straug, 1895 (E. Apr. 14; 359) 13s.
- Virginibus Puerisque, 1st edn. (lib. copy), 1881 (H. June 16; 435) £5
- The same, L. P., 1881 (S. Apr. 6; 726) B. F. Stevens, £84
- \* Note on fly-leaf: "This is an unique copy, the only large paper one of this edition in existence. I had it specially done for me,"—Alfred Nutt. This copy was unknown to Col. Prideaux.
- Weir of Hermiston, 1st edn., 1896 (P. June 29; 393) Commin, 6s.
- [and Lloyd Osbourne] The Wrecker, 1st edn., ills., 1892 (S. Apr. 4; 282) Shepherd, 4s.
- Works, with notes by E. Gosse, 20 vol., Pentland Edn., plts., clean set, 1906-7 (S. June 29; 13) Wooland, £17
- The same, 20 vols., clean set, 1906-7 (H. June 29; 209) £18 10s.
- Life, by Graham Balfour, ports., 1st edn., 2 vols., 1901 (H. Apr. 28; 139) 5s.
- Stiles (Ezra) History of Three of the Judges of King Charles I., Gen. Whalley, Gen. Goffe and Col. Dixwell, port. and 8 plts., sheep, Hartford, 1794 (Sc. Mar. 14; 816) \$ 14.50
- Stirling (Sir William) Annals of the Artists of Spain, 1st edn., 3 vol., 1848 (S. May 5; 458) Edwards, 15s.
- Works, 6 vol., engs., 1891 (S. Apr. 6; 845) Hopwood, £1 16s.
- Stockdale (F. W. L.) Antiquities in the County of Kent, plts., fo., 1810 (S. June 7; 83) Thorp, 6s.
- Stokes (J. L.) Discoveries in Australia, during the Voyage of H. M. S. Beagle, 2 vol., map, plts., 1846 (S. May 4; 54) Edwards, £1 8s.
- Stokvis (A. M. H. J.) Manuel d'Histoire de Généalogie et de Chronologie, 3 vol., pedigrees, Leide, 1888 (S. Apr. 4; 53) Heffer, 12s.
- Story (G.) The Wars of Ireland — Continuation, plans and view, sm. 4to., old calf, 1693 (H. May 12; 247) F. Edwards, £2
- Stothard (C. A.) Monumental Effigies of Great Britain, L. P., plts., half mor. ex., uncut, fo., 1817 (S. June 2; 673) Quaritch, £5
- Stothard (Thos.) An Ornamental Alphabet, on india paper (3½ by 2¼ in.), 1830 (S. May 2; 528) Rimell, 5s.
- Stow (John) Abridgement of the English Chronicle, continued by E. Howes, b. l., mor., g. e., fine copy, 1611 (S. May 26; 397) Smith, £3 12s.

- Stow (John) *Annales*, continued by E. Howes, 6. l., (defective), calf, w. a. f., fo., 1631 (S. June 2; 674) *Smith* £1 5s.
- The same, calf, (title defective), fo., 1631 (S. June 7; 208) *Cohen* 6s.
- *Summarie of the Chronicles of England*, 6. l., (wormed), vell., 1604 (S. May 2; 566) *Barnard* 13s.
- *Survey of London*, enlarged by J. Strype, 2 vol., plts., calf, 1720 (S. June 28; 951) *Rimell*, £1 14s.
- The same, 2 vol., calf gilt, fo., 1720 (S. June 2; 675) *Edwards*, £2 4s.
- *Anr. Edn.*, enlarged by J. Strype, 2 vol., maps and plts., mor. ex., g. e. fo., 1754 (S. May 5; 591) *Maggs*, £13 5s.
- Stowe (Mrs. H. B.) *Whittings*, with *Life and Letters*, ed. by Annie Fields, ills., L. P., 17 vols., with Author's autograph written for this edition, Cambridge: Riverside Press, 1896-1897 (Amer. May 11; 648) \$ 155.00
- Strabo. *Geographiæ libri XVI.*, first page ornamented, rubricated throughout, fo., paper covers, (lower margin worn), (Proctor 6493) Treviso: 1480 (An. Mar: 29; 872) \$83.00
- Strada (F.) *De Bello Belgico*, History of the Low Countrey Warres, trans. by Sr. R. Stapylton, front. and ports, calf, fo., 1650 (S. June 28; 953) *Haxton*, 16s.
- Strafford A *Briefe and Perfect Relation of the Answeres and Replies of Thomas*, Earl of Strafford, sm. 4to., 1647 (D. May 25; 924) 5s.
- Strang (Wm.) *The Doings of Death*, 12 lithographs in a portfolio, 1901 (H. May 31; 219) £1 1s
- Straparola (G. F.) *Le Tredecì Piacevoli Notre*, calf gilt, g. e. Venetia, 1586 (S. June 21; 765) *Davis*, £1
- *Les Facecieuses Nuicts du Seigneur Straparole*, 2 vol., old French mor. ex., g. e., 1726 (S. May 5; 460) *Maggs*, £5 12s. 6d.
- The same, 2 vol., mor. ex., g. e., 1726 (S. May 5; 461) *Bain*, £3 10s.
- Strauss (D. F.) *New Life of Jesus*, authorized translation [by Geo. Eliot], 2 vol., 1865 (S. Apr. 14; 2576) *Treat*, 7s.
- Streatfield (T.) *Excerpta Cantiana*, ills., fo., n. d. (S. June 2; 677) *Plane*, 3s)
- Street (G. E.) *Gothic Architecture in Spain*, plts., 1865 (H. Apr. 13; 62) *Bumpus*, £1 1s.
- Strickland (Agnes) *Lives of the Queens of England*, 12 vol., ports., fine copy, 1840-48 (S. Apr. 14; 2577) *Maggs*, £1
- *Anr. Edn.*, ports., 8 vols., calf ex., g. t. by Tout, 1852 (Amer. Mar. 20; 477) \$ 29.00
- Strozii Poetae Pater et Filius, old stamped binding, Venet., Aldus, 1513 (S. June 21; 766) *Leighton*, £2 2s.
- Strutt (J.) *Biographical Dictionary*, 2 vol., plts., straight-grained mor., g. e., 4to., 1785-6 (S. June 2; 682) *Brown*, £1 11s.
- *Manners, Customs, Arms, Habits, etc., of the Inhabitants of England*, 127 plts., 3 vol., old tree-calf, y. e., 4to., 1774-6 (S. May 2; 557) *Cripps*, £2
- The same, in 3 vol., plts., straight-grained red mor. ex., g. e. by C. Lewis, 4to., 1775 (S. June 2; 680) *Broughton*, £3 5s.
- *Sports and Pastimes of the People of England*, plts., straight-grained mor. ex., with arms of Honble. R. Fitz Gibbon, 4to., 1801 (S. June 2; 683) *Hastie*, £2 5s.
- The same, L. P., calf gilt, 4to., 1801 (S. June 2; 684) *Smith*, £1 5s.
- *Anr. Edn.*, ed. by Wm. Hone, L. P., cold. plts., half mor., g. t., 4to., 1876 (S. Apr. 14; 2759) *Braun*, 16s.
- Stubbe (H.) *Essay in Defence of the Good Old Cause*, sheep, 1659 (S. June 28; 739) *Dobell*, 2s.
- Stukeley (W.) *Itinerarium Curiosum*, 2 vol. in 1, plts., russ. ex., g. e., fo., 1776 (S. June 2; 687) *Payne*, £1 5s.
- *The Philosophy of Earthquakes*, 3rd edn., red mor. ex., pres. copy to Benj. Franklin, 1756 (S. May 2; 558) *Quaritch*, £8 15s.
- Suckling (Sir J.) *Fragmenta Aurea*, 1st edn., port., mor. ex., g. e. by Zaehnsdorf 1646 (S. May 26; 399) *Smith*, £29
- *Anr. Edn.*, port., old calf, 1648 (S. May 2; 559) *Dobell*, £2 10s.
- The same, port., orig. sheep, 1648 (S. June 28; 740) *Maggs*, £6 10s.

- Suckling (Sir J.) Last Remains, port., calf ex., g. e. by F. Bedford, 1659 (S. May 26; 400) *Smith*, £7
- Poems, 1896 (S. June 8; 430) *Danielson*, 11s.
- Works, port., calf ex., g. e. by Rivière, 1696 (S. May 26; 398) *Bumpus*, £3 3s.
- Works, port., old calf, 1719 (S. May 5; 462) *Harrison*, 12s.
- Selections from his Works, with Life by A. Suckling, port., 1836 (S. June 21; 768) *Suckling*, 2s.
- Sue (E.) The Wandering Jew, 3 vol., plts., 1844-5 (S. Apr. 14; 2584) *Shepherd*, £1 3s.
- Suetonius. De Vita XII. Caesarum libri XII., 110 ll. (blank for a j) [Hain, \*15119], MS. notes, half mor., fo., [s. l. et n.; Trevisio], 1480 (S. June 7; 97) *Davis*, £1 12s.
- Duodecim Caesares, cum Commentarii Ph. Beroaldi et aliorum, old mor. ex., with royal arms of France, prize copy from the Jesuit College of La Flèche, 1687, (damaged), fo., Lugd., 1548 (S. May 2; 560) *Lane*, 7s.
- Historie of Twelve Casars, trans. by Holland, fo., half calf, 1606 (H. June 1; 197) *£1 2s.*
- The same, fo., half leather, 1606 (Amer. May 11; 651) *\$6.50*
- Anr. Edn., with introduction by Whibley, 2 vols., Tudor Translations, 1899 (H. June 15; 72) *£2 2s.*
- Sully. Memoirs of Maximilian de Bethune, Duke of Sully, 5 vols., half calf ex., g. t. by Root, 1757 (An. May 25; 380) *\$ 14.00*
- Memoirs, trans. by Charlotte Lennox, 5 vol., ports., straight-grained mor. ex., g. e., 1810 (S. June 2; 688) *Edwards*, £3 10s.
- Memoirs, with the Trial of Henry the Great, 5 vol., ports., half calf, g. e., Edinb., 1819 (S. Apr. 14; 2587) *Walford*, £1 9s.
- Sundon (Charlotte, Viscountess) Memoirs, published by Mrs. Thomson, 2 vol., ports., half calf, g. t., 1848 (S. Apr. 14; 2588) *Walford*, 4s.
- Supplication (A) of the Poore Commuons; Whereunto is added The Supplication of Beggars (by Simon Fish), 1533, b. l., old red mor., g. e., s. l. et a., [on c 7 "Anno MCCCCXLVI."] (S. May 2; 561) *Barnard*, £2 5s.
- Surrey (Earl of) and Sir T. Wyatt. Works, ed. by G. F. Nott. 2 vol., plts., russ., g. e., 4to., 1815 (S. June 2; 689) *Broughton*, £1 6s.
- Surtees (R.) History of Durham, 4 vol., L. P., plts., russ. gilt, fo., 1816-40 (S. June 2; 690) *Walford*, £10
- [Surtees (R. S.)] Analysis of the Hunting Field, 1st edn., 6 cold. plts., by H. Alken, red cloth, g. e., 1846 (S. Apr. 5; 426) *Shaw*, £5 17s. 6d.
- The same, mor. ex., g. e., with the covers, by Zaehnsdorf, 1846 (An. Mar. 29; 223) *\$ 115.00*
- \* In addition this contains a 2-page preface, with date 1847.
- "Ask Mamma," 13 cold. plts. by Leech, 1st edn., in parts, 1858 (An. Apr. 24; 177) *\$ 110.00*
- Anr. Edn., cold. plts. by Leech, fine copy, 1872 (S. Apr. 14; 2613) *Bumpus*, £3 6s.
- Handley Cross, 3 vol., 1st edn., half calf, 1843 (S. June 2; 691) *Smith*, £1 5s.
- Anr. Edn., 3 vol., half mor., 1846 (S. Apr. 5; 451) *Lumley*, 8s.
- Anr. Edn., 17 cold. plts. by Leech, in parts, 1st edn., 1854 (An. Apr. 24; 176) *\$ 117.50*
- \* Containing the two slips advertising "Hard Times" and "The Newcomes."
- The same, cloth, broken, 1854 (S. Apr. 14; 2603) *Edwards*, £6 12s. 6d.
- The same, half mor., g. e., 1854 (S. Apr. 14; 2604) *Bumpus*, £3 3s.
- \* [The catalogue stated that each of the foregoing two items was the first edition. Upon the contrary, the first edition was published in 1843, as seen above. Ed.]
- Anr. Edn., cold. plts. by Leech, n. d. (S. Apr. 14; 2606) *Bumpus*, £1 4s.
- The same, unopened edges (exceptionally clean), n. d. (H. Apr. 13; 151) *Dobell*, £5
- The same, half calf, broken, n. d. (S. Apr. 14; 2605) *Edwards*, 10s.
- Hillingdon Hall, cold. plts., First Issue, 1888 (H. May 12; 214) *Leighton*, £2 10s.

- [Surtees (R. S.)] The Horseman's Manual, 1st edn., half mor., g. t. (name on title), 1831 (An. Mar. 29; 221) \$ 36.00
- Jorrock's Jaunts and Jollities, 1st edn., 12 plts. by Phiz, mor. ex., joints, t. e. g., by Mansell, cloth covers inserted, 1838 (S. Apr. 14; 2592) *Spencer*, £15
- Anr. Edn., 12 plts. by Phiz, (broken), 1839 (S. Apr. 14; 2593) *Edwards*, £2 4s.
- Anr. Edn., 15 cold. plts. by H. Alken, 1843 (An. Mar. 29 222) \$ 450.00
- Anr. edn., col. plts., by Alken, 1869 (H. Apr. 13; 156) *Parsons*, £3
- Anr. Edn., 16 cold. plts. by H. Alken, 1874 (S. Apr. 14; 2594) *Bumpus*, £1
- Mr. Facey Romford's Hounds, cold. plts. by Leech and "Phiz," 1st edn., in parts, 1865 (An. Apr. 24; 179) \$ 85.00
- The same, cloth, 1865 (H. June 1; 231) £6
- The same, cloth, in fine state, 1865 (H. Apr. 13; 150) *Edwards*, £11 12s. 6d.
- Mr. Sponge's Sporting Tour, 1st edn., in parts, cold. plts. by Leech (some covers loose), 1853 (S. Apr. 14; 2597) *Spencer*, £15
- The same, in parts, 1853 (S. Apr. 14; 2595) *Jarrett*, £16
- The same, in parts, 1853 (An. Apr. 24; 175) \$ 135.00
- The same, cloth, 1853 (S. Apr. 14; 2598) *Paine*, £1 12s.
- The same, cloth, 1853 (S. Apr. 14; 2599) *Bumpus*, £3
- "Plain or Ringlets?" 12 cold. plts. by Leech, 1st edn., in parts, 1860 (An. Apr. 24; 178) \$ 200.00
- The same, cloth, 1860 (S. Apr. 14; 2615) *Edwards*, £4 4s.
- The same, unopened edges (immaculate state), 1860 (H. Apr. 13; 149) *Edwards*, £11 2s. 6d.
- Swan (A.) Designs for Chimnies, 54 plts., calf, 1765 (S. June 28; 763) *James*, £2 4s.
- Swan (Jos.) Lakes of Scotland, engs., half calf gilt, m. e., 4to., 1834 (S. June 8; 577) *Cross*, £1 2s.
- Swarbreck (S. D.) Sketches in Scotland, 26 plts., half mor., fo., 1839 (S. June 2; 692) *Spencer*, £1
- Swift (J.) Dean Swift's Jests upon every Body, or a Description how all States and Degrees of Men, Women and Children, in the Cities of London, Westminster, etc. spend their Time on Sunday, from Six in the Morning till Nine at Night, 4 ll., uncut, n. d. (S. Apr. 14; 2624) *Geak*, £3 15s.
- Travels into several Remote Nations of the World, by Samuel Gulliver, 1st edn. [second issue], port. and 4 maps, 2 vol., mor. ex., g. e. by Rivière, 1726 (S. May 2; 562) *Maggs*, £3
- The same, 2 vol., old calf, 1726 (S. June 7; 299) *Spencer*, £7 15s.
- Anr. Edn., 2 vol., 2nd edn., port. (torn) and plts., old calf, 1726 (S. Apr. 14; 2620) *Spencer*, £2 12s. 6d.
- Anr. Edn., port. and engs., old calf, 1727 (S. Apr. 14; 2621) *Lester*, £1
- Anr. Edn., port. and fronts., 2 vol., mor. ex., g. e. by Zaehnsdorf, 1826 (S. May 2; 563) *Maggs*, £1 4s.
- Anr. Edn., L. P., proof etchings and port. by Lalauze, 1882 (S. Apr. 5; 362) *Edwards*, £1 2s.
- Anr. Edn., cold. plts. by Rackham, L. P., 4to., 1909 (H. Apr. 13; 124) *Atkinson*, £1 5s.
- Voyages du Capitaine Lemuel Gulliver (traduits par Desfontaines), 1st edn., port., map and plts., 2 vols. in 1, old calf, with arms, La Haye, 1727 (S. May 2; 564) *Strachey*, £1 3s.
- Letters, with Notes by J. Hawkesworth, 3 vol., calf, 1766 (S. June 28; 766) *James*, 2s.
- Miscellanies in Prose and Verse, 1st edn., 3 vol., fine copy, calf gilt, with monogram, 1727 (S. June 28; 764) *James*, 6s.
- Modest Proposal for preventing the Children of Poor People from being a Burthen to their Parents or the Country, original issue, wrappers, Dublin. 1729 (S. Apr. 14; 2622) *Quaritch*, £4 7s. 6d.
- Nouveaux Mémoires du Chevalier Guillaume Temple, etc., traduite d' l'Anglois, old calf gilt, with arms, La Haye, 1729 (S. May 2; 565) *Davis*, 3s.
- Tale of a Tub, 1st edn., with advertisement leaf, calf, fine copy, 1704 (H. May 12; 249) *Tregaskis*, £9 7s. 6d.



- Swift (J.) *Aur. Edn.*, with Notes by W. Wotton, cold. plts., half calf, 1811 (S. Apr. 14; 2623) *Giles*, 10s
- Works, with Life and Notes, by J. Hawkesworth, 12 vol., plts. calf, 1755 (S. June 28; 765) *Bull*, 15s.
- Works, arranged by T. Sheridan, revised by J. Nichols, port., 19 vols., calf gilt, [1808] (Amer. Mar. 20; 480) \$ 18.00.
- Works, with Notes by Scott, port., plate and table of pedigrees, 19 vols., calf (rebacked), Edinb., 1814 (Amer. May 11; 654) \$ 45.00
- with Notes by Sir W. Scott, 19 vol., port., russ. gilt, Edinb., 1824 (S. June 2; 693) *Edwards*, £7 15s.
- The same, 19 vol., tree-calf ex., g. t., Edinb., 1824 (S. May 5; 465) *Edwards*, £10 15s.
- The same, 19 vols., calf ex., g. t., 1824 (Amer. Mar. 20; 481) \$ 40.00
- Swinburne (Algernon Charles) *A Century of Roundels*, 1st edn., sm. 4to., 1883 (S. May 2; 572) *Haxton*, 2s.
- The same, one of 6 copies specially printed on drawing paper, 4to., 1883 (S. June 29; 32) *Wise*, £15
- *A Midsummer Holiday*, and other Poems, 1st edn., 1884 (S. May 2; 573) *Haxton*, 3s.
- *A Song of Italy*, 1st edn., 1867 (S. May 2; 566) *Maggs*, 10s.
- *A Word for the Navy*, wrappers, 3 copies, 1887 (S. June 21; 778) *B. F. Stevens*, £1 2s.
- *Atalanta in Calydon*, 1st edn., mor., t. e. g., with autograph "D. G. Rossetti, 1865," on half-title, 4to., 1865 (C. Apr. 27; 2389) £42
- *Bothwell*, a Tragedy, 1st edn., 1874 (S. May 2; 568) *Haxton*, 3s.
- The same, with the Author's autograph corrections and additions for the second edition, 1874 (S. June 29; 29) *Maggs*, £7 15s.
- *Chants d'avant l'Aube*, traduits par G. Mourey, unopened, pres. copy from Mourey, Paris, 1909 (S. June 21; 789) *Leonard*, £2 15s.
- *Chastelard*, 1st edn., pres. copy, 1865 (C. Apr. 27; 2315) *Quaritch*, £25
- *Cleopatra*, 1st edn., pres. copy to the author from Mr. T. J. Wise, half mor., wrappers bound in, J. Andrews, n. d. [c. 1866] (S. June 21; 772) *Bain*, £5
- *Aur. Edn.*, wrappers, Hotten, 1866 (An. Mar. 29; 881) \$ 27.50
- *Dead Love*, 1st edn., wrappers, 1864 (An. Mar. 29; 880) \$ 31.00
- *Erechtheus*, 1st edn., 1876 (S. May 2; 569) *Haxton*, 2s
- *Grace Darling*, 1st edn., vell., uncut, 4to., P. P., 1893 (S. June 21; 779) *B. F. Stevens*, £2 5s.
- The same, 4to., 1893 (S. June 21; 780) *B. F. Stevens*, £2 2s.
- The same, 4to., 1893 (S. June 21; 781) *B. F. Stevens*, £2 4s
- The same, 4to., 1893 (S. June 29; 34) *Gorfin*, £2 5s.
- *The Heptalogia*, Author's own copy, revised for a second edition, with A. L. s. from Swinburne to Mr. Chatto, and a set of the proofs of the new edition, with an auto. correction by Swinburne on the title-page, 1880 (S. June 29; 30) *Quaritch*, £69
- *Miscellanies*, 1st edn., with A. L. of Swinburne to his publisher, 1886 (S. Apr. 5; 404) *Shepherd*, £2 4s.
- *Ode on the Proclamation of the French Republic*, wrappers, 1870 (S. Apr. 14; 2626) *Pawson*, £1
- *Poems and Ballads*, 1st edn., soiled and marked copy from which a subsequent edition was printed; loosely inserted are an A. L. s. from Swinburne, and another from Lord Houghton, half mor., Moxon, 1866 (S. June 29; 23) *Quaritch*, £9 10s.
- The same, Moxon, 1866 (S. June 29; 24) *Quaritch*, £6
- The same, in sheets (folded), Moxon, 1866 (S. June 29; 25) *Quaritch*, £8 10s.
- The same, Hötten, 1866 (P. June 28; 184) *Cohen*, 2s.
- The same, mor. ex., g. e., ib., 1866 (S. May 26; 403) *Smith*, £1 10s.
- *Poems and Ballads*, third series, 1st edn., 1889 (S. May 2; 574) *Haxton*, 5s.
- *Poems*, 6 vol., mor. ex., inlaid, t. e. g. by Rivière, fine copy, 1904 (S. June 21; 770) *Swinburne*, £14
- \* Specially bound by the publishers, and presented to Swinburne.
- *Sea Song and River Rhyme*, ed. by E. D. Adams, 12 etchings, pres. copy to Swinburne from Theodore Watts, 1887 (S. June 21; 697) *Tregaskis*, £2 12s.

- Swinburne (Algernon Charles) Songs before Sunrise, 1st edn., 1871 (S. May 2; 567) *Strachey*, 17s.
- Anr. Edn., 4to., Florence Press, 1909 (S. June 29; 39) *Quaritch*, 15s.
- Songs of the Springtides, 1st edn., 1880 (S. May 2; 571) *Haxton*, 3s.
- Study of Shakespeare, 2nd edn., with inscription "Revised copy for new edition" [i.e. third revised], in the Author's Autograph, and MS. corrections and additions throughout, 1880 (S. June 29; 31) *Quaritch*, £35
- Study of Victor Hugo's "Les Misérables," P. P., 1914 (C. Apr. 27; 2317) *London Library*, £2 5s.
- The Tale of Balen, 1st edn., 1896 (S. May 2; 575) *Lane*, 4s.
- Tragedies, 5 vol., mor. ex., g. e. by Rivière, fine copy, 1905-6 (S. June 21; 771) *Last*, £9
- \* Specially bound for the publishers, and presented to Swinburne.
- Under the Microscope, 1st edn., front., cover damaged, half roan, 1872 (S. Apr. 14; 2627) *Pawson*, 7s.
- William Blake, a Critical Essay, 1st edn., ill., 1868 (S. June 21; 776) *Quaritch*, £2 18s.
- Anr. Edn., 2nd edn., the press copy in separate leaves prepared for a new edition, with numerous corrections, plates (loose), with the Auto. MS. draft of the "Dedication to W. M. Rossetti" in Swinburne's writing, with signature appended, also the "List of Authorities" ( $\frac{3}{4}$  p. folio) in Swinburne's hand; together with the proof sheets of the new edition, 1906 (S. June 29; 36) *Maggs*, £18
- Sydney (Algernon) Works, port., old red mor. gilt, g. e., 4to., 1772 (S. May 5; 539) *Edwards*, £2 18s.
- Sylvius (Æneas, P. Pius II.) Epistolae in Potificatu Editae, 146 leaves, [Hain 170], painted initials, vellum, fo., (Mediolani), 1487 (S. May 2; 578) *Davis*, £3 10s.
- Symonds (J. A.) Life of Benvenuto Cellini, 2 vol., port. and etchings by F. Laguillermie, proofs. 1888 (S. Apr. 6; 853) *Maggs*, £6 17s 6d.
- Life of Michelangelo Buonarroti, 2 vol., etchings on Japan paper, 1893 (S. Apr. 6; 852) *Brown*, £2 12s.
- Memoirs of Count Carlo Gozzi, 2 vol., port., ill., 1890 (S. Apr. 6; 854) *Hill*, £1 6s.
- Studies of the Greek Poets, 2 vol., 1st edn., 1873-6 (S. Apr. 14; 2628) *Edwards*, 18s.
- Wine, Women and Song, 1st edn., vell., unopened, 1884 (S. June 21; 791) *Heffer*, £2
- Symons (Arthur) Days and Nights, 1st edn., pres. copy to Swinburne, 1889 (S. June 21; 793) *Edwards*, £3 15s.
- Introduction to the Study of Browning, 1st edn., pres. copy to Swinburne, 1886 (S. June 21; 792) *Spencer*, £4 5s.
- Studies in Two Literatures, 1st edn., 1897 (S. June 21; 794) *B. F. Stevens*, £3 10s.
- Synge (J. M.) Works, ports., First Collected Edition, 4 vols., 1910 (H. June 29; 215) *£3 6s.*
- T. (R.) Opinion of Witchcraft Vindicated, in an Answer to a Book intituled the Question of Witchcraft Debated, calf, 1670 (S. June 28; 671) *Tregaskis*, £1 4s.
- Tabarin, Œuvres de, avec les rencontres, fantaisies et coq-à-l'âne facétieux du Baron de Gratelard, 2 vol., China paper, mor. ex., g. on m. e. by Lortie, Paris, 1858 (S. May 5; 466) *Hodgkin*, £1 2s.
- Tableaux du Cabinet du Roy, Première Partie, engs., red mor. ex., g. e., with royal arms of France, fo., Paris, 1679 (S. June 2; 694) *Leighton*, £5 10s.
- Tableaux Historiques de la Révolution Française, engs. by Duplessis-Bertaux, and ports. by Levachez, 3 vols., fo., half calf, Paris, 1804 (H. June 16; 645) *£5 10s.*
- [Tabourot (Estienne)] Les Bigarrures et Touches du Seigneur des Accords, 3 parts in 1 vol., cuts, old calf, cut into, Paris, 1614 (S. May 5; 467) *Leighton*, £1 8s.
- Tacitus. De Moribus Germanorum et de Vita Agricolaë, ex Ed. Gab. Brotier, thick paper, old red mor., [P. P.], Londini, 1788 (S. May 2; 580) *Stewart*, 5s.

- Tacitus. Nouvelle Traduction de deux Ouvrages de Corneille Tacite [Germania et Vie de Agricola ; traduites par Philippe d'Anjou Roi d'Espagne], 2 maps, mor., with arms of Philippe V., King of Spain, r. e. (worn), Lyon, 1706 (S. May 2 ; 581) *Barnard*, £1 3s
- Opera, exacta cura recognitus et emendatur, Copiosus Index, russ., re-backed, 4to., Venet., 1534 (S. June 21 ; 911) *B. F. Stevens*, 18s.
- Opera, recognovit G. Brotier, 4 vol., map, old red mor. ex., y. e., 4to., Parisiis, 1771 (S. May 5 ; 540) *Davis*, £2 12s
- Opera, illustravit Gab. Brotier, L. P., maps, 4 vol., straight grained red mor., y. e., 1796 (S. May 2 ; 579) *Edwards*, 13s.
- Tacquet (Andr.) Elementa Geometriae, plts., red mor., g. e. (Du Seuil), Antwerpiae, 1672 (S. May 2 ; 582) *Brown*, 8s.
- Taillepiet (P. F. Noël) Histoire de l'Estat et République des Druides, etc., old red mor., y. e., Paris, 1585 (S. May 2 ; 583) *Bond*, 12s
- Tailly (Dom-Pierre) Lettres Vogiennes, old mor. ex., g. e., Liege, 1789 (S. May 2 ; 584) *Quaritch*, 10s.
- Tales of Irish Life (by J. Whitty), 6 woodcuts by G. Cruikshank, 2 vols., mor. ex., g. t. by Tout, 1st edn., 1824 (An. Mar. 29 ; 85) \$ 40.00
- Tansur (Wm.) A Compleat Melody or Harmony of Sion, front., calf, ob., 1736 (S. June 28 ; 769) *Leighton*, £2
- Taplin (Wm.) Sporting Dictionary, 2 vol., plts., half calf, m. e., 1803 (S. Apr. 14 ; 2630) *Thorpe*, £1
- Tasso (T.) Aminta, favola boscareccia, engd. title and 8 vignettes by Cochin, calf gilt, Parigi, 1745 (S. May 26 ; 405) *James*, 4s.
- Anr. Edn., thick paper, old red mor., g. e., Dulau, 1800 (S. May 2 ; 585) *Brown*, 4s.
- Godfrey of Bulloigne, trans. by R(ichard) C(arew), orig. vell., 4to., 1594 (S. June 28 ; 876) *Quaritch*, £22
- Godfrey of Bulloigne, done into English Heroicall verse, by E. Fairfax, (few ll; stained), fo., mor., g. e., 1600 (H. May 12 ; 262) *Dobell*, £2 6s.
- The same, mor. ex., g. e. by Rivière, fine copy, fo., 1600 (S. May 26 ; 404) *Smith*, £10
- La Gerusalemme Liberata, engd. title, and plts., orig. vell., 4to., Venetia, 1673 (S. June 28 ; 877) *Tregaskis*, 4s
- Anr. Edn., con le figure di G. Piazzetta, engs., cont. calf ex., fo., Venezia, 1745 (S. May 5 ; 592) *Davis*, £4 4s.
- Anr. Edn., 2 vol., plts. by Cochin, and 114 original drawings by C. A. Novelli, straight-grained mor. ex., joints, g. e. by Walthier, fine copy, 4to., Parigi, 1784-6 (S. June 2 ; 695) *Lambert*, £70
- Anr. Edn., 2 vol., front., old blue mor. ex., with arms, g. and m. e. by Kalthoeber, 4to., Parma, 1794 (S. June 21 ; 912) *Leighton*, £3 3s.
- Life, with an Historical and Critical Account of his Writings by John Black, 2 vol., 2 ports., mor. ex., g. e., 4to., Edinb., 1810 (S. June 2 ; 696) *Thorpe*, £1 4s.
- Tate (N.) The Innocent Epicure, or Art of Angling, 1st edn., orig. sheep, name on title, 1697 (S. May 26 ; 407) *Bumpus*, £4
- Poems, 1st edn., calf ex., g. e. by Rivière, 1677 (S. May 26 ; 406) *Dobell*, £1 1s.
- Tatler (The) Lucubrations of Isaac Bickerstaff, Esq. [i. e. Sir Richard Steele], orig. edn., 271 numbers, 2 vol. in 1, some nos. and imprints cut into, calf ex., m. e., fo., 1709-11 (S. May 5 ; 593) *Dobell*, £1
- [Tattersall (G.)] Cracks of the Day, edited by " Wildrake," plts., 1st edn., [1841] (H. Apr. 13 ; 157) *Maggs*, £2
- The same, 1841 (S. Apr. 11 ; 1702) *Spencer*, £1 8s.
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- Taylor (Bayard) Ximena, and other Poems, 1st edn., mor. ex., g. t., wrappers bound in, by Rowfant Bindery, Phila., 1844 (An. Apr. 25 ; 501) \$ 41.00
- Taylor (G. L.) and E. Cresy. Architectural Antiquities of Rome, 2 vol. in 1, plts., russ. ex., gilt e. over m., fo., 1821-2 (S. June 2 ; 697) *Broughton*, £3 15s.

- Taylor (Jeremy) Rule and Exercises of Holy Living, 1st edn., engd. title and plate, (inlaid), orange mor. ex., g. on m.e., 1650; Rule and Exercises of Holy Dying, 1st edn., engd. title and plate, purple mor. ex., g. e., 1651 (2) (S. May 26; 409) *Smith*, £5
- Whole Works, with Life by Bp. Heber, revised by C. P. Eden, 10 vol., port., calf ex., m. e., pres. copy from Lord Braybrooke, 1854 (S. Apr. 6; 969) *Bull*, 17s.
- Taylor (John, the Water-Poet) Workes, engd. title (margins restored), large copy, mor. ex., g. e. by Bedford, fo., 1630 (S. May 26; 410) *Edwards*, £12 5s.
- Works, ed. by Charles Hindley, half roan, uncut, 4to., 1872 (S. June 8; 395) *David*, 10s.
- Taylor (W. C.) Memoirs of the House of Orleans, 3 vol.. ports., 1849 (S. Apr. 14; 2632) *Walford*, 11s.
- Temminck (C. J.) Nouveau Recueil de planches coloriées d'Oiseaux, in 6 vol., hundreds of cold. plts., half mor. ex., (w. a. f.), fo., Paris, 1822 (S. June 2; 698) *Mayswick*, £14
- Temple (R.) Views of the Mauritius, engd. title, 8 cold. plts., half roan, ob. 4to., 1813 (S. Apr. 14; 2761) *Edwards*, £1 1s.
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- Tenhove (Mr.) Memoirs of the House of Medici, with Notes by Sir R. Clayton, 2 vol., port., straight-grained red mor. ex., g. e., 4to., Bath, 1797 (S. June 2; 699) *Maggs*, £2 8s.
- Tennyson (Alfred, Lord) A Welcome, orig. edn., 2 ll., 1863 (S. Apr. 14; 2640) *Powis*, 5s.
- In Memoriam, 1st edn., first issue, 1850 (S. Apr. 14; 2638) *Haxton*, £1 4s.
- The same, earliest issue, with the two misprints, mor. ex., t. e. g., 1850 (C. Apr. 27; 2319) £2 5s.
- Poems by Two Brothers, L. P., boards, rebaked (broken), 1827 (An. Apr. 25; 503) \$ 145.00
- \* Inserted is an A. N. S. by Tennyson, sending thanks for "Poets in the Pulpit."
- Poems, Chiefly Lyrical, inscribed both by Robert and Mrs. Browning, 1830 (C. Apr. 27; 2318) *Hollings*, £2 2s.
- The same, roan, m. e., 1830 (S. May 26; 411) *Smith*, £1 1s.
- Poems, 2 vols., uncut, by Ramage, 1842 (S. May 2; 588) *Spencer*, £5
- \* Inserted is an autograph note of Tennyson in 9 lines.
- The Princess, 1st edn., 1847 (H. Apr. 13; 253) *Maggs*, 11s.
- Timbuctoo, 1st edn. (with other "Prolusiones"), half mor., t. e. g., Camb., 1829 (S. May 2; 589) *Atkinson*, 15s.
- Tiresias, and other Poems, 1st edn., pres. copy, 1885 (C. Apr. 27; 2320) *B. F. Stevens*, £19
- Life and Works, edn. de luxe, 12 vol., fronts., 1898-99 (S. Apr. 14; 2634) *Edwards*, £3 3s.
- The same, 12 vol., 1898-99 (S. Apr. 14; 2635) *Cater*, £3 10s.
- Tereptius. Comoediæ, cum libello Victore Fausto, vell., Moguntia, J. Schoeffer, 1522 (P. June 29; 438) *Leighton*, 10s.
- Comediae (Sex), ruled in red, cont. French calf ex., with inlayings, g. e. rebaked (mended), in a silk bag, sm. 4to., Paris, 1545 (S. May 2; 591) *Maggs*, £10 10s.
- Comœdiæ Sex, old citron mor., silk doublures, g. e., J. Brindley, 1744 (S. May 2; 593) *Leighton*, £1 6s.
- Comoediæ, L. P., 2 vols., cont. red mor. ex., g. e. (vol. 1 repaired), 1751 (H. June 1; 213) £1 6s.
- Comœdiæ sex, 2 vol., plts. by Gravelot, red mor. ex., g. e. (Derome), Lut. Par., 1753 (S. May 5; 470) *Parsons*, £4 10s.

- Terentius. *Le Grant Therence en Francoys tant en Rime que en Prose*, woodcut title repaired, woodcuts, russ. (broken, 2 leaves defective), fo., Paris, 1534 (S. June 21; 937) \* Pres. copy to Swinburne from William Morris. *Leighton*, £13
- Ternisien D'Haudricourt (M.) *Pastes de la Nation Française*, cold. engs., 3 vols., fo., half leather, g. e., Paris, [circa 1815] (Amer. May 12; 864) \$18.00
- Terrasson (Abbé) *La Philosophie applicable à tous les Objets de l'Esprit*, calf gilt, with arms of M<sup>ne</sup>. de Pompadour (cracked), Paris, 1754 (S. May 2; 594) *Stewart*, £1 12s.
- Testolini (G.) *Rudiments of Drawing, Shadowing and Colouring Flowers in Water-Colours*, 39 plts., ob. fo., 1818 (S. Apr. 5; 491) *Batsford*, 8s.
- Thackeray (W. M.) *An Interesting Event*, 1st edn., sheets folded, 1849 (An. May 15; 134) \$66.00
- Barry Lyndon, 2 vols., N. Y., 1853 (An. Apr. 25; 542) \$150.00
- \* Thackeray's own copy, with his autograph, "W. M. Thackeray. Baltimore, Feb. 11," This edition, issued three years prior to the first English edition, contains passages omitted in that issue.
- *Bibliography of Thackeray*, by R. H. Shepherd, L. P., pres. copy to Swinburne, 1880 (S. June 21; 814) *Maggs*, £1 10s.
- *Book of Snobs*, 1st edn., ill., half mor., 1848 (S. Apr. 14; 2651) *Shepherd*, 16s.
- *Comic Tales and Sketches*, plts. (spotted), 1st edn., first issue (name on title), 2 vols., 1841 (H. June 30; 377) £10
- The same, 2 vols., tree-calf ex., g. e. by Rivière, 1841 (An. May 25; 614) \$24.00
- *The Corsair*, from beginning in March, 1839, to March 7, 1840, and Index fo., half calf, N. Y., 1839-40 (An. Apr. 25; 516) \$41.00
- *Doctor Birch and his young Friends*, 1st edn., cold. plts., boards, back missing, 4to., 1849 (S. Apr. 14; 2762) *Thorpe*, £2 4s.
- *English Humourists of the Eighteenth Century*, 1st edn., with inscription "Louisa Jane Perry, from an old friend, W.M.T., June 1, 1853," in the Author's hand, 1853 (C. Apr. 27; 2321) *Tregaskis*, £115
- The same, pres. copy to Mrs. Stoddard, 1853 (An. Apr. 25; 543) \$350.00
- *Esmond*, 1st edn., 3 vols., 1852 (An. Apr. 25; 540) \$60.00
- *The Four Georges*, ill., 1st edn., first issue, with a one-page A. L. S. from Thackeray to Miss Sinclair, 1861 (An. May 15; 147) \$130.00
- *Anr. Edn.*, 1862 (S. Apr. 14; 2669) *Lester*, 5s.
- *History of Samuel Titmarsh*, plts., 1st edn., boards, 1849 (An. Apr. 25; 533) \$50.00
- *Kickleburys on the Rhine*, cold. plts., 1st edn., boards (back missing), 1850 (H. Apr. 13; 220) £1 9s.
- The same, (with advertisements), 1st edn., half mor., t. e. g., 1850 (H. June 15; 273) 14s.
- *Lovel the Widower*, plts., (with advertisements), 1st edn., calf, t. e. g., 1861 (H. June 15; 274) 18s.
- The same, mor. ex., g. t., cloth covers bound in, by Rivière, 1861 (An. May 15; 148) \$410.00
- \* Laid in is a page of the original MS., being the text of pages 162-163 and 164 in the chapter entitled "The Black Sheep."
- *Miscellanies*, prose and verse, 4 vol., calf ex., m. e., 1855-7 (S. May 5; 471) *Joseph*, 6s.
- *Mrs. Perkins's Ball*, ill., 1st edn., vell., r. e., [1847] (An. Apr. 25; 524) \$740.00
- \* Pres. copy from Thackeray, with a pencil drawing by him representing "Punch" in a dress suit proffering a book, and underneath, in Thackeray's hand: "With Mr. Titmarsh's compliments to Lady Gordon Duif."
- *The Newcomes*, 1st edn., in parts, ill., (backs renewed), 1853-55 (S. Apr. 14; 2656) *Haxton*, £5 5s.
- The same, ill. (plates time-stained), 2 vols. in parts, in slip cases, 1853-55 (An. Apr. 25; 548) \$45.00
- The same, 2 vol., cloth, 1854-5 (S. Apr. 14; 2659) *Meadows*, 7s.

- Thackeray (W. M.) The same, 2 vols., calf ex., t. e. g., wrappers bound in, by Rivière, 1853-4 (H. June 15; 267) £3 12s. 6d.
- The same, ill. by Doyle, 2 vols., mor. ex., g. t. by Wood, 1854-1855 (An. May 15; 139) \$ 230.00
- \* Inserted is an A. L. S. by Thackeray to Bradbury and Evans, in regard to the book.
- The Orphan of Pimlico, port. and ill., half mor., 4to., 1876 (S. Apr. 14; 2764) *Colley*, 4s.
- Paris Sketch Book, 1st edn., 2 vol., plts., half calf, g. t., 1840 (S. Apr. 14; 2646) *Spencer*, £2
- Pendennis, ill., 1st edn., 2 vols. in 24 parts, (the advt. of "The Kickburys on the Rhine" has been removed, name on some wrappers, and some plates stained), in slip cases, 1848-1850 (An. Apr. 25; 532) \$ 75.00
- The same, 2 vol., cloth, 1849-50 (S. Apr. 14; 2654) *Edwards*, £1 3s.
- Philip, 1st edn., 3 vols., mor. ex., g. t., cloth covers bound in, by Rivière, 1862 (An. May 15; 150) \$ 300.00
- \* With a page of the original MS. inserted in vol. 1.
- Rebecca and Rowena, plts. by R. Doyle, 1st edn., mor. ex., covers bound in, 1850 (H. June 15; 272) £1 4s.
- Second Funeral of Napoleon, 1st edn., ill., orig. wrappers, rebound, in morocco case, with leaf of advertisement, 1841 (An. Apr. 25; 518) \$ 660.00
- Unpublished Verses, orig. wrappers, only 25 numbered copies issued, 1899 (An. May 15; 151) \$ 55.00
- Vanity Fair ill., 1st edn., in parts, with the advertisements (excepting p. 3-6 of the Bradbury & Evans advts. in part 1, and slip of advt. in part 14) 1847-8 (An. Apr. 25; 525) \$ 1.225.00
- \* Two backs repaired, one wrapper mended, and one torn, and last leaf of advertisements in part 10 damaged. The First Issue of each part, containing all the correct "points." Inserted is an A. L. S. of Thackeray, 1 p. 8vo., [March 28, 1846] to Eyre Crowe, with envelope, and old penny stamp and seal. In the first number an original drawing, in colour, of "Becky Sharp" is laid.
- The same, first issue, with rustic heading and woodcut of the Marquis of Steyne, cloth, 1848 (S. Apr. 14; 2647) *Shepherd*, £8
- The same, cloth, 1848 (S. Apr. 14; 2649) *Haxton*, £1
- Anr. Edn., cold. plts. by L. Baumer (signed), 4to., vell., t. e. g., n. d. (H. May 18; 187) *David*, 9s.
- The Virginians, 2 vols., ill., in parts, 1st edn., with "Actresses" misprinted for "ancestresses," and the erroneous chapter numbers, 1857-1859 (An. Apr. 12; 606) \$ 36.50
- The same, in parts, in two slip-cases, 1857-1859 (An. Apr. 25; 555) \$ 50.00
- The same, in parts, some backs damaged, 1857-9 (S. Apr. 14; 2662) *Shepherd*, £5 2s. 6d.
- The same, in parts, plts., 1857-69 (S. Apr. 14; 2663) *Bumpus*, £5 15s.
- The same, in parts, plts., fine copy, 1857-9 (S. Apr. 14; 2661) *Wooland*, £9 5s.
- The same, 1st issue, 2 vols., calf ex., t. e. g., with wrappers, by Rivière, 1857-9 (H. June 15; 268) £3 15s.
- William Makepeace Thackeray at Clevedon Court, with 16 plts. by Thackeray, 4to., mor. ex., covers bound in, g. e. by Rivière, Privately printed at Lavars Lithograph Office, Bristol, about 1860 (An. May 15; 145) \$ 530.00
- \* Only about 12 copies were printed for the family. Inserted is a letter from Thackeray to Sir Henry Cole in regard to his prospects as an artist.
- The Yellowplush Correspondence, mor., g. t., by Walters, Phila., 1838 (An. Apr. 25; 514) \$ 52.50
- \* The First Collected Edition of any of Thackeray's writings that appeared in England or America. Every copy commences with the title, then a page with the caption, the reverse of which is marked page "14." The work is perfect, the space having been left for an intended preface which never appeared
- Works, Lib. Edn., 22 vol., ill., green cloth, 1867-69 (S. Apr. 14; 2642) *Edwards*, £7 7s. 6d.

- Thackeray (W. M.) Works, 22 vol., ill., half mor., m. e., 1869 (S. Apr. 6; 1076)  
*Last*, £2 6s.
- Writings, ill., on India paper, edn. de luxe, 25 vols., half mor. ex., g. t., 1878-1879-(1880) (Amer. Apr. 7; 1028). \$ 75.00
- Works, ill., 24 vol., green cloth, 1879 (S. May 2; 597) *Edwards*, £1 6s.
- Works, lib. edn., 26 vols., port. and plts., 1883-86 (S. Apr. 14; 2644)  
*Edwards*, £5 17s. 6d.
- Works, ill., 13 vols., 1898-9 (H. Apr. 28; 129) *D. Solomons*, £1 1s.
- Works, "Biographical edition," 13 vol., ill., pres. copy from Swinburne to Watts-Dunton, 1899 (S. June 21; 813) *Spencer*, £7
- Thane (J.) British Autography, 3 vol., mor. ex., g. e., 4to., n. d. (S. June 2; 703)  
*Brown*, £5 17s. 6d.
- Thémidore. Togatos cum Venere in molli gramine bella decent. Ovid. Eleg. 5, lib. 3 (par Godard D'Ancourt), 2 parts, mor., La Haye, 1748 (S. May 2; 599)  
*Quaritch*, £1 16s.
- Theocriti, Moschi, Bionis, Sinniui quae extant, cum Græcis in Theocritum Scholiis et indice studio et opera D. Heinsii, russ. gilt, g. e., 4to., [Heidelberg], 1604 (S. May 5; 541)  
*Leighton*, 5s.
- Theodulphus Anstites Floriacence. Paraenis ad Judices pia lectuque digna, nunc recens edita ex membrana Floriacensi, etc., calf, sm. 4to., 1598 (s. l. et n.) (S. May 2; 600)  
*Parsons*, 4s.
- Theophrastus. Les Caractères, traduits du Grec, mor. ex., g. e. by Duru, Paris, 1716 (S. May 5; 472)  
*Maggs*, £1 1s.
- Notationes Morum, Is. Casaubonus recensuit, in Latinum Sermonem Vertit old red mor. ex. with arms, 1612 (S. May 2; 601)  
*Leonardon*, £3
- Thesaurus Linguae Latinae, vols. 1 to 4, vol. 5, parts 1 to 5, vol. 6, part 1, and Supplement, parts 1 to 4, first 2 vols. in 4, in temporary cloth cases, remainder in 26 parts, 4to., Lipsiae, 1900-13 (H. Apr. 13; 73)  
*Quaritch*, £7 10s.
- Thetford (L.) The Perfect Horse-Man, front., sheep, 1668 (S. June 28; 776)  
*Leighton*, £1 6s.
- Thicknesse (P.) A Year's Journey through France and part of Spain, 2 vol. in 1, half calf, Garrick's copy, with book-plate, also a printed slip stating that the volume formed part of his library; also an A. L. S. from the Author to Garrick respecting the book, Bath, 1777 (C. Apr. 26; 2062)  
£6 10s.
- Thiers (M. A.) Histoire de la Révolution Française, 4 vol., plts., half calf, Paris, 1839 (S. Apr. 5; 438)  
*Lumley*, 7s.
- Anr. Edn., 10 vol., port. and plts., half mor., Paris, 1880 (S. Apr. 5; 436)  
*Shaw*, 12s.
- History of the French Revolution, trans. by F. Shoberl, 5 vols. in parts, plts., 1837-8 (S. Apr. 14; 2674)  
*Edwards*, £3 3s.
- The same, 5 vol., cloth, 1838 (S. Apr. 14; 2675)  
*Hill*, £1 10s.
- History of the Consulate and Empire, trans. by W. F. Campbell, 20 vol. in 10, ports., calf ex., m. e., 1845-62 (S. Apr. 6; 1031)  
*Maggs*, £2 12s.
- Thomas (Win.) Survey of the Cathedral Church of Worcester, plts., calf gilt, 4to., 1737 (S. June 2; 704)  
*Broughton*, 16s.
- Thompson (Francis) Poems, 1st edn., front., 4to., 1893 (C. Apr. 27; 2393)  
*Runciman*, £11
- The same, 1893 (Sc. Mar. 8; 674)  
\$ 15.25
- Collected Poetry, edn. de luxe, 1913 (H. June 30; 456)  
12s.
- Works, ports., First Collected Edition, 3 vols., 1913 (H. June 29; 216)  
£1 10s.
- Thomson (A. S.) Story of New Zealand, map and plts., 2 vols., 1859 (H. Apr. 13; 55)  
*McCandlish*, 10s. 6d.
- Thomson (D. C.) Life and Labours of Hablot Knight Browne, port. and plts., 4to., 1884 (S. Apr. 14; 2767)  
*Walford*, 10s.
- Thomson (James) Coriolanus, 1st edn., calf ex., g. e., 1749 (S. May 26; 416)  
*Maggs*, 7s.
- The Seasons, 1st edn., plts., calf (cracked), 4to., 1730 (S. May 26; 413)  
*Young*, 10s.
- Anr. Edn., plts. after Kent, mor. ex., g. e. by Rivière, 1752 (S. May 2; 603)  
*Strachey*, 9s

- Thomson (James) Anr. Edn., plts., foxed, mor. gilt, g. e., a painting of Richmond Bridge on the fore-edges, 1809 (P. June 28; 162) *Parsons*, £1 15s.
- Les Saisons, traduit de l'Anglais, engd. title and 4 plts. after Eisen, old French calf gilt, m. e., Paris, 1779 (S. May 2; 604) *Maggs*, 10s.
- Tancred and Sigismunda, 1st edn., calf ex., g. e., 1745 (S. May 26; 415) *Maggs*, 5s.
- Tragedy of Sophonisba, calf ex., 1730 (S. May 26; 414) *Maggs*, 3s.
- Thomson (Mrs.) Memoirs of the Jacobites, 3 vol., ports., 1845 (S. Apr. 14; 2679) *Lupton*, £1.
- Thomson (R.) Historical Essay on Magna Charta, L. P., front., mor. ex., g. e., 1829 (S. June 2; 705) *Broughton*, £1.
- Thoresby (R.) Ducatus Leodiensis, port., map and plts., fo., calf, 1715 (S. June 28; 956) *Halliday*, 18s.
- Vicaria Leodiensis, plts., calf, 1724 (S. June 28; 779) *Walford*, 10s.
- Thorius (R.) Hymnus Tabaci, a Poem in honour of Tabaco, made English by P. Hausted, calf, rebacked, 1651 (S. May 26; 417) *Barnard*, £2 2s.
- Thornhill (R. B.) The Shooting Directory, cold. port. and 6 cold. plts., mor. ex., g. e., fine copy, 4to., 1804 (S. Apr. 14; 2768) *Brown*, £5 10s.
- [Thornton (Alfred)] Adventures of a Post Captain, 24 cold. plts. by Williams, 1st edn., boards (re-covered), uncut, J. Johnson, (1817) (Amer. Apr. 5; 259) \$49.00
- The same, calf ex., g. e., by Tout (some plates spotted), [1817] (An. Mar. 29; 69) \$42.50
- The same, (name on title), cloth, n. d. (H. Apr. 13; 217) *Bumpus*, £1 15s.
- Don Juan, 31 cold. plts., 2 vols., mor. ex., g. e., 1821-22 (An. Apr. 14; 276) \$125.00
- Thoroton (Robt.) Antiquities of Nottinghamshire, 1st edn., with the rare slip, map, plts., etc., calf, fo., 1677 (S. June 28; 957) *Walford*, £3 5s.
- Thou (J. A. de) Histoire Universelle depuis 1543 jusqu'en 1607, 16 vol., front. and port., calf gilt, r. e., 4to., 1734 (S. June 28; 880) *Picard*, 8s.
- Throsby (J.) Select Views in Leicester-hire, with Supplementary Volume, 2 vol., ports., plts., russ., 4to., 1789-90 (S. June 2; 708) *Broughton*, £1 10s.
- Thuanus (J. A.) Historiarum sui Temporis, port., 7 vol., old calf gilt, with Marlborough arms, fo., S. Buckley, 1733 (S. May 2; 605) *Leighton*, 11s.
- Thurston and Rangachari. Castes and Tribes of Southern India, plts., 7 vols., Madras, 1909 (H. May 19; 468) *C. Cohen*, 15s.
- Tickell (J.) History of Kingston-upon-Hall, plts., russ., 4to., Hull, 1798 (S. June 2; 700) *Broughton*, £1
- Ticknor (George) History of Spanish Literature, 3 vol., 1849 (S. Apr. 14; 2682) *Lewis*, 19s.
- Tillier (C.) Mon Oncle Benjamin, avec une préface par Monselet, 2 vol., Whatman paper, vignettes, mor. ex., joints, t. e. g., Paris, 1881 (S. Apr. 4; 119) *Spurrier*, £1 8s.
- Times Store-House, containing the learned Collections, Juditions, Readings and Memorable Observations of sundry Worthy Personages, engd. title (loose), calf (slightly defective), fo., 1619 (S. June 28; 959) *Ellis*, 12s.
- Tindal (W.) History of Chesham, plts., calf gilt, 4to., Evesham, 1794 (S. June 2; 702) *Broughton*, 12s.
- Tod (J.) Annals and Antiquities of Rajast'han, 2 vol., plts., tree-calf gilt, 4to., 1829-32 (S. June 2; 709) *Quaritch*, £17
- Todd (H. J.) History of the College of Bonhommes at Ashridge, L. P., plts. on india paper, half mor. ex., t. e. g., fo., 1823 (S. June 2; 711) *Quaritch*, £1 19s.
- Illustrations of the Lives and Writings of Gower and Chaucer, plts., straight-grained mor. ex., g. sides, g. e., 4to., 1810 (S. June 2; 710) *Leighton*, £1 18s.
- Tomasinus (J. Ph.) De Tesseris Hospitalitatis; et Titus Livius Patavinus, plts., 2 vol. in 1, mor. ex., g. e., Amst., 1670 (S. May 2; 607) *Mason*, 2s.
- [Tongue (C.)] Hunting Tours, by "Cecil," cold. plts., calf ex., g. t., 1864 (S. Apr. 14; 2684) *Cater*, £1 16s.
- [Tooke (W.)] Life of Catharine II., 2nd edn., 3 vol., 2 plts., old calf, 1798 (S. Apr. 14; 2685) *Walford*, 13s.
- Anr. Edn., 3 vol., 2 plts., map, old calf, 1799 (S. Apr. 14; 2686) *Walford*, 10s.



- Topsel (E.) History of Four-footed Beasts, and Serpents, with the Theater of Insects by T. Muffet, woodcuts, calf, broken, fo., 1658 (S. June 28 ; 960) *Edwards*, £8
- Tour of Doctor Prosody in Search of the Antique and Picturesque, 20 cold. pls., calf gilt, 1821 (S. Apr. 14 ; 2689) £3
- The same (binding worn), 1821 (H. Apr. 13 ; 216) *Maggs*, £1 10s.
- Tour of Doctor Syntax through London, cold. title and 19 cold. pls., 1st edn., mor. ex., g. t., by Rivière, 1820 (An. Apr. 14 ; 279) \$ 32.50
- The same, calf ex., g. e., 1820 (H. Apr. 13 ; 210) *Shepherd*, £3
- The same, half calf (broken), 1820 (S. Apr. 14 ; 2688) *Spencer*, £2 12s. 6d.
- Tour Through Paris, 17 cold. pls., fo., half mor., g. e., n. d. (1822-24) (An. Mar. 29 ; 73) \$ 60.00
- Tournament (The), or Days of Chivalry, 24 cold. pls., 1823 (S. Apr. 14 ; 2690) *Meinertzhagen*, £3 3s.
- Tourneur (C.) Plays and Poems, ed. by J. Churton Collins, 2 vol., with MS. note by Swinburne. 1878 (S. June 21 ; 818) *Edwards*, £1 10s.
- Tourzel (Duchess de) Memoirs of, published by the Duc Des Cars, 2 vol., half mor., g. t., 1886 (S. Apr. 14 ; 2691) *Walford*, 16s.
- Tractatus Judiciorum. Processus Sathane contra gen humanum, f. g., 24 ll., the last blank, calf gilt, g. e., Parisius pro. Godfredo de Marnef, s. a. [15—] (S. May 2 ; 608) *Barnard*, £1
- Tradescant (John) Museum Tradescantianum, 1st edn., 2 ports. and plate of arms, calf, 1656 (S. June 28 ; 783) *Quaritch*, £3 15s.
- Travellers' Library (The), complete set, 25 vol., half calf gilt, m. e., 1856 (S. Apr. 6 ; 1081) *Walford*, 11s.
- Treatise concernyng the diuision betwene the spirituale and temporallie, calf, T. Bertheleti, n. d. (S. June 28 ; 784) *Tregaskis*, £4 5s.
- \* Halkett and Laing attribute this work to Christopher St. Germain.
- Trelawny (E. J.) Records of Shelley, Byron and the Author, 1st edn., 2 vol., port. and ills., 1878 (S. June 21 ; 819) *Leighton*, £1 10s.
- Trials. Select Trials for Murder, Robbery, Burglary, Rapes, etc. at the Sessions-House in the Old Bailey, 4 vol., (cut into), half calf, 1764 (S. Apr. 13 2445) *Thorp*, £1 5s.
- Trionfi Carri Mascherate o Canti Carnascialeschi andate per Firenze dal tempo del magnifico Lorenzo de Medici sino all' anno 1559 in questa, engd. title and ports., mor., r. e., 4to., in Cosmopoli, 1750 (S. June 21 ; 916) *Davis*, 10s.
- Trollope (Anthony) Orley Farm, 1st edn., 2 vols., in parts, pls. by Millais, 1862 (S. Apr. 14 ; 2694) *Cater*, 18s.
- The same, 2 vol., cloth, 1862 (S. Apr. 14 ; 2693) *Cater*, 5s.
- Vicar of Bullhampton, 1st edn., in parts, ills., 1869-70 (S. Apr. 14 ; 2697) *Powis*, 10s.
- Trollope (Mrs.) Jessie Phillips, port. and 11 pls. by Leech, 1st edn., in parts, 1843 (An. Apr. 24 ; 183) \$ 36.00
- Michael Armstrong, 1st edn., in parts, pls. by T. Onwhyn, wrappers (some damaged), 1840 (S. Apr. 14 ; 2700) *Powis*, 5s.
- Mrs. Mathews, or Family Mysteries, 1st edn., 3 vol., 1851 (S. June 21 ; 822) *Meynell*, 2s.
- Tullia di Aragona (A.) Dialogo della Infinità di Amore ; e Rime ; et di Diversi a lei, 2 vol., mor. ex., g. e., fine copies, Vinegia, 1552-1560 (S. May 2 ; 609) *Leighton*, 12s.
- Turf Review for the Year 1750, Nos. 1 and 2, with 11 ports. of horses, by Stubbs. 4to., 1794 (C. Apr. 27 ; 2396) £7
- Turnbull (George) Treatise on Ancient Painting, 50 pls., calf, r. e., fo., 1740 (S. May 5 ; 594) *Rimell*, 1s.
- Turner (E.) Collections for the History of Grantham, map and ills., half calf, 4to., 1806 (S. June 28 ; 890) *Walford*, 6s.
- Turner (J. M. W.) Liber Studiorum, in facsimile, with Notices by Stopford Brooke, 2 vol., pls., fo., oblong, 1899 (S. Apr. 4 ; 212) *Anderson*, £1 10s.
- Selections from the Liber Studiorum, 4 parts in portfolio, pls., fo., n. d. (S. Apr. 4 ; 213) *Spurrier*, 10s.
- Turner (T. H.) Domestic Architecture in England, 2 vol., ills., Oxford, 1851-3 (S. May 5 ; 477) *Edwards*, 4s.

- Turner (William) Herbal, 3 parts, woodcuts; The Bathes of England, **b. 1.**, old calf (broken), fo., 1568 (C. Apr. 27; 2447) *Tregaskis*, £24 10s.
- Turner (Wm.) Compleat History of the most Remarkable Providences, calf, fo., 1697 (S. June 28; 961) *Bull*, 2s.
- Turrecremata (J.) Expositio brevis et utilis super toto Psalterio, 1st edn., **l. g.**, 125 ll. including a blank, [Hain \*15703], rubricated, half stamped leather, fo., Argentine, 1482 (S. May 2; 610) *Leighton*, £3
- Tusser (Thos.) Five Hundred Points of Good Husbandry, **b. 1.**, half calf, 4to., 1672 (S. June 21; 917) *Edwards*, £1 16s.
- The same, sm. 4to., half calf (some leaves mended), 1672 (H. June 1; 221) 12s.
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- Ward (Ned [i.e. Edward]) Jest, or Repository of Wit and Humour, front. inserted, cut into, calf ex., 1757 (S. May 5; 488) *Rimell*, £1 14s.
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- Ware (Sir James) Antiquities and History of Ireland, engs., calf, fo., 1705 (S. June 28; 971) *Barnard*, 16s.
- Warner (R.) Antiquitates Culinariae, I. P., plts., old calf, 4to., 1791 (S. June 2; 738) *Smith*, £1 10s.
- Collections for the History of Hampshire and the Bishopric of Winchester, 6 vol. in 3, plts., russ. ex., 4to., 1795 (S. June 2; 739) *Quaritch*, £7 5s.
- Warner (Wm.) Albion's England, orig. vell. (damaged), sm. 4to., 1602 (S. May 26; 425) *Ellis*, £5 10s.
- Washington. [Stevens (Isaac I.)] Governor's Message of the Territory of Washington, pp. 23, stitched, with the official stamp, also inscription: "Compliments of Governor Stevens," Olympia, 1856 (Sc. Mar. 7; 343) \$ 31.00
- Washington (George) Circular Letter, occasioned by his Determination to resign his command, sm. 4to., Newport (R. I.), 1783 (He. May 31; 107) \$ 85.00
- Writings of, ed. by W. C. Ford, Letter-Press Edn., 14 vols., half roan, g. t., (worn), N. Y., 1889 (Amer. Mar. 20; 505) \$ 67.50
- Waterloo. The Battle of Waterloo, also of Igny and Quatre Bras, with Circumstantial Details, relative to the Battles, etc., by a near observer, 2 vol., folding cold. view and ill., half calf, m. e., 1817 (S. Apr. 6; 1050) *Walford*, 18s.
- Waterton (J.) Wanderings in South America, etc., front., calf gilt, 4to., 1825 (S. June 2; 740) *Holbrook*, £3 3s.
- Wathen (J.) Journal of a Voyage to Madras and China, 24 cold. plts., calf gilt, 4to., 1814 (S. June 2; 741) *Smith*, £2 5s.
- Views Illustrative of the Island of St. Helena, port. and 10 cold. plts., half calf, 4to., 1821 (S. Apr. 14; 2777) *Thorp*, 19s.
- The same, 4to., half mor., g. t., 1821 (Amer. Apr. 6; 746) \$ 25.00
- Watson (J.) History of Halifax, port. and plts., half calf, 4to., 1775 (S. June 2; 742) *Hitchman*, £2 2s.
- Memoirs of the Ancient Earls of Warren and Surrey, 2 vol., ill., russ. gilt, 4to., Warrington, 1782 (S. June 2; 743) *Broughton*, £4
- Watson (Sam.) Gentleman's and Citizen's Almanack for 1786 (for Ireland), old red mor. ex., with inlaying, g. e., Dublin, 1786 (S. May 2; 633) *Reid*, £4
- Watson (Wm.) Epigrams of Art, Life and Nature, 1st edn., pres. copy, to Swinburne, Liverpool, 1884 (S. June 21; 842) *Suckling*, £3 10s.
- Watts (Isaac) Christian Doctrine of the Trinity, 1st edn., calf, 1722 (S. June 28; 809) *Barnard*, 2s.
- Divine and Moral Songs, woodcuts, calf ex., g. e., Dublin, n. d. (S. May 26; 426) *Smith*, 14s.
- Watts (W.) Seats of the Nobility and Gentry. 84 plts., mor. ex., g. e., ob. 4to., 1779 (S. June 2; 744) *Morrow*, £1 5s.
- [Weaver (Thomas)] Songs and Poems of Love and Drollery, orig. edn., (close cut), mor. ex., g. t., 1654 (S. May 26; 432) *Smith*, £7
- Webb (W.) Minutes or Remarks on Subjects Picturesque, Moral and Miscellaneous, 2 vols., mor., g. e., with fore-edge paintings, 1827 (P. June 28; 164) *Idem*, £3 5s.

- Weber (H.) Metrical Romances of the Thirteenth Fourteenth and Fifteenth Centuries, 3 vol., straight grained mor. ex., with arms of Sir M. M. Sykes on sides, Edinb., 1810 (S. June 2; 745) *Thorp*, £1 11s.
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- Weever (John) Ancient Funerall Monuments, port. and woodcuts, calf, fo., 1631 (S. June 28; 973) *Halliday*, £1 1s.
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- The same, 2 vols., mor. ex., g. e. by Rivière, 1825-26 (An. May 25; 302) \$190.00
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- Westropp (H. M.) Primitive Symbolism as illustrated in Phallic Worship, 1885 (E. May 2; 42) 6s.
- Westwood (J. O.) Introduction to the Modern Classification of Insects, 2 vol., 1839-40 (S. June 2; 750) *Mason*, 15s.
- Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 53 cold. plts., pres. copy, half mor., g. e., fo., 1868 (H. June 16; 635) £8
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- (G. and P.) Wits and Beaux of Society, 2 vol., ills., n. d. (S. Apr. 14; 2724) *Thorp*, 11s.
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- History of Manchester, 2 vol., plts., calf gilt, 4to., 1771-5 (S. June 2; 753) *Broughton*, £2 7s. 6d.



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- *Anno XXXV. Henrici Octavi* (English title), b. l. (28 ll.), painted initials, half mor., fo., 1544 (S. May 2; 642) *Barnard*, 10s.
- *Anno XXI. Henrici Octavi*, b. l., (28 ll. the last blank), half mor., uncut, fine copy, fo., T. Bertheleti, n. d. [anno 1562] (S. May 2; 639) *Barnard*, 4s.
- *Anno XXVII. Reginae Elizabethae*. *At the Parliament begunne and holden at Westminster*, XXIII. Nov. . . . b. l., (70 ll., including title), initials illuminated, half mor., fine copy, fo., 1585 (S. May 2; 643) *Barnard*, 16s.
- Yeats (W. B.) *Where there is Nothing: a Play* [published with "The United Irishman," no. 192, vol. 8], 1902 (H. Apr. 13; 113) *Donithorne*, 6s.
- Yeowell (Jas.) *Chronicles of the Ancient British Church anterior to the Saxon Era*, author's copy, with MS. notes and additions, half calf, 4to., 1847 (S. June 8; 381) *Thorp*, 6s.
- York. *Views of the Parish Churches of York*, 23 plts., india proofs, half bound, 4to., York, 1831 (S. Apr. 4; 327) *Daniell*, 1s.
- Yorkshire Anthology, collected by J. O. Halliwell, 4to., P. P., 1851 (S. June 2; 775) *Broughton*, 18s.
- Young (Arthur) *Six Months' Tour through the North of England*, 4 vol., plts., calf, 1770 (S. June 28; 823) *Mackenzie*, £1
- Yriarte (C.) *Venise, Histoire, Art, Industrie, la Ville, la Vie*, ill., half mor., m. e., fo., Paris, 1878 (S. Apr. 6; 948) *Jackson*, 5s
- Yriarte (Tomas de) *Coleccion de Obras en Verso y Prosa*, 1st edn., 6 vol., half calf gilt, Madrid, 1787 (S. Apr. 6; 693) *Heffer*, 7s.
- Zanetti (D. B.) *Del Regno de' Longobardi in Italia Memorie Storico-Critico-Cronologiche*, old French green mor. ex., with crest, g. e. (Padeloup), 4to., Venezia, 1753 (S. May 2; 645) *Bond*, 3s.
- Zentner (L.) *Landscapes engraved from the Old Masters*, port. and 49 engs., ob., boards, fo., 1791 (H. June 16; 632) 7s. 6d.

# BOOK-AUCTION RECORDS

(For abbreviations see Part 1, Page 1)

- Académie Française, (*Histoire de l'*), calf gilt, g. e., La Haye, 1688 (S. July 12; 660)  
*Dobell*, 4s.
- Achilles Tatius. *Historie of Clitophon and Leucippe*, trans. by W. B[urton],  
b. l., wanting title and last leaf, calf, 4to., 1577 [error for 1597] (S. July 17;  
187) *Pickering*, £30
- Ackermann's *History of the Colleges and Schools*, 48 cold. plts., 4to., half mor.  
g. e., by Zaehnsdorf, 1816 (H. July 21; 179) *Howell*, £26
- The same, 4to., calf, 1816 (B. July 19; 88) £7 7s.
- *History of the University of Cambridge*, cold. plts., including *Portraits of*  
*Founders*, 2 vols., 4to., half mor., g. e., 1815 (H. July 21; 181) *Maggs*, £17
- *History of the University of Oxford*, cold. plts., 2 vols., 4to., hf. russ. 1814  
(B. July 19; 87) £6 6s.
- The same, including *Ports. of Founders*, 2 vols., 4to., half mor., g. e., by  
Zaehnsdorf, 1814 (H. July 21; 180) £19
- *Microcosm of London*, 104 cold. plts., 3 vols., 4to., half mor., 1808-10 (H.  
July 21; 178) *Maggs*, £17
- Acosta (J.) *Naturall and Morall Historie of the East and West Indies*, trans. by E.  
G[rimeston], piece cut from title, vell., 4to., 1604 (S. July 19; 690) *Skinner*, £3 5s.
- Adams (W.) *Voyages in Africa, Asia, America, &c.* cold. plts., 4 vols., hf. cf. gt.,  
1828 (H. July 7; 214) 16s.
- Addison (Chas. G.) *Damascus and Palmyra*: 2 vol., 1st edn., cold. plts., by  
Thackeray, 1838 (S. July 18; 327) *Hope*, £1
- Addison (J.) *The Spectator*, nos. 1 to 131, orig. calf, fo., 1711 (S. July 19; 782)  
*Pickering*, £3 12s.
- Adrianus Carthusiensis. *Liber de remediis ntriusque fortunae*, l. q., wanting  
blank leaf A1 [Hain, 95] Lovaniensi, J. Westphalia, n. d. [c. 1480] (S. July  
17; 85) *Davis*, £2 18s.
- Advice to a friend, old blue mor. ex., 1673 (S. July 10; 8) *Maggs*, £1 2s.
- Ælian. *Tactiks*, Englished by J[ohn] B[ingham], engd. title and plts., calf,  
(broken), fo., 1616 (S. Aug. 4; 523) *Tregaskis*, £1 5s.
- Agricola (R.) *Traductio in Epistola de Congressu Imp. Frederici et Karoli Burgu-*  
*dionu ducis*, old wrappers, 4to., Anuerpiæ, 1511 (S. July 10; 233) *Leighton*, 2s.
- Ainger (A. C.) *Eton, in Prose and Verse*, an Anthology, Japan vellum, 30 cold. plts.  
mor. gilt., 4to., n. d. (S. July 10; 234) *Haxton*, 16s.
- Ainsworth (W. H.) *Cardinal Pole*, 3 vols., 1st ed., 1863 (P. July 26; 119)  
*Nicholls*, 7s.
- *Constable of the Tower*, ills., 3 vols., 1st edn., fine copy, 1861 (P. Aug.  
25; 167) *Meinertzhagen*, £3
- *Preston Fight*, 3 vols., 1st edn., 1875 (P. July 26; 118) *Spencer*, 13s.
- *Tower of London*, plts., by G. Cruikshank, 1st edn., 1840 (H. Aug. 4; 450) £4
- Akenside (M.) *Pleasures of Imagination*: 1st edn., calf, g. t., fo., 1744 (S. July  
20; 1093) *Howard*, £1
- Aleman (M.) *The Rogue, or Life of Guzman de Alfarache*, calf, fo., 1623 (H. Aug.  
3; 302) 18s.
- *Anr. Edn.*, third edn., calf, (rebacked), fo., 1634 (S. Aug. 4; 530) *Dobell*, 14s.
- *Anr. Edn.*, Fourth Edn., calf, fo., 1656 (H. Aug. 3; 294) 14s.
- Algarotti (Fr.) *Opere*, 17 vol., vignettes, calf, Venezia, 1791-4 (S. July 10; 16)  
*Joseph*, 4s.
- Alioni (G.) *L'Opera piacevole*, mor. gt., g. e., s. l., 1601 (S. July 10; 18) *Davis*, 17s.
- Alken (H.) *A Touch at the Fine Arts*, 12 cold. plts., bds., roan back, 1824 (H.  
Aug. 4; 444) £4 10s.
- *Funeral Procession of Arthur, Duke of Wellington*, in panoramic form, cold.  
fo., cloth, [1853] (An. June 12; 8) \$34.00

- Alken (H.) Illustrations to Popular Songs, 43 cold. plts., orig. pink bds., fo., 1823 (C. July 18; 144) *Thorpe*, £4 15s.
- The same, mor., g. e., ob. fo., 1823 (S. July 10; 280) *Edwards*, £4 18s.
- Roadster's Album, cold. title and 16 cold. plts., after C. B. Newhouse, mor., t. e. g., fo., 1845 (P. July 27; 502) *Maggs*, £33
- Scraps from the Sketch Book of Henry Alken, 42 cold. plts., orig. pink bds., fo., 1823 (C. July 18; 149) *Maggs*, £6 15s.
- Specimens of Riding near London, 18 cold. plts., orig. hf. binding, fo., 1824 (C. July 18; 150) *Edwards*, £8
- Symptoms of being Amused, 42 cold. plts., orig. pink bds., fo., 1822 (C. July 18; 145) *Bumpus*, £3 5s.
- The same, mor., g. e., ob. fo., 1822 (S. July 10; 279) *Maggs*, £2 8s.
- The same, hf. mor., ob. 4to. (P. Aug. 25; 246) *Brown*, £4 10s.
- Almanach des Gourmands, 14 vol., front., calf gilt, r. e., Paris, 1803-30 (S. July 10; 19) *Hodgkin*, £1 8s.
- Alvarotis (Jacobus de) Opus Super Feudis, 1st Edn., mor. ex., fo., Venice, 1477 (S. July 20; 1052) *Arnold*, £15
- Amboyna. True Relation of the Unjust, Cruel and Barbarous Proceedings against the English at Amboyna by the Netherlandish Governour and Council, half calf, r. e., 1651 (S. July 10; 20) *Edwards*, 16s.
- America. Diplomatic Correspondence of the American Revolution, ed. by J. Sparks, 12 vol., pres. copy, Boston, 1829 (S. July 10; 21) *Nijhoff*, £1 8s.
- Ames (O.) Orchidaceæ, 3 vol., plts., 1905-9 (S. July 27; 464) *Quaritch*, £1 4s.
- Ames (R.) Bacchanalian Sessions, or the Contention of Liquors: half mor., 4to., 1693 (S. July 28; 146) *Rimell*, 7s.
- Fatal Friendship, or the Drunkard's Misery, half calf, 4to., 1693 (S. July 28; 145) *Pickering*, 9s.
- Search after Claret, 1691; Farther Search after Claret, 1691; in 1 vol., half calf, 4to., (S. July 28; 143) *Rimell*, 16s.
- Anacreon Odes, Inscriptions, Epitaphes, Epithalames et Fragments, traduits par le Ceu. Gail. plts., in two states, mor. gilt, g. e., Paris, 1794 (S. July 10; 22) *Maggs*, £1 2s.
- Andalusian Album (The) 12 cold. plts., 4to., 1836 (H. July 28; 538) 12s.
- Andrada (J. F. de) Life of Dom John de Castro, the Fourth Vice-Roy of India, trans. by Sir P. Wyche, map, calf, fo., 1664 (S. July 10; 283) *Edwards*, £2 6s.
- Angelo's Highland Broadsword Exercise, 6 plts., and title by T. Rowlandson, ob. fo., N.D. (P. July 14; 46) *Meatyard*, £1 2s. 6d.
- L'Ecole des Armes, 47 plts., bds., ob. fo., 1763 (P. July 26; 245) *Jones*, £4
- The same, half mor., uncut, fo., Londres, 1763 (S. July 20; 1095) *Foret*, £2
- School of Fencing, plts., calf, ob. 4to., 1787 (S. Aug. 3; 132) *Treat*, 10s.
- Annals of Sporting and Fancy Gazette: cold. plts., Complete Set, with number 78 [June, 1828], 13 vols., cont. half calf, uncut, 1822-8 (H. July 7; 217) *Maggs*, £70
- Anselme (Père) Histoire de la Maison royale de France, 2 vol. in 1, old calf, damaged, 4to., Paris, 1674 (S. July 17; 189) *Crompton*, £2
- Anselmus (S.) Opuscula, f. g., painted initials, half russ. gilt, m. e., a few leaves injured, 4to., A. u. n. (S. July 10; 238) *Barnard*, 18s.
- Anstis (John) Register of the Order of the Garter, 2 vol., calf, repaired, with arms of George III. fo., 1724 (S. July 17; 227) *Bangs*, £4 15s.
- Anthems (Collections of), as the same are now performed in H.M. Chapels, etc., red mor., g. e., 1749 (P. July 27; 409) *Lumley*, 5s.
- Antonio (N.) Bibliotheca Hispana Vetus, curante F. P. Bayerio, 2 vol., port., half russ. r. e., fo., Matriti, 1788 (S. July 10; 285) *David*, £1 14s.
- De Exilio sive de Exilii Poema Antiqua et Nova, vell., fo., Antverp. 1659 (S. July 10; 284) *Barnard*, 1s.
- Apitii de Re Culinaria, (repaired and stained), calf, Lugduni, 1541 (H. Aug. 3; 152) 8s. 6d.
- Apollonius (G.) Libellus Inscriptionum, 33 ll. (collation differs from Copinger III. 526), sm. 4to., calf, g. e., [? Rome, E. Silber, ca. 1483] (H. Aug. 3; 128) *Maggs*, £1 7s.
- [Apperley (C. J.)] Life of a Sportsman, 1st Edn., calf ex., g. e., 1842 (C. July 18; 140) *Bumpus*, £24

- Arbuckle (Jas.) *Hibernicus's Letters*, 1st Edn., 2 vol., old red mor. ex., g. e., 1729 (S. July 10; 29) *Davis*, 6s.
- [Armstrong (John)] *Art of Preserving Health*: half mor., uncut. Phil. B. Franklin, 1745 (Hc. June 23; 15) \$ 50.00
- Arsanes. *Orations agaynst Philip of Macedone*, b. 1., port. inserted, old calf, (shaved) John Daye, n. d. (P. July 26; 167) *Barnard*, £1 14s.
- Art of Assassinating Kings, taught Lewis XIV and James II. by the Jesuits, half calf, 1696 (S. July 14; 1403) *B. F. Stevens*, 15s.
- Artemidorus. *Cinq Livres de l'Interpretation des Songes*, traduits par C. Fontaine, etc. calf, Lyon, 1596 (S. July 10; 34) *Quaritch*, 12s.
- Arundel Society Publication. *The Last Supper*, by Ghirlandajo. (P. July 28; 132) *Walker*, 13s.
- Ashdene Press. *Vergilii Opera Bucolica, Georgica, Aeneis*, Japanese vell., 4to., 1910 (S. July 20; 914) *Bain*, £5 5s.
- *Malory (Sir T.) Le Morte Darthur*, fo., 1913 (S. July 20; 919) *Bain*, £10 10s.
- Assize of Bread, woodcuts, calf ex., g. e., by Rivière 4to., 1684 (S. July 17; 38) *Edwards*, £1 9s.
- *Anr. Edn.*, half bound, rough fore and lower edges, sm. 4to., 1714 (S. July 18; 436) *Harding*, 5s.
- Associated Architectural Societies' Reports and Papers, from 1850 to 1912 (1858 missing), with Index to vols. 1 to 25, (H. July 27; 236) 7s.
- Atkinson (J.) *Sketches in Afghanistan*, col. plts., mounted as drawings, in portfolio (broken), fo., n. d. (P. Aug. 25; 279) *Rimell*, £1 10s.
- Auber (Peter) *Rise and Progress of the British Power in India*, 2 vol., maps, calf, ex., m. e., by Zachusdorf, 1837 (S. July 10; 37) *Joseph*, 8s.
- Aubrey (A.) *Histoire du Cardinal Duc de Richelieu*, port., calf, (cracked) fo., Paris, 1660 (S. July 17; 228) *Davis*, 5s.
- Audebert (J. B.) et Vieillot (L. P.) *Histoire Naturelle et Générale des Colibris* (with Supplement), plts., printed in colours, the descriptions in gold beneath (only 12 so printed), and *Histoire Naturelle des Promerops et des Guepiers*, par E. Levaillant, plts., printed in colours and finished by hand, 3 vols., russ. g. e., fo., 1802-7 (H. July 7; 303) £16 5s.
- Audsley (G. A.) *Notes on Japanese Art*, ill., calf, ex., t. e. g., by Zachusdorf, pres. copy, 4to., P. P., 1872 (S. July 27; 528) *Brown*, 16s.
- Audubon (J. J.) *Birds of America*, 7 vol., cold. plts., mor. gilt, g. e., New York, 1840-4 (S. July 20; 1033) *B. F. Stevens*, £76
- Augustinus (S.) *Confessionum libri XIII.*, cont. mor., g. e., 1776 (P. July 26; 172) *Ellis*, 3s.
- Austen (Jane) *Northanger Abbey*; 1st edn., 4 vol., half mor., uncut, 1818 (S. July 19; 571) *Jenkins* £5
- Avantures (Les) de l'Infortune Florentin, ou l'Histoire de Marco Mario Brufalini. 2 vol., in 1. plts., old mor., r. e., Amst. 1729 (S. July 10; 44) *Davis*, 2s.
- Ayrer (Jacob) *Opus Theatricum Dreissig Aussbündtliche schöne Comedien vnd Tragedien*, etc., sheep-skin, title in facsimile, w. a. f. fo., Nürnberg. 1618 (S. July 19; 785) *Maggs*, £10
- B. (W.) *The Elephant's Ball and Grand Fête Champêtre*, 6 plts., orig. printed cover, soiled, 1807 (S. July 18; 349) *Giles*, £1 5s.
- Bacon (Sir Francis) *Cases of Treason*, 1st edn., 4to., 1641 (S. July 18; 457) *Leighton*, £1
- *L'Artisan de la Fortune*, traduits par I. Baudoin, front., old mor. gilt, g. e., Paris, 1640 (S. July 10; 46) *Maggs*, £3 17s. 6d.
- *Opus Moralium et Civilium Tomus. I.* P., calf ex., g. e., by Bedford fo., 1638 (S. July 19; 806) *Saunders*, £5 10s.
- *Three Speeches of, Concerning the Post-Nati*, etc., 1st edn., uncut and stitched as it left the press. 4to., 1641 (S. July 18; 458) *Morrison*, £5
- Bacon (N.) *Historicall Discourse of the Uniformity of the Government of England*, front., 2 vols., in 1, calf, 4to., 1647-51 (P. July 27; 457) *Atkinson*, 3s.
- Bagshawe. *The Bagshawes of Ford: a Biographical Pedigree*, front., 4to., P. P., 1886 (H. July 7; 265) £1 17s.
- Bailey's / *Pocket Almanac*, / for 1784, / map and foldg. chart, vell., Phila., 1784 (S. July 19; 659a) *Masters*, £4

- Baker (Sir Richard) *Theatrum Triumphans*, calf, 1670 (S. July 18; 342) *Dobell*, £5
- Bale (J.) *Actes of English votaries*, **b. l.**, 1st edn., calf, Wesel, 1546 (P. July 26; 168) *Barnard*, £1
- *Illustrium Maioris Britanniae Scriptorum*, 1st edn., title restored, old calf, rebound. 4to., Gippeswici, 1548 (S. July 20; 971) *Norton*, £2 19s.
- Ballads. Collection of Old Ballads, 45 plts., orig. edn., 3 vol., orig. calf, fine copy, 1725-7 (S. July 20; 1105) *Herriot*, £2 15s.
- Anr. Edn., 45 plts., 3 vol., Largest Paper, 1871 (S. July 19; 811) *Martin*, £2 5s.
- Baltimore (Lord), *Gaudia Poetica, Latina, Anglica et Gallica Lingua Composita*, engs., red mor., ex., g. e., 4to., Augustæ, P. P., 1770 (S. July 10; 240) *Smith*, £12
- Bandello (M.) *Histoires tragiques, mises en langue françoise par P. Boistean et F. de Belleforest*, 7 vol., mor. ex., g. e., by E. Niedrée, Rouen, 1603-4 (S. July 20; 990) *Harrison*, £11
- Barbosa (Diego) *Bibliotheca Lusitana, Historica, Critica e Cronologica*, 4 vol., port., russ. ex., g. e., fo., Lisboa, 1741 (S. July 10; 289) *Quaritch*, £38
- Barclay (John) *The Phoenix, or History of Polyarchus and Argenis*, trans. (by Clara Reeve), 4 vol., in 2, calf gilt, m. e., 1772 (S. July 10; 53) *Maggs*, 16s.
- Barham (R. H.) *Ingoldsby Legends*, 1st edn., First Issue, 3 vol., plts. by Leech etc., mor. ex., g. e., 1840-7 (S. July 20; 1006) *Johnson*, £9 10s.
- Barraud (W. and H.) *Sketches of Figures and Animals*, 26 plts. including title, half mor., fo., n. d. (S. Aug. 4; 492) *Morrison*, 5s.
- Barrington (G.) *History of New South Wales*, port. and cold. plts., 2 vols., bds., 1810 (H. July 7; 28) *Hill*, £1 7s.
- Bartholomæus Pisanus. *Summa de Casibus Conscientiae*, rubricated, old calf, rebounded, fo., A. n. [c. 1477] (S. July 17; 89) *Quaritch*, £12 10s.
- Bartholomeus de Chaimis. *Interrogatoriu sive Confessionale*, **f. g.**, parva, 174 ll. [Hain, \*2481; ], rubricated, oak boards and rough leather (rebacked), Mediolani, 1474 (S. July 19; 644) *Martin*, £2 10s.
- Bary (René) *L'Esprit de Cour, ou les Conversations Galantes*, engd. title, mor. gilt, g. e., Amst., 1665 (S. July 10; 61) *Davis*, 8s.
- [Batacchi (D.)] *Ia Rete di Vulcano*, 2 vols., 1st edn., hf. mor., Siena, 1779 (P. July 26; 171) *Nicholls*, 3s.
- Bateman (James) *Monograph of Odontoglossum*, cold. plts., half mor., g. e., imp-folio. 1874 (S. July 27; 697) *Neale*, £2 15s.
- *Orchidaceæ of Mexico and Guatemala*, 40 cold. plts., half mor., g. e., fo., 1843 (S. July 27; 632) *Quaritch*, £9 5s.
- Batteux (Ch.) *Principes de la Littérature*, 6 vol., L. P., mor. ex., g. e., by Bozérien, Paris, 1774 (S. July 10; 64) *Edwards*, 17s.
- Baudius (D.) *Amores, edente P. Scriverio, inscripti Th. Graswinckelio equiti*, port., vell., Amst., 1638 (P. July 27; 396) *Nicholls*, 7s.
- Anr. Edn., port., mor., g. e., Lugd. Bat., 1638 (P. July 26; 142) *Barnard*, 8s.
- BAXTER PRINTS**: Arrival and Departure from Queenstown, (2) (P. July 31; 102) *Brown*, £1 10s.
- The Bridesmaid, stamped mount, (P. July 31; 191) *Bosworth*, £2 2s.
- Coronation of Queen Victoria, (P. July 31; 206) *Lee*, £1 10s.
- Day before Marriage, (P. July 31; 187) *Dickens*, £2 17s. 6d.
- The same, stamped mount, (P. July 31; 198) *Hill*, £3 7s. 6d.
- Emperor Napoleon (P. July 31; 149) *Hill*, £1 10s.
- The same, stamped mount, fine, (P. July 31; 145) *Hill*, £3 5s.
- First Impressions, Large (P. July 31; 201) *Hill*, £1 15s.
- The First Lesson, stamped mount (P. July 31; 175) *Dickens*, £2
- Gems of the Crystal Palace (P. July 31; 84) *Avon*, £1 15s.
- Gems of the Great Exhibition, a set of six, on stamped mounts (one cut) (P. July 31; 82) *Avon*, £2 7s. 6d.
- Hollyhocks (P. July 31; 189) *Lee*, £1 15s.
- Hop Garden, stamped mount, fine (P. July 31; 183) *Dickens*, £2 10s.
- Lake Lucerne (P. July 31; 200) *Hill*, £1 12s.



- BAXTER PRINTS.** The same, stamped mount (P. July 31 ; 190) *Dickens*, £3 2s. 6d.  
 — Landing of the Missionaries (P. July 31 ; 93) *Brown*, £2 7s. 6d.  
 — Lord Nelson (P. July 31 ; 154) *Smith*, £1 12s. 6d.  
 — The same, stamped, mount, cut (P. July 31 ; 148) *Lee*, £2 2s.  
 — Lovers' Letter Box (P. July 31 ; 197) *Smith*, £2 2s.  
 — News from Home, and Australia, stamped mounts, fine (2) (P. July 31 ; 179) *Lewis*, £2 5s.  
 — Orders of Knighthood, (20), in boards (P. July 31 ; 48) *Morris*, £1 10s.  
 — Parhelia, fine 1 vol., (P. July 31 ; 52) *Brown*, £1 10s.  
 — The Parting Look (C.L. 363) (P. July 31 ; 202) *Hill*, £5 10s.  
 — Queen on Dais, fine, with lettering (P. July 31 ; 155) *Belchem*, £8  
 — Queen Victoria standing in a Garter Stall (P. July 31 ; 157) *Lewis*, £1 10s.  
 — The Reconciliation, stamp in red (P. July 31 ; 184) *Dickens*, £3  
 — St. Bernard Dogs, stamped mount (P. July 31 ; 205) *Etheridge*, £3  
 — Scriptural Subjects, a set of ten, on orig. gilt mounts (P. July 31 ; 78) *Avon*, £4  
 — The Small Bride (P. July 31 ; 156) *Lee*, £3 3s.  
 — Summer and Winter, large (2) (P. July 31 ; 193) *Dickens*, £2  
 — Temples of Philæ, pocket book lettering (P. July 31 ; 125) *Avon*, £1 16s.  
 — "Yes I am Come of High Degree," in *Tales of the Great and Brave*, fine 1 vol. (P. July 31 ; 56) *Avon*, £2 2s.
- (Framed)**
- Boys with Kite in a Tree (P. July 31 ; 215) *Lewis*, £2 4s.  
 — The Bridesmaid (P. July 31 ; 213) *Cappel*, £1 17s. 6d.  
 — Coronation of Queen Victoria, and Opening of Parliament (2) (P. July 31 ; 208) *Lee*, £16 10s.  
 — Day Before Marriage (P. July 31 ; 212) *Bosworth*, £2 10s.  
 — The same, stamped mount (P. July 31 ; 210) *Skelton*, £3  
 — Launch of the Trafalgar, fine impression, in maple frame (P. July 31 ; 207) *Brown*, £40  
 — Lovers' Letter Box, stamped mount (P. July 31 ; 209) *Skelton*, £3
- Baxter (R.) Life of Faith, port. and engd. title, 1st edn., old calf, 4to., 1670 (P. July 26 ; 224) *Nicholls*, 9s.
- Saints Everlasting Rest : orig. calf, 4to., 1650 (S. July 18 ; 465) *Maggs*, £10
- Bayfius (L.) Annotationes in legem II. de captivis et postliminio reversis, de re navali, etc., woodcuts, half calf, 4to., Basileae, 1537 (S. July 17 ; 193) *Stanton*, 13s.
- Beaumarchais. La Folle Journée, ou le Mariage de Figaro, mor. ex., by Thibaron Paris, 1785 (S. July 18 ; 347) *Bain*, £10
- Beaumont (A.) Travels in the Lepontine Aips, map and plts., (spotted), half bound, fo., 1800 (H. July 7 ; 305) 10s.
- Beaumont (Francis) and Fletcher (John) Comedies and Tragedies, port. calf, (rebacked) fo., 1647 (S. July 18 ; 478B) *Edwards*, £20
- Fifty Comedies and Tragedies, port., some margins mended, sheep-skin, 1679 (S. July 18 ; 478C) *Maine*, £2 15s.
- Beaurain (Chev. de) Histoire Militaire de Flandre, 3 vols., bds. fo., 1755 (P. July 27 ; 504) *Atkinson*, 2s.
- Beauties of England and Wales, 1801-15, 18 vols. in 25 ; Scotland, 1805-8, 5 vols., L. P., plts., hf. russ. (B. July 19 ; 58) £1 3s.
- Bebelius (H.) Facetiæ, mor. ex., g. e., (shaved) Francof., 1590 (P. July 26 ; 143) *Wynne*, 7s.
- Beckford (W.) Vathek, L. P., front., 1815 (S. July 10 ; 70) *Hodgkin*, 6s.
- Becon (T.) The Reliques of Rome, 6. f., calf, r. e., (cut) fo., 1563 (S. July 17 ; 90) *Atkinson*, 18s.
- Bee (Jon) Living Picture of London for 1828, cold. front., ruled in red, half calf gilt, t. e. g., n.d. (H. July 21 ; 165) £1 2s.
- Behn (Mrs. A.) Sir Patient Fancy, 1st edn., half mor., 4to., 1678 (S. July 20 ; 1037) *Dobell*, £1 14s.

- Behn (Mrs. A.) Works, ed. by Montague Summers, 6 vol. port., 1915 (S. Aug. 4; 370) *Hill*, £1 12s.
- Bekker (B.) The World Bewitch'd, vol. 1 (all pubd.), half calf, 1695 (S. July 18; 375) *Haxton*, £1
- [Belloy (P. de)] Apologie Catholique contre les Libelles, etc., Publiées par les Ligneux perturbateurs du repos du Royaume de France, calf, 1585 (S. July 10; 75) *B. F. Stevens*, 10s.
- Béloselski (Prince)] Epîtres aux François, aux Anglois, et aux Républicains de Saint-Marin, mor. g. e., Paris 1789 (S. July 10; 76) *Davis*, £1 1s.
- Berault (Peter) A Nosegay, or Miscellany of several Divine Truths, old red mor. gilt, g. e., 1685 (S. July 10; 83) *Edwards*, 3s.
- Béranger (R.) History and Art of Horsemanship, 2 vol. 1st edn., L. P., front. and plts., orig. wrappers, uncut, 4to., 1771 (S. July 19; 716) *Mason*, 14s.
- Beresford (Jas.) Miseries of Human Life, cold. plts., by Rowlandson, mor. gilt, g. e., 1807 (S. July 19; 548) *Rimell*, £1 2s.
- Pleasures of Human Life, cold. front. and plts., by Rowlandson, mor. gilt, g. e., 1807 (S. July 19; 549) *Rimell*, £1 2s.
- Berkeley (George, Earl of) Historical Applications and Occasional Meditations mor. g. e., 1670 (S. July 10; 84) *Quaritch*, 15s.
- Bernardus (S.) Epistolæ et Tractatus, I. a., parva, 164 ll. three blank, [Hain. 2873] boards, fine large copy, 4to., L. Pachel, Mediolani, 1495 (S. July 19; 726) *Edwards*, £1 16s.
- Bertie (Lady G.) Five Generations of a Loyal House, part I (all pubd.), ill., 4to., 1845 (S. July 10; 246) *Walford*, 4s.
- Bessarionis Cardinalis Niceni in Calumniatore Platonis, calf, 4to., Venetiis, Aldus, 1516 (H. Aug. 4; 666) 15s.
- Bethune and Heath. Views in the Eastern Archipelago, Borneo, Sarawak, &c., title and 7 cold. plts., wrapper, 1847 (H. July 14; 578) 5s.
- Beverland (H.) Peccatum originale philogice elucubratum Themidis Alumno, 1678; De Peccato Originali, 1679; L. Ryssenii justa detestatio libelli sceleratissimi H. Beverlandi de Peccato Originali, Gorinch. 1680; De stolatæ virginitatibus jure Lucubratio Academica, Lugd. Bat. 1680; De Fornicatione Cavenda Admonitio, 1698—Uchtmanni (A.) Vox Clamantis in Deserto ad Doctissimum Juvenem Had. Beverlandum Medioburgi, n. d., complete set in 2 vol., mor. ex., g. e., 1678-98 (S. July 10; 89) *Maggs*, £3 7s. 6d.
- [Beverley (Robert)] History of Virginia secd. edn., front. and plts., calf, 1722 (C. July 18; 173) *H. Stevens*, £8
- Bewick (Thomas) History of British Birds (with Supplement, Parts I, II), 3 vol., half mor., y. e., fine copy, 1797-1804 (S. July 20; 991) *Maggs*, £1 8s.
- Beza (T.) An evident Display of Popish Practises, Englished by W. H. [opkinson], 6. l., calf ex., g. e., by Pratt 4to., 1578 (S. July 17; 42) *Bull*, 11s.
- Poemata Varia, woodcuts, (stained), fo., calf gilt, g. e., [Paris] 1597 (H. Aug. 3; 150) 9s.

#### BIBLES—English

- Bible. The Bible; Translated according to the Ebrue & Greeke, title in facsimile, old mor., fo., Edin., 1579, 6 (S. July 20; 1140) *Boswell*, £5
- Holy Bible, 1 vol. in 2, engd. title, old red mor. ex., g. e., fo., Cambridge, J. Field, 1660 (S. July 19; 804) *Haxton*, 6s.
- Holy Bible, engd. title by Sturt, cont. mor. ex., g. e., fo., 1702 (C. July 10; 80) *Maggs*, £115
- \* On the fly-leaf in the handwriting of William Penn is the following, and on the reverse is a family register down to 1764 "Squire Midford's Gift, in lieu of a Mourning Ring for my deare Nephew Anthony Lowther and which I give to my Deare Sonn John Penn, the first day of the second month 1705. Wm. Penn"
- Holy Bible, engd. title and engs., red mor. ex., g. e., (S. Mearne), fine specimen, Edinb. 1722 (S. Aug. 3; 32) *Mather*, £5

#### BIBLES—Latin

- Biblia Latina, stamped vellum (wormed) fo., Ulm, J. Zainer, 1480 (S. July 19; 786) *Arthur*, £21 10s.

## BIBLES—Latin—continued

- Bible. Biblia, cum pleno apparatu Summariorum Concordantiorum & quadruplicis repertorii sive indicii, (wormed), old russ. joints, y. e., (worn) fo., Lugduni, 1509 (S. July 18 500) *Leighton*, £3 5s.
- Biblia Sacra, f. g., stamped calf, one side gone, r. e., Paris, Kerver, 1534 (S. July 19 ; 605) 9s.
- Biblia Sacra juxta vulgatam quam dicunt editionem, adiecta Hebraicarum vocum, calf gilt, fo., Parisiis, 1549 (S. Aug. 3 ; 162) *Hartland*, £1 1s.
- Bibliographical Miscellanies, 4to., Oxford, 1813 (S. July 10 ; 247) *Dobell*, 4s.
- Bitaubé (M.) Joseph (Poème), 2 vol. plts., by Marillier, cont. red mor. ex., g. e., Paris, 1786 (S. July 10 ; 95) *Maggs*, 18s.
- Bizzarerie Politiche, mor. g. e., s. l., 1658 (S. July 10 ; 96) *Edwards*, 4s.
- Blackfriars. Exod. 8, 19, Digitus Dei (a Discourse written on the occasion of the memorable accident at Blackfriars), (cut into) 4to., [1623] (S. July 28 ; 179) *Dobell*, 6s.
- Something written by occasion of that fatal and memorable accident in the Blacke Friars on Sonday being the 26 of October, 1623, (cut into) 4to., 1623 (S. July 28 ; 177) *Giles*, 10s.
- Blackmore (R. D.) Alice Lorraine, 1st edn., 3 vol., calf ex., g. e., with A. L. s. of the author, 1875 (S. Aug. 4 ; 393) *Geakes*, £1 10s.
- Remarkable History of Sir Thomas Upmore, 1st edn., 2 vol., pres. copy, 1884 (S. Aug. 4 ; 394) *Geakes*, £2 10s.
- Blakey (R.) Angler's Song Book, one of 30 on various coloured papers, 1855 (S. July 10 ; 104) *Maggs*, 19s.
- Blason (Le) des Couleurs en Armes, Liurees et Deuises et leurs proprietez, f. g., woodcut blazons, coloured, calf, (rebacked), Paris, n. d. (S. July 10 ; 105) *Davis*, £1 6s.
- Blew (Wm. C. A.) The Quorn Hunt and its Masters, cold. plts., by H. Alken, 1899 (S. July 10 ; 106) *Quaritch*, 5s.
- Blith (W.) The English Improover, 1st edn., calf, g. e., defect in title, cut close, 4to, 1649 (P. Aug. 25 ; 238) *Wesley*, £1 1s.
- Blondus (Flavius) Historiarum Romanarum decades tres, stamped calf, (rebacked) wormed, [Hain, 3249] fo., Venetiis, 1484 (S. July 17 ; 233) *Barnard*, £2 10s.
- Blount (Sir T. Pope) De Re Poetica, 1st edn., calf, signature of J. P. Collier on title, 4to., 1694 (S. July 10 ; 250) *Haxton*, £1 3s.
- Blume (C. L.) Rumphia, 4 vol. in 3, front. and cold. plts., half mor., t. e. g., fo., Lugd. Bat. 1835 (S. July 27 ; 658) *Quaritch*, £7 7s.
- Blundeville (T.) Exercises, b. l., 1st edn., woodcuts, slightly wormed, calf ex., g. e., 4to., 1594 (S. July 20 ; 1038) *H. Stevens*, £5 15s.
- Boaistuau (P.) L'Histoire de Chelidonius Tigurinus sur l'Institution des Princes Chrestiens, et origine des Royaumes, traduite du Latin, calf gilt, r. e., Paris, 1559 (S. July 10 ; 109) *Ellis*, 6s.
- Boccaccio. L'Amorosa Fiammetta, vell., Venetia, 1583 (P. July 27 ; 397) *Wynne*, 14s.
- Il Decamerone, port. and woodcuts, MS. notes, sm. 4to., half vell., Vinegia, 1548 (H. Aug. 3 ; 114) 19s.
- The same, ridotto dal Cav. L. Salviati, calf, 4to., Venetia, 1594 (S. Aug. 4 ; 434) *Leighton*, 4s.
- Decameron, traduit par A. le Maçon, calf gilt, r. e., by Paris, 1572 (S. July 10 ; 110) *Hatchard*, £1 10s.
- The Modell of Wit, etc. (the Decameron) woodcuts, 2 vol. calf, (with an extra title) 1657 (S. July 20 ; 1122) *Orpen*, £2
- Bodenham (J.) Politeuphia, Wits Commonwealth, mor. ex., g. e., by Bedford, 1650 (S. July 20 ; 1123) *Orpen*, £1 15s.
- Boetius cum triplici Commento, f. g., engd. title woodcuts, half mor., fo., s. l. aut. a. (S. Aug. 3 ; 171) *Mynors*, £1
- Bogan (Zachary,) View of the Threats and Punishments recorded in the Scriptures half calf gilt, r. e., Oxford, 1653 (S. July 10 ; 115) *E. Stevens*, 4s.
- Boileau. Œuvres, port. and 6 plts., by Cochin, papier fort, cont. red mor., 5 vol. w. a. f., Paris, 1747 (S. July 19 ; 647) *Parsons*, £2

- Boissard (J. J.) *Icones Virorum illustrium*, 4 parts in 1 vol., engd. titles and ports. old calf, 4to., g. e., Francof. 1597-9 (S. July 27; 591) *Leighton*, £1 1s.
- Bolus (H.) *Icones Orchidearum Austro-Africanarum Extra-Tropicarum*, 2 vol. in 3, cold. plts., 1893-1911 (S. July 27; 420) *Quaritch*, £2 10s.
- Bonatus (Guido,) *Liber Astronomicus*, f. g., woodcuts, half russ. fo., Aug. Vind. 1491 (S. July 17; 92) *Leighton*, £5 15s.
- Bonaventura. *Diæta Salutis*, f. g., (shaved, title inlaid), old vellum, [Hain, 3529] *Pamillone*, 1497 (S. July 17; 2) *Davis*, £12 10s.
- Book of Common Prayer, with Apocrypha, ruled in red, half bound, with the title and decorations painted on the sides in yellow, sm. 4to., 1631 (C. July 10; 78) *Huggins*, £16 10s.
- \* William Penn's copy. Inserted is a letter to Granville Penn, dated Aug. 19, 1837, stating "it is Mr. Penn's own copy having been bound and cleaned."
- Anr. Edn., with Psalms, in large type, ruled in red, cont. mor., g. e., with arms of George II. 4to., Cambridge, 1758 (C. July 18; 182) *Parsons*, £8 10s.
- Anr. Edn., as proposed to the use of the Protestant Episcopal Church, at a Convention held in Philadelphia, calf ex., g. e., 1789 (S. July 19; 572) *H. Stevens*, £1 7s.
- Book of Fortune (The): Being marvellous for the Invention, etc., (inlaid copy), woodcuts, mor. ex., g. e., fo., 1698 (S. July 20; 1138) *Lester*, £7
- Bordes (M.) *Parapilla, et autres Œuvres Libres et Galantes*, mor. ex., g. e., by Hering, Paris, 1796 (S. July 10; 123) *Davis*, 12s.
- Borrow (George) *The Bible in Spain*, 1st edn., 3 vol., 1843 (S. July 10; 126) *Quaritch*, £6 15s.
- Lavengro; 1st edn., 3 vol. port., 1851 (S. July 10; 128) *Bain*, £2 2s.
- *The Zincali*, 2 vol., secd. edn., pres. copy, 1843 (S. Aug. 4; 379) *Haxton*, 7s.
- Bosman (W.) *Description of the Coast of New Guinea*, map and plts., old calf, 1705 (H. July 13; 228) £1 10s.
- Bosquet (Jean) *Reduction de la Ville de Bone*, port. and plts., vell., 4to., Anvers 1599 (S. July 10; 252) *Leighton*, £1 12s.
- Bossuet (J. B.) *Discours sur l'Histoire Universelle*, 2 vol., port. and ills., mor. ex., g. g. e., Paris, n. d. (S. July 19; 627) *Perkins*, £1
- Botfield (Beriah) *Notes on the Cathedral Libraries of England*, 1849 (S. July 10; 130) *Barnard*, 7s.
- Bouchet (Guil.) *Serées*, 3 vols. in 1, russ. g. e., Rouen, 1635 (P. July 26; 144) *Barnard*, 5s.
- Bouchet (J.) *Les Annals d'Acquittaine*, fo., old calf, Paris 1537 (H. Aug. 3; 135) £1 8s.
- Bourignon (Ant.) *Vie de*: 2 vol., old mor., g. e., Amst. 1683 (S. July 10; 133) *Leighton*, £1 4s.
- Bowes (Jas. L.) *Japanese Enamels*, ills., calf ex., t. e. g., by Zaehnsdorf, 4to., 1886 (S. July 27; 527) *Brown*, £1 6s.
- Boydell's *Heads of Illustrious and Celebrated Persons*, front. and 27 ports., fo., half calf, uncut, 1811 (H. July 21; 231) *Howells*, £4
- *History of the River Thames*, cold. plts., 2 vols., calf ex., g. e., fo., 1794-6 (P. July 27; 486) *Vaughan*, £11 10s.
- *The same*, 2 vols., fo., cont. straight-grain mor., g. e., 1794-6 (H. July 21; 182) £19 10s.
- Boys (T. S.) *Original Views of London*, plts., half mor., fo., n. d. (S. July 28; 209) *Spencer*, £4
- Brandt (Gerard) *Het Leven en Bedryf van den Heere Michiel de Ruiter*, engd. title and plts., old vell., fo., Amst., 1688 (S. Aug. 4; 513) *Last*, 4s.
- Branteghem (Gul. de) *La Vie de nostre Seigneur selon les quattres Euangelistes*, f. g., engd. title, russ. g. e., some leaves neatly mended, Anvers, 1541 (S. July 10; 138) *Maggs*, £5 5s.
- Brathwait (Ricd.) *Barnabae Itinerarium*, by J. Haslewood, 2 vol., port., front. and plate in 2 states, etc., mor., g. e., 1820 (S. July 10; 140) *Quaritch*, £2
- *English Gentleman and English Gentlewoman*, third edn., engd. title with folding leaf, mor. ex., g. e., fo., J. Dawson, 1641 (S. July 19; 820) *Leighton*, £2 15s.
- *Whimzies, or a New Cast of Characters*, 1st edn., calf, 1631 (S. July 10; 141) *Quaritch*, £12

- Braunschweig (H.) Distillierbuch der rechten Kunst von Kreutern, Wurtzeln, Blumen, Früchten ware Beschreibung, woodcuts, fo., vell., Franckfurt, 1551 (H. July 28; 576) £1 14s.
- Bray (Thos.) Apostolick Charity, its Nature and Excellence considered in a Discourse preached at St. Paul's, mor. ex., fine uncut copy, 4to., 1698 (S. July 19; 730) Prest, £9
- Brenchley (J. L.) Jottings during the Cruise of H.M.S. Curacoa, ills., 1873 (P. Aug. 25; 78) Drew, £1 7s. 6d.
- Bressani (F. G.) Breve Relazione d'Alcune Missioni de PP. della Compagnia di Giesù nella Nuova Francia, calf ex., 4to., Macerata, 1653 (S. July 20; 977) H. Stevens, £6
- Brisbane (John) Anatomy of Painting, plts., pres. copy, boards, fo., 1769 (S. July 17; 234) Lewine, 1s.
- Bristow (R.) Sundrie Worthy Motives unto the Catholike Faith, calf gilt, r. e., last leaf of table missing, Antverpe 1599 (S. July 10; 146) Hunt, 6s.
- British Gallery of Contemporary Portraits, port. 2 vols., 4to., half mor., t. e. g., 1822 (H. July 21; 236) E. H. Brown, £4 10s.
- British Hunts and Huntsmen, 4 vol., ills., fo., half mor., g. e., 1908-11 (S. July 10; 291) Quaritch, £2 10s.
- British Military Library, cold plts., etc., 2 vols., calf, 4to., 1799-1801 (P. July 27; 465) Davis, £4 15s.
- The same, col. plts., etc., 2 vols., hf. calf, 4to, 1799-1801 (P. Aug. 25; 252) Spencer, £8
- British Museum—Catalogue of Engraved British Portraits, by F. O'Donoghue, 4 vols., 1908-14 (H. July 21; 90) £4
- British Record Society. Index Library, Vols. 1 to 49, vols. 1 to 11 and 13 to 14 in cloth, remainder unbound, w. a. f., 1888 to Mar. 1915 (P. July 26; 92) Nelson, £4 12s. 6d.
- Britton, the French Text carefully revised, with an English Translation, Introduction and Notes by F. M. Nichols, 2 vols., Oxford, 1865 (H. July 6; 23) £3 15s.
- Brontë. Works of the Sisters Brontë, plts., L. P., 12 vols., 1893 (H. July 7; 107) £2 17s.
- Brooke (Christopher) and Wm. Browne, Two Elegies, Consecrated to the never dying memorie of Henry Prince of Wales, fine copy, old mor., g. e., 4to., 1613 (S. July 20; 1128) Plant, £4
- Brooke (R.) Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles and Viscounts of England, 1st edn., (stained), calf, fo., 1619 (S. July 17; 93) Bangs, £2
- Brooke (Sir Robert) La Graunde Abridgement, b. l., old calf, 4to., 1576 (S. July 10; 255) 9s.
- Brown (Thos.) Works, Serious and Comical, 4 vol., front., calf, 1715 (S. July 28; 128) Edwards, 10s.
- Browne (Edward) Description of an Annuall World, (Second title) Sacred Poems, 2 vol. in 1, front. and 2 plts., fine copy, calf ex., g. e., by Bedford, 1641 (S. July 19; 656) Barnard, £2
- \* For a description of this book, see Corser's *Collectanea*, part III, pp. 133-6
- Browne (John). Adenochoiradelogia: An Anatomick-Chirurgicall Treatise of Glandules & Strumaes, or Kings-Evil-Swellings, port. and front., bound by Samuel Mearne, in inlaid red mor., covered with tooling and inlays; 1684 (An. June 12; 66) \$ 117.00
- [Browne (Thomas)] Historie of Princess Elizabeth, calf, rebacked, 4to., 1629 (S. July 17; 194) Tregaskis, 9s.
- Browne (T.) Story of the Ordination of our First Bishops, examined, calf, (rebaked), 1731 (S. July 28; 99) Lester, 10s.
- Browne (Sir T.) Pseudodoxia Epidemica, 1st edn., modern half calf, fo., 1646 (S. Aug. 4; 528) Dobell, 13s.
- Anr. Edn., with the Religio Medici, port., calf, (rebaked), 4to., 1672 (S. Aug. 4; 444) E. Stevens, £1 10s.
- Browning (E. B.) Poems, 2 vol., Pres. Copy to R. H. Horne, 1850 (S. Aug. 4; 334) Lyons, £7
- Browning (R.) Dramatic Idyls, 1st edn., Pres. Copy, 1879 (S. July 18; 360) Jameson, £10

- Browning (R.) *Dramatis Personæ*, 1st edn., Pres. Copy, 1864 (S. July 18; 358) *Marks, £18*
- Men and Woman, 1st edn., 2 vol., Pres. Copy, with inscription, 1855 (S. July 18; 355) *Paine, £2*
- Sordello, 1st edn., Pres. Copy, with inscription, calf, g. e., 1840 (S. July 18; 356) *Maggs, £12*
- Strafford, 1st edn., pres. copy, (cut into), half mor., g. e., 1837 (S. July 18; 357) *Hopkinson, £23*
- Poetical Works, L. P., 17 vol. handmade paper, 1888-94 (S. July 18; 320) *Jenkins, £21*
- Browning and Lushington. Reports of Admiralty Cases, and on Appeal to the Privy Council 1863-1865), calf, (faulty), 1868 (H. July 6; 37) 10s.
- Bryant (Wm. C.) Poems, ed. by Washington Irving, 1st edn., 1832 (S. July 10; 156) *Hunt, 2s.*
- Brydall (John) Camera Regis, or a short View of London, 1st edn., calf, y. e., 1676 (S. July 28; 83) *Tregaskis, 12s.*
- Bryskett (L.) Discourse of Civill-Life, calf, (name on title), 4to., 1606 (S. July 10; 259) *Pickering, £14 10s.*
- Buchanan (George) Rerum Scoticarum Historia, vell., Amst., 1643 (S. July 19; 609) *Cohen, 2s.*
- Budaëus (G.) Libri V de Asse, 4to., Venetiis, Aldus, 4to., 1522 (S. July 18; 466) *Jameson, £1 10s.*
- Buffier (C.) Cours de Sciences sur des Principes nouveaux et Simples; calf gilt, g. e., fo., Paris, 1732 (S. July 10; 299) *Haxton, 2s.*
- Bullet (M.) Mémoires sur la Langue Celtique, 3 vols., calf, fo., 1754-60 (P. July 27; 514) *Atkinson, 9s.*
- B[ulwer] (J.) Anthropolometamorphosis or The Artificial Changling, engd. title (defective, and stained), woodcuts, sm. 4to., old calf, 1653 (H. July 13; 217) 10s.
- Chirologia, or Naturall Language of the Hand, front., and plts., calf, (shaved) 1644 (P. July 26; 159) *Shepherd, £1*
- Bunn (A.) Vauxhall Papers, ills. by Crowquill, bds., with author's inscription To W. H. Ainsworth, 1841 (P. Aug. 25; 166) *Rimell, 16s.*
- Burns (Robert) April 14th, 1786. / Proposals, / for publishing by subscription, / Scotch Poems, / by Robert Burns. / The Work to be elegantly Printed in One Volume, Octavo, / Price Stitched Three Shillings. [The signatures of 16 subscribers, engaging for 20 copies, follow, the names of two subscribers are crossed through, while after one is written in a contemporary hand, "The blockhead refused it."] A single sheet, printed as above, with blank reverse, 12½ in. by 7½ in. mounted, glazed and framed fo., (S. July 18; 506) *Sabin, £275*
- \* The only known copy of the Prospectus issued by Burns with a view to obtaining subscriptions for his proposed volume of "Poems, chiefly in the Scottish dialect"—the Kilmarnock edition, 1786.
- Catalogue of Five Hundred Celebrated Authors of Great Britain, now living; mor., uncut, 1788 (S. July 20; 1116) *Norris, £1*
- \* Contains the first biography of Robert Burns.
- Gedichte Deutsch von W. Geshard, orig. binding, Leipzig. 1840 (S. July 20; 1107) *Owen, £2*
- \* The first German translation of Burns's Poems; pres. copy from translator to Bowring.
- Burton (R.) [Nathaniel Crouch] Historical Remarques and Observations of the Ancient and Present State of London and Westminster, 1st edn., plts., orig. sheep, 1681 (S. July 28; 82) *Tregaskis, £1 1s.*
- \* There are six leaves of engraved views separate from the letterpress, viz. before the title, and at p. 20 of part I, and pp. 165, 188, 217 and 232 of part II.
- Anr. Edn., woodcuts, half calf, 1730 (S. July 28; 87) *Rimell, 6s.*
- Anr. Edn., L. P., woodcut ports., half calf gilt, m. e., 4to., 1810 (S. July 28; 160) *Paterson, 3s.*
- Burton (Robert) Anatomy of Melancholy, 1st edn., mor. ex., g. e. by Clarke and Bedford, 4to, Oxford, 1621 (S. July 20; 1039) *Tregaskis, £51*

- Burton (Robert) Anr. Edn., fourth edn., engd. title, with leaf of verses (mended), calf gilt, g. e., by Pratt, fo., Oxford, 1632 (S. July 20 ; 1045) *Dobell*, £1 12s.
- Busbequius (A. G.) Four Epistles, concerning his Embassy into Turkey, etc. done into English by N. Tate, half calf gilt, r. e., 1694 (S. July 10 ; 196) *E. Stevens*, 10s.
- Busy Body, The, or Men and Manners, vol. 1 [6 nos.], 5 cold. plts., by Williams, calf gilt, 1816 (H. July 21 ; 163) £1
- Butler (S.) Hudibras, With Notes from Grey and Life, &c. cold. engs., 2 vols., mor. ex., g. t., by Sangorski, 1819 (An. June 12 ; 157) \$41.00
- Byron (Lord) English Bards and Scotch Reviewers, 1st edn., pres. copy, "From Lord Byron to Mr. Pratt," russ., g. e., J. Cawthorn, n. d., (1809), watermark 1805 (S. July 20 ; 869) *Spencer*, £13
- Poems / on / various occasions. calf, Newark : P. P., 1807 (S. July 20 ; 857) *Maggs*, £51
- Works. Poetry, Letters and Journals, L. P., 13 vol., ill., half roan, t. e. g., sm. 4to., 1898-1901 (S. July 26 ; 233) *Daniell*, £3 7s. 6d.
- C. (H.) Abbrégé (sic) de L'Histoire Françoyse, 1st edn., 61 woodcut ports. and port. of Henri IV, mor. ex., g. e., by Bedford, (Huth copy), fo., Paris, 1585 (S. July 20 ; 1081) *Troy*, £2
- Cabinet de M. le Duc de Choiseul pas les soins du Sr. Basan, front. pert., and 122 engs., half calf, uncut, fo., 1771 (S. July 13 ; 1175) *Davis*, £3 3s.
- Caesar (C. J.) Commentaries, plts., calf, fo., 1753 (S. July 17 ; 236) *Tregaskis*, 1s.
- Opera quæ extant ex emendatione Jos. Scaligeri, engd. title, maps and woodcuts, mor., g. e., Lugd. Bat. Elzevir. 1635 (S. July 10 ; 206) *Leighton*, £1 5s.
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*Barnard*, 18s.
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*Merton*, 8s.
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- Lucianus. Opuscula, ab Erasmo et Thoma Moro interpretibus, oak boards covered calf, fo., s. l., 1506 (S. July 17 ; 269) *Higham*, £5 5s.
- Lucretius. De Rerum Natura, plts., calf, 4to., Tonson, 1712 (P. July 26 ; 227) *Bellesi*, 6s.
- Anr. Edn., cum notis D. Lambini, L. P., 2 vol., mor. ex., g. e., 4to., Lugd. Bat. 1725 (S. July 19 ; 692) *Peters*, 16s.
- Della Natura delle Cose, tradotto da A. Marchetti, plts., 2 vol., Holland paper, cont. Spanish calf, Amst. 1754 (S. July 18 ; 310) *Jenkins*, £1 10s.
- The same, Holland paper, 2 vol., mor., g. t., by Bedford, Amst. (Paris) 1754 (S. July 18 ; 364) *Masters*, £5
- The same, Holland Paper, 2 vol. etc. red mor., g. e., by Derome, Amst. (Paris), 1754 (S. July 20 ; 846) *Edwards*, £5
- Ludolphus de Saxonia. Vita Jesu Christi, t. g. parva, stamped calf, (J. Reynes) Paris, 1529 (S. Aug. 3 ; 71) *Steward*, £2 4s.
- Lunardi (V.) Account of the First Aerial Voyage in England, port. and 2 plts., with Author's autograph, and Admittance Ticket inserted, half mor. ex., t. e. g., 1784 (H. July 21 ; 241) £3 3s.
- Luther (Martin) Commentarie upon the Epistle of S. Paul to the Galathians, b. l., title restored, calf, 4to., 1580 (S. July 17 ; 209) *Atkinson*, 5s.
- Life and Death of Dr. Martin Luther ; port. by Hollman, orig. calf, 4to. 1641 (S. July 20 ; 957) *Hoskins*, £1
- Luyken (Jean) Histoire les plus Remarquables de l'Ancien du Nouveau Testament, plts., calf, fo., Amst., 1732 (C. July 18 ; 136) *Parsons*, £1

- Lycett (J.) Views in Australia, 2 maps and 48 cold. plts., (loose in binding), ob., 4to., 1824 (H. July 28; 623) £9 5s.
- Lyon (G. F.) Narrative of Travels in N. Africa, cold. plts., bds. 4to., 1821 (P. July 27; 462) *Skinner*, 10s.
- Lyttleton (George, Lord) History of the Life of King Henry the Second, 5 vol. 4to., 1767-71 (S. July 17; 210) *Crompton*, 15s.
- M. (G.) Citizens Complaint for want of Trade, (4 ll.), half calf, sm. 4to., 1663 (S. July 4; 4606) *Ellis*, £4 15s.
- M. (G.) Miscellanea: or, a Choice Collection of Wise and Ingenious Sayings, calf, ex., g. e., by Bedford, 1694 (S. July 4; 4603) *Tregaskis*, £3 10s.
- M. (G.) Delight and Pastime: Or, Pleasant Diversion for both Sexes, calf ex., g. e., by F. Bedford, 1697 (S. July 4; 4604) *Maggs*, £3
- \* The same work as the preceding, with a new title.
- M. (G.) Praise of Yorkshire Ale, Third Edn. russ. g. e., York, 1697 (S. July 4; 4605) *Ellis*, £4 5s.
- M. (R.) The best Schoole of War: (8 ll.), half calf, sm. 4to., 1642 (S. July 4; 4607) *Tregaskis*, £5 5s.
- M. (R.) A Relation of Mr. R. M's Voyage to Buenos-Ayres: map, calf gilt, uncut, t. e., by F. Bedford, 1716 (S. July 4; 4608) *Quaritch*, £5 15s.
- M. (S.) The Heavenly Passenger: Or, the Pilgrims Progresse, Newly done into Verse, blue calf, sm. 4to., 1687 (S. July 4; 4609) *Quaritch*, £16
- [M. (T.)] An Exact Discoverie of Romish Doctrine in the case of Conspiracie and Rebellion, mor., sm. 4to., 1605 (S. July 4; 4610) *Tregaskis*, £1
- M. (T.) Life of a Satyricall Pvvpy, Called Nim, mor. ex., g. e., 1657 (S. July 4; 4611) *Quaritch*, £6 5s.
- M. (W.) Huntington Divertisement, an Enterlude For the Generall Entertainment at the County-Feast, Held at Merchant-Taylors Hall, new half calf, sm. 4to., 1678 (S. July 4; 4612) *Quaritch*, £7 5s.
- Macaulay (Lord) Works, port., 10 vols., half calf, Edinb. 1896 (E. July 18; 56) £2 4s.
- Complete Works, Albany edn., L. P., 12 vol., ports., etc., half mor., t. e. g., 1898 (S. July 26; 267) *Leslie*, £4 17s. 6d.
- Mac-Caghwell (Hugh) Apologia Apologie pro Ioanne Dvns Scoto doctore subtili Theologorum principè, calf ex., g. e., by Bedford, Parisiis, 1623 (S. July 4; 4613) *London Library*, £1 8s.
- Maccius (P.) Emblemata, engd. title, figure of the Madonna, and 81 plts., calf ex., g. e., by W. Pratt, sm. 4to., Bononiæ, 1628 (S. July 4; 4614) *Quaritch*, £8 10s.
- Macer (Jehan) Histoire des Indies, faictz en François, mor. ex., g. e., by Bedford, Paris, 1555 (S. July 4; 4615) *Smith*, £15
- MacGeoghegan (Jas.) Œuvres Melées en Latin, Anglois, et François: half bound, 4to., Hambourg, 1730 (S. July 12; 844) *Ellis*, 9s.
- Macgillivray (J.) Voyage of H.M.S. Rattlesnake, map and plts., 2 vols., 1852 (H. July 7; 29) £1 6s.
- [Machaud (J. B.)] Eloges et Discovrs svr la Triomphante Réception dv Roy après la Réduction de la Rochelle: 16 plts., mor. ex., g. on m. e., with arms of Masséna, Duc de Rivoli, by Hardy-Mennil, fo., Paris, 1629 (S. July 4; 4616) *Leighton*, £6
- Machiavelli. Florentine Historie, trans. by T. B(edingfield), 1st edn., hf. calf, fo., 1595 (P. July 27; 495) *Atkinson*, 10s.
- Tutte le Opere old calf gilt, 4to., 1550 (S. July 12; 845) *Davis*, 12s.
- Tvtte le Opere 5 parts, ruled in red, old olive mor., g. e., sm. 4to., [Geneva, c. 1625] (S. July 4; 4617) *Davis*, £5 5s.
- \* The second of the five editions "Della Testina," so called from the cut of Machiavelli's head on the titles.
- Machiavels Ghost. As he lately appeared to his deare Sons, the Moderne Projectors, half bound, sm. 4to., 1641 (S. July 4; 4618) *Quaritch*, £5
- Machin (Lewis) The dumbe Knight, A historicall Comedy, (margins mended), 1st edn., mor. ex., g. e., by Pratt, sm. 4to., 1608 (S. July 4; 4619) *Quaritch*, £72
- [Mackenzie (H.)] Man of Feeling, 1st edn., calf ex., g.t., 1771 (S. July 4; 4620) *Tregaskis*, £2

- Macrobius. [Opera Omnia], 1st edn., 166 ll. including three blanks, [Hain 10426], wooden boards and brown morocco, g.e., fo., Venetiis, N. Ienson, 1472 (S. July 4; 4622) *Ellis*, £122
- [Opera Omnia], 191 ll. [Hain, \*10427], painted initials, wooden boards and black morocco, g. e., by Aitken fo., Brixæ (sic) B. de Boninis de Ragusia, 1483 (S. July 4; 4623) *Tregaskis*, £23 10s.
- Opera, Accedunt Notæ integræ I. Pontani, J. Meursii, J. Gronovii (with cancels for pp. 1-2 and 321-2), front., mor., g. e., by C. Lewis, Lugd. Bat. 1670 (S. July 4; 4625) *Merton*, 8s.
- Interpretatio in somnium Scipionis à Cicerone confictum, mor. g. e., Florentiæ, Philippi Iuntæ, Anno D. XV. Supra mille, (S. July 4; 4624) *Leighton*, 19s.
- Madan (F.) A Chart of Oxford Printing, front., 4to., Oxford, 1903 (S. July 4; 4626) *Leighton*, 7s.
- Madden (Saml.) Memoirs of the Twentieth Century, calf, 1733 (S. July 13; 907) *Bain*, £2
- Magdalena de San Geronimo. Razon y Forma de la Galera, y Casa Real, que el Rey nvestro Señor manda hazer en estos Reynos, para castigo de las mugeres vagantes, y ladronas, alcahuetas, hechizeras, y otras semejantes, new vell., sm. 4to., Salamanca. 1608 (S. July 4; 4628) *Quaritch*, £3 5s.
- Magna Charta. Artycles of the Chartoure and Lybertyes of Englande called Magna Carta, mor. ex., R. Wyer (c. 1535) (S. July 20; 856) *Lester*, £18 10s.
- Magnus (J.) Gothorum Sveonumque Historia, woodcuts, stamped calf, (rebacked) r. e., fo., Romae, 1554 (S. July 17; 270) *Leighton*, £2 18s.
- Magnus (Olaus) Historia de Gentibvs Septentrionalibvs, 1st edn., woodcuts, mor. ex., g. e., by Bedford, fine copy, fo., Romae, 1555 (S. July 4; 4629) *Quaritch*, £11 5s.
- [Mahony (C.)] Disputatio Apologetica de iure regni Hiberniæ pro Catholicis Hibernis adversus hæreticos Anglos, 1st edn., mor. ex., g. e., by Bedford, 4to., Francofurti, 1645 (S. July 4; 4630) *London Library*, £4 10s.
- Maids Complaint (The) against the Batchelors: Or an Easter-offering for Young Men and Apprentices, (4 ll.) half bound, sm. 4to., 1675 (S. July 4; 4631) *Quaritch*, £3 3s.
- Maids Petition To the Honourable Members of both Houses. Or The Humble Petition of many Thousands Virgins, Maids, etc. (4 ll.), half russ., sm. 4to., 1647 (S. July 4; 4632) *Dobell*, £2 12s. 6d.
- Maidwell (L.) The Loving Enemies: (39 ll.), half russ., sm. 4to., 1680 (S. July 4; 4633) *London Library*, 15s.
- Maintenon (Mme. de) Mémoires pour servir à l'Histoire de Madame de Maintenon et à celle du Siècle passé, 6 vol. port.; Lettres de Mme. de Maintenon 9 vol., 15 vol., mor. ex., g. e., Amst. et Brux. 1755-6 (S. July 4; 4634) *Tregaskis*, £6 5s.
- Maier (George) De Arbore Consanguinitatis et Affinitatis, Regvlæ et Tabellæ ruled in red, mor. ex., g. e., by Zaehnsdorf, V Vittebergæ, 1551 (S. July 4; 4637) *Merton*, 16s.
- Anr. Edn., half mor., Vitebergæ, 1557 (S. July 4; 4638) *Leighton*, 7s.
- Maitland (S. R.) List of some of the Early Printed Books in the Archiepiscopal Library at Lambeth, half mor., g. e., [P. P.,] 1843 (S. July 4; 4639) *Ellis*, 10s.
- (W.) History of London, continued by J. Entick, engs., 2 vols., old calf, 4to., 1772 (H. July 21; 57) *£1 2s.*
- Majerus (Mich.) Atalanta Fvgiens, hoc est, Emblemata nova de secretis naturæ chymica etc., engd. title and 50 engs. by De Bry, mor. ex., g. e., by F. Bedford, fine copy, sm. 4to., Oppenheimii, 1518 (S. July 4; 4635) *Quaritch*, £13 5s.
- Majestas Intemerata, or, the Immortality of the King, old calf, 1649 (S. July 4; 4636) *Quaritch*, £5
- Mal Lara (J.de) La Philosophia Vvlgar, Primera parte que contiene mil refranes glosados, 1st edn., mor. ex., g. e., by Bedford, fo., Seuilla, 1568 (S. July 4; 4640) *Quaritch*, £7 15s.
- Malachy (S.) S. Malachiæ Archiepiscopi Dunensis Ord. Cisterciensis, cœtanei S. Bernardi Abbatis, Prophetia de summis Pontificibus, new vell., [S. l.] 1646 (S. July 4; 4641) *Ellis*, 13s.

- [Malbie [Nich.]] Remedies for the dyseases in Horses, **b. 1.**, half calf, foldg. woodcut, sm. 4to., 1594 (S. July 4; 4642) *Smith*, £24
- Malcolm (J. P.) Manners and Customs of London cold. plts., 2 vols., half calf, 4to., 1808-11 (H. July 21; 38) 16s.
- Mallet (David) Alfred: a Masque, 1st edn., half mor., 1740 (S. Aug. 3; 105) *Pickering*, 18s
- Man of Destiny's hard Fortune, or, Squire Ketch's Declaration concerning His late Confinement in the Kings-Bench and Marshalsea, front., half mor., sm. 4to., 1679 (S. July 4; 4645) *Dobell*, £1
- Manasser (Daniel) Poesis tacens, Pictura loquens, engd. title, coat-of-arms and engs., mor. ex., g. e., by Capé, fine copy, Dilingæ, 1630 (S. July 4; 4646) *Maggs*, £6
- Manderston (Gul.) Moralia, **1. q.**, mor. ex., g. e., by Bedford, fine copy, (Paris?) 1535 (S. July 4; 4647) *Leighton*, £7
- Mandeville (Sir John) Itinerari in partes Iherosolimitanas. Et in vltiores transmarinas, **1. q.**, rubricated, mor., g. e., by Capé sm. 4to., [S. u. n.], c 1495 (S. July 4; 4648) *Smith*, £12
- "Johannes von Monteulla. Ritter" **1. q.**, title mended, oak boards and leather, (rebacked), large copy, fo., Straszburg, 1483 (S. July 4; 4650) *Smith*, £150
- \* By an error the last leaf, which should bear the 22 concluding lines of the register, has in this copy a repetition of the text and woodcut belonging to the recto of the leaf i 6. The missing lines are replaced on a separate leaf in facsimile. Panzer, Hain, Brunet, Graesse and Proctor all give 1484 as the date of the earliest impression. [The catalogue stated that this edition appeared to be unknown, but Mr. Peddie, librarian of the St. Bride's Institute, states that it is quoted by Schreiber in his 'Manuel de l'Amateur de la Gravure sur Bois et sur Metal au 15e siècle', Tom. 5, 4801, from the copy at Karlsruhe].
- Questo. Sie. El. Libro. Johanne. De. Mandavilla. mor. ex., g. e., (by C. R.) sm. 4to., Milano, 1517 (S. July 4; 4651) *Leighton*, £14 5s.
- Tractato De Le Più Maraegliose cosse e Più Notabile che se Trouano in le Parte Del Modo, **1. q.**, [Hain, 10652], mor. g. e., by Lortic, last leaf in facsimile, sm. 4to., Mediolani, 1480 (S. July 4; 4649) *Smith*, £40
- Voyages and Trauailes, **b. 1.**, woodcuts, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1612 (S. July 4; 4652) *Quaritch*, £51 10s.
- Anr. Edn., **b. 1.**, woodcuts, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1684 (S. July 4; 4653) *Tregaskis*, £20 5s.
- Anr. Edn., woodcuts, mor. g. e., sm. 4to., 1722 (S. July 4; 4654) *Tregaskis*, £3 3s.
- Anr. Edn., from an Original MS. in the Cotton Library, **1. p.**, russ. ex., g. e., by Bedford, 1725 (S. July 4; 4655) *Tregaskis*, £2 5s.
- [Manfredi (J.)] Opera noua intitulata il perche vtilissima ad intendere la cagione di molte cose, &c., **1. q.**, calf, g. e., by Bedford, sm. 4to., Venetia, 1507 (S. July 4; 4658) *Smith*, £4 4s.
- Manilius (Marcus) Astronomicon [libri v.] 1st edn., [Hain, \*10703], mor. ex., g. e., by Lortic, fine copy, sm. 4to., Nuremberga [s. a.] (S. July 4; 4659) *Leighton*, £36
- [Manley (Mrs.)] Almyua; or, the Arabian Vow, new half calf, sm. 4to., 1707 (S. July 4; 4662) *Quaritch*, £6 5s.
- The Lost Lover; new half calf, sm. 4to., 1696 (S. July 4; 4661) *London Library*, £6
- Lucius, the first Christian King of Britain, new half calf, sm. 4to., \*\*\*1717 (S. July 4; 4664) *Quaritch*, £2
- The Power of Love: in seven Novels, calf ex., g. e., by Rivière, 1741 (S. July 4; 4663) *Quaritch*, £7
- The Royal Mischief, A Tragedy, cut into, new half calf, sm. 4to., 1696 (S. July 4; 4660) *Quaritch*, £6 7s. 6d.
- Mannich (Jo.) Sacra Emblemata LXXVI. port. engd. title and 86 circular engs., calf gilt, with arnis, g. e., by Thompson, sm. 4to., Nürnberg, 1624 (S. July 4; 4665) *Maggs*, £3 17s. 6d.
- Manning and Bray. History of Surrey, 3 vol., plts., with facsimile of Domesday, half russ., uncut, fo., 1804 (S. July 27; 674) *Lawrence*, £7

- Manolesso (E. M.) *Historia nova, nella quale si contengono tutti i successi della guerra Turchesca, etc.*, mor. ex., g. e., by W. Pratt, sm. 4to., Padoua, 1572. (S. July 4; 4667) *Scribner*, £14
- Manrique (Jorge) Coplas (4ll.), 4to., Cuenca, 1603 (S. July 4; 4668) *Davis*, £2 16s.
- Anr. Edn., Cō vna glossa muy deuota y Christiana de vn religioso de la Cartuxa, mor., g. e., Madrid, 1614 (S. July 4; 4669) *Quaritch*, £4 15s.
- Manship (H.) and C. J. Palmer. *History of Great Yarmouth*, ills., 2 vol., mor. ex., g. e., by Bedford, 4to., 1854-6 (S. July 4; 4670) *Carter*, £1 10s.
- Manstein. *Memoirs of the Manstein Family*: 2 vol., calf gilt, g. e., by Rivière 1783 (S. July 4; 4671) *Carter*, 18s.
- Mantuan (Baptist) *Eglogs, Turned into English Verse* by G. Turberuile, 1st edn., b. l., mor. ex., g. e., by Bedford, fine copy, 1567 (S. July 4; 4672) *Quaritch*, £90
- Manual of Prayers, or the prymer in Englysh & Laten, Set forth by Jhon [Hilsey], Bysshoppe of Rochester, 1st edn., woodcuts, (slightly wormed), old calf, sm. 4to., 1539 (S. July 4; 4673) *Smith*, £560
- Manuale Ad Vsum Percelebris Ecclesie Sarisburiensis, b. l., mor. ex., g. e., by Clark & Bedford, fine copy, sm. 4to., 1554 (S. July 4; 4674) *Leighton*, £38
- Manwood (John) *Treatise and Discourse of the Lawes of the Forrest*: 1st edn., b. l., half mor., sm. 4to., 1598 (S. July 4; 4675) *Dobell*, £5 5s.
- Map of Mischief (A), or a Dialogue Betweene V[nited Provinces ?] and E[ngland] concerning the going of Qu[een] M[ary] into V[nited Provinces.], calf ex., g. e., by Bedford, sm. 4to., 1641 (S. July 4; 4676) *Dobell*, £1 18s.
- Mappe Romaine (La) *Contenant cinq traitez, extrait de l'Anglais*, front., old mor., g. e., Genève, 1623 (S. July 13; 917) *Leighton*, 17s.
- Marban (Pedro) *Arte de la Lengua Moxa, con su Vocabulario, y Cathecismo*, mor. ex., g. e., by Niedrée, [Lima, 1701] (S. July 4; 4677) *Smith*, £10
- [Marcelline (G.)] *Epithalamium Gallo-Britannicum: Or, Great Britaines, Frances and the Most Parts of Europes Unspeakable Ioy, for the Contract of Charles, Prince of Wales, And the Lady Henrette Maria*, plate (18 x 11 in. backed), mor. ex., t. e. g., by Bedford, sm. 4to., 1625 (S. July 4; 4678) *Quaritch*, £30
- March (M. A.) *Las Obras traduzidas por don Baltasar de Romani*, 1st edn., l. g., (title shiaved), new vell., uncut, fine copy, fo., Valencia, 1539 (S. July 4; 4679) *Davis*, £17
- *Les obres*, mor. ex., g. e., by Bedford, (stamp on title), Barcelona 1545 (S. July 4; 4680) *Smith*, £16
- *Las obras*, mor. ex., g. e., by Hardy-Mennil, Valladolid 1555 (S. July 4; 4681) *Quaritch*, £7 10s.
- Marchant (John) *Puerilia: or, Amusements for the Young, Consisting of A Collection of Songs*, front., calf ex., g. e., by Bedford, 1751 (S. July 4; 4682) *Quaritch*, £4 5s.
- Marco Polo. *De cōsuetudinibus et cōdicionibus orientaliū regionū*. l. g., 74 ll. mor., antique, g. e., by Rivière, fine copy, sm. 4to., [s. u. n., c. 1485] (S. July 4; 4685) *Ellis*, £21
- \* From the press of Gerard Leen of Antwerp. See Campbell, "Annales de la Typographie Néerlandaise," No. 1434
- *De Le Merauegliose Cose del Mondo*, [Hain, 12343], First Edition in Italian, mor. ex., g. e., by Bedford, Venetia, 1496 (S. July 4; 4683) *Smith*, £41
- \* Brunet describes it as consisting of only 44 leaves, which is 40 less than the real number.
- Anr. Edn., mor., g. e., by W. Pratt, fine copy, Venetia, 1508 (S. July 4; 4684) *Smith*, £19
- *Ho Liuro De Nycolao veneto O Trallado da carta de huu genoues das ditas terras*, l. g., mor. ex., g. e., by Bedford, fine copy, fo., Lyxboa, 1512 (S. July 4; 4686) *Ellis*, £31
- *Description Geographique Des Provinces & Villes Plus Fameuses De L'Inde Orientale*, traduit en Vulgaire François, ruled in red, mor., g. e., by Thompson, sm. 4to., Paris, 1556 (S. July 4; 4687) *Ellis*, £27
- [Marecs (P. de)] *Beschryvinge ende Historische verhael, vant Gout Koninckrijk van Gunea, anders de Gout-custe de Mina genaemt, liggende in het deel van Africa, etc.*, 1st edn., l. g., engs., new vell., obl. 4to., Amst., 1602 (S. July 4; 4688) *Koch*, £60



- Marees (S. L. E. de) *Untersuchung der Verbindlichkeit der Gottlichen Gesetze von der Todesstrafe des Morders und von Vermeidung Blutschänderischer Heyrathen*, new half calf, t. e. g., Dessau, 1771 (S. July 4; 4689) *Gilbert*, £1 5s.
- Margaret (Saint) *La vie de madame sainte Marguerite, vierge & martyre, Avec son Antienne & Oraison*, t. g., (6 ll.) mor., by Bedford, undescribed by Brunet. sm. 4to., [S. l., c. 1500] (S. July 4; 4692) *Leighton*, £7
- *Anr. Édñ., t. g.*, (8 ll.) mor., by Koehler, fine copy, (not cited by Brunet.) sm. 4to., Paris, pour Symon Troude, [vers 1500] (S. July 4; 4691) *Leighton*, £15 15s.
- *Lyfe of Saynte Margarete*, b. l., mor. ex., by Lewis, corners mended, sm. 4to., R. Redman, [about 1530] (S. July 4; 4690) *Quaritch*, £132
- \* A—C in fours. The only copy known. From the libraries of Bliss and Corser. In the Bodleian there is a fragment. Dr. Bliss discovered this unique poetical tract at Taunton in 1834.
- Margaretta, Countess of Rainsford, *A Sentimental Novel*, 2 vol., half calf, y. e., 1769 (S. July 4; 4696) *Quaritch*, £2 5s.
- Marguerite, Reine de Navarre, *L'Heptameron des Novvelles*, old mor., gilt, g. e., sm. 4to., Paris, 1560 (S. July 4; 4694) *Ellis*, £8
- *Anr. Édñ., third edn., mor. ex., g. e.*, by Lortie, s. l., 1560 (S. July 18; 398) *Post*, £4 10s.
- *Heptameron Française*, plts. after Freudenberg, etc. (some plate numbers cut off), 3 vol., old calf gilt, g. e., Berne, 1780-1 (S. July 4; 4695) *Maggs*, £9
- *Marguerites de la Marguerite des Princesses, Suyte des Margverites* 1st edn., woodcuts, ruled in red, 2 vol. in 1, mor. ex., g. on m. e. by Duru, fine copy Lyon 1547 (S. July 4; 4693) *Quaritch*, £30
- Maria Magdalena de Pazzis. *Vita, iconibus expressa a G. Bouttats et A. Diepenbeke*, front., and 49 engs., half mor., fo., [S. l. a. a., c. 1700] (S. July 4; 4697) *Edwards*, 13s.
- Mariana (Juan de) *Historia general de Espana*, 2 vol., mor. ex., g. e., fo., Madrid, 1780 (S. July 4; 4698) *Tregaskis*, £2
- Marillier. *Les Illustres Français, ou Tableaux Historiques des Grands Hommes de la France*, 43 plts., mor. ex., fo., Paris [1790-1816] (S. July 18; 494) *James*, £7
- \* A complete set consists of fifty-six plates.
- Marineus Siculus (Lucius) *De primis Aragonie regibus*: t. g., calf ex., g. e., by Bedford fo., Cesar Augusta, 1509 (S. July 4; 4699) *Smith*, £14
- *Symario de la clarissima vida: y heroycos hechos de los catholicos reyes don Fernado y dona Ysabel* t. g., woodcuts, new vell., uncut, sm. 4to., Toledo, 1546 (S. July 4; 4700) *Leighton*, £3 5s.
- Markham (G.) *Art of Archerie*, 1st edn., front., russ., r. e., 1634 (S. July 4; 4715) *Quaritch*, £10
- *Cavalarice, Or the English Horseman*: woodcuts, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1617-(1616) (S. July 4; 4709) *Quaritch*, £12
- *Conceited Letters Nevvly Laid Open*. b. l., calf ex., by Rivière, sm. 4to., 1632 (S. July 4; 4714) *Quaritch*, £6
- *Discovrce of Horsmanshippe*, 1st edn., b. l., woodcuts, g. e., by Bedford, the only copy known, sm. 4to., 1593 (S. July 4; 4703) *Quaritch*, £82
- *The English Hvsbandman*. b. l., woodcuts, 1st edn., mor., g. e., by Rivière sm. 4to., 1613-14 (S. July 4; 4708) *Quaritch*, £25
- *The Famous Whore, or Noble Curtizan*, Ed. by F. Ouvry, half mor., sm. 4to., 1868 (S. July 4; 4718) *Quaritch*, £2
- *The English Arcadia*, mor. ex., t. e. g., by Rivière, sm. 4to., 1607 (S. July 4; 4705) *Quaritch*, £50
- *Honovr in his Perfection: Or, A Treatise in Commendations of Henry Earle of Oxenford*, etc., 1st edn., mor. ex., g. e., by Mackenzie, 4to., 1624 (S. July 4; 4712) *Quaritch*, £5 5s.
- *Hungers Prevention: Or, The whole Art of Fowling*, front. and woodcuts, orig. calf, 1655 (S. July 4; 4716) *Maggs*, £8
- *Markhams Maister-Peece*: 1st edn., woodcuts, calf ex., g. e. by Rivière, sm. 4to., 1610 (S. July 4; 4707) *Quaritch*, £32
- *Second and Last Part of the First Booke of the English Arcadia*, 1st edn., mor., g. e., 1613 (S. July 4; 4706) *Quaritch*, £35

- Markham (G.) *Teares of the Beloved: Or, The Lamentation of Saint Iohn, Concerning the death and passion of Christ Iesus our Sauour, mor., g. e., sm. 4to., 1600* (S. July 4; 4704) *Quaritch, £11*
- [and W. Sampson] *the true Tragedy of Herod and Antipater: 1st edn., calf ex., g. e., by Pratt, sm. 4to., 1622* (S. July 4; 4711) *Tregaskis, £8 5s.*
- *Vox Militis: Foresheving what Perils are procured where the people of this, or any other kingdome liue without regard of Marshall discipline, 1st edn., calf ex., g. e., by Bedford, fine copy, sm. 4to., 1625* (S. July 4; 4713) *Quaritch, £6 10s.*
- \* This is Rich's "Alarm to England," 1578, republished by Markham.
- *Young Sportman's Instructor in Angling, Fowling, Hawking, etc., front., mor., g. e., 24mo., N.D.* (S. July 4; 4717) *Quaritch, £57 10s.*
- M. [arkham] (James) *Historie of that Woorthie and Illustrious Knight Meruine, (both parts; mended), mor. ex., g. e., by Pratt, 4to., 1612* (S. July 6; 4944) *Smith, £20*
- Marlborough. *The Opinions of Sarah Duchess of Marlborough, from orig. MSS. calf gilt, P. P., 1788* (S. Aug. 3; 86) *Holbrook, 16s.*
- Marlowe (C.) [and G. Chapman] *Hero and Leander: mor., g. e., by Rivière, sm. 4to., 1617* (S. July 4; 4721) *Quaritch, £45 10s.*
- \* This edition appears to be entirely unknown.
- *Anr. Edn., slightly defective, mor. ex., g. e., by Rivière, sm. 4to, 1629* (S. July 4; 4722) *Quaritch, £37*
- *Anr. Edn., mor. ex., g. e., by Pratt, sm. 4to., 1637* (S. July 4; 4723) *Maggs, £15 10s.*
- *Lusts Dominion: or, the Lascivious Queen, (cut close), new half calf, r. e., 1657* (S. July 4; 4724) *Dobell, £10 10s.*
- *The Troublesome Raigne and Lamentable Death of Edward the Second, (title soiled), calf gilt, g. e., sm. 4to., 1612* (S. July 4; 4720) *Dobell, £26*
- \* The third *known* impression. It was originally licensed in 1593, and printed in 1594. A copy of that edition, previously unknown, was discovered in 1876 in the Landerbibliothek at Cassel.
- *Works ed. by A. H. Bullen, L. P., 3 vol., mor. ex., t. e. g., by Rivière, 1885* (S. July 4; 4719) *Edwards, £4 5s.*
- Marmion (S.) *A Fine Companion, 1st edn., half calf, (stained; cut into) sm. 4to., 1633* (S. July 4; 4727) *Dobell, £1 1s.*
- *The Antiquary, 1st edn., (cut into), half mor., sm. 4to., 1641* (S. July 4; 4729) *Dobell, £1 1s.*
- *Hollands Leagver, 1st edn., calf ex., g. e., sm. 4to., 1632* (S. July 4; 4726) *Dobell, £2 5s.*
- *Legend of Cypid and Psyche, 1st edn., engd. title, g. e., by Bedford, fine copy, sm. 4to., 1637* (S. July 4; 4728) *Dobell, £23*
- *Dramatic Works, with Memoir and Notes, L. P., mor. ex., g. e., by Rivière 1875* (S. July 4; 4725) *Maggs, 17s.*
- Marmol Caravajal (Luys del) *Descripcion general de Affrica, Both Parts, 3 vol., 1st edns., mor. ex., g. e., by F. Bedford, fo., Granada 1573; Malage 1599.* (S. July 4; 4730) *Quaritch, £25*
- *Historia del Rebelion y castigo de los Moriscos del Reyno de Granada 1st edn., vell., fo., 1600* (S. July 4; 4731) *Leighton, £2 14s.*
- Marot (Clement) *Oeuures, mor. ex., g. on m. e., by Trautz-Bauzonnet (short copy) Lyon, 1539* (S. July 4; 4732) *Fatio, £9*
- Marot (Jean) *Ouvres (avec celles de Mich. Marot), 2 parts in 1 vol., cont. red mor., ex., g. e., Paris, 1723* (S. July 13; 925) *Bain, £2 10s.*
- *Le Recueil Jehan Marot, 1st edn., cont. red mor. ex., doublures, g. e., n. d.* (S. July 13; 924) *Faraday, £8*
- Marriage Act (The) *A Novel, 2 vol., calf, 1754* (S. July 4; 4733) *Quaritch, £1*
- Marriage Ceremonies and Priapic Rites in India and the East, 4to., P. P., 1909 (P. July 26; 204) *Snames, 14s.*
- Marriage Promoted. *In a Discourse Of its Ancient and Modern Practice, Both under Heathen and Christian Common-Wealths. new vell., sm. 4to., 1690* (S. July 4; 4734) *Williams, 10s.*

- Married Mens Feast (The), or, The Banquet at Barnet.** Being an Invitation to all those married persons who are Master over their Wives to a great dinner provided at Barnet on Michaelmas-day next, new vell., sm. 4to., 1671 (S. July 4; 4735) *Quaritch, £4*
- Marsh (A.)** The ten pleasures of marriage, front. and 10 plts., calf gilt, g. e., by Rivière, 1682 (S. July 4; 4736) *Quaritch, £23*
- Confession of the new married couple, being the second part of the ten pleasures of marriage, engd. title and 10 plts., calf ex., g. e., by Rivière, 1683 (S. July 4; 4737) *Quaritch, £26*
- \* With the exception of the entry in the Bodleian catalogue these two books are believed to be undescribed, and the author to be unknown.
- Marshall (G.)** A Compendious Treatise in Metre Declaring the Firste originall of Sacrifice, and of the Buyliding of Altares and Churches, b. 1., half bound, sm. 4to., 1554 (S. July 4; 4738) *Quaritch, £26*
- Marston (J.)** Antonios Reuenge. The second part, 1st edn., mor., plain edges, sm. 4to., 1602 (S. July 4; 4742) *Quaritch, £46*
- The Insatiate Countesse, third edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1631 (S. July 4; 4748) *Smith, £9*
- The Malcontent, 1st edn., mor. ex., g. e., by Rivière (al wanting), sm. 4to., 1604 (S. July 4; 4743) \* Without the additions by Webster. *Pickering, £48*
- Anr. Edn., With the Additions by Ihon Webster, mor. ex., g. e., by Pratt, sm. 4to., 1604 (S. July 4; 4744) *Quaritch, £19*
- Parasitaster, or The Fawne, 1st edn., mor. ex., t. e. g., by Bedford (title and 5 ll. repaired), sm. 4to., 1606 (S. July 4; 4745) *Quaritch, £100*
- Anr. Edn., Now corrected of many faults, (cut into), calf ex., g. e., by Pratt, sm. 4to., 1606 (S. July 4; 4746) *Quaritch, £63*
- The Scovrge of Villanie. Three Bookes of Satyres. Persevs. 1st edn., (cut into), 1598—[Barbier (J.)] Observations upon the Lives of Alexander, Caesar, Scipio, 1602, in 1 vol., vell. (S. July 4; 4741) *Quaritch, £110*
- What Yov Will, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1607 (S. July 4; 4747) *Quaritch, £54*
- Workes, 1st edn., (second issue), calf ex., g. e., by Bedford, 1633 (S. July 4; 4739) *Dobell, £19*
- Works, Ed. by A. H. Bullen, 3 vol., 1. P., mor. ex., t. e. g., by Rivière, 1887 (S. July 4; 4740) *Edwards, £2 2s.*
- Martens (F. von Hamburg)** Spitzbergische oder Groenlandische Reise Beschreibung gethan im Jahr 1671, t. g., 14 plts., calf ex., g. e., by Bedford, sm. 4to., Hamburg, 1675 (S. July 4; 4749) *Quaritch, £6 15s.*
- Martha e Magdalena.** La miraculosa legeda de le dilette sponse e care hospite de xpo Martha e Magdalena, t. g., mor. ex., g. e., by Hardy, sm. 4to., Brixie. 1490 (S. July 4; 4750) *Smith, £20*
- \* The catalogue stated that this edition appeared to be unknown, but Mr. Peddie, librarian to the St Bride's Institute, states that it was first quoted by Gussago, in his 'Memorie sulla tipografia Bresciana,' No. 108, and in 1811, 1908 Reichling, in Fasc. IV. of his 'Appendices ad Hain-Copinger,' No. 1249, gave a full description and collation from the copy in the Vatican Library. Mr. Peddie adds:—"There are more fifteenth-century editions of the *Leggenda* than the cataloguer appears to imagine. There is an even earlier one than the edition of Brescia. It was printed by Valdarfer at Milan in 1485 (Reich, App., 1784). There are no less than three later ones—Milan, 1492; Venice, 1494; and Turin, 1496."
- Martial Achievements of Great Britain.** Naval Achievements of Great Britain, 2 vol., cold. plts., half russ., (broken), 4to., 1814-16 (C. July 18; 134) *Brown, £13 13s.*
- Martial de Paris.** LIII Arrests d'Amours, old mor., g. e., Rouen, 1587 (S. July 13; 929) *Leighton, £2 17s. 6d.*
- Poésies 2 vol., old calf gilt, Paris, 1724 (S. July 13; 930) *Braun, 2s.*
- Martialis.** [Epigrammatum Libri XV.], t. g., 178 ll. [Hain, 10805;], mor. ex. g. e., by Capé, fine copy, sm. 4to., [s. u. n.,] c. 1475 (S. July 5; 4751) *Smith, £16*
- Anr. Edn., (cum Commentario D. Calderini), (one leaf wanting), half sheep, [Hain, 10815;], fo., 1482 (S. July 17; 121) *Barnard, £2 2s.*

- Martialis. Anr. Edn., mor. ex., g. e., by Bedford [stamp of the Royal Society on title], Venetiis Aldus, 1501 (S. July 5 ; 4752) *Smith, £12*  
 On the title is inscribed : " Biblibaldo Pirkamer Andreas Coneriis. D.D. "  
 — Anr. Edn., mor. gilt, g. e., Venetiis, Aldus, 1517 (S. July 5 ; 4753) *Barnard, £1 14s.*  
 — Anr. Edn., cum Parpharasi et notis variorum selectissimis ad usum Delphini a V. Collesso, plts., mor. ex., g. e., by Wright, Amst., 1701 (S. July 5 ; 4754) *Davis, 10s.*  
 — Anr. Edn., L.P., 2 vol., old calf gilt, r. e., Lut. Par., Barbou, 1754 (S. July 5 ; 4755) *Leighton, 5s.*  
 — Ex otio Negotium. Or, Martiall his Epigrams Translated, by R. Fletcher, 1st edn., orig. vell., r. e., (port. inserted), 1656 (S. July 5 ; 4757) *Maggs, £3 5s.*  
 — Selected Epigrams of Martial, Englished by T. May, 1st edn., white calf ex., g. e., 1629 (S. July 5 ; 4756) *Tregaskis, £3 17s. 6d.*  
 Martiloge (The) in Englysshe after the vse of the Chirche of Salisbury / & as it is redde in Syon / with Addicions, 1st edn., **b. l.**, mor. ex., g. e., by Bedford, in all 144 ll., not 154, as stated by Lowndes, sm. 4to., Wynkyn de worde, 1526 (S. July 5 ; 4784) *Quaritch, £202*  
 [This cost Mr. Huth £80 in 1859, Ed.]  
 Martin (G.) Discoverie of the manifold Corrvptions of the Holy Scriptvres by the Heretikes of our daies, calf ex., g. e., by Bedford, Rhemes 1582 (S. July 5 ; 4758) *Quaritch, £4 10s.*  
 Martin (M. J.) Pliegos 4. Historia verdadera de la perdida y restauracion de Espana por Don Pelayo, y Don Garcia Ximenez de Aragon, calf ex., g. e., sm. 4to., Cordoba, [s. a. c. 1700] (S. July 5 ; 4759) *£1 4s.*  
 — Pliegos 4. Historia verdadera, y sagrada de la gloria de Berthulia Judith contra Holofernes, calf ex., g. e., sm. 4to., ib. [s. a., c. 1700] (S. July 5 ; 4760) *£1 3s.*  
 — Pliegos 5. Historia sagrada de la sacrosanta Pasion de Jesu-Christo, calf ex., sm. 4to., ib. [s. a., c. 1700] (S. July 5 ; 4761) *Dobell, £1 5s.*  
 — Pliegos 4. Historia verdadera de la aparicion de nuestra senora de Monserrate, calf ex., sm. 4to., ib [s. a., c. 1700] (S. July 5 ; 4762) *Quaritch, £1 8s.*  
 — Pliegos 4. Historia sagrada de la creacion del mundo y formacion del hombre, calf ex., sm. 4to., ib. [s. a., c. 1700] (S. July 5 ; 4763) *Quaritch, 15s.*  
 Martin Mar-Prelate. The iust censure and reproofe of Martin Iunior, wherein the rash and vndiscreete headlines of the foolish youth, is sharply mette with, and the boy hath his lesson taught him, I warrant you, by his reuerend and elder brother, Martin Senior, sonne and heire vnto the renowned Martin Mar-prelate the Great, mor., g. e., by Hayday, [c. 1589] (S. July 5 ; 4766) *Quaritch, £18*  
 — Pappe with an hatchet. Alias, A figge for my God sonne, mor., g. e., sm. 4to., [c. 1589] (S. July 5 ; 4767) *Maggs, £20*  
 — Protestatyon of Martin Marprelat. Wherin notwithstanding the surprising of the printer, he maketh it known vnto the world that he feareth, neither proud priest, Antichristian pope, tiranous prellate, nor godlesse catercap (title mended), mor., g. e., by Hayday, [s. l. et., c. 1589] (S. July 5 ; 4764) *Quaritch, £85*  
 — Theses Martinianae : That is, Certaine demonstrative Conclusions, sette downe by that famous and renowned Clarke, the reuerend Martin Marprelate, orig. edn., (title mended), mor., g. e., by Hayday, [1589] (S. July 5 ; 4765) *Quaritch, £10*  
 Martin (Richd.) Speech delivered, to the Kings most Excellent Maestie in the Name of the Sheriffes of London and Middlesex, calf ex., by Bedford, sm. 4to., 1603 (S. July 5 ; 4768) *Ellis, 12s.*  
 Martin (T.) A Traicteise declaryng and plainly prouyng, that the pretended marriage of Priestes, and professed persones is no mariage, 1st edn., **b. l.**, russ., g. e., by Bedford, fine copy, sm. 4to., 1554 (S. July 5 ; 4769) *Quaritch, £3*  
 Martin (Sir T.) Life of the Prince Consort, 5 vols., with Inscription in the autograph of Queen Victoria, 1875 (P. July 27 ; 337) *Soames, £3*

- Martinez de Espinar (A.) *Arte de Ballesteria, y Monteria*, engd. title, 2 ports. and 5 engs., mor., with arms of Baron Pichon, g. on m. e., by H. Duru, fine copy, sm. 4to., Madrid, 1644 (S. July 5; 4770) *Maggs*, £43
- Martinez (N.) *Relacion verdadera, que trata de dos batallas crueles que han sucedido al Preste Iuan de las Indias, con el Gran Sufi*, new vell., sm. 4to., Salamanca, 1607 (S. July 5; 4771) *Leighton*, £2 10s.
- Martinière (Bruzen de la) *Voyage des Pais Septentrionaux*, engd. title and engs., mor., g. e., by Thompson, Paris, 1671 (S. July 5; 4772) *Smith*, £6
- Martinus Polonas. *La Cronique Martiniane de tous les Papes*, 1st edn., 2 vol. in 1, old calf, fo., [1504] (S. July 5; 4773) *Leighton*, £12
- *Margarita decreti seu tabula Martiniana decreti*, t. g., wormed, two stamps on title, new vell., [Hain, 10843;], fo., Argent., 1486 (S. July 17; 122) *Atkinson*, £1 8s.
- *Anr. Edn.*, first initial illuminated, half calf, fo., Venetiis, 1486 (H. Aug. 3; 296) *Leighton*, £1 18s.
- Martius et Eichler. *Flora Brasiliensis Enumeratio Plantarum in Brasilia hactenus detectarum*, vol. III. pars IV, V, VI; *Orchidaceae*, 3 vol., plts., half mor., t. e. g., fo., Monachii, 1893-1906 (S. July 27; 698) *Quaritch*, £10
- Martyn (Joseph) *New Epigrams, and a Satyre*, (title and 2 ll. soiled), mor. gilt, g. e., sm. 4to., 1621 (S. July 5; 4774) *Quaritch*, £8 10s.
- Martyr (P.) *De nyper svb D. Carolo repertis Insulis, simulq incolarum moribus, R. Petri Martyris, Enchiridion, Dominae Margaritæ, Diui Max. Cæs. filiaë dicatum*, 1st edn., ruled in red, mor. ex., g. e., by Pratt, sm. 4to., Basileæ 1521 (S. July 5; 4776) *Quaritch*, £8
- *De orbe nouo Decades*, 1st edn., russ. ex., g. e., by Bedford, fine copy, fo., Complutum, 1516 (S. July 5; 4775) *Quaritch*, £180
- \* [This cost Mr. Huth £42 in 1876. Ed.]
- *De Orbe Novo, Decades octo, Labore & industria R. Haklvyti*, folded map of America, orig. impression, mor. ex., g. e., by Bedford, Parisiis, 1587 (S. July 5; 4779) *Quaritch*, £155
- *Decades of the Newe Worlde or West India*, trans. by R. Eden, 1st edn., b. l., mor. ex., g. e., by Bedford, (short copy), sm. 4to., 1555 (S. July 5; 4780) \* [This cost Mr. Huth £21 in 1864. Ed.] *B. F. Stevens*, £145
- *History of Trauayle in the West and East Indies, done into Englyshe by R. Eden, augmented by R. Willes*, b. l., russ. ex., g. e., by Bedford, sm. 4to., 1577 (S. July 5; 4781) *Smith*, £50
- *De Nouo Orbe, or Historie of the West Indies*, trans. by R. Eden and M. Lok, mor. ex., g. e., by Pratt, sm. 4to., 1612 (S. July 5; 4782) *Quaritch*, £18 10s.
- *De rebus Oceanicis & Orbe nouo decades tres*: black leather, with arms of I. Gomez de la Cortina, g. e., fo., Basileæ, 1533 (S. July 5; 4777) *Smith*, £5 5s.
- *Historie of the West-Indies*, trans. by M. Lok. (title backed), mor. ex., y. e. sm. 4to., [n. d.] (S. July 5; 4783) *Smith*, £16
- *Historia del' Indie Occidentall*, 2 maps, (the folded map in facsimile), mor. ex., g. e., by W. Pratt, sm. 4to., Vinegia, 1534 (S. July 5; 4778) *Smith*, £21
- Maruli (Marie) *Bene Vivendi Institutum*, sm. 4to., half calf, Basileæ, 1513 (H. Aug. 3; 126) *Leighton*, £1
- Marvell (Andrew) *Miscellaneous Poems*, 1st edn., proof port., calf ex., t. e. g., by Bedford, fine large copy, (There are no pages 117-30) fo., 1681 (S. July 5; 4785) *Dobell*, £12 5s.
- Mary (Queen) *L'Allegrezza publica, et ringratiamenti fatti a Dio dalla Santità di N. Iulio Papa III. et dal sacro Collegio, & da tutto il popolo di Roma, per il felicissimo ritorno del Regno d'Inghilterra alla catholica vnione*, (4 ll.) new vell., sm. 4to., [c. 1554] (S. July 5; 4789) *Maggs*, £2
- *Copia delle lettere del Ser. Re d'Inghilterra, & del Card. Polo, sopra la riduzione di ql Regno alla vnione della Santa Madre Chiesa*, new vell., uncut, (6 ll.) sm. 4to., [1554] (S. July 5; 4786) *Leighton*, £2 12s.
- *Coronatione de la Serenissima Reina Maria d'Inghilterra* (4 ll.) new vell., uncut, sm. 4to., 1554 (S. July 5; 4787) *Scribner*, £10

- Mary (Queen) Ein kurtze warhafftige || anzeygung der ding / so sich inn nechst ver-|| schinen tagen / in Engellandt, zwischen den König || lichen Maiestaten / König vnd Königin / etc., **l. g.**, half mor., original wrappers bound in, sm. 4to., (1554) (S. July 5 ; 4792) *Maggs, £2 2s.*
- Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Vnione, & alla obedientia della Sede Apostolica, (8 ll.) new vell., sm. 4to., [c. 1554] (S. July 5 ; 4788) *Maggs, £2*
- La partita del Serenissimo Principe con l'armata di Spagna, & l'arriuata sua in Inghilterra, & l'ordine tenuto dalla Regina in riceuere Sua Altezza, Et del lietissimo sponalatio, e matrimonio loro, (6 ll.), mor. ex., g. e., by de Coverly, sm. 4to., [c. 1554] (S. July 5 ; 4790) *Davis, £3 7s. 6d.*
- La Vera Capitulatione, e Articoli passati, e conclusi infra il Ser Philipppo Principe d'Ispagnia, e la Serenissima Regina Maria d'Inghilterra (4 ll.), new vell., sm. 4to., Londra, 1554 (S. July 5 ; 4791) *Leighton, £2 14s.*
- Mary, Queen of Scots. Copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the doynge of the Ladie Marie of Scotland, **b. l.**, new vell., [s. l. et. a.] (S. July 5 ; 4794) *Quaritch, £27 10s.*
- Discours de la mort de Tres-hute & tres-ilustre Princesse Madame Marie Stouard, Royne d'Ecosse, (4 ll.) mor., by Masson-Debonelle, (only 3 copies known), [s. l. n. d.] (S. July 5 ; 4797) *Quaritch, £43*
- A discourse touching the pretended match betweene the Duke of Norfolke and the Queene of Scottes, new vell., [s. l. et. a.] (S. July 5 ; 4795) *Quaritch, £10 15s.*
- L'Innocence de la tresillustre, tres-chaste, et debonnaire Princesse, Madame Marie Royne d'Ecosse, mor. ex., g. e., by Bedford, fine copy, s. l. 1572 (S. July 5 ; 4796) *Quaritch, £2 10s.*
- \* This reply to Buchanan's attack is attributed to François de Belleforest.
- Mariae Stvartae Scotorvm Reginae, Principis Catholicae, nyper ab Elizabetha Regina, et ordinibus Angliae, post nouendecim annorum captiuitatem in arce Fodringhay interfectae Supplicium & Mors pro fide Catholicae constantissima, calf ex., g. e., by Bedford, Coloniae, 1587 (S. July 5 ; 4798) *Ellis, £5*
- Maryland. A Relation of Maryland; Together, with a Map of the Country, The Conditions of Plantation, His Majesties Charter to the Lord Baltemore, map, mor. ex., g. e., by Pratt, sm. 4to., 1635 (S. July 5 ; 4799) *H. Stevens, £160*
- \* [At the Henry Stevens sale in 1861 this copy sold for £22. Ed.]
- Mascall (L.) Government of Cattell, **G X** calf, g. e., cut, by Larkins, 4to., 1653 (P. Aug 25 ; 237) *Maggs, £1 2s.*
- Masini (Eliseo) Sacro Arsenale, overo Prattica dell' Officio della S. Inquisitione ampliata, orig. vell., sm. 4to., Genova, 1625 (S. July 5 ; 4800) *London Library, £1 8s.*
- Mason (Henry) New Art of Lying, Covered by Iesuites vnder the Vaile of Equivocation; Discovered and Disproved, new vell., sm. 4to., 1624 (S. July 5 ; 4801) *Quaritch, £2 10s.*
- Mason (John) Mulleasses the Tyrke, and Borgias Governour of Florence, half mor., sm. 4to., 1632 (S. July 5 ; 4802) *Dobell, £2*
- Mason (Richard), Certamen Seraphicvm Provinciae Angliae pro Sancta Dei Ecclesia, engd. title and 5 ports., mor., g. e., by Bedford, sm. 4to., Dvaci, 1649 (S. July 5 ; 4803) *Ellis, £3 10s.*
- The same, calf ex., g. e., by Bedford, 1649 (S. July 5 ; 4804) *Bull, £3 3s.*
- \* This issue differs from the above only by having a different dedication. Both copies have the catchword "INDEX" on the last leaf, which was probably not printed.
- Mason (Robert) Reasons Academie, with folding table, orig. vell., 1605 (S. July 5 ; 4805) *Quaritch, £12*
- Mass. A plaine and godlye treatise, concernynge the Masse & the blessed Sacrament of the Aulter, for the instruccion of the symple and vnlearned people, **b. l.**, mor., g. e., 8vo., [about 1554] (S. July 5 ; 4807) *Bull, £2*

- Massachusetts. Debates, Resolutions and other Proceedings, of the Convention of the Commonwealth of Massachusetts, Convened at Boston, 9th. of Jan., 1788, calf gilt, y. e., by Bedford, Boston, 1788 (S. July 5 ; 4808) *Quaritch*, £3
- Massinger (P.) A New Way to Pay Old Debts, 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1633 (S. July 5 ; 4821) *Tregaskis*, £15 10s.
- The Bond-Man : 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1624 (S. July 5 ; 4813) *Quaritch*, £44
- Anr. Edn., secd. edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1638 (S. July 5 ; 4814) *Mags*, £7 10s.
- The City-Madam, old calf, sm. 4to., 1659 (S. July 5 ; 4826) *Smith*, £9
- \* One copy, at least, exists with the date 1658, and is in the British Museum. It is the same impression.
- The Dyke of Millaine, 1st edn., half calf, (cut into), sm. 4to., 1623 (S. July 5 ; 4811) *Quaritch*, £30 10s.
- Anr. Edn., Third Edn., new vell., sm. 4to., 1638 (S. July 5 ; 4812) *Dobell*, £3
- The Emperovr of the East, (cut close), 1st edn., mor. ex., g. e., sm. 4to., 1632 (S. July 5 ; 4820) *Dobell*, £12
- [and N. Field]. The Fatall Dowry : 1st edn., (cut into), mor. ex., g. e., by Bedford, sm. 4to., 1632 (S. July 5 ; 4818) *Dobell*, £11
- The Great Dyke of Florence, 1st edn., mor. ex., g. e., by Rivière, sm. 4to., 1636 (S. July 5 ; 4822) *Dobell*, £7
- The Maid of Honovr, 1st edn., (stained), half mor., 1632 (S. July 5 ; 4819) *Dobell*, £7
- The Old Law : Or A new way to please you, By Massenger, Middleton and Rowley, 1st edn., mor. ex., g. e., by Rivière, sm. 4to., 1656 (S. July 5 ; 4825) *Tregaskis*, £15 15s.
- The Pictvre, mor. ex., g. e., by Bedford, sm. 4to., 1630 (S. July 5 ; 4817) *Dobell*, £11
- The Renegado, (cut into), new vell., sm. 4to., 1630 (S. July 5 ; 4816) *Dobell*, £5 10s.
- The Roman Actor, 1st edn., new vell., sm. 4to., 1629 (S. July 5 ; 4815) *Dobell*, £12
- Three New Playes ; viz. The Bashful Lover, Guardian, Very Woman, port., mor., g. e., 1655 (S. July 5 ; 4824) *Dobell*, £20
- The Vnnatvrall Combat 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1639 (S. July 5 ; 4823) *Dobell*, £9
- [and T. Dekker]. The Virgin Martir, 1st edn., calf ex., g. e., by Bedford, sm. 4to., 1622 (S. July 5 ; 4810) *Quaritch*, £88
- [\* This cost Mr. Huth £10 10s. in 1870. Ed.]
- Plays, with notes by W. Gifford, 4 vol., L. P., mor. ex., g. e., by Rivière, with MS. Notes by H. T. Buckle, 1813 (S. July 5 ; 4809) *Quaritch*, £8 10s.
- Massuccio Salernitano. Novellino, secd. edn., f. g., 117 ll. [Hain, 10885 ; ] mor. ex., g. e., by Bedford, fo., 1483 (S. July 5 ; 4827) *Smith*, £115
- [\* This cost Mr. Huth £50 in 1874. Ed.]
- Matelief (C.) Breeder verhael ende klare beschrijvinge van tghene den Admirael Cornelis Matelief de Jonge inde Oost-Indien voor de Stadt Malacca, etc., f. g., 1st edn., new vell., uncut, sm. 4to., Rotterdam 1608 (S. July 5 ; 4829) *Kay*, £50
- Historiale ende ware Beschrijvinge vande reyse des Admiraels Cornelis Matelief de Jonghe, naer de Oost-Indien, 1st edn., f. g., new vell., sm. 4to., Rotterdam, 1608 (S. July 5 ; 4828) *Quaritch*, £61
- Mather (Cotton) Batteries upon the Kingdom of the Devil, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1695 (S. July 5 ; 4832) *Quaritch*, £16 10s.
- The Christian Philosopher : 1st edn., orig. calf, 1721 (S. July 18 ; 427) *Leighton*, 17s.
- Duodecennium Luctuosum, The History of a Long War with Indian Salvages, mor. ex., g. e., by Pratt, Boston : 1714 (S. July 5 ; 4835)
- \* [This cost Mr. Huth £5 5s. in 1866. Ed.] *Quaritch*, £265
- Edvlorator. A brief Essay on the Waters of Marah Sweetened, 1st edn., mor. ex., g. e., Boston, 1725 (S. July 5 ; 4839) *Quaritch*, £38
- Faith of the Fathers, 1st edn., mor. ex., g. e., by Pratt, Boston, 1699 (S. July 5 ; 4834) *Quaritch*, £100

- Mather (Cotton) Hades Look'd into, 1st edn., mor. ex., g. e., by Pratt, fine copy, Boston, 1717 (S. July 5; 4836) *Quaritch*, £45  
 \* [Mr. Huth bought this in 1866 for £5 5s. Ed.]
- India Christiana, 1st edn., calf ex., g. e., by Bedford, (with slip of "Corrigenda" inlaid). Boston, (N. E.), 1721 (S. July 5; 4837) *Quaritch*, £15 10s.
- Life and Death of the Renown'd Mr. John Eliot, Secd. Edn., mor. ex., g. e., by Bedford, 1691 (S. July 5; 4830) *H. Stevens*, £6 15s.
- Parentator, port., 1st edn., g. e., by Pratt, Boston: 1724 (S. July 5; 4838) *Smith*, £15
- Pietas in Patriam: The Life of His Excellency Sir William Phips, Knt. Governour of Massachuset-Bay, 1st edn., calf, 1697 (S. July 5; 4833) *H. Stevens*, £26
- Reasonable Religion, or, The Truth of the Christian Religion demonstrated, Boston, N. E. 1700 (He. June 23; 51) \$ 71.00
- Thoughts for the Day of Rain, 1st edn., calf ex., by Bedford, Boston N. E. 1712 (S. July 20; 844) *B. F. Stevens*, £5
- Wonders of the Invisible World: half calf gilt, (fly-title wanting), sm. 4to., 1693 (S. July 5; 4831) *Smith*, £14
- Mather (Eleazar) Serious Exhortation to the Present and Succeeding Generation in New-England; orig. edn., new vell., sm. 4to., Cambridge (Mass.), 1671 (S. July 5; 4840) \* [This cost Mr. Huth £7 7s. in 1867. Ed.] *Smith*, £57
- Mather (Increase) Angelographia, a Discourse concerning the Nature of the Holy Angels, 1st edn., mor. ex., g. e., fine copy, Boston in N. E. 1696 (S. July 20; 822) *B. F. Stevens*, £6 10s.
- Brief History of the Warr with the Indians in New-England, 1st edn., mor. ex., by Bedford, sm. 4to., Boston, 1676 (S. July 5; 4841) *H. Stevens*, £400  
 \* [Mr Huth bought this for £21 in 1861. Ed.]
- Anr. Edn., calf, g. e., sm. 4to., (London), 1676 (S. July 5; 4842) *Edwards*, £36
- De Successu Evangelii apud Indos Occidentales, in Nova Anglia Epistola, fine copy, calf ex., Ultrajecta, 1699 (S. July 18; 343) *Wale*, £4
- Discourse Concerning Comets; 1st edn., mor. ex., by Bedford, Boston, 1683 (S. July 5; 4843) *Smith*, £20
- Doctrine of Divine Providence, Opened and Applied: calf ex., r. e., Boston, 1684 (S. July 5; 4844) *Quaritch*, £31
- Order of the Gospel, Professed and Practised by the Churches of Christ in New-England, 1st edn., calf ex., g. e., by Bedford, Boston (Mass.) 1700 (S. July 5; 4845) \* [This cost Mr. Huth £3 13s. 6d. in 1866. Ed.] *Quaritch*, £61
- Sermon Occasioned by the Execution of a Man found Guilty of Murder, 1691 (S. July 20; 825) *B. F. Stevens*, £5 10s.
- Some Remarks on a Pretended Answer to a Discourse concerning the Common-Prayer worship, mor. ex., g. e., by Pratt, [1712] (S. July 5; 4846) *Quaritch*, £16
- Mather (Nathaniel) Righteousness of God through Faith upon all without difference who believe, half calf, (stamp on title page), 4to., 1694 (S. July 20; 959) *Hoskins*, £2 5s.
- Anr. Edn., orig. calf, 1718 (S. July 18; 371) *Hain*, £1 13s.
- Sermon wherein is shewed that it is the Dvty and should be the Care of Believers on Christ to live in the Constant Exercise of Grace, 1st edn., calf ex., g. e., by Pratt, Boston, 1684 (S. July 5; 4847) *Smith*, £21
- Mather (Rich.) Answer to Mr. Charles Herle his Book, against the Independency of Churches, half mor., 4to., 1644 (S. July 20; 1130) *B. F. Stevens*, £5
- The same (cut into), half mor., g. e., sm. 4to., 1644 (S. July 5; 4848) *Smith*, £7 10s.
- Church-Government and Church-Covenant discussed, half mor., 4to., 1643 (S. July 19; 705) *Barnard*, £6 5s.
- Life and Death of That Reverend Man of God, Mr. Richard Mather, 1st edn., mor. ex., g. e., by Pratt, sm 4to., Cambridge, [Mass] 1670 (S. July 5; 4849) *Smith*, £30



- Mather (Samuel) *The Fall of the Mighty Lamented. A Funeral Discourse upon the Death of Wilhelmina Dorthæa Carolina, Queen Consort to His Majesty of Great Britain*, Boston, 1738 (S. July 20 ; 843) *Paine*, £2 5s.
- *Life of Cotton Mather*, orig. calf, with autograph of Isaac Watts, and notes by him, Boston, N. E. 1729 (S. July 20 ; 878) *Jenkins*, £6 10s.
- *To the Author of a Letter to Dr. Mather, by one of the Readers*, calf ex. Boston [N.E.], 1783 (S. July 18 ; 426) *Leighton*, £3 3s.
- Matienzo (Luys) *Verdadera Relacion de la espantosa Lluvia de sangre que cayó en los campos de Villorado, y en Villa franca de los Motes de Oca, el día de la Magdalena*, new vell., sm. 4to., 16[0]8 (S. July 5 ; 4850) *Leighton*, £1 16s.
- Matthæus Parisiensis. *Historia Major Suxta Exemplar Londinense 1571*, verbatim recusa, Editore W. Wats, port., russ. ex., g. e., by Bedford, fine copy, fo., 1640 (S. July 5 ; 4851) *Leighton*, £1 5s.
- Matthews (John) *Voyage to the River Sierra-Leone, map and plate*, calf gilt, g. e. 1788 (S. July 5 ; 4852) *Spencer*, £1 12s.
- Maund (B.) *The Botanic Garden, with Floral Register, Fruitist and Auctarium*, 16 vol., L. P., cold. plts., half mor., t. e. g., 4to., 1825-50 (S. July 27 ; 604) *Wheldon*, £9 10s.
- Maundrell (H.) *Journey from Aleppo to Jerusalem ; Seventh Edn.*, 14 plts., russ. ex., g. e., by Bedford, Oxford, 1749 (S. July 5 ; 4853) *Murchison*, 18s.
- Maurice. *A Short report of the honourable Journey into Brabant, by his Excellencie Graue Mauris, Gouverneur and Lord Generall of the vnitied Netherlandish Prouinces : 6. l., (6 ll.), calf gilt, g. e., sm. 4to., 1602* (S. July 5 ; 4854) *Nijhoff*, £3
- Maurice (J. B.) *Le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or*, engs., calf, fo., La Haye, 1665 (S. July 17 ; 272) *Bangs*, £5
- Mauroy (N.) *Les Hymnes communs de l'annee : translatez de latin en Francoys en Rithme, 1. g., woodcuts, mor. ex., g. e., by Bedford, sm. 4to., Troyes 1527* (S. July 5 ; 4855) *Quaritch*, £49
- \* On the margin of Aiii is the autograph of the author.
- Maximilian. *Der Künigklichen vertrag gemacht zwischen den hochgebornen Fürsten vnd herrn Herrn Hertzog Albrecht vn Wolfgang gebrüdern, an ainem, Vnd Hertzog Ruprechts weylend verlassenen erben an andern, 1. g., new vell., sm. 4to., [k. o. o. j. (Cöln), 1505]* (S. July 5 ; 4856) *Leighton*, £3
- Maximilianus Transylvanus. *De Moluccis Insulis*, library stamp on title, calf ex., g. e., by Bedford, Coloniae, 1523 (S. July 5 ; 4857) *Quaritch*, £72
- \* [This cost Mr. Huth £3 13s. 6d. in 1861. Ed.]
- *Epistola de Admirabili & Nouissima Hispanorú in Orientem Navigatione*, vell., sm. 4to., Romae, 1524 (S. July 5 ; 4858) *Smith*, £30
- Maxwell (J.) *A Monvment of Remembrance, erected in Albion, in Honor of the Magnificent departvre from Brittainie, and honorable receiuing in Germany namely at Heidelberge, of the two most Noble Princes Fredericke & Elizabeth*, calf ex., by Rivière, sm. 4to., 1613 (S. July 5 ; 4860) *Quaritch*, £9
- *Carolanna, That is to say, a Peeme in Honovr of ovr King, Charles-Iames, Queene Anne, and Prince Charles : 1st edn., orig. vell., gilt, (stamp of the Royal Society on reverse of title, large copy, sm. 4to., E. All-de [1619])* (S. July 5 ; 4861) *Quaritch*, £12 10s.
- *The Laudable Life, and Deplorable Death, of our late Peerlesse Prince Henry, (cut into), calf ex., g. e., by Bedford, sm. 4to., 1612* (S. July 5 ; 4859) *Quaritch*, £9
- May (Edward) *Epigrams Divine and Morall, 1st edn., mor. ex., by Bedford, uncut fine copy, 1633* (S. July 5 ; 4862) *Quaritch*, £55
- \* [This cost Mr. Huth £16 10s. in 1858. Ed.]
- May (E.) *A most certaine and trye Relation of a Strange Monster or Serpent Found in the left Ventricle of the heart of Iohn Pennant, folding woodcut, new vell., sm. 4to., 1539* (S. July 5 ; 4863) *Maggs*, £2 10s.
- May (T.) *The Heire, 1st edn., calf ex., g. e., (cut down), sm. 4to., 1633* (S. July 5 ; 4865) *Dobell*, £3

- May (T.) Anr. Edn., Second Impression, new vell., sm. 4to., 1633 (S. July 5 ; 4866) *Quaritch*, £5 5s.
- History of the Parliament of England : Which began November the Third, M. DC. XI. 1st edn., russ. ex., g. e., by Bedford, large copy, ruled in black lines, fo., 1647 (S. July 5 ; 4869) *Quaritch*, £13 10s.
- The Old Couple, 1st edn., calf ex., t. e. g., by Pratt, sm. 4to., 1658 (S. July 5 ; 4870) *Dobell*, £4 10s.
- The Reigne of King Henry the Second, 1st edn., port., calf ex., g. e., by Bedford, fine copy, (wants blank for O2) 1633 (S. July 5 ; 4864) *Dobell*, £2
- The Tragedie of Cleopatra Queen of Egypt, 1st edn., (cut into) half bound, 1639 (S. July 5 ; 4868) *Dobell*, £6
- The Victorious Reigne of King Edward the Third, 1st edn., port., orig. calf. 1639 (S. July 5 ; 4867) *Dobell*, £3
- Mayer (J. F.) Tractatus Theologicus de Admirabili Iacobi cum Dvabvs Sororibvs Coivgio Ex Genes XXIX. 4to., Vitembergae, 1717 (S. July 5 ; 4871) *London Library*, 8s.
- Mayerberg. Iter in Moschoviam Augustini Liberi Baronis de Mayerberg . . et H. G. Caluuccii . . ab Augustissimo Romanorum Imperatore Leopoldo, ad Tzareim et Magnum Ducem Alexium Mihalowicz, Anno M. DC. LXI. Ablegatorum, russ. ex., g. e., by Bedford, fo., [c. 1670] (S. July 5 ; 4872) *Quaritch*, £25
- Mayhew (M.) Conquests and Triumphs of Grace : Being a Brief Narrative of the Success which the Gospel hath had among the Indians of Martha's Vineyard (and the Places adjacent) in New-England, 1st edn., new vell., uncut, 1695 (S. July 5 ; 4873) *Quaritch*, £155
- \* [ This cost Mr. Huth £5 5s. in 1867. Ed.]
- Mayhew (T.) Upon the Joyfull and Welcome Return of His Sacred Majestie, Charles the Second, A Panegyrick, half bound, sm. 4to., 1660 (S. July 5 ; 4874) *Quaritch*, £4
- [Mayne (J.)] The Amorous Warre, 1st edn., half mor., sm. 4to., 1648 (S. July 5 ; 4876) *Quaritch*, £4
- The Citye Match, 1st edn., calf ex., g. e., by Ramage, fine copy, fo., Oxford, 1639 (S. July 5 ; 4875) *Quaritch*, £8 10s.
- Mazzone (M. A.) Madrigali in Cinque Parte. Canto Tenore, Alto, Basso e Quinto, 1st edn., 5 parts in 1 vol., mor. ex., g. e., by Bedford, sm. 4to., Vinegia, 1569 (S. July 5 ; 4877) *Quaritch*, £21 10s.
- Mead (G. R. S.) Thrice-Greatest Hermes, or Fragments of Trismegistic Literature, 3 vols., 1906 (H. July 27 ; 5) £1 2s.
- Mead (Robert) The Combat of Love and Friendship, 1st edn., half bound, large copy, sm. 4to., 1654 (S. July 5 ; 4878) *Quaritch*, £5 15s.
- Meagher (T.) Querimoniae in luctuosum navfragium obitumque Iacobi Bvtler, Domini de Grylagh, filii domini Baronis de Donboyn, (cut into), mor. ex., g. e., by Pratt, Lovanii, 1620 (S. July 5 ; 4879) *Leighton*, £2 16s.
- Mede (Joseph) Works, calf ex., g. e., by Clarke & Bedford, fo., 1672 (S. July 5 ; 4880) *Quaritch*, £1 5s.
- Media Villa (R. de) super Quarto Sententiarum [Hain-Copinger 10,987], a. l., sm. 4to., orig. calf, (rebacked), B. Locatellus, 1496 (H. Aug. 3 ; 134) £1 17s.
- Medici (Lorenzo de') Poesie Volgari, with the 8 ll. to sheet O, mor. ex., g. on m. e. by Trautz-Bauzonnet, Vinegia, in casa de' Figliuoli di Aldo, 1554 (S. July 5 ; 4881) *Maggs*, £6 10s.
- Medina (Pedro de) Libro d'gradezas y cosas memorables de Espana, t. a., woodcuts, russ. gilt, g. e., fine copy, fo., Seuilla, 1549 (S. July 5 ; 4882) *Leighton*, £15
- Medows (Sir Philip) Observations concerning the Dominion and Sovereignty of the Seas : new vell., large clean copy, sm. 4to., 1689 (S. July 5 ; 4883) *Smith*, £5
- Meg. Life of Long Meg of Westminster : Containing the mad merry pranks shee played in her life time, b. l., mor., sm. 4to., 1635 (S. July 5 ; 4885) *Quaritch*, £21
- Meggen. Iodoci a Meggen Patricii Lvcerini Peregrinatio Hierosolymitana, old mor., g. e., Dilingæ, 1580 (S. July 5 ; 4886) *London Library*, £3 15s.

- Megiserus (H.) Septentrio Novantiquus, oder die Neue Nortwelt, **l. g.**, maps and pls., calf ex., g. e., by Rivière, Leipzig, 1613 (S. July 5; 4887)  
*London Library*, £14 10s.
- Meinradus. Incipit passio sancti Meynrhadi martyris et heremite, **l. g.**, 20 woodcuts, [Hain, \*12453;], mor. ex., g. e., by Bedford, not described by Brunet, sm. 4to., [Basilcae, 1496], (S. July 5; 4888) *Leighton*, £29
- Melanchthon. De Arbore Consanguinitatis et Affinitatis, sive de Gradibus, 1st edn., mor. ex., g. e., by Ramage, sm. 4to., Witebergæ, 1541 (S. July 5; 4893) *Leighton*, £1 1s
- De origine Imperii Turcorum, Cui libellus de Turcorum moribus, collectus à B. Georgieniz, new vell., Witebergæ, 1560 (S. July 5; 4899) *Barnard*, £2 4s.
- Disputatio de Invocatione, 1st edn., mor., g. e., Witebergæ, 1549 (S. July 5; 4896) *Maggs*, 19s.
- Disputatio de Iubileo 1st edn., mor., g. e., Witebergæ, 1549 (S. July 5; 4897) *Maggs*, 15s.
- Epigrammata selectiora, Collecta a M. P. Hegelundo, 1st edn., woodcuts by Jost Amman, mor., g. e. by Hardy, sm. 4to., Francof, 1583 (S. July 5; 4900) *Maggs*, £5 10s.
- Etliche Propositiones wider die lehr der Widerteuffer gestelt durch Philip. Melanth. (4 ll.), **l. g.**, 1st edn., new vell., sm. 4to., 1535 (S. July 5; 4892) *Maggs*, 16s.
- Loci communes Rerum Theologicarum sev Hypotyposes Theologicae, 1st edn., calf ex., g. e., by Bedford, Wittembergæ, 1521 (S. July 5; 4889) *Maggs*, £1 15s.
- Manual oder Handtbuchlein / Darinne die furnemste Hcubtarticke der warhafftigen Christlichen Lere / in Frage vnnnd antwort gestellet seind / gemelrt : 1st edn., **l. g.**, half mor., g. e., Franckf. 1557 (S. July 5; 4898) *Prest*, £1 10s.
- Oratio de tribus farine satis, habita in renunciatione gradus Magisterii philosophici, 1st edn., mor., g. e., [s. l.] 1548 (S. July 5; 4895) *Maggs*, £1 10s.
- Verlegung etlicher vnchristlicher Artikel Welche die Widerteuffer furgeben. **l. g.**, 1st edn., new vell., sm. 4to., Wittemberg, s. a. (c. 1530) (S. July 5; 4891) *Maggs*, 18s.
- Vnterricht P. Melancht. wider die Lere der widertauffer aus dem latein verdtuscher / durch Just. Jonas. **l. g.**, 1st edn., new vell., (wormed stained), sm. 4to., Wittemberg, 1528 (S. July 5; 4890) *Merton*, 14s.
- Vrsach Warum die Sterde, so der Augspurgischen Confession anhangen, 1st edn., **l. g.**, half bound, uncut, sm. 4to., 1546 (S. July 5; 4894) *Maggs*, 16s.
- Mélanges tirés d'une grande Bibliothèque (par le Mm. de Paulmy et Coutant d'Orville), 70 vol., old calf gilt, r. e., Paris, 1779-88 (S. July 13; 945) *Picard*, £1
- Melbancke (Brian) Philotimus. The Warre betwixt Nature and Fortune. **b. l.**, old russ. ex., g. e., sm. 4to., 1583 (S. July 5; 4901) *Quaritch*, £225  
\* This cost Mr. Huth £16 in 1870. Ed.]
- Meliadus. Histoire des hauts et chevalereux faicts d'armes, du tes-prvissant et tes-magnamine et plus que victorieux prince Meliadus, mis en François par le Chevalier du Cleyé, woodcuts, mor. ex., g. e., by Niedrée, fine copy, sm. 4to., Paris, 1584 (S. July 6; 4902) *Quaritch*, £10  
\* Brunet describes this edition as consisting of 96 leaves (perhaps in error for pages). It has really only 52 leaves.
- Les nobles faictz darmes du vaillant roy Meliadus de Leonnays : 1st edn., mor. ex., doublé, g. e., by Koehler, fine copy, fo., Paris, 1528 (S. July 6; 4903) *Maggs*, £45
- Anr. Edn., mor. ex., doublé, joints, g. e., by Bauzonnet, with arms of the Marquis de Coislin, fo., Paris, 1532 (S. July 6; 4904) *Quaritch*, £20
- Melissa and Marcia; or the Sisters : 2 vol., calf ex., g. e., by Rivière, 1788 (S. July 6; 4905) *Quaritch*, £1 2s.
- Meliton. L'Apocalypse de Meliton, ou Revelation des Mystères Cenobitiques par Meliton, front., mor. ex., g. e., Saint Leger, 1662 (S. July 12; 780) *Barnard*, 15s.

- Melton (John) A Sixe-folde Politician, Together with a Sixe-folde Precept of Policy, ruled in black, russ., g. e., by Bedford, 1609 (S. July 6; 4906) *Ellis*, £3 5s.
- Melvill (Elizabeth) A Godly Dream, complied [*sic*] by Elizabeth Melvill, Lady Culross younger, b. l., new vell., uncut, Glasgow, 1698 (S. July 6; 4907) *Maggs*, £5
- Melwin Dale, a Novel, in a Series of Letters, By a Lady, 2 vol., calf ex., g. e., by Rivière, 1786 (S. July 6; 4908) *Quaritch*, £1
- Memoires touchant l'establissement d'une mission chrestienne dans le troisieme monde, autrement appellé la terre Australe, Meridionale, Antartique, & Inconnue, mapmond, calf ex., g. e., by Bedford, Paris, 1663 (S. July 6; 4909) *Smith*, £10
- Memoirs of the Antiquities of Great-Brittain, Relating to the Reformation, &c., 5 plts., calf ex., g. e., by Pratt, (no sig. F.) 1723 (S. July 6; 4910) *Maggs*, 16s.
- Memoirs of Fairy Land, translated from the Original Legends of Eutopia, by Colin Clout, calf, 1716 (S. July 13; 947) *Tregaskis*, 5s.
- Memoirs of the Shakespear's Head in Covent-Garden, 2 vol., calf, 1755 (S. July 28; 126) *Dobell*, 13s.
- Mena (Juan de) Copilacio de todas las obras, Valledolid, 1536; La Coronacio, Con Otras Coplas, ib. 1536; "Proverbios de do Inigo Lopez de Mendoza" l. g., Seville, 1530. In 1 vol., fo., russ. g. e., (S. July 6; 4911) *Ellis*, £10 10s.
- Copilacion d' todas las obras, mor. ex., g. e., by Bedford, fo., Toledo, 1547 (S. July 6; 4912) *Ellis*, £6 10s.
- Las Trezientas, glosadas por Fernan Nunez, mor., g. e., by Duru, Anvers 1552 (S. July 6; 4913) *Quaritch*, £4 10s.
- Menander. Menandri et Philemonis Reliquiæ, Gr. et Lat. cum notis H. Grotii et J. Clerici, port., calf ex., g. e., by J. Clarke, Amst. 1709 (S. July 6; 4914) *Quaritch*, 1s.
- Mendoza (B. de) Theoriquve and Practise of Warre. Trans. by Sr. E. Hoby, russ. ex., g. e., by Bedford, sm. 4to., s. l. 1597 (S. July 6; 4915) *Maggs*, £10
- Menestrier (C. F.) Origine des Ornemens des Armoiries, port., plts. of arms, (title torn, some ll. stained), calf, rebacked, g. e., Paris, 1680 (S. July 17; 179) *Day*, 7s.
- [Menewe (G.)] A godlye and learned treatise, wherein is proued the true iustification of a Christian manne to come frely of the mercy of god in Christ, b. l., mor. ex., g. e., by Bedford, s. l. et. a. (S. July 6; 4917) *Quaritch*, £5 5s.
- Menius (Justus) An die hochgeborne Furstin, frau Sibilla, Hertoeigin zu Sachsen, (Economia christiana, das ist von christlicher haushaltung. Mit einer schönen Vorrhede M. Luther (56 ll.) 1st edn., l. g., mor. g. e., by Thompson, Wittemberg, 1530 (S. July 6; 4918) *Leighton*, £1 1s.
- Mennis (Sir Johu) and James Smith. Musarum Deliciæ: secnd. edn., mor., uncut, fine copy, 1656 (S. July 6; 4919) *Quaritch*, £15 10s.
- Mensa Philosophica, l. g., initials in blue and red [Hain, \* 11075;] [A. u. n.] [Colon. c. 1475] (S. July 6; 4920) *Leighton*, £7
- Mer des Histoires, 2 vol., in 1, woodcuts, first title repaired, stamped calf, rebacked, fo., Paris, 1536 (S. July 17; 123) *Leighton*, £4 7s. 6d.
- Mercer (Wm.) A Welcom in a Poem To His Excellency John Lord Roberts Baron of Truro, At his Royal Entry into the Castle of Dublin, mor. ex., g. e., by Bedford, the only complete copy known. sm. 4to., Dublin, 1669 (S. July 6; 4923) *Quaritch*, £8 15s.
- Angliæ Speculum: Or Englands Looking-Glasse, port., calf gilt, sm. 4to., 1646 (S. July 6; 4922) *Smith*, £9
- \* The copy in part v. of the sale of Corser's library had two additional introductory leaves. The portrait, which belongs to the book, has been added since.
- The Moderate Cauallier or The Soldiers Description of Ireland and Of the Country Disease, russ., g. e., by Bedford, sm. 4to., s. l. 1675 (S. July 6; 4924) *Quaritch*, £10 10s.
- Mercier. Tableau de Paris, front., and 96 etchings by Dunker, mor. ex., by Chambolle-Duru, Yverdon, 1787 (S. July 18; 315) *Bain*, £10 10s.

- Mercurio Peruano de Historia, Literatura, y Noticias Publicas que de á luz la Sociedad Academica de Amantes de Lima. Y en su nombre D. Jacinto Calero y Moreira, 12 vol., vell., sm. 4to., Lima : 1791-5. (S. July 6; 4925)  
*Quaritch, £27*
- Mercurius Anglicus. Or, Englands Merlin, etc., (4 ll.), half mor., sm. 4to., 1653 (S. July 6; 4926)  
*Leighton, 5s.*
- Mercurius Lepidus, News from the Lowe-Countreys, Or, Podex his Encomium, (8 ll.) half mor., rough edges, 1652 (S. July 6; 4927) *Barnard, £1 8s.*
- Mercvrjus Melancholicvs. No. 1. Or Newes from Westminster, and the Head quarters, and other parts of this Kingdome, (4 ll.) new vell., sm. 4to., 1648 (S. July 6; 4928) *Barnard, £1 1s.*
- Mercurius Vapulans, Survaying and recording the choysest Actions and Results of the Parliament, Synode, Army, City and Countrey (4 ll.) new vell., sm. 4to., [1648] (S. July 6; 4929) *Barnard, £1 8s.*
- Meredith (George) One of our Conquerors, 3 vols., 1st edn., 1891 (P. Aug. 25; 192) *Eden, 18s.*
- Works, Edn. De Luxe, 32 vol., port., 1896-98 (S. July 26; 236) *Bumpus, £15 10s.*
- Meres (F.) Wits Common Wealth, The Second Part, russ. ex., g. e., by Bedford, 1634 (S. July 6; 4930) *Quaritch, £16 10s.*
- Merian. La danse des Morts, plts., mor., g. e., sm. 4to., Basle, 1756 (S. July 6; 4932) *Maggs, 15s.*
- Todten-Tanz, Wie derselbe in der löblichen vnd weitberühmten Statt Basel, 1st edn., 1. g., engd. title and 44 plts., calf ex., g. e., by Bedford, fine copy sm. 4to., Frankfurt, 1649 (S. July 6; 4931) *Maggs, £3*
- Merigot (J.) Views in Rome, cold. plts., 1. P., 4to., half calf, 1831 (H. July 13. 210) *12s.*
- [Meriton (L.)] Pecuniæ obediunt Omnia. Money Masters all Things: calf gilt g. e., 1698 (S. July 6; 4933) *Quaritch, £2 12s. 6d.*
- Merlin. Le Premie[r] volume de Merlin. Second volume de Merlin—Les Prophecies De Merlin, 1st edn., woodcuts, 3 vol. in 1, old calf gilt, m.e., clean copy, fo., Paris, 1498 (S. July 6; 4934) *Smith, £120*
- \* Brunet gives the number of leaves in vol. 1 and the last leaf is so numbered, as 211, but there are really 216. Brunet also remarks that in the vellum copy in the National Library at Paris the heading of the text in the second volume occupies six lines, while in the paper copy it occupies only 3½ lines. The present copy follows the vellum impression. According to Mr. Macfarlane this is the second issue and should be dated 1503.
- Les Prophecies de Merlin[s], fo., Paris, 1498 (S. July 6; 4935) *Quaritch, £32*
- \* This is another, and probably earlier, issue of the third part described above. Brunet makes no mention of it.
- La Vita de Merlino & le sue prophetie historia de che lui fece lequale trattano de le cose che hanno auenire, woodcuts, mor., g. e., by Koehler, sm. 4to., Venetia, 1516 (S. July 6; 4936) *Leighton, £23*
- Anr. Edn., woodcuts, (cut close), vell., Venetia, 1539 (S. July 6; 4937) *Maggs, £14 10s.*
- The Lord Merlins Prophecy concerning the King of Scots: (8 ll.), half mor., sm. 4to., 1651 (S. July 6; 4939) *Quaritch, 18s.*
- Merlin, Roman en Prose du XIIIe. Siècle, Publié d'après le manuscrit appartenant à M. Alfred H. Huth, Par G. Paris et J. Ulrich, Whatman paper, 2 vol., mor. ex., t. e. g., Paris, 1886 [1887] (S. July 6; 4938) *Maggs, £3 14s.*
- Merlinus Verax. The Nativity of That most Illustrious and Magnanimous Prince, Carolus Gustavus, King of Sweden, (10 ll.), half mor., sm. 4to., 1659 (S. July 6; 4940) *London Library, £1 12s.*
- Merman. Relacion de como el pexe Nicolao agora se ha aparecido de nueuo en la mar, y hablò con muchos Marineros, etc., (4 ll.) new vell., sm. 4to., Salamanca, 1608 (S. July 6; 4941) *Davis, £2 6s.*
- Merry Devill of Edmonton (The), half mor., sm. 4to., 1612 (S. July 6; 4942) *\* [This cost Mr. Huth £6 6s. Ed.] Quaritch, £565*
- Merry Jeste of a Shrewde and Curste Wyfe, lapped in Morrelles Skin for her good Behauour, b. 1., mor., fine copy, the only perfect copy known, [This cost M. Huth £64 in the Daniel Sale. Ed.] sm. 4to., H. Jackson. [About 1580] (S. July 6; 4943) *Quaritch, £210*

- Mervinia (Jean de) Discovrs et Traicté Veritable dv Martire endvré a Londres, half mor., Dovay, 1611 (S. July 6; 4945) *Quaritch*, £5 17s. 6d.
- Mesa (Thomas de) Andelvvio y Rvyna qve hizo el Rio Guadalquivir, en la Ciudad de Seuilla, y Triana, y otros pueblos comarcanos, etc., (4 ll.) new vell., sm. 4to., Seville, 1603 (S. July 6; 4946) *London Library*, £4 15s.
- Meschinot (J.) Les Lunettes Des Princes Auec Aulcunes Balades Et Additions Nouuellement Composees mor. ex., g. e., by Bauzonnet-Trautz, sm. 4to., 1505 (S. July 6; 4947) *Quaritch*, £31 10s.
- Meslanges Historiques ou Recueil de plusieurs Actes, Traictez, Lettres, Missiues et autres Mémoires vell., Troyes, 1644 (S. July 13; 954) *Ellis*, 16s.
- Messingham (Thos.) Bouquet de l'Isle des Saints calf ex., g. e., by Bedford, sm. 4to., Paris, 1624 [c. 1780] (S. July 6; 4949) *London Library*, £4 5s.
- \* Though bearing the date of 1624, with the name of Cramoisy as printer, this piece appears to be printed at least a hundred years later.
- Florilegium Insulæ Sanctorum sevVitæ et Acta Sanctorum Hiberniæ, mor. ex., g. e., by Clarke & Bedford, fine copy, fo., Parisiis, 1624 (S. July 6; 4948) *Smith*, £8
- Mesua (J.) Sobre el Mesue & Nicolao. [De Consolatione Medicinarum simplicium laxativarum.] l. g., calf ex., g. e., fo., Seuilla, 1542 (S. July 6; 4950) *Quaritch*, £13 15s.
- \* This Spanish translation appears to have been unknown to Brunet, and is not to be found in the Salvá catalogue.
- Metastasio (P.) Opere, Fine Paper, port. and plts., after Cochin, etc. (plate of Marie Antoinette, at p. 273 vol. II. is missing) 12 vol. calf ex., g. e., Parigi, 1780-2 (S. July 6; 4951) *Edwards*, £1 12s.
- Meteren (Emm. de) Histoire des Pays-Bas, trad. par J. D. L. Haye, port., fo., half mor., r. e., Amst. 1670 (S. July 12; 888) 12s.
- Methodius primu olympiade: . . . De Reuelatione Facta Ab Angelo Beato Methodio in Carcere Deteto, l. g., (68 ll.), 61 woodcuts, [Hain, \*11121;], mor. ex., g. e., by Bedford, fine copy, fo., Basilee, 1498 (S. July 6; 4952) *Leighton*, £13
- Anr. Edn., l. g., 61 woodcuts, (wormed), old red mor. g. e., 4to., Basilee, 1504 (S. July 17; 67) *Ellis*, £3 10s.
- Meun (Jan de) Le Dodechedron de Fortvne, mis en lumiere, par. F. G. L. [François Gruget.] (cut into), old calf, r. e., sm. 4to., Paris, 1556 (S. July 6; 4953) *London Library*, £2 2s.
- Mews (J.) Digest of English Case Law, to end of 1910, 16 vols., 1911 (H. July 6; 22) £5 12s. 6d.
- Mexia (F.) Nobiliario Perfetamente, l. g., Spanish calf gilt, y. e., fo., Seuilla, 1492 (S. July 6; 4954) *Ellis*, £17
- [Mexia (P. de)] The Forest, or Collection of Historyes doone out of Frenche by T. Fortescue. b. l., russ. ex., g. e., by Pratt, sm. 4to., John Day, 1576 (S. July 6; 4955) *Maggs*, £10 10s.
- Meyer (Conrad) Spiegel der Christen, engraved throughout on 52 ll. by M. Merian, old vell., fo., Zurich, 1652-60 (S. July 6; 4956) *Schaepppe*, £4 15s.
- Meyer (H. L.) British Birds and their Eggs, 7 vol., cold. plts., half mor., g. t., 1842-50 (S. July 20; 983) *Bumpus*, £8 5s.
- Illustrations of British Birds, 4 vol., 323 cold. plts., old russ., g. e., damaged, fo., n. d. (S. July 20; 1044) *Wheldon*, £15
- Meyer (Johann) Uxor Christiana sive de Conjugio inter duos deque Incestu et Divortiis, (cut into), calf ex., g. e., sm. 4to., Amst., 1688 (S. July 6; 4957) *Merton*, 6s.
- Meyerus (J.) Commentarii sive Annales rerum Flandricarum, title torn, old calf, fo., Antv., 1561 (S. July 17; 274) *Atkinson*, 6s.
- Mezeray (F. E de) Historie de la mère et du fils, C'est à dire De Marie, de Medicis, 2 vol., mor. ex., g. e., by Wright, Amst., 1730 (S. July 6; 4958) *London Library*, £1
- Observations Critiques sur l'Histoire de France, old red mor., g. e., 1700 (P. July 27; 403) *Nicholls*, 5s
- Middleton (Conyers), Free Inquiry into the Miraculous Powers which are supposed to have subsisted in the Christian Church, L. P., calf ex., t. e. g., by Rivière sm. 4to., 1749 (S. July 6; 4959) *Bull*, 4s.
- \* From the library of H. T. Buckle, with an autograph MS. on 12 ll.

- Middleton (T.) A Chast Mayd in Cheape-side, 1st edn., (cut into), calf gilt, g. e., sm. 4to., 1630 (S. July 6; 4971) *Quaritch*, £15
- A Game at Chesse, engd. title, g. e., by Bedford, fine copy, sm. 4to., Lydden. [1625] (S. July 6; 4970) *Dobell*, £51
- \* The edition is that mentioned by Dyce as the most correct text, and distinguished by him as the "C edition." [This cost Mr. Huth £6 6s. Ed.]
- A Mad World, My Masters, 1st edn., (cut into), calf ex., g. e., by Pratt, sm. 4to., 1608 (S. July 6; 4967) *Smith*, £30
- Anr. Edn., half mor., g. e., large copy, sm. 4to., 1640 (S. July 6; 4968) *Smith*, £5
- A Tricke to catch the Old-one, 1st edn., (title mended), calf, g. e., sm. 4to., 1608 (S. July 6; 4966) *Quaritch*, £38
- Any Thing for a Quiet Life, (28 ll.), cut close, half mor., sm. 4to., 1662 (S. July 6; 4977) *Pickering*, £5 5s.
- (and W. Rowley), The Changeling: title mended, shaved, mor., g. e., sm. 4to., 1653 (S. July 6; 4972) *Dobell*, £9 17s. 6d.
- Civitatis Amor, the Cities Loue, 1st edn., port inserted, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1616 (S. July 6; 4969) *Quaritch*, £52
- The Fanelie of Love, (cut close), mor. ex., g. e., by Pratt, sm. 4to., 1608 (S. July 6; 4965) *Quaritch*, £32
- The Mayor of Quinborough, 1st edn. (title soiled) half mor., r. e., sm. 4to. 1661 (S. July 6; 4976) *Dobell*, £5 5s.
- Michaelmas Terme, 1st edn., mor. ex., g. e., by Bedford, (cut into), sm. 4to., 1607 (S. July 6; 4963) *Maggs*, £14
- Anr. Edn., russ. gilt, g. e., sm. 4to., 1630 (S. July 6; 4974) *Tregaskis*, £11
- No { Wit / Help } like a VVomans, port., 1st edn., orig. sheep, 1657 (S. July 6; 4974) *Tregaskis*, £11
- The Phoenix, 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1607 (S. July 6; 4962) *Quaritch*, £62
- and (W. Rowley), The Spanish Gipsie, (cut close), new half mor., sm. 4to., 1653 (S. July 6; 4973) *Quaritch*, £16
- Two New Playes, viz. More Dissemblers besides Women. Women beware Women, port., 1st edn., mor., g. e., 1657 (S. July 6; 4975) *Dobell*, £25
- Wisdome of Solomon Paraphrased, 1st edn., (shaved), mor., sm. 4to., 1597 (S. July 6; 4961) *Quaritch*, £105
- \* [This cost Mr. Huth £12 12s. in 1859. Ed.]
- Works with Notes by A. Dyce, l. P., 5 vol., mor. ex., g. e., by Rivière., H. T. Buckle's copy, with his MS. notes, 1840 (S. July 6; 4960) *Edwards*, £5
- [Midgley (S.)] History of the Famous Town of Hallifax, front., russ., with arms of W. Boyne, Leeds, (poor copy), 1712 [second title dated 1708] (S. July 6; 4978) *Edwards*, £4 8s.
- Mid-Nights Watch (The), or Robin Good-Fellow His serious Observation: (4 ll.), new half calf, sm. 4to., 1643 (S. July 6; 4979) *Quaritch*, £1 2s.
- Miles (E.) The Royal Naval Service of England, plts., 1841 (H. July 7; 212) £1 1s.
- Military Adventures of Johnny Newcome, cold. plts., by Rowlandson, calf ex., edges gilt on the rough, 1815 (An. June 12; 747) £28.00
- Military Art of Trayning, with a Description of all Martiall Officers, etc., 1st edn., engd. title and 41 plts., mor. ex., g. e., 1622 (S. July 6; 4981) *Quaritch*, £23 10s.
- The same, old red mor. gilt, g. e., [1622]-3 (S. July 6; 4982) *Quaritch*, £10 5s.
- \* This copy wants the printed title, the place of which is supplied by the engd. title from the second part, dated 1623. There is a frontispiece of the Genius of War, the legend on the first plate is re-engraved, and there are three additional plates of the use of the musket and one additional of the use of the pike.
- Military Discipline, wherein is most martially shown the Order of Drilling for Ye Musket and Pike, mor. ex., g. e., by Bedford, sm. 4to., 1623 (S. July 6; 4983) *Maggs*, £10
- \* A set of the exercises as engraved in the smaller volumes above, consisting of engraved title, 43 figures of musketry exercises, and 32 of pike exercise.

- Mill (H.) *A Nights Search. Discovering the Nature and Condition of all sorts of Night-Walkers*; 1st edn., engd. titles, Both Parts, 2 vols. mor., g. e., 1640-46 (S. July 6; 4985) *B. F. Stevens, £18 10s.*
- *Poems Occasioned by A melancholy vision vpon diuers Theames Enlarged* 1st edn., engd. title (cut into), mor., g. e., 1639 (S. July 6; 4984) *Dobell, £8 8s.*
- [Miller (Hugh)] *Poems written in the leizure hours of a Journeyman Mason*, 1st edn., boards, Inverness, 1829 (S. July 13; 961) *Brunton, 4s.*
- Milles (T.) *Catalogue of Honor*, engd. title, plts., p. 493 unmutilated, orig. calf, (damaged) fo., 1610 (S. July 17; 124) *Walford, 12s.*
- The same, L. P., engs., russ., r. e., fo., 1610 (S. July 6; 4987) *Quaritch, £41*
- *The Cystymers Alphabet and Primer*, orig. vell. with blanks, stamp of the Royal Society on back of title, fo., 1608 (S. July 6; 4988) *Quaritch, £24*
- \* Pres. copy to Lord Northampton, with an inscription in the author autograph.
- *Nobilitas Politica vel Civilis*, L. P., plts., mor., g. e., by Holloway, 1st edn., fo., 1608 (S. July 6; 4986) *London Library, £3 15s.*
- Milton (John) *Character of the Long Parliament and Assembly of Divines in 1641*, 1st edn., 4to., 1681 (S. July 20; 937) *Leighton, £2 2s.*
- [Comus] *A Maske presented At Ludlow Castle*, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1637 (S. July 6; 4990) *Smith, £800*
- *Doctrine and Discipline of Divorce*: Secd. edn., 4to., 1644 (S. July 20; 938) *Hastie, £1*
- Anr. Edn., (title soiled), new vell., uncut, sm. 4to., 1645 (S. July 6; 4994) *£1 3s.*
- *EIKONOKAAΣTHΣ in Answer to a Book, intitl'd 'EIKON BAZIAIKH* 1st edn., calf ex., g. e., by Bedford, sm. 4to., 1649 (S. July 6; 4996) *Smith, £11*
- \* Bound with the above are: *'EIKON 'AAHΘINH. The portraiture of Truths Most Sacred Majesty truly Suffering, though not Solely, front., 1649; and 'EIKON 'HHIΛZTH. . . in Vindication of 'EIKON BAZIAIKH, front., 1649*
- *Epistolarum Familiarum*, 1st edn., old calf, (loose), 1674 (S. July 20; 824) *B. F. Stevens, £2*
- *Literae Pseudo-senatus Anglicani, Cromwellii, etc.* 1st edn., orig. calf, 1676 (S. July 20; 823) *Haxton, £1 3s.*
- [LYCIDAS]. *Iusta Edovardo King naufrago*, 1st edn., calf ex., g. e., by Rivière, fine copy, sm. 4to., Cantabrigiæ: 1638 (S. July 6; 4991)
- \* [This was bought by Mr. Huth in 1858 for £4 4s. Ed.] *Quaritch, £475*
- *Paradise Lost*, 1st edn., First Title, margin of title renewed, mor. ex., g. e., by Clarke & Bedford, sm. 4to., 1667 (S. July 6; 4997) *Smith, £100*
- The same, 1st edn., mor. ex., g. e., fine copy, sm. 4to., with Fourth Title, 1668 (S. July 6; 4998). *Friedman, £145*
- The same, (cropped in fore-edges) 4to., Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669. (S. Aug. 3; 121) *Last, £2 2s.*
- Anr. Edn., Third Edn., port., mor. ex., g. e., 1678 (S. July 6; 4999) *Shorter, £3*
- *Paradisus Amissa, Poema Anglice Scriptum a Johane Milton nunc autem ex Auctoria Exemplari Latine Redditum, per M(athew) B(oid)*, calf, 4to. 1702 (S. July 20; 981) *Taylor, £3*
- *Paradise Regained*, 1st edn., MS. corrections, orig. calf, r. e., 1671 (S. July 6; 5000) *Bain, £20*
- The same, 1st edn., calf (split), g. e., with both titles, and License and Errata ll., 1671 (P. Aug. 25; 135) *Denny, £5 15s.*
- Anr. Edn., (secd. edn.,) mor. ex., g. e., by J. Clarke, 1680 (S. July 6; 5001) *Shorter, £3 10s.*
- *Poems, both English and Latin*, 1st edn., port., mor., tall copy (6½ by 3½ in.) 1645 (S. July 20; 889) *Mason, £30*
- The same, port., mor. ex., g. e., by Bedford, 1645 (S. July 6; 4992)
- \* [This was bought by Mr. Huth in 1854 for £15. Ed.] *Maggs £160*



- Milton (John) Poems, &c., Secd. Edn., mor. ex., g. e., (wants portrait), 1673 (S. July 6; 4993) *Friedman, £6*
- The same, old calf, 1673 (S. July 18; 346) *Nestor, £5*
- ProPopulo Anglicano Defensio Secunda, 1st Edn., old calf, 1654 (S. July 18; 429) *Haxton, 12s.*
- Tetrachordon: 1st edn., new vell., gilt, uncut, (title soiled), sm. 4to., 1645 (S. July 6; 4995) *Quaritch, £8 15s.*
- Poetical Works, Ed. by H. J. Todd, 7 vol. 1801-1809; Prose Works; with life by C. Symmons, 7 vol. 1806; together 14 vol. L. P., ports., russ. ex. g. e., by Clarke and Bedford, MS. Notes by H. T. Buckle inserted. (S. July 6; 4989) *Edwards, £6 10s.*
- Minerva. The High-Dutch Grammar, Teaching The Englishman perfectly, easily and exactly the neatest Dialect of the High-German Language, mor. ex., g. e., by Bedford, 1685 (S. July 6; 5002) *Leighton, £1 5s.*
- Minet (W.) Some Account of the Huguenot Family of Minet, ports., 4to., P. P., 1892 (H. July 7; 266) *£1 1s.*
- Minifis (Misses) Histories of Lady Frances S—, and Lady Caroline S—, 3 vol. calf, 1763 (S. July 6; 5003) *London Library, 16s.*
- Minsheu (John) Ductor in Linguas, The Gvide into Tongves . . . 1st edn., L. P., calf ex., g. e., by Bedford, fine copy, some rough edges, fo., 1617 (S. July 6; 5005) *Edwards, £3 10s.*
- Minucius Felix. Octavius, and Tertullian's Apology for the Primitive Christians, Render'd into English, calf gilt, 1708 (S. July 6; 5007) *Edwards, 8s.*
- Octavius, cum notis variorum ex recens. J. Gronovii, plts., russ. gilt, g. e., Lugd. Bat. 1709 (S. July 6; 5006) *Merton, 4s.*
- Mirabaud (M.de) Opinions des Anciens sur les Juifs, old French mor., g. e., Londres, 1769 (S. July 6; 5008) *London Library, 10s.*
- [Mirabilia Urbis Romæ], l. g., woodcuts, russ., Rome 1511 (S. July 6; 5010) *Quaritch, £9 10s.*
- Mirabilis Annus, or The year of Prodigies and Wonders, etc. 1st edn., front. (defective), half calf, 4to., 1661 (S. Aug. 3; 154) *Latham, 3s.*
- The same, double frontispiece, 1661—Mirabilis Annus Secundus; (no sig. F); 1662—Mirabilis Annus Secundus: (Second Part) 1662—The Signs of Christs Coming, 1661, in 1 vol., mor. ex., g. e., by Bedford, sm. 4to., (S. July 6; 5011) *Quaritch, £20 10s.*
- Miracle of Miracles (A) Wrought by the Blood of King Charles the First, Upon a Mayd at Detford, who by the violence of the Disease called the Kings Evill was blinde one whole yeere; (4 ll.) half mor., sm. 4to., 1649 (S. July 6; 5012) *Quaritch, £13 5s.*
- Mirror. The Myrrour or Glasse of Christes Passion, b. l., mor. ex., by Bedford, fo., 1534 (S. July 6; 5025) *Quaritch, £45*
- Mirror of Compliments (The) Or, A Manuallof Choice, requisite, and compendious Curiosities, fourth edn., poor copy, half bound, w. a. f., 1650 (S. July 6; 5026) *Quaritch, £1 10s.*
- Mirror for Magistrates, First edition of the First Part, b. l., (title and last leaf mended), mor. ex., g. e., sm. 4to., [Anno 1559] (S. July 6; 5015) *\* [This cost Mr. Huth £3 15s. in 1870. Ed.] Smith, £100*
- Anr. Edn., secd. edn., b. l., (title inlaid), mor. ex., g. e., sm. 4to., 1563 (S. July 6; 5016) *\* [This cost Mr. Huth £18 18s. in 1896. Ed.] Smith, £50*
- Anr. Edn., third edn., b. l., mor. ex., g. e., by F. Bedford, sm. 4to., 1571 (S. July 6; 5017) *Quaritch, £13*
- \* The third edition [of part I]. Signature of Ri. Corbet on title.
- The Firste parte of the Mirour for Magistrates, b. l., mor., g. e., sm. 4to., T. Marshe, 1575 (S. July 6; 5019) *Pickering, £13*
- The Seconde part of the Mirour for Magistrates, b. l., mor. ex., g. e., sm. 4to., R. Webster, 1578 (S. July 6; 5020) *Pickering, £12 10s.*
- The Last parte of the Mirour for Magistrates, newly corrected, (by Wm Baldwin), b. l., russ. ex., g. e., by Bedford, sm. 4to., 1574 (S. July 6; 5018) *Quaritch, £13*
- Mirour for Magistrates, b. l., mor. ex., g. e., by Pratt, sm. 4to., 1587 (S. July 6; 5021) *Maggs, £21*
- \* First Edition of the two parts by Baldwin and Higgins incorporated.

- Mirror.** [Mirovr for Magistrates], woodcuts, (last leaf backed, cut close), *mor. ex.*, g. e., by Clarke and Bedford, *sm.* 4to., 1610 (S. July 6 ; 5022) *Ellis*, £12 10s.
- Mirror of Princely Deeds and Knighthood :** trans. out of Spanish by M. [argaret] T. [iler], [First Part], 1st edn., *russ. ex.*, g. e., by Bedford, (cut into), *sm.* 4to., East, [1578] (S. July 6 ; 5028) *Quaritch*, £18 10s.
- Mirror of Princely Deeds.** The First Part, trans. by M. T. (cut into), T. East [1579] Second Part of the First Booke, trans. by R. P. (shaved) 1585. The Second Part trans., by R. P. (cut into), 1583 *b. f.*, in 3 vol., calf *ex.*, g. e., by Bedford. 4to., (w. a. f.) (S. July 6 ; 5030) *Quaritch*, £23
- Mirror of Princely Deeds (First Part of)** T. Este [n. d.] \*The later impression of the First Part. In place of the woodcut on title is merely an ornament. Second Part of the First Booke, trans. by R. P., 1599. The Third Part of the first booke, trans. by R. P. four leaves supplied from a shorter copy, T. Este [n. d.] Sixth Booke, Being the first Booke of the third Part, Trans. by R. P. 1598. Seventh Booke, 1598. Eighth Booke, 1599. Ninth Part, Being the fourth Booke of the third part, 1601. *b. f.* in 2 vols., *sm.* 4to., old *russ.*, (one broken), with Lord Charlemont's bookplate (w. a. f.) (S. July 6 ; 5029) *Quaritch*, £35
- \* No perfect series has come under notice. The set in the British Museum, is more incomplete than the present.
- Mirror of the World, or Thymage of the same,** *secd. edn.*, woodcuts, *mor. ex.* g. e., by Bedford, corners of the first three leaves in facsimile, several corners mended and some leaves soiled, measures 9 $\frac{1}{2}$  by 6 $\frac{3}{4}$  in. fo., [Colophon] CAXTON ME FIERI FECIT (S. July 6 ; 5023) *Smith*, £600
- \* a—1 in eights, the first leaf blank and the last having the printer's device on the verso, the recto blank (8 ll.) Blades says : " The Name, Place, and Date of the First Edition reprinted ; but about 1490." In point of fact, however, neither this edition nor the first have any place or date, and Blades must intend to refer to the date of the translation which occurs on the last leaf. [This was bought by Mr. Huth 1868 for £231 Ed.]
- Anr. Edn., *b. f.*, woodcuts, *mor. ex.*, fo., Laurence Andrewe [about 1510] (S. July 6 ; 5024) *Quaritch*, £170
- This is a reproduction of Caxton's edition, with the woodcuts reduced and a variety of new ones inserted. Blades (ii, 85) is mistaken in stating that many of the cuts in this impression were taken from the same blocks as Caxton's, and Herbert (edit. of Ames, p. 413) seems to have fallen into the same error. The title of the copy in the British Museum differs slightly from the above. [This was bought by Mr. Huth in 1863 for £21. Ed.]
- Miscellanea Antiqua Anglicana ;** port., half *mor.*, t. e. g., 4to., 1816 (S. July 12 ; 849) *Bull*, 14s.
- Miscellanies over Claret, or the Friends to the Tavern the best Friends to Poetry,** four parts complete, in 1 vol., half calf, 4to., 1697-8 (S. July 28 ; 147) *Dobell*, 17s.
- Missale ad vsu insignis ecclesie Sã :** (cum Calendario), *f. g.*, woodcuts, *mor. ex.* g. e., by J. Clarke, *sm.* 4to., Rothomagi, 1508 (S. July 6 ; 5034) *Quaritch*, £46 10s.
- Missale ad vsum ecclesie Sarisburiensis, f. g.**, (small worm-hole through several ll.) *mor. ex.*, g. e., by Pratt, *sm.* 4to., Lōdini, J. Kyngsto et H. Sutton, 1555 (S. July 6 ; 5035) *Bull*, £23 10s.
- Missale Spirensis, f. g.**, [Hain, 11427 ;], 3 woodcuts (illuminated), contains 365 ll. (should be 375), also an additional half-leaf with two epistles omitted at folio CLXXVII, half binding, r. e., fo., A. u. n. [Babenbergæ, 1487] (S. July 20 ; 1091) *Bull*, £16 5s.
- Missel Romain selon le Reglement du Concile de Trente,** traduit en François, 5 vol. ruled in red, *mor. ex.*, doublé, with arms of Duc de Luxembourg, g. e., (Boyot Paris, 1676 (S. Aug. 3 ; 30) *Renfrew*, £6 10s.
- Misselden (Edward) The Circle of Commerce, or the Ballance of Trade,** in defence of free Trade : (title soiled), calf *ex.*, g. e., by Bedford, *sm.* 4to., 1623 (S. July 6 ; 5038) *Kashnor*, £10 5s.
- [Misson (Maxim)] Mémoires et observations faites par un Voyageur en Angleterre, plts., la Haye, 1698 ; Nouveau Voyage d'Italie, plts., 3 vol., ib. 1702 ; together 4 vol., old *russ.* gilt, joints, g. e., (S. July 6 ; 5039) *Ellis*, £1 12s.

- Mistress Parliament Brought to Bed of a Monstrous Childe of Reformation**, etc., by *Mercurius Melancholicus* (4 ll.) new half russ., uncut, sm. 4to., 1648 (S. July 6; 5040) *Quaritch*, £1 16s.
- Modius Salium**. A Collection of such Pieces of Humour as prevail'd at Oxford in the time of Mr. Anthony à Wood, calf ex., g. e., Oxford, 1751 (S. July 7; 5041) *Maggs*, 18s.
- Modus**. Sensuyt le laire du Roy Modus et de la Royne Racio Q Parle du deduit de la Chasse a toutes bestes sauuaiges comme cerfz: woodcuts, old French calf gilt, g. e., sm. 4to., Paris, J. Trepperel, [s. d.] c. 1495 (S. July 7; 5042) *Quaritch*, £105
- \* Stamp of Huzard on reverse of title. This edition is not included in Proctor's list of Trepperel's books. [See Hain, 11446].
- M.[offat] T.[homas]** The Silkwormes, and their Flies: title and last leaf soiled, slight worm-holes, mor., g. e., by Bedford, sm. 4to., 1599 (S. July 7; 5043) *Ellis*, £12 10s.
- Molière**. *Le Bourgeois Gentilhomme*, orig. vell., (name on title), Suivant la Copie imprimée à Paris, 1671 (S. July 6; 5047) *Maggs*, 15s.
- *Le Sicilien, ou l'Amour peintre*, 1st edn., mor., uncut, and unopened, Paris, 1668 (S. July 20; 854) *Jordan*, £20
- *Œuvres*, avec les *Œuvres Posthumes*, 30 plts., after P. Brissart, 8 vol., calf ex., g. e., with a gilt figure of a tortoise and name "Paula Tim," by Cocheu, relieur à Tours, Paris, 1682 (S. July 6; 5044) *Weld*, £41
- *Œuvres*, Augmentée des Remarques par M. de Voltaire, port., and plts., by Punt, 6 vol., mor. ex., rough fore and lower edges, Amst. et Leipzig, 1765 (S. July 6; 5045) *Quaritch*, £3 15s.
- *Œuvres*, avec des remarques, par M. Bret, 6 vol., port. and plts., after J. Moreau, with starred pages, old French calf, rebacked, g. e., Paris, 1773 (S. July 20; 905) *Maggs*, £13
- The same, with starred pages, 6 vols. old French calf, rebacked. m. e., 1773 (S. July 20; 906) *Purchase*, £10
- The same, (with the starred pages), 6 vol. blue mor. ex., g. e., by Courteval, with his ticket, with portrait of Molière after Coypel inserted, and 9 pp. of MS. notes by H. T. Buckle 1773. (S. July 6; 5046) *Edwards*, £91
- \* [This copy cost Mr. Huth £10 10s. in 1854. Ed.]
- Molina** (Alonso de) *Vocabulario en Lengua Castellana y Mexicana* [y en Mexicana y Castellana], 2 parts in 1 vol. (title mended,) mor. ex., g. e., Mexico, 1571 (S. July 6; 5048) *H. Stevens*, £39
- Molinet** (Jean) *Les Faictz et dictz*, ruled in red, mor. ex., g. on m. e., by Trautz-Bauzonnet, Paris, J. Vuernel, 1537 (S. July 6; 5049) *Davis*, £9 15s.
- Molitor** (U.) *De lanijs et phitoncis mulieribus*, f. g., 22 ll., 7 woodcuts, "Witch" title, MS. notes mor. ex., g. e., by Rivière, sm. 4to., Lypczik, 1495 (S. July 7; 5058) *Leighton*, £9
- \* The cuts are those of Corn. de Zyrichzee, but reversed.
- *Anr. Edn.*, f. g., 7 woodcuts, 28 ll. (the last blank), mor. ex., g. e., by Lortic, large copy, sm. 4to., s. a. et l. (S. July 7; 5050) *Quaritch*, £11 10s.
- *Anr. Edn.*, f. g., 22 ll., 7 woodcuts, "Witch" title, rubricated, mor. ex., by Rivière, fine copy, sm. 4to., s. l. a. a. [sed Coloniae, c. 1490] (S. July 7; 5052) *Maggs*, £8 10s.
- *Anr. Edn.*, f. g., 22 ll. [Copingier 4338], 8 woodcuts, "Witch" title, rubricated, half mor., uncut, sm. 4to., [s. l. a. a., sed Coloniae, C. de Zyrickzee, c. 1490] (S. July 7; 5053) *Quaritch*, £11 10s.
- *Anr. Edn.*, "Ex Constantia . . . (ut supra)," f. g., 22 ll. 7 cuts only, rubricated half calf, sm. 4to., [s. l. a. a. sed Coloniae, C. de Zyrickzee, c. 1490] (S. July 7; 5054) *Leighton*, £8 5s.
- \* Not in Hain or Copinger. The type is different from the preceding.
- *Anr. Edn.*, f. g., 22 ll. 8 woodcuts, "Witch" title, russ. ex., g. e., by Bedford, large copy, [Copingier, no. 4340]. sm. 4to., Corneliu de zyrichzee [s. d.] (S. July 7; 5055) *Quaritch*, £8
- *Anr. Edn.*, f. g., 22 ll. 9 woodcuts, "Witch" title, old blue mor., gilt crest, g. e., sm. 4to., Colonie, Corneliu de zyrichzee, s. a. [c. 1490] (S. July 7; 5056) *Leighton*, £8 5s.
- \* The text of the verso of B3 and recto of B4 is repeated on the verso of D3 and recto of D4. Otherwise the collation is that of Copinger no. 4340.

- Molitor (U.) Anr. Edn., **I. g.**, 22 ll. 7 woodcuts, "Witch" title, half mor., sm. 4to., Coloniae Corneliu de Zyrichzee, s. a. (S. July 7; 5057) *Davis*, £8
- Anr. Edn., Teutonice vnholden vel hexen, **I. g.**, 28 ll. (the last blank), woodcuts, mor. ex., inlaid, g. e., by Claessens, sm. 4to., [s. l. a. a., sed Argent. M. Flach, c. 1491] (S. July 7; 5051) *Quaritch*, £9 10s.
- Tractatusviti || lis et necessarius per via dyalogi || ymmo acutissimi || in trilogi. De Phitonicis || mulieribus. Unacum quoda puo tractatulo Johannis de gersono cancellarii parisiensis De probatione spirituum, **I. g.**, 32 ll. [Copinger II, 4341], MS. notes, vell., s. a. et l. [c. 1500] (S. July 7; 5059) *Leighton*, £1 10s.
- Molloy (Charles) Hollands Ingratitude: Or, a Serious Expostulation with the Dutch, old calf, folding plate, sm. 4to., 1666 (S. July 7; 5060) *Quaritch*, £5 5s.
- Monboddo (Jas. Burnet, Lord) Origin and Progress of Language, sec'd. edn., 6 vol. port., calf gilt, m. e., Edinb. 1774 (S. July 13; 971) *Hill*, 1s.
- Monfart (Henry de) Exact and Cvrious Svrvey Of all the East Indies, calf ex., g. e., by Bedford, sm. 4to., 1615 (S. July 7; 5062) *Quaritch*, £7
- Mongaston (Juan de) Testamento de neustra Senora sacado piadosamente, (4 ll. in verse), new vell., sm. 4to., Alcala de Henares, 1608 (S. July 7; 5063) *Davis*, £1 1s.
- Mongitore (Ant.) L'Atto Pubblico di Fede solennemente celebrato nella città di Palermo, à 6. Aprile 1724. dal Tribunale del S. Uffizio di Sicilia, 4 plts., calf rebaked, fo., Palermo, 1724 (S. July 7; 5064) *Tregaskis*, £2 16s.
- [Moni (J.)] Qvadermos Ystóricos de la Biblia. [Gen.—Exodus], 142 woodcuts by Le Petit Bernard, mor. ex., g. e., by Lortic, fine copy, Leon, 1553 (S. July 7; 1556) *Davis*, £3
- Quadrins Historiqves de la Bible. [Par Claude Paradin], 1st edn., 199 woodcuts by Le Petit Bernard, 2 vol. in 1, mor. ex., g. e., by Bedford, Lyon, 1553 (S. July 7; 5065) *Quaritch*, £3 3s.
- The true and lyuely historyke portreatures of the VVoll Bible. [Gen.—II Maccabees], 194 woodcuts by Le Petit Bernard, blue mor. ex., joints, g. e., (Roger Payne), (title cut), Lyons, 1553 (S. July 7; 5067) *Leighton*, £6
- Wol gerissnen und geschnidten Figuren auss der Bibel. [Gen.—Apocalypse], two titles, 326 woodcuts by Le Petit Bernard (the first six soiled with paint), interleaved, 2 vol. in 1, cont. calf, covered with gilt tooling, with device on upper cover, and date 1565, large copy, Lyon, 1564 (S. July 7; 5068) *Leighton*, £10
- Monstrelet (E. de) Cronicques de France etc., 3 vol. in 2, mor. ex., (with arms of a marquis), doublé, joints, g. e., by Hardy Mennil, Marius-Michel doreur, finely bound, fo., Paris, A. Verard, (s. d.) (S. July 7; 5070) *Maggs*, £42
- \* This, according to Brunet, is the first of the two editions issued by Verard without date.
- The same, 3 vol. in 2, mor. ex., g. e., by Duru, fine copy, fo., Paris, Verard, [s. d.] (S. July 7; 5071) *Maggs*, £22
- \* This is the Second Issue, according to Brunet.
- Anr. Edn., 3 vol. in 1, russ. ex., g. e., by Bedford, fo., Paris, 1518 (S. July 7; 5072) *Quaritch*, £7 10s.
- Anr. Edn., 3 vol. in 2, russ., (rebaked), m. e., fo., Paris, 1596 (S. July 17; 276) *Atkinson*, 2s.
- Montague (Walter) The Shepheards Paradise, Orig. Edn., (cut into), half calf, 1659 (S. July 7; 5163) *Dobell*, £5 2s. 6d.
- Montaigne (M. de) Essais, Fifth Edn., mor. ex., g. e., by Lortic, fine copy, 4to. Paris, (1588) (S. July 7; 5073) *Maggs*, £35 10s.
- Essais, mor. ex., g. e., by Maison-Debonelle, fine copy, fo., Paris, 1595 (S. July 7; 5074) *Maggs*, £51
- Essais, front., 3 vol. old French red mor. ex., g. e., Amst., 1659 (S. July 7; 5075) *Edwards*, £4 10s.
- Essayes, done into English by John Florio, 1st edn., with the two leaves p. 1 and 2 in the preliminary, fo., old calf, (broken), 1603 (S. July 12; 889) *Barnard*, £10 5s.
- The same, orig. calf, (rebaked) fo., 1603 (S. July 7; 5076) *Dobell*, £61
- \* Contains the two leaves at end, "Errors and Omissions".

- Montalembert (Ch. de) The Monks of the West, half mor., g. t., 7 vols., 1861-79 (E. July 18; 50) *Forrester*, £3 4s.
- Montalvan (Juan Perez de) Sucessos y prodigios de amor, orig. vell., with Lord Eliock's ex.libris. Tortosa, 1635 (S. July 7; 5077) *Quaritch*, £6 2s. 6d.
- Montanus (A.) De Nieuwe en Onbekende Weereld: of Beschryving van America, maps and plts., 1. P., calf ex., g. e., by Bedford, fine copy, fo., Amst., 1671 (S. July 7; 5079) *Edwards*, £10
- Montanus (B. Arias) Humanae Salvts Monvmenta, engd. title, head of Christ and 69 engs., signed P. H. mor. ex., g. e., fine copy, Antverp. 1571 (S. July 7; 5080) *Edwards*, £10 10s.
- Montanus (R. G.) Discovery and playne Declaration of sundry subtile practises of the Holy Inquisition of Spayne, newly Translated, 1st edn., b. l., old calf, (rebacked) name on title, sm. 4to., 1568 (S. July 7; 5082) *Quaritch*, £3 3s.
- Sanctae Inquisitionis Hispanicae artes aliquot detectae, ac palam traductae, mor. ex., g. e., by Bedford, Heidelbergae, 1567 (S. July 7; 5081) *Bull*, £1 1s.
- Montauban. Recueil de l'Académie des Belles Lettres de Montauban, old red. mor. ex., g. on m. e., Toulouse, 1745 (S. July 13; 975) *Tregaskis*, £1 1s.
- [Montbron (Fougeret de)] Le Cosmopolite, ou le Citoyen du Monde, mor. ex., g. e., 1752 (S. July 7; 5083) *Quaritch*, 10s.
- Monte (Jo. de) Jesuis F. Jo. de mote Parisiensis minorite cum cantu versibus elegis accommo, 43 woodcuts, woodcut initials, mor. ex., g. e., by Capé fine copy, sm. 4to., [Paris. N. de la Barre, s. a. c. 1500] (S. July 7; 5084) *Quaritch*, £12 10s.
- Monteith (Robert) Theater of Mortality: Edinb. 1704. A Further Collection of Funeral-Inscriptions over Scotland, etc. ib. 1713 1st edns., in 1 vol., calf ex. g. e., by Bedford. (S. July 7; 5085) *Quaritch*, £3 3s.
- Montemayor (George de) La Diana reuista por Alonso de Villosa, 2 vol., mor. ex., g. e., by Simier, Venecia, 1574 (S. July 7; 5086) *Quaritch*, £1 15s.
- Anr. Edn., mor. ex., g. e., by Veuve Niedrée, fine copy, Madrid, 1595 (S. July 7; 5087) *Quaritch*, £2
- Anr. Edn., mor. ex., g. e., by Capé, fine copy, Barcelona, 1614 (S. July 7; 5088) *Quaritch*, £2
- Diana, Trans. by B. Yong, 1st edn., title and last leaf soiled, some ll. slightly stained, calf ex., y. c., fo., 1598 (S. July 7; 5089) *Smith*, £13
- Montenay (Georgette de) Emblemes, ov devises chrestiennes, 1st edn., engs., old calf., y. e., sm. 4to., Lyon, 1571 (S. July 7; 5090) *Quaritch*, £5 2s. 6d.
- Emblematum christianorum centuria, port. and 100 engs., by P. Woeriot, mor. ex., g. e., by Thompson, sm. 4to., Tiguri, 1584 (S. July 7; 5091) *Maggs*, £2 10s.
- Montesinos (F.) Avto de la Fe celebrado en Lima a 23. de Enero de 1639, old mor., r. e., sm. 4to., Lima, 1639 (S. July 7; 5092) *Quaritch*, £10 10s.
- Montgomery (Alex.) The Cherrie and the Slae, new vell., uncut, Glasgow, 1698 (S. July 7; 5094) *Quaritch*, £5
- Anr. Edn., mor. gilt, uncut, by Hayday, Belfast, 1700 (S. July 7; 5095) *Quaritch*, £9 10s.
- Montpensier. Mémoires de Mademoiselle de Montpensier, 8 vol., mor. ex., with crowned monogram of double C, g. e., by Wright, Maestricht, 1776 (S. July 7; 5096) *Scribner*, £7 7s.
- Montserrat. Libro de la Historia y milagros hechos a inuocacion de neustra Senora de Montserrat, (by F. Gundisalyus de Sojo,) b. l., mor. ex., g. e., Barcelona, 1550 (S. July 7; 5097) *Quaritch*, £25
- \* On the fly-leaf is a MS. inscription, by T. v. Freundtsperg, that he purchased the book on the mountain itself, 23rd. July, 1551, and Richard Ford, the Spanish traveller, to whom it afterwards belonged, has a note on the fly-leaf that Freundtsperg was the name of the commander of Charles Vth's German hausknechts.
- Moodey (Sam.) A Summary Account of the Life and Death of Joseph Quasson, Indian; mor. ex., g. e., by Pratt, Boston (N.E.), 1726 (S. July 7; 5098) *Quaritch*, £26
- Moody (Joshua). A Practical Discourse concerning the Choice Benefit of Communion with God in His House, 1685 (He. June 23; 56) \$ 61.00
- Moore (George) The Lake, 1st edn., 1905 (H. July 13; 253) 8s. 6d.

- Moore (James) The Unparallel'd Imposter: Or, whole Life, of Japhet Crook, new half calf, g. e., 1731 (S. July 7; 5099) *B. F. Stevens*, 10s.
- Moore (Jonas) Moores Arithmetick, in two Bookes: port., calf, orig. 1650 (S. July 7; 5100) *Leighton*, £5 5s.
- Mooy (M.) Omstandig Journaal van de Reize naar Groenland, (wants A 2-3), new cloth, uncut, sm. 4to., 1787 (S. July 7; 5101) *London Library*, £2 2s.
- Morale Pratique des Jesuites (La), red mor., g. e., by C. Smith, Cologne, 1669 (S. July 13; 982) *Harker*, 9s.
- Morant (P.) History of Essex, 2 vol., L. P., plts., russ. ex., g. e., by Bedford, fo., 1768 (S. July 7; 5102) *Edwards*, £36  
 \* With about 1000 Coats-of-Arms, emblazoned by Dowse, in the margins.  
 A duplicate title, dated 1766, is inserted in vol. II, as occasionally happens, and the preface to that volume is cancelled as usual. It has the view of Audley End.
- More (Sir George) A Demonstration of God in his workes, against all such as eyther in word or life deny there is a God, ruled in red, mor. gilt, g. e., sm. 4to., 1597 (S. July 7; 5103) *Quaritch*, £1 15s.
- More (Henry) Historia Missionis Anglicanae Societatis Iesv, mor. ex., g. e., by Bedford, fine copy, engd. title, fo., Avdomari, 1660 (S. July 7; 5104) *Bull*, £4 5s.
- More (Sir T.) The Debellacyon of Salem and Bizance, 1st edn., b. l., mor. ex., g. on r. e., by Rivière, 1533 (S. July 7; 5114) *Quaritch*, £68  
 — Dyaloge of the veneracyon & worship of ymagys, [secd. edn.,] b. l., mor. ex., by F. Bedford, fo., 1531 (S. July 7; 5113) *Quaritch*, £17  
 — Dialogve Of Cumfort against Tribulation, b. l., mor. ex., g. e., by Pratt, Antv. 1573 (S. July 7; 5115) *Quaritch*, £13  
 — Epigrammata, engd. title, mor., g. e., 1638 (S. July 13; 990) *Tregaskis*, £1 18s.  
 — Epistola ad Academiam Oxon, cum Epiced. R. Cotton et T. Alleni, calf, 4to., (stained) Oxon, 1633 (S. July 12; 852) *Ellis*, £1 16s.  
 — Historie of the Pitifvll Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke, (ed. by W. Sheares), 1st edn., 2 ports. and 2 titles, old calf, 1641 (S. July 7; 5118) *Quaritch*, £12 10s.  
 — Lyfe of Johan Picus Erle of Myrandula, 1st edn., b. l., mor., g. e., by Hayday, sm. 4to., Wynkyn de Worde, [n. d. c. 1528] (S. July 7; 5111) *Quaritch*, £82  
 — Supplycacyon of Souls. Agaynst the supplycacyon of beggars, 1st edn., b. l., calf ex., m. e., by Bedford, fo., [s. l. et a., W. Rastell, about 1528] (S. July 7; 5112) *Quaritch*, £8  
 — Libellus vere aureus nec minvs salvtaris quam festivus de optimo reip. statu, deq Noua Insula Vtopia, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., (cut into) [Lovanii, 1516] (S. July 7; 5106) *Maggs*, £38  
 — The same, mor., g. e., a little stained, 4to., 1516 (S. July 12; 850) *Maggs*, £44  
 — Anr. Edn., à mendis vindciata, et juxta Indicem libror. Expurgat. Card. et Archiep. Toletani correcta, engd. title, orig. vell., 32mo., Col. Agripp., 1629 (S. July 7; 5107) *Ellis*, £2  
 — Utopia: trans. by R. Robynson, b. l., mor. ex., g. e., 1551 (S. July 7; 5108) *Maggs*, £50  
 — Anr. Edn., by R. Robynson, second edn., b. l., (shaved), mor. ex., g. e., by Bedford, 1556 (S. July 7; 5109) *Smith*, £18  
 — The same, stamped calf, MS. notes, 1556 (S. July 13; 987) *Quaritch*, £22  
 — Anr. Edn., by Robinson, calf, 4to., 1624 (S. July 12; 853) *Edwards*, £3 17s. 6d.,  
 — Anr. Edn., trans. by G. Burnet, 1st edn., old calf, 1684 (S. July 13; 989) *Maggs*, £1 1s.  
 — Anr. Edn., by Robinson, with Notes by T. F. Dibdin, L. P., port. and plts., and an extra plate of the More family, calf ex., g. e., by Bedford, sm. 4to. 1808 (S. July 7; 5110) *Quaritch*, £2  
 — Description de l'Isle de Utopie \*\*\* avec l'Epistre lumineaire par M. Bude, woodcuts, calf, g. e., Paris, 1550 (S. July 13; 983) *Leighton*, £13 10s.

- More (Sir T.) Vander nieuwen ghenonden Eylande Utopia, f.g., mor. ex., g. e., by White, (title mended) Antwerp, 1553 (S. July 13; 984) *Ellis*, £8 15s.
- Workes, b. l., mor. ex., g. e., by Clarke and Bedford, fine copy, fo., 1557 (S. July 7; 5105) *Edwards*, £29
- Expositio fidelis de Morte D. Thomæ Mori et quorundam aliorum in Anglia, calf, m. e., 4to., Lutet. 1535 (S. July 12; 851) *Barnard*, £2 12s.
- The same, port., mor. ex., g. e., by Rivière, sm. 4to., [s. l.] 1535 (S. July 7; 5116) *Maggs*, £6
- Life and Death of Sir Thomas Moore, by M. T. M. [Cresacre More] mor. ex., g. e., by Bedford, sm. 4to., [s. l. et a.] [Paris, c. 1626] (S. July 7; 5117) *Edwards*, £2 10s.
- More News from Rome or Magna Charta, Discoursed of between a Poor Man & his Wife, etc. (24 ll.) calf gilt, g. e., sm. 4to., 1666 (S. July 7; 5119) *Quaritch*, £2
- More Warning yet, being A True Relation of A Strange and most Dreadfull Apparition which was seen in the Air by several persons at Hvll, (4 ll.) half mor., sm. 4to., [1654] (S. July 7; 5120) *Quaritch*, £5
- Morejon (Diego de) La vida de Sancta Anna, (4 ll.) new vell., sm. 4to., Salamanca, [1605] (S. July 7; 5121) *Quaritch*, £1
- Moreno (C.) Tratado de las excellencias del agva bendita recopilado de diversos Doctores, old mor. gilt, sm. 4to., Valencia, 1600 (S. July 7; 5122) *Quaritch*, £1 2s.
- Morga (Ant. de) Svcesos de las Islas Filipinas dirigido a Don Cristoval Gomez de Sandoval y Rojas, Duque de Cea, calf ex., g. e., by Bedford, sm. 4to., Mexico, 1609 (S. July 7; 5123) *Quaritch*, £35
- Morgan (Sylvanus) Prognosticon Posthumum, 164½, (4 ll.) half mor., sm. 4to., 1643 (S. July 7; 5124) *Quaritch*, 10s. 6d.
- Sphere of Gentry: engs., mor. ex., g. e., by Bedford, fo., 1661 (S. July 7; 5125) *Edwards*, £5 10s.
- Morilla (Juan) Refranes y auisos por via de consejos, new vell., sm. 4to., [s. l. n. a. Salamanca, 1608?] (S. July 7; 5127) *Quaritch*, £2 8s.
- Morison (R.) Apomaxis Calvniarvm, Cochlaei contra Henrici Octavi, russ., g. e., sm. 4to., 1537 (S. July 7; 5128) *Barnard*, £1 2s.
- Invective ayenste the great and detestable vice, treason, wherein the secrete practises, and traitorous workinges of theym, that suffrid of late are disclosed, 1st edn., b. l., (title soiled), mor., g. e., by Rivière, 1539 (S. July 7; 5129) *Ellis*, £4 15s.
- Morland (S.) History of the Evangelical Churches Of Piemont, port., map & engs., mor. ex., g. e., by Bedford, fo., 1658 (S. July 7; 5130) *Tregaskis*, £5 5s.
- Morley (T.) Canzonets, or little short Songs to Three Voyces: 3 parts in 1 vol., mor. ex., g. e., by Bedford, large, fine copy, sm. 4to., 1606 (S. July 7; 5135) *Quaritch*, £82
- The First Booke of Balletts to Five Voyces, 1st edn., 5 parts complete in 1 vol., mor. ex., g. e., by Bedford, large copy, sm. 4to., 1595 (S. July 7; 5131) *Quaritch*, £68
- Madrigals to fiue voyces, 1st edn., 5 parts complete in 1 vol., mor. ex., g. e., by Bedford, large copy, sm. 4to., 1598 (S. July 7; 5132) *Quaritch*, £85
- Madrigals to Fovre voices, the 4 parts in 1 vol., mor. ex., g. e., by Bedford, large fine copy, sm. 4to., 1600 (S. July 7; 5133) *Quaritch*, £52
- Madrigales. The Triumphes of Oriana, to 5. and 6. voices: 1st edn., 6 parts in 1 vol., mor. ex., g. e., by Bedford, large fine copy, sm. 4to., 1601 (S. July 7; 5134) *Quaritch*, £89
- \* [The foregoing five works by Morley were bought by Mr. Huth, in 1864. from Lilly for a total of £55 4s. The total realized was £376. Ed.]
- Moro (Il) d'Heliseo Inglese, mor. ex., g. e., Fiorenza, 1556 (S. July 13; 998) *Barnard*, £2 10s.
- Morris (William) Works, With introductions by May Morris, ports., 24 vols., 1910 (An. June 12; 625) \$ 38.00
- Morrison (Alfred) Catalogue of his Collection of Autograph Letters and Historical Documents, 6 vol., 1883-92—Second Series (1882-1893), A to D, 3 vols. 1893-6—Hamilton and Nelson Papers, 2 vols. 1893-4—Bulstrode Papers, Vol. 1, 1897—Blessington Papers, 1895=13 vols. (C. July 10; 53) *Quaritch*, £56

- Morrison (Alfred) Collection of Autograph Letters: The Hamilton and Nelson Papers, 2 vol., mor., g. e., 1893-4 (C. July 10; 54) *Quaritch*, £6 10s.  
 — Collection of Autograph Letters: The Blessington Papers, 1895 (C. July 10; 55) *Quaritch*, £1
- Morse (E. S.) Catalogue of the Morse Collection of Japanese Pottery, L. P., 2 vol. 68 pls., 4to., Cambridge (Mass.) 1901 (S. July 27; 580) *Hitchman*, £4 10s.
- Morssheim (J. von) Spiegel des Regiments in der Fürsten höfe, da Fraw untrewē gewaltig ist, I. g., new vell., sm. 4to., 1515 (S. July 7; 5136) *Leighton*, £4
- Morte Arthure. The Alliterative Romance of the Death of King Arthur, from a MS. in Lincoln Cathedral, ed. by J. O. Halliwell, thick paper, half bound, uncut, fo., P. P., 1847 (S. July 13; 1164) *Atkinson*, £1
- Morton (John) Natural History of Northampton-shire; L. P., map and pls., russ. gilt, g. e., fo., 1712 (S. July 7; 5137) *Quaritch*, £2 8s.
- Morton (Nat.) New-England's Memorial, mor. ex., g. e., by Pratt, fine copy, Boston, 1721 (S. July 7; 5138) *Quaritch*, £30
- [Morton (Bp. Thomas)] Treatise of the Nature of God, calf ex., g. e., 1599 (S. July 7; 5139) *Barnard*, 5s.
- Morton (T.) New English Canaan Or New Canaan, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1637 (S. July 7; 5140) *Quaritch*, £60
- Moryson (Fynes) An Itinerary, 1st edn., russ. ex., g. e., by Aitken, fo., 1617 (S. July 7; 5141) *Quaritch*, £5 15s.
- The same, (another issue with a variation in the title), stamped calf, r. e., 1617 (S. July 7; 5142) *Quaritch*, £8
- Mosquera de Figueroa (C.) Comentario en breve compendio de disciplina militar, folding plate, old calf, sm. 4to., Madrid, 1596 (S. July 7; 5143) *Barnard*, £12
- Mosto (G. B.) Canto [Tenore, Alto, Basso e Quinto]; Il secondo Libro de Magrigali a Cinque Voci, 5 parts in 1 Vol. mor. ex., g. e., by Bedford, sm. 4to., Venetia, 1583 (S. July 7; 5144) *Quaritch*, £19 10s.
- Mote (H.) The Primrose of London, With\*her valiant aduerture on the Spanish coast, b. I., new vell., sm. 4to., 1585 (S. July 7; 5145) *Quaritch*, £15
- Mother's Counsell (The) Or, Liue within Compasse. Being the last Will and Testament to her dearest Daughter, b. I., mor. ex., g. e., 163[1] (S. July 7; 5146) *Quaritch*, £6
- \*The only other copy known is in the Bodleian, and that, like this, is slightly cut in the outer margin, the binder's knife taking away a figure from the date.
- Motley (J. L.) Works, Netherlands edn., 17 vol., port., etc., 1900 (S. July 26; 234) *Trent*, £3 15s.
- Motteux (P. A.) The Amorous Miser: 1st edn., mor. ex., g. e., by Zaehnsdorf, sm. 4to., 1705 (S. July 7; 5154) *Quaritch*, £3
- Arsinoe, Queen of Cyprus, 1st edn., (22 ll.) new half mor., sm. 4to., 1705 (S. July 7; 5152) *B. F. Stevens*, £2 15s.
- The same, Another Issue (26 ll.), new boards, sm. 4to., 1705 (S. July 7; 5153) *Carter*, 2s.
- Beauty in Distress, 1st edn., new half mor., sm. 4to., 1698 (S. July 7; 5150) *B. F. Stevens*, £3 15s.
- The Island Princess, 1st edn., new half mor., sm. 4to., 1699 (S. July 7; 5151) *Fernden*, £14
- Europes Revels for the Peace, and His Majesties Happy Return, 1st edn., new half mor., sm. 4to., 1697 (S. July 7; 5148) *Quaritch*, £2
- Love's a Jest, 1st edn., (cut into), new half calf, sm. 4to., 1696 (S. July 7; 5147) *Quaritch*, £4
- Love's Triumph, an Opera, 1st edn., new half mor., sm. 4to., 1708 (S. July 7; 5157) *Quaritch*, £2
- The Novelty, Every Act a Play, 1st edn., new half mor., sm. 4to., 1697 (S. July 7; 5149) *Dobell*, 17s.
- The Temple of Love: 1st edn., new half mor., sm. 4to., 1706 (S. July 7; 5155) *Quaritch*, £3 10s.
- Thomyris, Queen of Sythia, an Opera, 1st edn., new half mor., sm. 4to., 1707 (S. July 7; 5156) *Quaritch*, £11
- Remarques sur Rabelais, traduites de l'Anglois, par C(esar) d(e) M(issy) calf, 4to., Londres, 1740 (S. July 12; 855) *Ellis*, 6s.



- Motteville (Mad. de) Mémoires pour servir à l'histoire d'Anne d'Autriche Epouse de Louis XIII, 6 vol., mor. ex., with crowned monogram of a double C, g. e., by Wright, Amst., 1750 (S. July 7; 5158) *Maggs*, £3 3s.
- [Mottley (John)] Joe Miller's Jestes: or, the Wits Vade-Mecum, 1st edn., title ruled in red, mor. ex., g. e., by Bedford, 1739 (S. July 7; 5159) *Smith*, £25
- Anr. Edn., Secd. Edn., (a facsimile of the title to the first edition inserted), calf ex., g. e., by Pratt, 1739 (S. July 7; 5160) *Maggs*, £3 3s.
- Anr. Edn. Ninth Edn., port., (cut into), calf ex., g. e., 1747 (S. July 7; 5161) *Edwards*, 16s.
- Moulton (T.) Myrrour or Glasse of Helth, **b. l.**, (cut into), calf ex., g. e., by Pratt, J. Waley, [n. d.] (S. July 7; 5162) *Quaritch*, £8
- Mountfort (W.) Greenwich-Park: 1st edn., new vell., sm. 4to., 1691 (S. July 7; 5166) *Tregaskis*, 10s.
- The Injur'd Lovers: 1st edn., new half calf, sm. 4to., 1688 (S. July 7; 5164) *B. F. Stevens*, £2
- The Successful Straingers, 1st edn., new half calf, sm. 4to., 1690 (S. July 7; 5165) *B. F. Stevens*, £1 15s.
- Mourtray Family (The) A Novel, 4 vol., old calf, y. e., 1800 (S. July 7; 5167) *Carter*, 6s.
- Mowing-Devil (The) Or, Strange News out of Hartford-shire. Being a True Relation of a Farmer, (4 ll.) russ., g. e., 4to., 1678 (S. July 7; 5168) *Quaritch*, £9 5s.
- Mucedorus. A Most Pleasant Comedie of Mucedorus the Kings Sonne of Valentia, and Amadine the Kings Daughter of Aragon, (soiled), half russ., sm. 4to., 1618 (S. July 7; 5169) *Quaritch*, £205
- \* J. P. Collier expressed a decided opinion that Shakespeare contributed one scene of forty-four lines to this play. [This cost Mr. Huth £8 8s. in 1878. Ed.]
- [Mudie (A.)] Scotiæ Indiculum, or the Present State of Scotland, front., sheep (wormed), 1682 (P. July 26; 170) *Atkinson*, 4s.
- Muggletonians. Divine Songs of the Muggletonians, port., 1829 (S. July 7; 5170) *Tregaskis*, 5s.
- Müller (Peter) De Annvlo Pronvbu vylgo Vom Jawort Oder Trau-Ring, Hypomnema, calf gilt, g. e., sm. 4to., Vitembergae, 1735 (S. July 7; 5172) *Crawshaw*, 2s.
- Mumchance. Mihil Mumchance, His Discouerie of the Art of Cheating in false Dyce Play, and other vnlawful Games: 1st edn., **b. l.**, (mended), mor. ex., g. e., by Bedford, sm. 4to., 1597 (S. July 7; 5173) *Quaritch*, £36
- \* The only other copy known (Malone's) has the date cut off.
- Munchausen at the Pole: front., (mounted), and 4 cold. plts., calf ex., t. e. g., by Tout, 1819 (H. July 21; 160) £2 18s.
- Anr. Edn., 5 cold. plts., half mor. ex., g. t., 1824 (An. June 12; 162) \$15.00
- Munday (A.) An aduertisement and Defence for Trueth against her Backbiters. (4 ll.), **b. l.**, new half calf, sm. 4to., 1581 (S. July 7; 5175) *Quaritch*, £31
- \* The only other copy known is that in the Lambeth Library.
- Briefe Chronicle, of the Successe of Times, 1st edn., **b. l.**, (title scraped), old russ., g. e., 1611 (S. July 7; 5180) *Quaritch*, £9 10s.
- The same, **b. l.**, (cut into), mor. ex., g. e., 1611 (S. July 17; 25) *Ellis*, 12s.
- Chrysanaleia: 1st edn., (title soiled), half bound, sm. 4to., 1616 (S. July 7; 5182) *Quaritch*, £30
- Downfall of Robert, Earl of Huntington, called Robin Hood, (soiled and mended), 1601; Death of Robert Earle of Hvntington, 1601; in 1 vol., **b. l.**, russ., g. e., sm. 4to., (S. July 7; 5178) *Quaritch*, £72
- The English Romaine Lyfe, 1st edn., **b. l.**, russ. ex., by Bedford, sm. 4to., (folded cut), 1582 (S. July 7; 5176) *Quaritch*, £31
- Falshood in Friendship, mor. ex., g. e., by Mackenzie, sm. 4to., 1605 (S. July 7; 5179) *Quaritch*, £31
- \* The only copy known of a re-issue, with a new title, of a volume originally published in 1592.
- Metropolis Coronata, The Trivmphs of Ancient Drapery: 1st edn., mor. ex., g. e., by Pratt, fine copy, 4to., 1615 (S. July 7; 5181) *Smith*, £20

- Munday (A) *Mirroure of Mutabilitie, or Principall Part of the Mirroure for Magistrates*, 1st edn., 6 l., (title and 5 ll. mended), mor., gilt, g. e., by Winstanley, sm. 4to., 1579 (S. July 7; 5174) *Quaritch*, £78
- *Watch-woord to Englande*, 1st edn., 6 l., (soiled copy; cut into), half bound sm. 4to., 1584 (S. July 7; 5177) *Quaritch*, £18
- Munoz (J. B.) *Historia del Nuevo-Mundo*, Tomo I, (all pubd.) L. P., port. and map, calf ex., 4to., Madrid, 1793 (S. July 7; 5183) *Dobell*, £1 5s.
- Munster (Seb.) *Cosmographiae universalis Lib. vi.* [First Edition in Latin], engd. title, port., and woodcuts, pigskin, g. e., by Bedford, fo., 1550 (S. July 7; 5184) *Edwards*, £20 10s.
- Muntzer. Bekentnus Thomas Muntzers etwa Pfarner zw Alstedt vn ytze in dem Ausfeurischen hauffen zu Franckenhausen befunden / Gescheen in der guthe dinstags nach Cantate Anno 1525, 1. g., (4 ll.), new vell., sm. 4to., k. o. o. n. (1525) (S. July 7; 5185) *Leighton*, £1 6s.
- Mure (Conradus de) *Reptorium vocabulorum e[x]quistorum oratorie poe's et historiarum*, 1st edn., 1. g., 147 ll. [Hain, \* 11642]. russ., g. e., by Bedford fine copy, [c. 1472] (S. July 7; 5186) *Smith*, £21
- Murner (Tho.) *Logica Memoratiua*, woodcuts, new vell., uncut, blue edges, sm. 4to., Argetine: 1509 (S. July 7; 5187) *Quaritch*, 14s.
- *Ritus et celebratio phase iudeo* 4, cum orationibus eo 4, &c., 1. g., 6 woodcuts new vell., sm. 4to., [S. l. a. a.] (S. July 7; 5188) *Leighton*, £6
- *Von dem Grossen Lutherischen Narren wie in Doctor Murner beschwor hat*, &c., 1st edn., 1. g., 53 woodcuts, mor. ex., g. e., (French), fine copy, sm. 4to., 1522 (S. July 7; 5189) *Leighton*, £11
- Murther will out, Or, A True and Faithfull Relation of an Horrible Murther committed Thirty Three Years ago by an unnatural Mother upon the body of her own Child, (4 ll.), half russ., sm. 4to., [1675] (S. July 7; 5190) *Giles*, £1 8s.
- Musæus. *Musæ opusculum de Herone & Leandro, quod & in latinam linguam ad uerbum tralatum est*, 1st edn., woodcuts, mor. ex., joints, g. on rough edges, (from Renonard's collection), sm. 4to., [Venetiis ap. Aldum, c. 1494] (S. July 7; 5191) *Quaritch*, £70
- *Anr. Edn.*, mor. ex., g. e., by Bedford, Venetiis, Aldus, 1517 (S. July 7; 5192) *Maggs*, £2 18s.
- *On the Loves Of Hero and Leander*, By Sir Robert Stapylton, front., calf ex., g. e., by Bedford, 1647 (S. July 7; 5193) *Dobell*, £1 18s.
- *De Coniugio*, two parts, new half calf, sm. 4to., Jenæ, 1596 (S. July 7; 5195) *Crawshaw*, 3s.
- *Anr. Edn.*, new half calf, sm. 4to., Jenæ, 1675 (S. July 7; 5194) *Crawshaw*, 3s.
- Muscry (Riordan de) *Rélation des véritables Causes et des Conionctures Favorables, qui ont Contribuée au restablissement du Roy de la Grand Bretagne*, calf, with arms, Paris, 1662 (S. July 13; 1005) *Barnard*, £1 6s.
- Muse Folastré (La), *Recherchée des plus beaux esprits de ce temps*, mor, g. e. by C. Hardy, Rovani, 1600 (S. July 7; 5196) *Quaritch*, £4 15s.
- \* This edition appears to be unknown to bibliographers.
- Muses Farewel (The) to Popery & Slavery. Or, A Collection of Miscellany Poems, Satyrs, Songs, &c. Made by the most Eminent Wits of the Nation, Secd. Edn., calf ex., g. e., by Bedford, 1690 (S. July 7; 5197) *Dobell*, £1 1s.
- [Musophilus]. *A Posie for Lovers: Or The Terrestrial Venus Unmaskt*, calf ex., g. e., by Bedford, sm. 4to., 1694 (S. July 7; 5198) *Quaritch*, £6 5s.
- Myers (F. W. H.) *Human Personality and its Survival of Bodily Death*, 2 vols., 1903 (E. July 18; 227) 19s.
- Mynshull (G.) *Essayes and Characters of a Prison and Prisoners*, calf ex., g. e., by Bedford, sm. 4to., 1638 (S. July 7; 5199) *Dobell*, £3 17s. 6d.
- Myritus (Jo.) *Opvscvlvm Geographicvm rarvm*, 2 folding woodcuts etc., calf ex., g. e., by Bedford, fo., Ingolstadii, 1590 (S. July 7; 5200) *Quaritch*, £11
- Mystery. *Catholicques oeuvres et Actes des Apostres redigez en escript par saint Iuc Euangeliste et Hystoriographe*, 3 vol. in 1, woodcuts, mor. ex., g. e., by Capé, fo., Paris, 1541 (S. July 7; 5203) *Quaritch*, £19

- Mystery.** (I) *Le Mistere de la Conceptio Natiuite Mariage Et annociation de la benoiste vierge marie*, [Brunet, III, 1970], Paris, J. Trepperel [s. d.] (c. 1515) (II) *Sensuyt le Mistere De La Passio Nostre Seignr Jhesucrista Paris Par la veufne feu ieha trepperel*, [s. d.] (c. 1515) (III) *Sensuit La Resurrection De Nostre Seigneur Iesuchrist*, [s. d.] (c. 1515) In 1 vol., old French blue mor., g. e. (S. July 7; 5202) *Quaritch*, £4.
- *Le mistere de la coception: natiuite: mariage: et annociation de 15 beoniste vierge Marie, Auec la natiuite de Jesu-christ et son enfance*, old French calf, r. e., sm. 4to., Par Alain Iotrian, [s. d.] (1540) (S. July 7; 5201) *Leighton*, £6
- Mythographi Latini.** T. Munckerus emendavit, front., vell., Amst. 1681 (S. July 7; 5205) *Crawshaw*, 2s.
- Nanteuil (R.)** *Celebrated Frenchmen of the Sixteenth and Seventeenth Centuries*, 72 ports., fo., (1650-1698) (S. July 19; 793) *Fatio*, £2 4s.
- Narration et Apologie des Choses passées au Pays-bas touchant le Fait de la Religion en l'an 1566, vell., 1567 (S. July 13; 1006) *Nijhoff*, £2 2s.**
- [Naudé (Gabriel)] *Jugement de tout ce qui a esté imprimé contre le Cardinal Mazarin*, 2 ports., (one inserted), calf gilt, g. e., 4to., (1650) (S. July 12; 859) *Ellis*, £1 8s.
- Navy Records Society.** Publications, vols. 1 to 12, and 14 to 48, 1894-1914 (P. July 27; 323) *George*, £11 10s.
- Neale (Wm.)** *An Apologie for Women*, calf, g. e., 4to., Oxford, 1609 (S. July 12; 860) *Quaritch*, £5
- Nebrissensis (A. A.)** *Rerum a Fernando et Elisabe Hispaniarum Regibus, gestarum decades II; etc.* 3 parts in 1 vol., oak boards, covered calf, rebacked, fo., 1545 (S. July 17; 277) *Higham*, £1 6s.
- Nehiro-Iriniui Aiamihe Massinaligan, Shatshegutsi, Mitinekapitsh, Iskuamiskutsh, etc.**, orig. sheepskin, (Quebec, Brown & Girmor, 1767) (S. July 20; 855) *Masters*, £12 10s.
- \* The catalogue stated that only one other copy is known. Upon the contrary no fewer than *eleven* copies are recorded in *Livingston's Auction Prices of Books*, and other three copies are in B. A. R. The compiler was J. B. de La Brosse, an Indian.
- Nemesius.** *The Nature of Man*, Englished by G. Wither, 1st edn., russ., 1636 (S. July 19; 570) *Dobell*, 13s.
- Neville and Manning.** *Reports of Magistrates Cases*, 3 vols., calf, 1834-38 (H. July 6; 74) 11s.
- New Testament**, wyth the translation of Erasmus in Latin, b. l., mor., blind stamped, g. and g. edges, 1550 (S. July 20; 826) *Maggs*, £6
- *Le Nouveau Testament, traduit en François, selon l'édition vulgate*, 2 vol., front., old red mor. ex., g. e., Mons, 1667 (S. July 14; 1316) *Maggs*, £3 10s.
- \* First edition of the Jansenist or Sorbonne version.
- *Novum Testamentum Græcum*, ed. Wetsten, 2 vols., fo., (binding broken), fo., Amst. 1751 (H. July 7; 315) 14s.
- *Novum Testamentum, Gr.*, vell. gilt, g. e., 4to., Oxonii, Baskerville, 1763 (P. Aug. 25; 212) *Lash*, 13s.
- Newcourt (Rich.)** *Repertorium Ecclesiasticum Parochiale Londinense: L. P.*, 2 vol., port., and plts., calf, fo., 1708 (S. July 28; 184) *Walford*, £1 5s.
- Newes from the Dead, or a True and Exact Narration of the Miraculous Deliverance of Anne Greene, who being executed at Oxford, Dec. 14, 1650 afterwards revived**, calf ex., 4to., Oxford, 1651 (S. July 19; 706) *Barnard*, £2 2s.
- Newton (T.)** *Commentarie uppon the twoo Epistles of Saint Peter and Saint Jude, gathered out of the Lectures of Martine Luther*, b. l., calf, (rebacked), r. e., 4to., 1581 (S. July 17; 211) *Bull*, 7s.
- Nicolay (N. de)** *Navigations, Peregrinations et Voyages*, woodcuts, sheep (cracked), 4to., 1576 (P. Aug. 25; 257) *Shermy*, £3 17s. 6d.
- Nider (J.)** *Expositio Decalogi. I. g. parva*, 329 ll. (wants a leaf at end), [Hain, 11780; ], vell., fine copy, rough edges, 4to., a. u. n. [Coloniae, U. Zel, 147-] (S. July 19; 725) *Newton*, £3 3s.
- Niger (F.)** *De modo epistolandi*, 32 ll. cut, wormed, old calf, [Hain, 11867; ] 4to., Venetiis, 1492 (S. July 17; 72) *Leighton*, £1 17s.
- Niger (Stephanus)** *Dialogus*, L. P., orig. vell., fo., Mediolani, 1517 (S. July 20; 1099) *Mason*, £1

- Nisbet (Alex) Essay on additional figures and marks of cadency, plts., calf, rebounded, r. e., last leaf torn, Edinb. 1702 (S. July 17; 181) *Hartill*, 5s.
- Essay on the Use of Armories, plts., calf 4to., Edinb., 1718 (S. July 17; 212) *Day*, 4s.
- [Nogaret (Felix)] Le Fond du Sac, 2 vol., front. and vignettes, old red mor. gilt, g. e., Vénise, 1780 (S. July 13; 1013) *Davis*, £3 7s. 6d.
- Norden (John) Labyrinth of Man's Life, mor. ex., 4to., 1614 (S. July 20; 1137) *Lester*, £6
- Norfolk Archæology, vols. 1 to 9, with Harvey's Visitation, vol. 1, and Pedes Finium, half mor. ex., t. e. g., 1847-84 (H. Aug. 4; 416) £3 10s.
- Norman (P.) London, Vanished and Vanishing, L. P., ill., 4to., 1905 (S. July 28; 137a) *Jonas*, £1 12s.
- Norton (John), The Orthodox Evangelist, 1st edn., 4to., 1654 (S. July 20; 976) *Groves*, £1
- Notitia utraque cum Orientis tum Occidentis Imperii Romani. . de Rebus Bellicis, &c., woodcuts, (title repaired), calf, 4to., Basileæ, 1552 (H. Aug 4; 667) 16s.
- Of Affectation. A Morall Discourse of some delight and of much use for these times, calf gilt, (with blank leaf), 1607 (S. July 13; 1020) *Barnard*, £2
- Office de la Semaine Sainte selon le Messel et Breviare Romain, etc., cont. black mor. ex., g. e., 1729 (S. Aug. 3; 33) *Leighton*, 15s.
- Officium Beatæ Mariæ Virginis, woodcuts, old olive mor. ex., g. e., with silver clasps, Paris, 1603 (S. Aug. 4; 374) *Leighton*, 13s.
- Old Meg of Hereford-shire, for a Mayd-Marian: And Hereford Towne for a Morris-daunce. Or, Twelve Morris-dancers in Hereford-shire, of twelve hundred yeares old, b. l., (cut into), russ., g. e., sm. 4to., 1609 (S. July 5; 4884) *Quaritch*, £40
- \* No other copy known. From Bright's and Daniel's collections.
- Oppianus. De Venatione libri IIII, I. Bodino interprete, calf, (cracked), name on title, 4to., Lutetiae, 1555 (S. July 17; 214) *Jenkins*, 18s.
- Orchid Album (The), vol. I-XI, cold. plts., half mor., t. e. g., 4to., 1882-97 (S. July 27; 603) *Quaritch*, £10
- Orlandinus Passagerius. Summa Orlandina, f. g., (wormed), new vell., [Hain, 12087;] 4to., Simonem papien, 1492 (S. July 17; 73) *Atkinson*, £1 6s.
- Orloge de Sapience, f. g., woodcuts, wanting sign V, stamped calf, Paris, J. Longis n. d. (S. July 17; 26) *Leighton*, £1 2s.
- Osorius (Hier) De Gloria, ejusdem de Nobilitate Ciuili et Christiana, mor. ex., g. e. Coloniae, 1612 (S. July 13; 1027) *Harker*, £1 1s.
- Ovid. Metamorphoses, in fifteen Books, translated by the most eminent hands, engd. title and plts., calf, (repaired), fo., r. e., 1717 (S. July 17; 279) *Atkinson*, 2s.
- Opera, (title and last leaves mended), 3 vol., new mor., Venet, 1502-3 (S. July 19; 643) *Martin*, £1
- Oxford and Cambridge Magazine, XII Nos. Complete, half mor., t. e. g., the names of the contributors written in the "Contents," 1856 (S. July 20; 848) *Bain*, £10 10s.
- Palfyn (Jean) Description Anatomique, avec un Traité des Monstres, etc. front., and plts., half calf, Leide, 1708 (S. July 12; 862) *Davis*, 10s.
- Palissot (M.) Œuvres, "Grand Papier vélin," 4 vol., proof plts., and port., calf ex., g. e., Paris, 1788 (S. July 13; 1028) *Maggs*, 18s.
- Palladio. Architecture, avec des Notes d'Inigo Jones, revu etc. par J. Leoni, front., port., and plts., mor., with arms, g. e., fo., La Haye, 1726 (S. July 13; 1165) *Edwards*, £4 17s. 6d.
- Pallavicino (H.) Austriaci Caesares Mariæ Annæ Austriacæ Hispaniarum Reginæ in Dotale Auspiciū exhibiti, engd. title, ports., cont. black mor. gilt, (with arms) g. e., fo., Mediolani, 1649 (S. July 17; 280) *Levine*, 7s.,
- Palmerin. L'Histoire de Palmerin d'Olive filz du Roy Florendos de Macedone, traduit par Ian Maugin, woodcuts (defective), calf, (repaired), fo., Paris, 1553 (S. July 17; 281) *Davis*, £1 2s.
- Palmerin, of England. Histoire du Preux, Vaillant et très-victorieux Chevalier, 2 vol., old calf, Paris, 1574 (S. July 17; 182) *Freemantle*, £2

- Parthenius. Les Affections de divers Amans, mises en François (par J. Fornier ou Fournier), calf gilt, g. e., Paris, 1743 (S. July 10; 9) *Peters*, 3s.
- Paul (Sir J. B.) The Scots Peerage, 9 vol., Edinb., 1904-14 (S. Aug. 4; 446) *Brunton*, £6
- Paulus (W.) De origine et gestis Regum Langobardorum, (title shaved), vell., fo., Paris, 1514 (P. Aug. 25; 286) *Alsop*, 10s.
- Pavillon (M.) Œuvres, old red mor. ex., with arms, g. e., Paris, 1720 (S. July 13; 1040) *Quaritch*, £4
- Peacham (H.) The Period of Mourning, in Memorie of the late Prince; etc. calf, 4to., 1613 (S. July 18; 447) *Gardner*, £3 5s.
- Peacock (T. L.) Works, front., L. P., 10 vols., 1891 (H. July 7; 106) £2 7s.
- Peck (F.) Antiquarian Annals of Stanford, L. P., plts., calf, (cracked), fo., 1727 (S. July 17; 129) *Walford*, 3s.
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- \* A document signed by John Shakespear of Coventry is inserted.
- Penn (William) Defence of a Paper, entituled Gospel-Truths, against the Exceptions of the Bishop of Cork's Testimony, 1st edn., cont. MS. notes, mor., 1698 (C. July 10; 84) *Maggs*, £1 5s.
- Elegy on the Late Rt. Hon. W[illiam] P[enn], Esq., 4to., unbound, 1766 (An. June 12; 681) \$ 6.50
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- \* Note: "This copy was presented by the translator to the Princess Elizabeth, and was used by her brother Louis XVI to teach his son the Dauphin English, while in the Temple."
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- \* The First Issue, the text of which apparently followed the author's first draft divided into four books (see D. N. B.)
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- \* The MS. notes are stated to be in the autograph of Melanchthon.
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- Rhodiginus (L. C.) Antiquarum Lectionum Libri, etc., half calf, fo., Parrhisiis, 1517 (S. July 20; 1067)  
*Prest*, £1 15s.
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*Williams*, £10
- Rinaldo Appassionato, nel qual si contiene Battaglie d'Armi, et d'Amore, cuts, mor., g. e., Venetia, [1690] P. July 26; 155)  
*Nicholls*, 4s.
- Rivius (G. H.) De furnembsten notwendigsten der gantzen Architectur angehörigen Mathematischen und Mechanischen Kunst, t. g., woodcuts, wormed, pigskin, w. a. f., fo., Nürnberg, 1547 (S. July 17; 288)  
*Leighton*, £1 1s.
- Roberts (D.) Views in the Holy Land, 6 vol., cold. plts., mounted, mor. ex., g. e., by Hammond, fine copy, fo., 1842-9 (S. July 27; 696)  
*Parsons*, £25 10s.
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*Mackenzie*, £3 5s.
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*Cole*, £4 10s.
- Rogers (John) Answer to a Book lately put forth by Peter Pratt, Entituled, The Prey Taken from the Strong, uncut. (New York): Printed for the Author, in New-London, 1726 (He. June 23; 80)  
 \$ 158.00

- Rogers (R.) Concise Account of North America, 1st edn., (soiled), half bound, 1765 (H. Aug. 4; 432) £3 5s.
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- [Rowlands (Samuel)]. Dr. Merry-Man, or, Nothing but Mirth, hf. mer., (slightly cut) 4to., Newcastle upon Tyne, n.d. [c. 1720] (P. July 27; 444) Maggs, 5s.
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- Poema quod dicitur Vox Clamantis, necnon Chronica Tripartita, auctore J. Gower, ed. H. O. Coxe, 4to., 1850 (S. July 13; 1140) Quaritch, £1
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- \* This copy is not recorded by Sir Sidney Lee.
- Comedies, Histories and Tragedies, The second impression, port., mor. ex., g. e., by Rivière, w. a. f. fo., printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Churchyard, 1632. [Colophon] Printed at London by Thomas Cotes, for John Smethwick, William Apsley, Richard Hawkms, Richard Meighen, and Robert Allot, 1632 (S. July 20; 1046) *Heming*, £90
- \* The Ben Jonson verses are inlaid, small portions in facsimile, title mounted, 4 prel. ll. mended, last leaf mounted, a few ll. repaired, several ll. stained. A misprint in the signatures not mentioned in Mr. Pollard's collation occurs at at p. 25 of *Troilus and Cressida*, where sign. cc is misprinted bb.
- Comedies, Histories and Tragedies, The Third Impression, second issue, port., (verses in facsimile, leaf Bbb1 and last folio defective and mended, a few ll. mended, cut into) size 12½ in. by 8½ in. mor. gilt, joints, g. e., by Zaehnsdorf, fo., ptd. for P. C. 1664 (S. July 20; 1042, *Perks*, £170
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- Shannon (Francis, Viscount) Discourses and Essays, old calf, 1696 (S. July 14; 1238) *Quaritch*, £2
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- \* (The recipient of this copy so much appreciated the gift that the volumes were, it was stated in the catalogue, "mostly unopened." Ed.)
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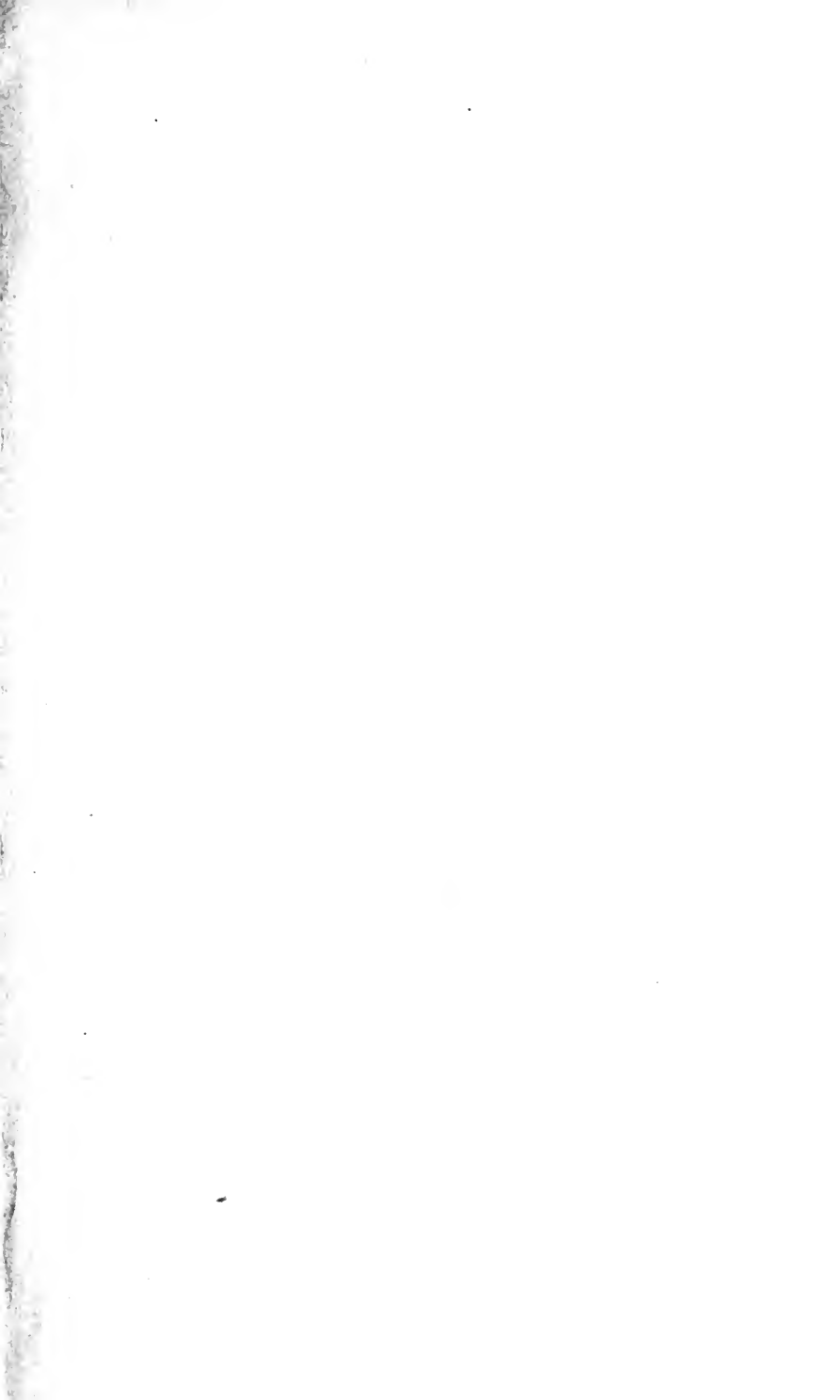
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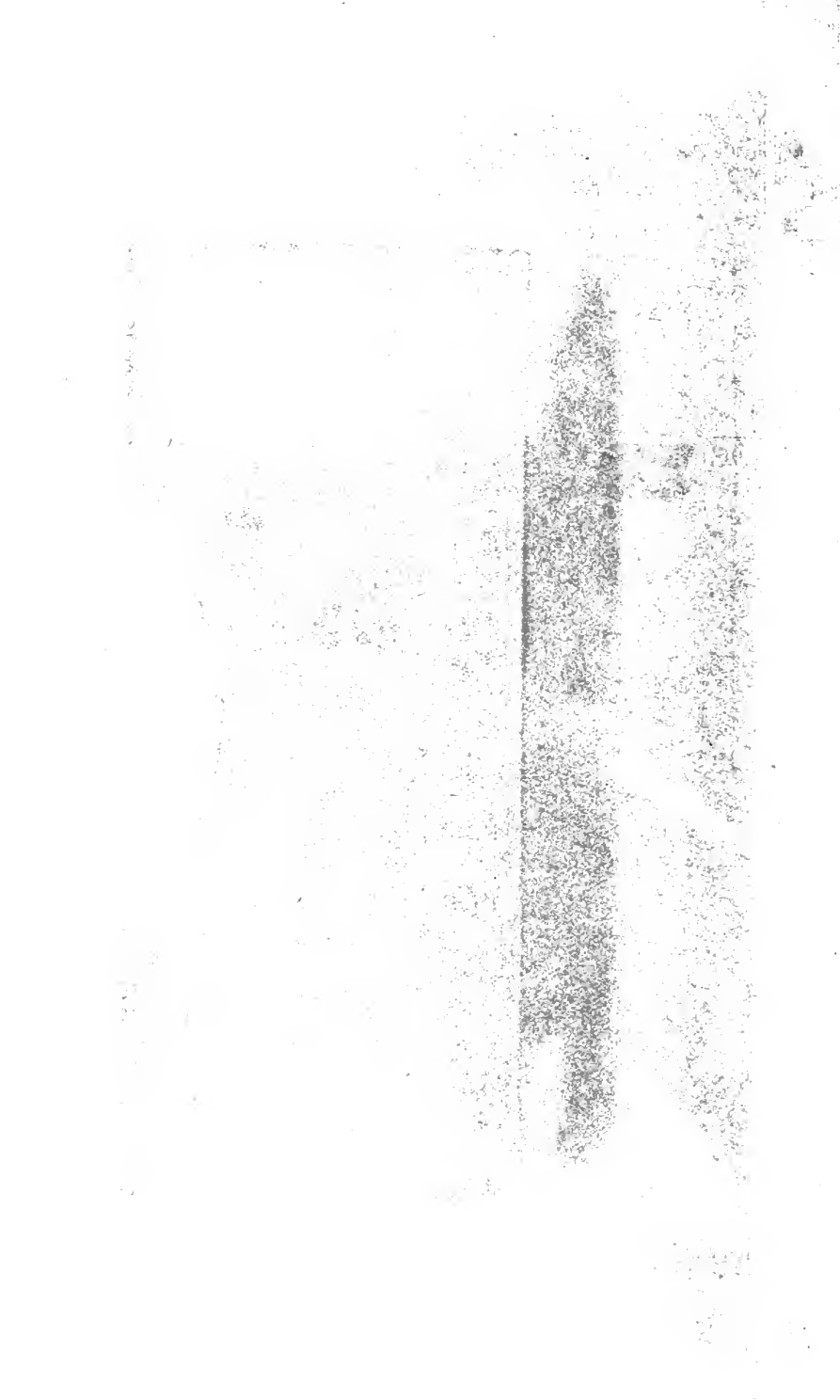
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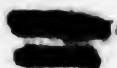






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